

## MAC ACRYLICS MATERIALS LIST – Gage Mace

**The first class is an introduction and orientation only!** Materials and the class project will be included in the introduction so you don't have to come to class with anything. You can buy your materials after this introduction. **It is important not to miss this first class if at all possible!**

- There are two choices of acrylic paint to choose from and they are comparable in price: the traditional acrylics, which are quick drying, or Golden OPEN acrylics, which dry more slowly and provide a broader window of time for working into the paint surface.

**Golden OPEN** acrylics are strongly recommended for this class. (For traditional acrylics see 'MEDIUM'.)

- Palette--glass, plastic, or treated wood. Recommended: The Masterson Palette system--sold by Blick's as 'Masterson Sta-Wet Palette Seal'. This will keep paint fresh in between classes and reduce set up time. Masterson is also available on Amazon.

- Palette knife

- MEDIUM: Golden **Open Acrylic Medium Gloss, or Golden Retarder**. Retarder will keep regular acrylics wet longer, but **does not** duplicate qualities of OPEN ACRYLICS.

- BRUSHES: We will be using large hog bristle brushes because of the amount of paint they hold and the kind of brushwork we will be studying. A size 10 or 12 hog bristle flat or bright is best to start with, along with a size 8 hog bristle flat. Also get a 2" house painting brush--they're available at Fred Meyer in the paint section for under \$2 (this is for underpainting stage). After you get started on your painting, bring any brushes you wish to add.

- COLORS: Titanium White; Cadmium Yellow Medium; Burnt Sienna; Ultramarine Blue; Cadmium Red Light. These few colors represent the beginning palette for the under-painting stage. Other colors may be needed depending on your project.

- PAINT BRANDS: **Golden** is a good brand in general and is the only brand that makes **OPEN ACRYLICS**. Avoid Liquitex and paint that has a liquid consistency for this class and stick to the stiffer paint sold in tubes.

- CANVAS: A standard sized commercial, stretched 16x20" canvas is usually fine. Other sizes may be considered depending on your project. Canvas board is fine. Paintings may be stored in the classroom but *all other materials must be kept at home*.

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