

Color Intaglio & Chine Collé workshop with Yuji Hiratsuka

Most Materials included in class fee. Additional Items for students to bring listed below:

Included for each student from \$65 materials fee:

- Copper plate sized 9 x 12 in
- Printing papers - Thai Kozo, Stonehenge paper
- Use of Akua Inks (Carbon Black, Hanza Yellow, Crimson Red and Phtalo Blue)
- Use of Palm Sander and Emery Papers - 320, 400, 600, 800 grit
- Basic drawing and printmaking supplies such as: needles, scraper, burnishers if you don't have them (*for use only in studio – students will need to purchase or bring their own if they wish to work at home*)
- Newsprint, ferric chloride for etching, solvents, grounds, spray paint, rags, gloves, blotters, hard ground and sharpies for stop out, brayers, ink knives, and tarlatan included.
- Use of aprons, safety glasses, and your own dust masks and disposable gloves.

Students need to bring:

- Drawings/Ideas for an image sized 9 x 12 inches. No need to worry about color – but have an image with lots of shading (gray tones.) Yuji will discuss color in class.
- Snacks, Water.
- Notebook for taking notes.

Optional Items to bring:

- Etching tools if you wish to have your own and to work at home. (Drypoint needle, scraper and burnisher) *NO MAC tools can leave the studio.*
- Palm sander if you don't want to wait. Please note – We are using a palm sander that is the most common one available in any hardware store. (*typically costs more less \$30, and requires quarter sheets of sanding paper to do the job*) *Make sure that you DO NOT bring an orbital sander.*