MAC Oil & Acrylics Materials List

The first class is an introduction and orientation only! Materials and the class project will be included in the in introduction so you don't have to come to class with anything. You can buy your materials after this introduction. It is important not to miss this first class if at all possible!

Palette—glass, plastic, or treated wood. The Masterson palette system is recommended for preserving paint and transporting it.

Palette knife

Low odor paint thinner {oil only}

Small jar with a lid (for holding low odor thinner used in oil painting)

MEDIUM: Gamblin's **Neo-Megilp** is recommended for Oil painters. For Acrylics painters just water is needed. For traditional acrylics **Golden Open Acryclic Medium Gloss** or **Retarder** is recommended (see below).

BRUSHES: Hog bristle brushes recommended for the kind of brush techniques we will be following. Size 8 and a size 10 or 12. Also a 2" house painting brush—cheap at Fred Meyer. Otherwise bring any brush you enjoy using.

PAINT: For oil painters most brands are fine—*student* grade paints have a slightly lower quality but are cheaper and will work fine for this class. For acrylics painters stick to the stiffer paint sold in tubes and not the Liquitex variety you find in plastic containers. **IMPORTANT:** Golden is a good brand for acrylics and is the only brand that makes **OPEN** acrylics, which dry more slowly and allow more time to work with the paint. **Golden OPEN** acrylics are strongly recommended for the acrylic painters. If you are using the faster-drying regular acrylics, a medium is recommended to extend drying time. **Golden's Open Acrylic Medium (Matte or Gloss)** or **Retarder** are good extenders for regular acrylics. Other mediums for oil and acrylics will be discussed during the first class.

COLORS: To start, get Titanium White; Cadmium Yellow Medium; Burnt Sienna; Ultramarine Blue; Cadmium Red Light. For the oil painters the same colors apply. These colors are to start with and more colors will probably be added as you go that may pertain more to your project.

SUPPORT: A stretched canvas is recommended but canvas board will also work.