

## Material List for Beginning Acrylic

Instructor Stacey Smeltzer

Students should bring to class:

- **Acrylic Paint.** There is a vast world of acrylic paint out there. You can be successful in this course with student grade acrylics, but know there are limitations to cheaper paint. We will discuss differences and limitations in class. Mid level paints like liquitex, Windsor-Newton etc...will also work. **COLORS** if purchasing mid level paints: Titanium White, Cadmium Yellow Light or Medium, Ultramarine Blue and or phthalo blue, Cadmium Red Medium, and Mars Black. Feel free to bring additional paints. If you are purchasing student grade paints make sure to bring an opaque white, red, yellow, blue and black. I care less about the quality of the paint you purchase and more about your willingness to experiment with techniques.
- **Palette.** Glass, plastic, plexiglass. There can be divots in the plastic but make sure there is plenty of flat surface for you to color mix on. You can also bring clean plastic lids for color mixing (sourcream lid, salsa lid etc...)
- **Rag.** Old hand towel, stained shirt, something to wipe your brush onto.
- **Apron or shirt you don't care about.** Acrylic paint does not wash out of clothes, please dress accordingly.
- **Water Cup.** Empty plastic container (some will be available in class).
- **Pencil, paper and eraser.** A few sheets of computer paper for notes or sketches. 2HB pencil is just fine. I prefer dust free erasers or kneadable erasers but any will do.
- **Brushes.** I recommend a variety of flat and round brushes listed as acrylic or watercolor. Value packs are fine.
- **Palette knife.** This can be plastic or metal.
- **Painting Surfaces.** I recommend purchasing a paint pad of paper with a minimum of 15 sheets and around 9x12. Heavyweight recommended. This can be canvas paper pad, acrylic pad, mixed media pad, watercolor pad.

The following are optional:

- Additional surfaces. You may bring additional surfaces to paint on for example a few pieces of matt board, blick canvas boards, stretched canvas, old painting you want to paint over etc...
- Blue painters tape ½ inch- 1 inch thickness This is generally used to tape down your paper to a surface
- Drawing clipboard for paint paper support. Not huge, 18x18 would be fine.
- Additional paints: Raw Sienna, Burnt Umber, Phthalo Blue, Alizarin Crimson, Sap Green, yellow ochre or any color you see fit!
- Drawing/mark making: sharpies, inks, pens etc... anything you might want to add to a painting. You may bring metallic paints or pens but please no loose glitter.
- I will demo later in the course how to stretch your own canvas. If you want to purchase duck cloth/utility cloth and stretcher bars you may create your own stretched canvas too during the demo.

Paintings may be kept in the classroom but all of your materials must be taken home each day as there is not enough storage space.

We will paint on the first day of class so please make sure to bring your supplies. Also save your receipts in case you need to return or exchange items.