

Darkroom Class Supply Lists – SUMMER 2025 - Jenna Gersbach-King, Instructor

Darkroom: Black & White Basics Workshop

List of needs: *Top 4 are must haves.

- *35mm Film Camera or other (can discuss). *Please make sure it is in working condition.*
 - *Film to shoot. Most B&W films are fine. Ilford HP5+ is a good standard. One or two rolls to start. *(Do not get C-41 process B&W Film)*
 - *B&W RC photo paper, package of 25 (at least), 8x10 sheets. Iford, Arista, Kentmere are all fine. Any surface type. *Please get MULTIGRADE.*
 - *35mm Negative Sleeves
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- 8 x 10 Plastic Sleeves (for prints and contact sheets)
 - Negative Binder (make sure negative sleeves fit)
 - Loupe (if you have)
 - Anti-static Cloth to clean negatives (great to have)
 - Apron and hand towel or rag to dry your hands.

Darkroom: Black & White Studio - Beginner

List of needs: *Top 4 are must haves.

- *35mm Film Camera or other (can discuss). *Please make sure it is in working condition.*
 - *Film to shoot. Most B&W films are fine. Ilford HP5+ is a good standard. One or two rolls to start. *(Do not get C-41 process B&W Film)*. You can already have this shot before class.
 - *B&W RC photo paper, package of 25 (at least), 8x10 sheets. Iford, Arista, Kentmere are all fine. Any surface type. *Please get MULTIGRADE.*
 - *35mm Negative Sleeves
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- 8 x 10 Plastic Sleeves (for prints and contact sheets)
 - Negative Binder (make sure negative sleeves fit)
 - Loupe (if you have)
 - Anti-static Cloth to clean negatives (great to have)
 - Apron and hand towel or rag to dry your hands.
 - Existing negatives that are already developed.

Darkroom: Black & White Studio AND Darkroom: Studio Day

List of needs: *Top 4 are must haves.

- *Existing black and white negatives or a way to shoot film. 35mm and 120 are accepted formats.
 - *If taking pictures prior to class - Most B&W films are fine. Ilford HP5+ is a good standard. One or two rolls to start. *(Do not get C-41 process B&W Film)*
 - *B&W RC photo paper, package of 25 (at least), 8x10 sheets. Iford, Arista, Kentmere are all fine. Any surface type. *Please get MULTIGRADE.*
 - *35mm Negative Sleeves
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- 8 x 10 Plastic Sleeves (for prints and contact sheets)
 - Negative Binder (make sure negative sleeves fit)
 - Loupe (if you have)
 - Anti-static Cloth to clean negatives (great to have)
 - Apron and hand towel or rag to dry your hands.