

# Chris Harmon

## Block Prints Material List

### \* Materials Provided by MAC

- 6x8" Linoleum Block
- 6x8" Shina Woodblock
- Sumi Ink
- Newsprint
- Oil-based printing ink
- Rags
- Use of shop woodcut tools
- 2 sheets of Domestic Etching paper
- Carbon Paper
- Tracing Paper
- Aprons
- Use of shop tools and brayers
- Q-tips
- Drawing Materials

### \* Materials Provided by Student

#### Required Materials

- Good quality printmaking paper. Arches 88, Rives BFK, Domestic Etching are a few good western papers to look for. Two to three full sheets should be more than enough.
- Small sketchbook for note-taking and preparatory drawing. Please bring to first class.

#### Recommended Materials

- Namisei Traditional Four Tool Set (or equivalent)
- Rice spoon for burnishing
- Ruler

MAC Trayle Print Studio has woodcut tools that are available for use during class time in the studio. You will need to have your own tools for working at home. Bring tools you may already have, or find out more at first class where to find tools in town or online.

#### Some sources for block supplies:

- *McClain's Printmaking Supplies*  
[www.imcclains.com](http://www.imcclains.com)
- *Daniel Smith* [www.danielsmith.com](http://www.danielsmith.com)
- *Dick Blick* [www.dickblick.com](http://www.dickblick.com)
- *Graphic Chemical & Ink*  
[www.graphicchemical.com](http://www.graphicchemical.com)
- *EC Lyons* [www.eclyons.com](http://www.eclyons.com)
- *Columbia Art Supply*  
[www.columbia-art.com](http://www.columbia-art.com)

#### Recommended Reading

*Printmaking History and Process*  
by Saff and Sacilotto  
*The Woodcut Artist's Handbook*  
by George A. Walker  
*The Art and Craft Woodblock  
Printmaking*  
by Kari Laitinen, Tuula Moilanen,  
& Antti Tantt.