

# MULTNOMAH ARTS CENTER



7688 Southwest Capitol Highway  
Portland, Oregon 97219  
503-823-ARTS (2787)  
mac@portlandoregon.gov  
MultnomahArtsCenter.org

## Arts Programs Supervisor

Michael Walsh

## Arts Coordinators

Patrick Browne, Aimé Kelly, Nicole Rawlins

## Recreation Arts Leaders

Mark Cissell, Jennifer Rubin

## Customer Service and Rental Leaders

Jessica Ramirez, Josue Mendoza,  
Andrew Galloway

## Facility Tech

James Pavlock

## Bus Line

#44 SW 33rd Ave, #45 SW 35th Ave,  
#64 SW 35th Ave  
Call Tri-Met at 503-238-RIDE

## ADA Accessibility

Parking, entrances, restrooms, classrooms

## BUILDING HOURS VARY

due to staffing levels and weather  
and are posted on-site.

*Check online or call for more information.*



## Building Closed

June 19

July 4

September 2

## ABOUT MULTNOMAH ARTS CENTER (MAC)

The Multnomah Arts Center (MAC) provides excellent community arts education in the visual, performing, and literary arts at an affordable cost to students of all ages.

## SUMMER 2024 PROGRAMS

*MAC will be offering a variety of classes, activities, and private music lessons during summer 2024.*

## AGES

Families, Youth, Teens, Adults, and Seniors

## ARTS PROGRAMS OFFERED THIS SUMMER

*Focusing on the fundamentals of a variety of art forms, MAC strives to teach creative self-expression to the community in a fun, engaging way.*

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Visit [portland.gov/parks/register](http://portland.gov/parks/register) or scan the QR code to view and register for MAC classes online.

Sign up beginning **MAY 16** for June 24–July 28 activities

Sign up beginning **JUNE 13** for July 29–August 25 activities

**Access Discount:** With resources from the Parks Local Option Levy (Parks Levy), we can offer new payment options for City of Portland residents that allow you to choose payment levels based on your needs. **Register for a free Access Discount to receive an ongoing discount of 25, 50, 75, or 90%. No proof of income is required. Learn more online: [portland.gov/parks/discount](http://portland.gov/parks/discount)**

**MACA Scholarships Available:** If additional financial assistance is needed to ensure someone can participate in MAC programs, please inquire about available support from the Multnomah Arts Center Association by emailing [Director@MultnomahArtsCenter.org](mailto:Director@MultnomahArtsCenter.org) or calling 503-823-2284. **Non-City of Portland residents are welcome to inquire. Learn more about MACA and how you can support on the next page.**

## LEARN MORE ONLINE

### Sign up to receive our digital newsletter!

*This is a great way to receive updates and announcements on our arts class offerings and other opportunities.*

[bit.ly/themacpress](http://bit.ly/themacpress)

Learn all about the Multnomah Arts Center and its nonprofit friends' group, the Multnomah Arts Center Association:

[MultnomahArtsCenter.org](http://MultnomahArtsCenter.org)

### RENTAL INFORMATION

Please contact: [MACrentals@portlandoregon.gov](mailto:MACrentals@portlandoregon.gov) or call 503-823-2787 for more information.

[MultnomahArtsCenter.org/Rentals](http://MultnomahArtsCenter.org/Rentals)

## MULTNOMAH ARTS CENTER GALLERY *(See page 64)*

### GALLERY HOURS

Monday–Thursday 9:00am–9:30pm

Friday–Saturday 9:00am–5:00pm

## ABOUT MULTNOMAH ARTS CENTER

Multnomah Arts Center (MAC) provides excellent arts education in the visual, performing, and literary arts at an affordable cost to students of all ages. We offer programs in music, movement, dance, theatre, woodshop, literary arts, metal arts, mixed media, printmaking, drawing, painting, photography, ceramics, sculpture, textiles, and more. These extensive class offerings are provided by over specialized teaching artists from the region. MAC serves thousands of students regardless of ability, age, race, religion, ethnic origin, sexual orientation, or financial means. Programs run year-round, and scholarships are available. Along with our vibrant arts education program, MAC presents—and partners to bring—theatre, music, dance performances, gallery exhibitions, and other special events to the community; spaces are available to rent.

Founded in 1973, MAC is one of the largest comprehensive community arts education programs in the nation. A program of Portland Parks & Recreation (PP&R), MAC is a model community center, sharing and maintaining space with multiple nonprofit community service providers. At the heart of MAC's success is the all-volunteer board of Multnomah Arts Center Association (MACA), a nonprofit body founded in 1983 that supports Multnomah Arts Center. While PP&R supports the annual operation and maintenance of Multnomah Arts Center, the nonprofit MACA makes it possible to exceed expectations for a community center by raising money to provide additional scholarships, outreach, community engagement, and make art studio and program improvements.

## TENANT INFORMATION

In addition to providing community arts education programming and community rentals, Multnomah Arts Center provides space to these nonprofit community service providers. Contact information is provided below as a courtesy to the public.

### Columbia Basin Basketry Guild

[basketryguild.org](http://basketryguild.org)

### Community Policing Office

503-823-3333 (Police Non-Emergency)

### Guild of Oregon Woodworkers

[guildoforegonwoodworkers.com](http://guildoforegonwoodworkers.com)

### Neighborhood House

Aging Services and Senior Center

503-244-5204 | [nhpdx.org](http://nhpdx.org)

### Northwest Woodturners Guild

[northwestwoodturnersguild.com](http://northwestwoodturnersguild.com)

### Oregon Children's Theatre

503-228-9571 | [octc.org](http://octc.org)

### Portland Handweavers Guild

[portlandhandweaversguild.org](http://portlandhandweaversguild.org)

### Print Arts Northwest

[printartsnw.org](http://printartsnw.org)

### Summer Free For All

503-823-5059 | [portland.gov/parks/sffa](http://portland.gov/parks/sffa)

## MULTNOMAH ARTS CENTER ASSOCIATION

The Multnomah Arts Center Association (MACA) is a dedicated all-volunteer, nonprofit organization supporting community arts education at MAC, a program of Portland Parks & Recreation. Since 1983, artists and community members like you have enhanced the center by raising money to assure programs and instruction are high-quality, affordable, and accessible. Your support of MACA provides scholarships, obtains equipment, and facilitates infrastructure improvements that enhance the quality of class programming for life-long learning. If you believe that art education is an essential investment in our community, please consider donating to MACA today.

### Board of Directors

Kathleen Madden, President

Beth Nichols, Treasurer

Susan Wickstrom, Secretary

Jerry Harris

Joanne Sheehy

Judith Wilding

**MACA's mission is to advocate for equity and access to arts education.**

*Help us keep the momentum going by making a donation to MACA today!*

[MultnomahArtsCenter.org/donate](http://MultnomahArtsCenter.org/donate)

## FIRST FRIDAY ARTS FOR ALL

**Drop-In Art Making and Yummy Snacks**

**May 3 | August 2 | September 6  
6:00–8:00pm**



# VISUAL ARTS—FAMILY

## FAMILY CLASSES

Family arts classes are designed for parents, guardians, and children to interact and participate together. Our philosophy is to honor the child’s creative impulses—focusing on process, rather than product.

- **Performing Arts** classes offer opportunities for children and their adults to participate together in an exploration of movement, song, and creative drama in a safe, joyful, and welcoming environment.
- **Visual Arts** classes provide instruction in the use of art materials and techniques and encourage each child’s individual style of visual expression. We recommend both adult and child wear grubbies as these classes can be messy. All materials are included. Clean-up is part of all MAC youth visual art classes.

## Ceramics—Family Clay Saturday

### Age 2 & up

Come as a family and create shapes from nature or your imagination while exploring handbuilding and sculpting. Exchange ideas and inspiration from other artists while giving form to your dreams. Add color to your creations and see how the kiln works its magic! **Not for solo participants. Does not include access to the potter’s wheel. This is a family class—Adult attendance is required. Register the child only. Note: You may sign up for a single class only; however, it is necessary to sign up for a second class in order to have your work fired and glazed. (It takes approximately 1–2 weeks for your piece to dry and be fired before it is ready to glaze.)**



### 12:30–2:30pm

Sa	12:30–2:30pm	6/29
\$17 [1 Class]	1166350	Liz (Lux) Harris
Sa	12:30–2:30pm	7/6
\$17 [1 Class]	1166351	Liz (Lux) Harris
Sa	12:30–2:30pm	7/13
\$17 [1 Class]	1166352	Liz (Lux) Harris
Sa	12:30–2:30pm	7/20
\$17 [1 Class]	1166353	Liz (Lux) Harris
Sa	12:30–2:30pm	7/27
\$17 [1 Class]	1166354	Liz (Lux) Harris
Sa	12:30–2:30pm	8/3
\$17 [1 Class]	1166355	Liz (Lux) Harris
Sa	12:30–2:30pm	8/10
\$17 [1 Class]	1166356	Liz (Lux) Harris

### 12:45–4:45pm

Sa	2:45–4:45pm	6/29
\$17 [1 Class]	1166358	Liz (Lux) Harris
Sa	2:45–4:45pm	7/6
\$17 [1 Class]	1166359	Liz (Lux) Harris
Sa	2:45–4:45pm	7/13
\$17 [1 Class]	1166360	Liz (Lux) Harris
Sa	2:45–4:45pm	7/20
\$17 [1 Class]	1166361	Liz (Lux) Harris
Sa	2:45–4:45pm	7/27
\$17 [1 Class]	1166362	Liz (Lux) Harris
Sa	2:45–4:45pm	8/3
\$17 [1 Class]	1166363	Liz (Lux) Harris
Sa	2:45–4:45pm	8/10
\$17 [1 Class]	1166364	Liz (Lux) Harris

### Family Clay Saturday—Glaze Only!

Add color to your creations and see how the kiln works its magic!

Sa	12:30–2:30pm	8/24
\$13 [1 Class]	1166357	Liz (Lux) Harris

### Family Clay Saturday—Glaze Only!

Add color to your creations and see how the kiln works its magic!

Sa	2:45–4:45pm	8/24
\$13 [1 Class]	1166365	Liz (Lux) Harris

# VISUAL ARTS—YOUTH

## VISUAL ARTS CLASSES

Materials are included in youth visual art classes. Unless otherwise stated, parents and guardians are not to attend class but should stay in the building until their child is comfortable. Please have children dress for mess and be ready for a good time!

Clay students/parents please read the “Youth Clay Studio Policy” available on our website:

MultnomahArtsCenter.org. Clay work must be picked up during your class time or during open clay studio times only. Please allow 10 days from the last class to pick up your child’s work. This allows for firing time. TWO weeks after the final class of the term, the work will be recycled due to limited storage space.

## Ceramics—Handbuilding & Sculpture

### Age 4–8

Invent, discover, and play with clay. Create from your imagination or reality as you learn to hand build and sculpt. Let your creativity lead your hands and get your fingers working with construction techniques like coil, pinch, and molding, bring your clay to life. Add color to your creations with glaze and see how the kiln works its magic.

M	3:30–4:30pm	7/1–8/12
\$105 [7 Classes]	1163414	Liz (Lux) Harris

## Ceramics—Wheel Throwing

### Age 9–14

Explore the potter’s wheel. Develop throwing skills, learning to use your hands and tools to shape form. Increase patience and coordination. Gain a sense of accomplishment using basic techniques. Add color to your creations with glaze and see how the kiln works its magic.

M	4:30–6:00pm	7/1–8/12
\$158 [7 Classes]	1163415	Liz (Lux) Harris

## Jewelry / Metalsmithing

### Age 10–16

Work from your own design to create a finished art object or wearable piece of jewelry. Learn to saw, solder, and polish your piece. Emphasis will be on design development and basic metalworking skills. Returning students may work on more advanced projects with instructor approval.

### Metalsmithing I

*No prerequisite. \*No class 8/5, 8/12, 9/2*

M	4:30–6:00pm	6/24–9/9*
\$148 [9 Classes]	1163417	Junko Iijima

### Metalsmithing II

*Prerequisite: Youth Metalsmithing I. \*No class 8/7, 8/14*

W	4:30–6:00pm	6/26–9/4*
\$148 [9 Classes]	1164209	Junko Iijima

## Calligraphy—Elvish Letters—Intergenerational Age 10 & up

Maybe you’ve admired the fantastic flowing script of the elves in J. R. R. Tolkien’s imagined universe in Lord of the Rings. Now you can learn how to write the Tengwar yourself. Tolkien was more than an author—he was also an artist and inventor of languages. Learn the fascinating phonetic system behind the letters that will help you remember them with ease, and gain proficiency in writing the script with a broad-edged nib for impressively beautiful results. *This class is geared for beginners, but all are welcome. Get materials list online.*

M Tu	9:30am–12:30pm	7/8–7/9
\$65 [2 Classes]	1164512	Stephanie Byrd



# PERFORMING ARTS— FAMILY

## Exploring Together

### Age 2–4

It’s musical playtime for kids! Develop self-expression, cognitive, and social skills through songs, games, movement, and percussion play. Be part of a harmonious experience that creatively engages concepts such as rhythm and tonality. ***This is a family class—adult attendance is required. Register the child only.***

M	9:15–10:00am	6/24–8/19
\$98 [9 Classes]	1165154	Irina Myachkin

M	10:05–10:50am	6/24–8/19
\$98 [9 Classes]	1165155	Irina Myachkin

# CAMPS—YOUTH & TEEN

## IMPORTANT INFORMATION

**DROP-OFF:** Early morning drop-off options are available 7:30–9:00am in the gym. (Drop-off for half day afternoon camps is 1:00–1:30pm.)

**PICK-UP:** Late afternoon pick-up options are available 5:00–6:00pm in the gym. (Pick-up for half day morning camps is 12:30–1:00pm.)

**BRING:** All campers should bring a backpack, water bottle, and snacks. (Campers enrolled in full day camps need to also bring a lunch each day.)

**OTHER:** Campers should arrive in closed toe shoes.

**EMERGENCY CONTACT INFORMATION:** PP&R uses ePACT to securely collect and manage critical emergency information for programs requiring it. Using ePACT ensures we have up-to-date and accurate contact and medical information in case of emergency. Expect to receive one email invite per child from ePACT ([epactnetwork.com](http://epactnetwork.com)).

## WEEK OF 6/24

### Ceramics—Handbuilding & Sculpture

**Grades 1–3 / Age 6–8**

Invent, discover, and play with clay. Create from imagination or reality as you learn to hand build and sculpt. Let your creativity lead your hands and get your fingers working with construction techniques like coil, pinch, and molding, bringing your clay to life. Add color to your creations with glaze and see how the kiln works its magic. *Price includes materials fee.*

M–F 9:00am–1:00pm 6/24–6/28  
\$130 [5 Classes] 1164809 Stacey Smeltzer

### Storytelling Through Theatre | Grades 1–3 / Age 6–8

Explore storytelling through the lens of theatre! Through acting games and activities, we will work on creating and sharing stories with each other. Develop your creativity as you express yourself through the art of storytelling.

M–F 9:00am–1:00pm 6/24–6/28  
\$110 [5 Classes] 1164146 Nick Herb

M–F 1:00–5:00pm 6/24–6/28  
\$110 [5 Classes] 1164148 Nick Herb

### Jr Picassos | Grades 1–3 / Age 6–8

Discover the artist within you! Who knows what hidden talents you will find! Create masterpieces using various materials such as chalk, crayon, glue, wood, clay, pencils, and more. Through hands-on experiences, boost your creativity and let your imagination soar!

M–F 1:00–5:00pm 6/24–6/28  
\$110 [5 Classes] 1163390 Jenna Gersbach-King

### Fun with Fibers | Grades 4–6 / Age 9–12

Through hands-on techniques, discover how to create with a variety of fibers. Students will explore felting, weaving, finger knitting, and more. Bring home a fabulously felted animal friend and learn how to create fun and funky yarn art!

M–F 9:00am–1:00pm 6/24–6/28  
\$110 [5 Classes] 1163387 Dawn Grunwald

### Ballet Explorations | Grades 4–6 / Age 9–12

Have fun moving and dancing as you learn the fundamentals of ballet. Focus on posture, muscle strength, coordination, and musicality in a supportive and encouraging environment as you discover your inner grace through movement exercises, games, and choreography.

M–F 1:00–5:00pm 6/24–6/28  
\$110 [5 Classes] 1165107 Fiona Smith

### Ceramics—Handbuilding | Grades 4–6 / Age 9–12

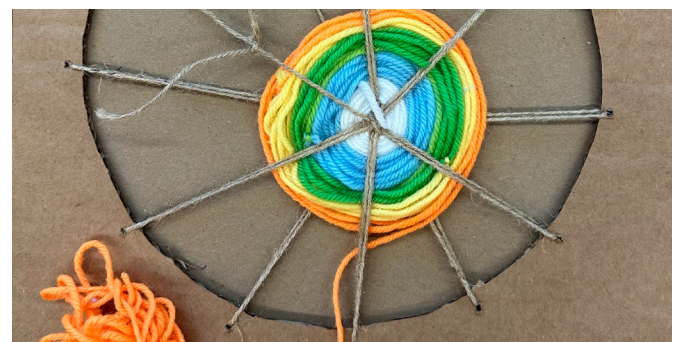
Invent, discover, and play with clay. Create from imagination or reality as you learn to hand build and sculpt. Let your creativity lead your hands and get your fingers working with construction techniques like coil, pinch, and molding—learning to use your hands and tools to shape forms. Add color to your creations with glaze and see how the kiln works its magic. *Price includes materials fee.*

M–F 1:00–5:00pm 6/24–6/28  
\$130 [5 Classes] 1163388 Stacey Smeltzer

### Poetry in Performance | Grades 4–6 / Age 9–12

Campers are invited to explore the art of creating poetry through the fun and excitement of the performing arts! Write poems, then bring your ideas and thoughts to life through acting, props, and simple costuming.

M–F 1:00–5:00pm 6/24–6/28  
\$110 [5 Classes] 1164197 Alyson Osborn



## WEEK OF 7/1

### Dance into Royal Leadership | Grades 1–3 / Age 6–8

Campers are invited to unleash their imaginations as they learn about royalty and creating their own kingdoms through the artform of dance! Learn what leadership looks like and how to embody it through presentation, grace, and empathy as you embrace your own inner king, queen, princess, prince, or knight.

M–W 9:00am–5:00pm 7/1–7/3  
 \$132 [3 Classes] 1164187 Jarmila Darby

### Nature Art | Grades 1–3 / Age 6–8

Discover your creative abilities by exploring the great outdoors through art! Have you tried painting with pine needles, creating nature sculptures, or printing with leaves? Let nature inspire your creativity.

M–W 9:00am–5:00pm 7/1–7/3  
 \$132 [3 Classes] 1163399 Dawn Grunwald & Jenna Gersbach-King

### Young da Vincis | Grades 4–6 / Age 9–12

Become a well-rounded artist! Explore art forms such as sculpture, drawing, painting, printmaking, woodworking, textiles, mixed media, and more. Gain understanding of color, perspective, texture, and materials while creating masterpieces to take home and enjoy!

M–W 9:00–5:00pm 7/1–7/3  
 \$132 [3 Classes] 1163404 Arielle Brackett & Stacey Smeltzer

### Creative Movement | Grades 1–3 / Age 6–8

Immerse yourself in the joys of dance! Develop rhythm, coordination and strength through creative movement exercises and games. Learn how to mix different muscle groups and use dance to express yourself through collaborative storytelling.

M–W 1:00–5:00pm 7/1–7/3  
 \$66 [3 Classes] 1165109 Fiona Smith



### Fairy Tale Theatre | Grades 1–3 / Age 5–8

Open the gates to enchantment and wonder while acting out favorite fairy tales and nursery rhymes! Young actors will use their imaginations while developing their creative skills, self-confidence, and cooperation. Get introduced to the world of theatre through fun theatrical games and activities!

M–W 1:00–5:00pm 7/1–7/3  
 \$66 [3 Classes] 1164198 Alyson Osborn

### Storytelling Through Theatre | Grades 4–6 / Age 9–12

Explore storytelling through the lens of theatre! Through acting games and activities, we will work on creating and sharing stories with each other. Develop your creativity as you express yourself through the art of storytelling. Actors will collaborate and present a skit to share with family and friends on the last day of camp.

M–W 9:00–5:00pm 7/1–7/3  
 \$132 [3 Classes] 1164172 Nick Herb

## ROALD DAHL'S Matilda THE MUSICAL JR.

### Musical Theatre Production: Matilda JR.

#### Grades 4–6 / Age 9–13

Develop your singing, dancing, and acting skills as you become the ultimate performer! Explore all of the performing arts as you build confidence, collaborate with others, and dive into the magic of musical theatre. Experience the excitement of staging a live musical theatre production to share with your friends and family.

*Matilda JR. is based on the classic Roald Dahl novel and tells the story of a girl with a powerful imagination. Despite the cruelty of the adults around her, she has the courage and cleverness to dream of a better life and inspire others. Student attendance is required at ALL rehearsals and performances.*

#### \*No class 7/4, 7/5

M–F 9:00am–5:00pm 7/1–7/19\*  
 \$940 [13 Classes] 1163987 Patrick Browne & Fiona Smith

#### Performances:

F & Sa 7/19 & 7/20 3:00pm

# CAMPS—YOUTH & TEEN

WEEK OF 7/8



## Mixed Media Explorations | Grades 1–3 / Age 6–8

Campers will experience creating works of art in a variety of media using the design elements of line, shape, color, texture, and form. Create 2D and 3D works of art that express your creativity.

M–F 9:00am–5:00pm 7/8–7/12  
 \$220 [5 Classes] 1163395 Arielle Brackett & Jenna Gersbach-King

## Storytelling Through Theatre | Grades 1–3 / Age 6–8

Explore storytelling through the lens of theatre! Through acting games and activities, we will work on creating and sharing stories with each other. Develop your creativity as you express yourself through the art of storytelling.

M–F 9:00am–1:00pm 7/8–7/12  
 \$110 [5 Classes] 1164173 Nick Herb

M–F 1:00–5:00pm 7/8–7/12  
 \$110 [5 Classes] 1164174 Nick Herb

## Dance and Yoga

Explore creative dance and yoga through movement exercises, games, songs, and activities. Cultivate life skills including cooperation, agility, and strength as you stretch the mind and body through dance.

### Grades 1–3 / Age 6–8

M–F 1:00–5:00pm 7/8–7/12  
 \$110 [5 Classes] 1166230 Jarmila Darby

### Grades 4–6 / Age 9–12

M–F 9:00am–1:00pm 7/8–7/12  
 \$110 [5 Classes] 1164190 Jarmila Darby

## Young Artist’s Book | Grades 4-6 / Age 9–12

Explore the ancient art of bookbinding and fill your pages with stories, characters, illustrations, and more. Take this unique opportunity to merge the artforms of creative writing and visual arts. Develop skills in doing detail work as you work towards a final art product that you can keep forever!

M–F 9:00am–5:00pm 7/8–7/12  
 \$220 [5 Classes] 1164507 Meg Currell & Jan von Bergen

## Sandcastle Stages | Grades 4–6 / Age 9–12

This multidisciplinary theatre arts camp invites artists to learn about stage work through the creation of portable “sandcastles!” Stagecraft and scenic design will be explored as campers use their castles as their settings. Original characters will be given life as campers develop their storytelling and characterization skills.

*Campers should begin saving small boxes, packing inserts, cones, cups, and tubes (no larger than shoebox size) which will be used to construct castles.*

M–F 1:00–5:00pm 7/8–7/12  
 \$132 [5 Classes] 1164199 Alyson Osborn

## Metal Arts | Grades 5–10 / Age 10–16

Immerse yourself in the world of metalsmithing. Work from your own design to create a finished art object or wearable piece of jewelry. Learn saw, solder, and polish your piece. Emphasis will be on design development and basic metalworking skills. *Price includes materials fee.*

M–F 1:00–5:00pm 7/8–7/12  
 \$130 [5 Classes] 1163392 Junko Iijima



**WEEK OF 7/15****Dance Around the World | Grades 1–3 / Age 6–8**

Celebrate dance! Explore simple movements from various cultures around the world while developing good technique, improved coordination, and teamwork. Make new friends while discovering cultural customs that bring excitement to a variety of dances!

M–F 9:00am–1:00pm 7/15–7/19  
\$110 [5 Classes] 1164189 Jarmila Darby

**Jr Picassos | Grades 1–3 / Age 6–8**

Discover the artist within you! Who knows what hidden talents you will find? Create masterpieces using various materials such as chalk, crayon, glue, wood, clay, pencils, paint, and more. Through hands-on experiences, boost your creativity and let your imagination soar!

M–F 9:00am–5:00pm 7/15–7/19  
\$220 [5 Classes] 1163391 Arielle Brackett & Jenna Gersbach-King

**Dance into Royal Leadership | Grades 1–3 / Age 6–8**

Campers are invited to unleash their imaginations as they learn about royalty and creating their own kingdoms through the artform of dance! Learn what leadership looks like and how to embody it through presentation, grace, and empathy as you embrace your own inner king, queen, princess, prince, or knight.

M–F 1:00–5:00pm 7/15–7/19  
\$110 [5 Classes] 1166231 Jarmila Darby

**Storytelling Through Theatre****Grades 4–6 / Age 9–12**

Explore storytelling through the lens of theatre! Through acting games and activities, we will work on creating and sharing stories with each other. Develop your creativity as you express yourself through the art of storytelling. Actors will collaborate and present a skit to share with family and friends on the last day of camp.

M–F 9:00am–5:00pm 7/15–7/19  
\$220 [5 Classes] 1164175 Nick Herb

**T-Shirts & More—Tie Dye**

Through hands-on techniques, learn about the tie dye process and create amazing colorful patterns and designs on your own personalized t-shirt. *Includes a materials fee that includes a basic cotton tee.*

**Grades 4–6 / Age 9–12**

M–F 9:00am–1:00pm 7/15–7/19  
\$130 [5 Classes] 1163382 Stacey Smeltzer

**Grades 8–10 / Age 13–16**

M–F 1:00–5:00pm 7/15–7/19  
\$130 [5 Classes] 1165177 Stacey Smeltzer

**WEEK OF 7/22****Creative Movement | Grades 1–3 / Age 6–8**

Immerse yourself in the joys of dance! Develop rhythm, coordination and strength through creative movement exercises and games. Learn how to mix different muscle groups and use dance to express yourself through collaborative storytelling.

M–F 1:00–5:00pm 7/22–7/26  
\$110 [5 Classes] 1165110 Fiona Smith

**Mixed Media Explorations | Grades 1–3 / Age 6–8**

Campers will experience creating works of art in a variety of media using the design elements of line, shape, color, texture, and form. Create 2D and 3D works of art that express your creativity.

M–F 1:00–5:00pm 7/22–7/26  
\$110 [5 Classes] 1163396 Jenna Gersbach-King

**Storytelling Through Theatre | Grades 1–3 / Age 6–8**

Explore storytelling through the lens of theatre! Through acting games and activities, we will work on creating and sharing stories with each other. Develop your creativity as you express yourself through the art of storytelling.

M–F 9:00am–1:00pm 7/22–7/26  
\$110 [5 Classes] 1164176 Nick Herb

M–F 1:00–5:00pm 7/22–7/26  
\$110 [5 Classes] 1164177 Nick Herb

**Dance Around the World | Grades 4–6 / Age 9–12**

Celebrate dance! Explore simple movements from various cultures around the world while developing good technique, improved coordination, and teamwork. Make new friends while discovering cultural customs that bring excitement to a variety of dances!

M–F 9:00am–1:00pm 7/22–7/26  
\$110 [5 Classes] 1164188 Jarmila Darby

**Dance and Yoga | Grades 4–6 / Age 9–12**

Explore creative dance and yoga through movement exercises, games, songs, and activities. Cultivate life skills including cooperation, agility, and strength as you stretch the mind and body through dance.

M–F 1:00–5:00pm 7/22–7/26  
\$110 [5 Classes] 1166232 Jarmila Darby

**Metal Arts | Grades 5–10 / Age 10–16**

Immerse yourself in the world of metalsmithing. Work from your own design to create a finished art object or wearable piece of jewelry. Learn saw, solder, and polish your piece. Emphasis will be on design development and basic metalworking skills. Price includes materials fee.

M–F 9:00am–1:00pm 7/22–7/26  
\$130 [5 Classes] 1163393 Junko Iijima



# CAMPS—YOUTH & TEEN

WEEK OF 7/29



## Dance Around the World | Grades 1–3 / Age 6–8

Celebrate dance! Explore simple movements from various cultures around the world while developing good technique, improved coordination, and teamwork. Make new friends while discovering cultural customs that bring excitement to a variety of dances!

M–F	9:00am–1:00pm	7/29–8/2
\$110 [5 Classes]	1166233	Jarmila Darby

## Mixed Media Explorations

Campers will experience creating works of art in a variety of media using the design elements of line, shape, color, texture, and form. Create 2D and 3D works of art that express your creativity.

### Grades 1–3 / Age 6–8

M–F	9:00am–1:00pm	7/29–8/2
\$110 [5 Classes]	1163397	Stacey Smeltzer

### Grades 4–6 / Age 9–12

M–F	1:00–5:00pm	7/29–8/2
\$110 [5 Classes]	1163398	Stacey Smeltzer

## Dance into Royal Leadership | Grades 1–3 / Age 6–8

Campers are invited to unleash their imaginations as they learn about royalty and creating their own kingdoms through the artform of dance! Learn what leadership looks like and how to embody it through presentation, grace, and empathy. Explore royal leadership through creative movement and arts activities.

M–F	1:00–5:00pm	7/29–8/2
\$220 [5 Classes]	1164144	Jarmila Darby

## Piano Pod | Grades 4–6 / Age 9–12

Experience the excitement of creating and making music on a full-size piano! Explore sounds and simple melodies as you develop rhythm and composition while learning about different musical styles. Perfect for young beginners looking to focus on learning piano basics in a small group setting. *Price includes a \$10 materials fee for instruction book which campers get to keep.*

M–F	9:00am–1:00pm	7/29–8/2
\$120 [5 Classes]	1164218	Veronika Nelson

## Storytelling Through Theatre

### Grades 4–6 / Age 9–12

Explore storytelling through the lens of theatre! Through acting games and activities, we will work on creating and sharing stories with each other. Develop your creativity as you express yourself through the art of storytelling. Actors will collaborate and present a skit to share with family and friends on the last day of camp.

M–F	9:00am–5:00pm	7/29–8/2
\$220 [5 Classes]	1164178	Nick Herb

## Vocal Camp | Grades 4–6 / Age 9–12

Singers of all levels, assemble! Develop your vocal skills as you focus on proper breathing and projection techniques. Learn how to read music and sing alongside others in a fun and inclusive group setting!

M–F	1:00–5:00pm	7/29–8/2
\$110 [5 Classes]	1164220	Veronika Nelson



## WEEK OF 8/5

### Beats and Rhythms | Grades 1–3 / Age 6–8

Young aspiring musicians are invited to join this introductory music camp! Discover how to express yourself through music as you explore the basics of rhythm through games and activities. Drum and play alongside others as you create music!

M–F 1:00–5:00pm 8/5–8/9  
\$110 [5 Classes] 1165138 Tawni Craig

### Jr Picassos | Grades 1–3 / Age 6–8

Discover the artist within you! Who knows what hidden talents you will find! Create masterpieces using various materials such as chalk, crayon, glue, wood, clay, pencils, and more. Through hands-on experiences, boost your creativity and let your imagination soar!

M–F 1:00–5:00pm 8/5–8/9  
\$110 [5 Classes] 1163389 Jenna Gersbach-King

### Storytelling Through Theatre | Grades 1–3 / Age 6–8

Explore storytelling through the lens of theatre! Through acting games and activities, we will work on creating and sharing stories with each other. Develop your creativity as you express yourself through the art of storytelling.

M–F 9:00am–1:00pm 8/5–8/9  
\$110 [5 Classes] 1164179 Nick Herb

M–F 1:00–5:00pm 8/5–8/9  
\$110 [5 Classes] 1164180 Nick Herb

### Dance Around the World | Grades 1–3 / Age 6–8

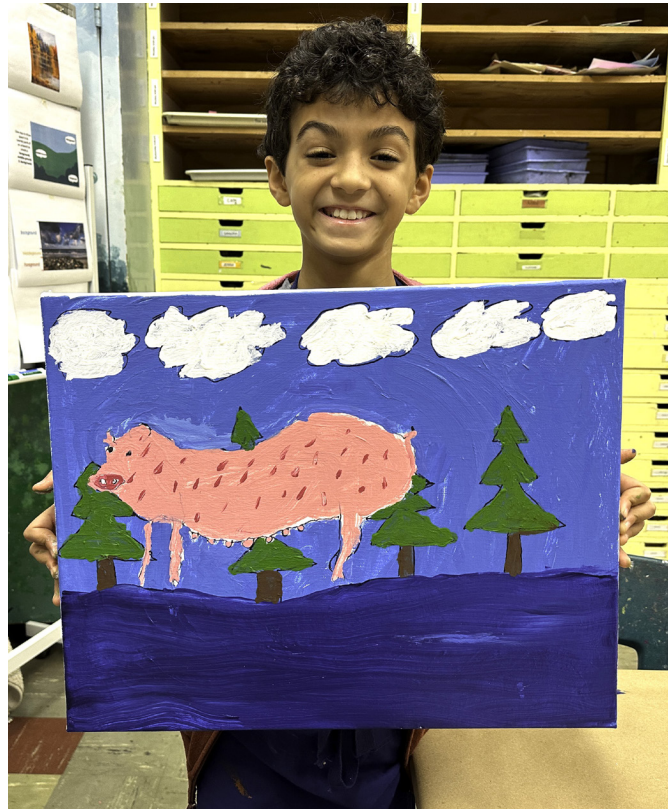
Celebrate dance! Explore simple movements from various cultures around the world while developing good technique, improved coordination, and teamwork. Make new friends while discovering cultural customs that bring excitement to a variety of dances!

M–F 9:00am–1:00pm 8/5–8/9  
\$110 [5 Classes] 1166234 Jarmila Darby

### Fun with Fibers | Grades 4–6 / Age 9–12

Through hands-on techniques, discover how to create with a variety of fibers. Students will explore felting, weaving, finger knitting, macrame, and more. Bring home a finished project every day and learn how to create fun and funky yarn art!

M–F 9:00am–1:00pm 8/5–8/9  
\$110 [5 Classes] 1165180 Michelle Lee



### Dance and Yoga | Grades 4–6 / Age 9–12

Explore creative dance and yoga through movement exercises, games, songs, and activities. Cultivate life skills including cooperation, agility, and strength as you stretch the mind and body through dance.

M–F 1:00–5:00pm 8/5–8/9  
\$110 [5 Classes] 1164186 Jarmila Darby

### Piano Pod | Grades 4–6 / Age 9–12

Experience the excitement of creating and making music on a full-size piano! Explore sounds and simple melodies as you develop rhythm and composition while learning about different musical styles. Perfect for young beginners looking to focus on learning piano basics in a small group setting. Price includes a \$10 materials fee for instruction book which campers get to keep.

M–F 1:00–5:00pm 8/5–8/9  
\$120 [5 Classes] 1164219 Veronika Nelson

### Vocal Camp | Grades 4–6 / Age 9–12

Singers of all levels, assemble! Develop your vocal skills as you focus on proper breathing and projection techniques. Learn how to read music and sing alongside others in a fun and inclusive group setting!

M–F 9:00am–1:00pm 8/5–8/9  
\$110 [5 Classes] 1164221 Veronika Nelson

# CAMPS—YOUTH & TEEN

## WEEK OF 8/12

### Mixed Media Explorations | Grades 1–3 / Age 6–8

Campers will experience creating works of art in a variety of media using the design elements of line, shape, color, texture, and form. Create 2D and 3D works of art that express your creativity.

M–F 9:00am–5:00pm 8/12–8/16  
\$220 [5 Classes] 1163394 Sarah Welsh

### Storytelling Through Theatre

#### Grades 4–6 / Age 9–12

Explore storytelling through the lens of theatre! Through acting games and activities, we will work on creating and sharing stories with each other. Develop your creativity as you express yourself through the art of storytelling. Actors will collaborate and present a skit to share with family and friends on the last day of camp.

M–F 9:00am–5:00pm 8/12–8/16  
\$220 [5 Classes] 1164181 Nick Herb

### Ballet Explorations | Grades 4–6 / Age 9–12

Have fun moving and dancing as you learn the fundamentals of ballet. Focus on posture, muscle strength, coordination, and musicality in a supportive and encouraging environment as you discover your inner grace through movement exercises, games, and choreography.

M–F 1:00–5:00pm 8/12–8/16  
\$110 [5 Classes] 1165111 Fiona Smith

### Watercolor & Ink Explorations

#### Grades 4–6 / Age 9–12

Action! Brushstrokes! Beautiful lines, gorgeous colors, wild shapes, and interesting compositions! You will learn about all of these as we experiment with ways to create amazing faces, places, flowers, fish, abstractions, and more.

M–F 9:00am–5:00pm 8/12–8/16  
\$220 [5 Classes] 1163386 Stacey Smeltzer





## WEEK OF 8/19

### Dance Around the World | Grades 1–3 / Age 6–8

Celebrate dance! Explore simple movements from various cultures around the world while developing good technique, improved coordination, and teamwork. Make new friends while discovering cultural customs that bring excitement to a variety of dances!

M–F 9:00am–1:00pm 8/19–8/23  
 \$110 [5 Classes] 1166235 Jarmila Darby

### Nature Art | Grades 1–3 / Age 6–8

Discover your creative abilities by exploring the great outdoors through art! Have you tried painting with pine needles, creating nature sculptures, or printing with leaves? Let nature inspire your creativity.

M–F 9:00am–5:00pm 8/19–8/23  
 \$220 [5 Classes] 1163402 Dawn Grunwald  
 & Jenna Gersbach-King

### Storytelling Through Theatre | Grades 1–3 / Age 6–8

Explore storytelling through the lens of theatre! Through acting games and activities, we will work on creating and sharing stories with each other. Develop your creativity as you express yourself through the art of storytelling.

M–F 9:00am–1:00pm 8/19–8/23  
 \$110 [5 Classes] 1164182 Nick Herb

M–F 1:00–5:00pm 8/19–8/23  
 \$110 [5 Classes] 1164183 Nick Herb

### Creative Movement | Grades 1–3 / Age 6–8

Immerse yourself in the joys of dance! Develop rhythm, coordination and strength through creative movement exercises and games. Learn how to mix different muscle groups and use dance to express yourself through collaborative storytelling.

M–F 1:00–5:00pm 8/19–8/23  
 \$110 [5 Classes] 1165112 Fiona Smith

### Dance and Yoga | Grades 1–3 / Age 6–8

Explore creative dance and yoga through movement exercises, games, songs, and activities. Cultivate life skills including cooperation, agility, and strength as you stretch the mind and body through dance.

M–F 1:00–5:00pm 8/19–8/23  
 \$110 [5 Classes] 1164145 Jarmila Darby

### Painting Portrait Explorations

#### Grades 4–6 / Age 9–12

Create great portraits! Capture a likeness of yourself, someone you know, or people from your imagination. Learn to paint the human form using planes of the head, proportion, shading, and color as well as gaining skills in painting techniques.

M–F 9:00am–1:00pm 8/19–8/23  
 \$110 [5 Classes] 1165223 Stacey Smeltzer

### Ukulele Strummers | Grades 4–6 / Age 9–12

Dive into creating music with this introductory ukulele camp. Ukuleles are user-friendly and easy to learn! Learn about basic music theory, putting together chords, and developing rhythm, all while getting to play songs with others! We'll even provide ukuleles for you to use at camp!

M–F 1:00–5:00pm 8/19–8/23  
 \$110 [5 Classes] 1165135 Tawni Craig

### Hand & Wheel | Grades 8–12 / Age 13–18

Invent, discover, and play with clay. Create from imagination or reality as you learn to hand build, sculpt, and throw on the potter's wheel. Let your creativity lead your hands and get your fingers working with construction techniques like coil, pinch, and molding as well as developing throwing skills—learning to use your hands and tools to shape forms. Add color to your creations with glaze and see how the kiln works its magic. *Price includes materials fee.*

M–F 1:00–5:00pm 8/19–8/23  
 \$130 [5 Classes] 1164449 Stacey Smeltzer

# LITERARY ARTS—TEEN & ADULT

## Poetry Writing

### Age 16 & up

Engage in the craft of writing poetry as you give form and focus to expression through words. Suitable for all levels. Explore poetry through weekly prompts and writing exercises. Students will also have the opportunity to read, share, and respond to one another's works in a group setting that is highly supportive of all writing styles. **\*No class 7/8**

M	10:00am–12:30pm	6/24–7/22*
\$126 [4 Classes]	1164610	Christopher Luna
M	10:00am–12:30pm	7/29–8/19
\$126 [4 Classes]	1164613	Christopher Luna

## Memoir Writing

### Age 16 & up

Document your memories for your friends and family or for future publication. Complete short timed writings as well as weekly take-home assignments. Give and receive feedback in a safe, informal, small-group setting. **\*No class 7/8**

M	1:00–4:00pm	6/24–7/22*
\$151 [4 Classes]	1164614	Christopher Luna
M	1:00–4:00pm	7/29–8/19
\$151 [4 Classes]	1164615	Christopher Luna

# THEATRE ARTS—YOUTH, TEEN & ADULT

## Studio Theatre: The Odyssey

### Age 11–19

The Trojan War is over! It's been 10 long years of battle and Odysseus and his crew are ready to go home. Little do they know the journey has just begun. Wiki note: "Odysseus' name means "trouble" in Greek, referring to both the giving and receiving of trouble. They got that right! Played like chess pieces by the gods and goddesses of Olympus, this crew is plagued by monsters and captured by various witches, sirens, nymphs, and island maidens. Adding insult to injury, his kingdom at home is overrun by brash suitors who wish to marry his wife and kill his son. Will they get home in time? This will be epic!

*This fully staged theatre production has a part for the shy first-timer and the seasoned young professional. Student attendance is required at all rehearsals and performances.*

M–F	9:30am–3:30pm	7/8–7/19
\$650 [10 Classes]	1161019	Dawn Panttaja & Timothy Scarrott

### Performances:

F & Sa	7/19 & 7/20	6:00pm
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M–F	9:30am–3:30pm	7/22–8/2
\$650 [10 Classes]	1164184	Dawn Panttaja & Timothy Scarrott

### Performances:

F & Sa	8/2 & 8/3	6:00pm
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## Adult Improv

### Age 18 & up

Explore improvisational theatre and learn the skills necessary to think and react quickly in scenes. Theatre games and exercises will be utilized to sharpen performance skills and teach the rules and theories behind reacting effectively and working together to create scenes.

### \*No class 8/6

Tu	5:45–7:15pm	6/25–8/20*
\$182 [8 Classes]	1164754	Nick Herb

# Matilda

ROALD DAHL'S  
THE MUSICAL JR.

## Musical Theatre Production: Matilda JR.

### Grades 4–6 / Age 9–13

Develop your singing, dancing, and acting skills as you become the ultimate performer! Explore all of the performing arts as you build confidence, collaborate with others, and dive into the magic of musical theatre. Experience the excitement of staging a live musical theatre production to share with your friends and family.

*Matilda JR. is based on the classic Roald Dahl novel and tells the story of a girl with a powerful imagination. Despite the cruelty of the adults around her, she has the courage and cleverness to dream of a better life and inspire others. Student attendance is required at ALL rehearsals and performances. **\*No class 7/4, 7/5***

M–F	9:00am–5:00pm	7/1–7/19*
\$940 [13 Classes]	1163987	Patrick Browne & Fiona Smith

### Performances:

F & Sa	7/19 & 7/20	3:00pm
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## DANCE—YOUTH



### Intermediate Hip Hop

**Age 7–14**

Get your dance on! Build endurance, flexibility, strength, and balance. Have fun breaking a sweat while learning the energetic style of hip hop dance. Focus on rhythm, musicality, basic footwork, modern choreography, and more. *Prerequisite: At least one previous term of Hip Hop or equivalent basic dance experience.*

Tu	5:30–6:30pm	6/25–8/20
\$108 [9 Classes]	1164863	Kelsi Schnitter

### Ballet I

**Age 6–13**

Transition from the creative movement aspect of Pre Ballet to a more formal ballet class in which the fundamentals of ballet and barre work are introduced. Focus on posture, muscle strength, coordination, and musicality in a supportive and encouraging environment. *Prerequisite: Pre Ballet is recommended but not required.*

W	5:30–6:30pm	6/26–8/21
\$108 [9 Classes]	1164955	Fiona Smith

### Flamenco for Youth

**Age 6–11**

Have fun dancing and exploring the expressive art form of flamenco! Students will explore technique through listening to music and basic movement exercises. Build posture and rhythm as you dance alongside others. *\*No class 8/17*

Sa	2:15–3:00pm	7/20–8/24*
\$50 [5 Classes]	1164869	Lillie Last

## DANCE—TEEN & ADULT

### Adult Hip Hop

**Age 15 & up**

Get your dance on! Build endurance, flexibility, strength, and balance. Have fun breaking a sweat while learning the energetic style of hip hop dance through exercises and choreography.

Tu	6:45–7:45pm	6/25–8/20
\$108 [9 Classes]	1164866	Kelsi Schnitter

### Intro to Flamenco for Adults

**Age 15 & up**

Learn the fundamentals of this expressive art form. Classes will focus on exercises that will develop footwork, flamenco turns, body posture, movement, and coordination. Build your flamenco technique, suitable for beginners!

*\*No class 8/17*

Sa	1:15–2:15pm	7/20–8/24*
\$60 [5 Classes]	1164868	Lillie Last

### Beginning Ballet for Adults

**Age 13 & up**

A classically structured ballet class for motivated beginners. Focus on training your body and learning the basics of ballet in a relaxed and friendly atmosphere as you work on flexibility, strength, and alignment. Develop a solid foundation of technique, placement, and terminology as you incorporate barre, center practice, adagio, and allegro.

*\*No class 8/17*

Sa	2:00–3:00pm	7/13–8/31*
\$105 [7 Classes]	1165031	Laura Stilwell

### Jazz for Adults

**Age 13 & up**

This dance style is a great form of personal expression created and sustained through improvisation. Develop an understanding of the foundations of jazz dance as you learn techniques and exercises while improving your endurance and rhythm in a fun, high-energy studio setting!

*\*No class 8/17*

Sa	3:15–4:45pm	7/13–8/31*
\$158 [7 Classes]	1165030	Laura Stilwell

# MUSIC—YOUTH

## Exploring Together

### Age 2–4

It's musical playtime for kids! Develop self-expression, cognitive, and social skills through songs, games, movement, and percussion play. Be part of a harmonious experience that creatively engages concepts such as rhythm and tonality. **This is a family class—adult attendance is required. Register the child only.**

M	9:15–10:00am	6/24–8/19
\$98 [9 Classes]	1165154	Irina Myachkin

M	10:05–10:50am	6/24–8/19
\$98 [9 Classes]	1165155	Irina Myachkin

## Group Voice

### Age 8–12

This vocal class welcomes singers of all levels. Students will sing together as a group and will be coached on how to harmonize and blend their voices with each other. Focus on learning basic singing techniques and how to apply them to songs through music games and exercises. This class is the perfect environment for students to explore, learn about their voice, and build confidence while creating new friendships!

M	4:15–5:00pm	6/24–7/29
\$72 [6 Classes]	1165106	Yohannes Murphy

## Youth Piano Lab

### Age 7–12

This class is perfect for the aspiring young musician who is brand new to piano. Students will be introduced to the core concepts necessary for building strong musicianship, including the grand staff, note values, and good hand technique. Learn how to play music on full-size pianos in a small group setting!

*This class uses: **Primer Level—Lesson Book: Piano Adventures.** Students are **REQUIRED** to purchase and bring their book to each class. Students must have access to a piano/keyboard at home and are expected to practice.*

M	5:15–6:00pm	6/24–7/29
\$76 [6 Classes]	1164822	Jessica Bartlett

# MUSIC—TEEN & ADULT

## Adult Piano Lab: Beginners

### Age 13 & up

Explore and develop the skills that are essential for playing the piano. This class is designed for absolute beginners. Dive into the art of creating music as you learn basic theory and technique while getting an introduction to a wide variety of musical styles. Perfect for students wanting to learn how to play full-size pianos in a small group setting.

*This class uses: **Alfred's Basic Adult All-in-One Course: Lesson, Theory, Technic.** Students are **REQUIRED** to purchase and bring their book to each class. Students must have access to a piano/keyboard at home and are expected to practice.*

M	6:15–7:15pm	6/24–7/29
\$90 [6 Classes]	1164823	Jessica Bartlett

## Adult Piano Lab: Continuing

### Age 13 & up

This class is designed for intermediate piano students. Continue to build upon your piano skills as you learn more chords, techniques, and develop a deeper understanding of music theory. Prerequisite: Adult Piano Lab for Beginners or equivalent basic piano knowledge (understanding of reading treble clef, note lengths, identifying piano keys, and basic hand positions).

*This class uses: **Alfred's Basic Adult All-in-One Course: Lesson, Theory, Technic.** Students are **REQUIRED** to purchase and bring their book to each class. Students must have access to a piano/keyboard at home and are expected to practice.*

M	7:30–8:30pm	6/24–7/29
\$90 [6 Classes]	1164824	Jessica Bartlett

## Senior Piano Lab: Continuing Beginners

### Age 60 & up

This class continues from where we left off last term, exploring the elements of rhythm, melody, and harmony. Learn to read music and gain an understanding of basic music theory and technique. Perfect for students wanting to learn how to play full-size pianos in a comfortable small group setting.

*This class uses: **Alfred's Basic Adult All-in-One Course: Lesson, Theory, Technic.** Students are **REQUIRED** to purchase and bring their own book to each class. Students must have access to a piano/keyboard at home and are expected to practice. **\*No class 7/10, 7/31, 8/7***

W	3:30–4:30pm	6/26–8/28*
\$105 [7 Classes]	1165013	Meg Currell



## Senior Piano Lab: Continuing

### Age 60 & up

This class is designed for students continuing from the previous term. Continue expanding on the basic musical skills and techniques necessary for playing the piano.

*Prerequisite: Enrollment in the previous term's senior piano lab or equivalent piano knowledge.*

*This class uses: Alfred's Basic Adult All-in-One Course: Lesson, Theory, Technic. Students are REQUIRED to purchase and bring their own book to each class. Students must have access to a piano/keyboard at home and are expected to practice. \*No class 7/4, 7/11, 8/1, 8/8*

Th	3:30–4:30pm	6/20–8/29*
\$105 [7 Classes]	1165011	Meg Currell

## Adult Group Guitar I

### Age 13 & up

Develop your guitar skills in this fun and welcoming group setting. Work on chord progressions, strumming techniques, and musicianship while learning how to play a variety of popular and folk songs with others. *No previous experience required. Student must bring their own guitar to class.*

Tu	5:30–6:30pm	6/25–7/23
\$70 [5 Classes]	1166173	Anson Brown

Tu	5:30–6:30pm	7/30–8/20
\$56 [4 Classes]	1166175	Anson Brown

## Adult Group Guitar II

### Age 13 & up

Continue building upon your foundational guitar skills and techniques. Students will be introduced to more intermediate chords, rhythms, and music theory. Enjoy learning and playing popular songs with others in this inclusive community classroom setting. *Prerequisite: Music—Adult Group Guitar I or equivalent basic guitar knowledge. Student must bring their own guitar to class.*

Tu	6:45–7:45pm	6/25–7/23
\$70 [5 Classes]	1166176	Anson Brown

Tu	6:45–7:45pm	7/30–8/20
\$56 [4 Classes]	1166177	Anson Brown

## Adult Group Ukulele I

### Age 13 & up

Develop your musicianship skills by learning how to play the ukulele in this welcoming group setting. This class is perfect for anyone who is looking to get a grasp on the basics of creating music, including building chords, strumming techniques, and basic music notation. Experience the excitement of playing and creating music with others! *No previous experience required. Student must bring their own ukulele to class.*

W	5:30–6:30pm	6/26–7/24
\$70 [5 Classes]	1166178	Anson Brown

W	5:30–6:30pm	7/31–8/21
\$56 [4 Classes]	1166179	Anson Brown

## Adult Group Ukulele II

### Age 13 & up

This class is for anyone who has a basic understanding of ukulele technique! Come strum with this group as we focus on learning and playing popular songs and melodies while building community. If you know a handful of chords and are interested in singing and creating music with others in a fun and inclusive group setting, this class was designed for you. *Prerequisite: Music—Adult Group Ukulele I or equivalent basic ukulele knowledge. Student must bring their own ukulele to class.*

W	6:45–7:45pm	6/26–7/24
\$70 [5 Classes]	1166180	Anson Brown

W	6:45–7:45pm	7/31–8/21
\$56 [4 Classes]	1166181	Anson Brown





# MUSIC—YOUTH, TEEN & ADULT

## PRIVATE MUSIC LESSONS

Private music lessons are a great way to build discipline and take your music playing to the next level. Thrive with customized instruction as you build the skills and abilities necessary to express yourself through music.

Our faculty is comprised of professional teaching artists who are dedicated to personalized and high-quality music education in a community setting. We have instructors offering instruction in: piano, guitar, ukulele, voice, flute, violin, viola, cello, percussion, and more. Private music lessons are priced at \$29/half-hour.

### Summer Private Music Lessons Scheduling:

- Lessons for our summer term will be split into two sessions: Session A (June 24–July 27) and Session B (July 29–August 24)
- Students have the options to be considered for lessons placement in Session A, Session B, or both.
- If students are placed, registration/payment are then processed. **No prorations for students absences will be available.**



Summer private music lessons are generally held weekly, schedules will vary by instructor. Registrations for next school year are a separate registration process that takes place in late summer/early fall.

To start the registration process, please complete MAC's application form at: [bit.ly/summerclasses](http://bit.ly/summerclasses)

## INSTRUCTOR AVAILABILITY

MON	TUE	WED	THU	FRI	SAT
Nisha Von Bartheld <i>violin</i> 10:00am–6:00pm	Tracey Edson <i>voice, piano</i> 10:00am–12:00pm	Melinda Messoro <i>piano</i> 9:15am–2:00pm	Nisha Von Bartheld <i>violin</i> 10:00am–6:00pm		Tracey Edson <i>voice, piano</i> 1:00–3:00pm
Irina Myachkin <i>voice, guitar, piano</i> 11:00am–2:00pm	Aaron Pruitt <i>piano</i> 10:30am–8:00pm	Irina Myachkin <i>voice, guitar, piano</i> 10:00am–2:30pm	Bryce Driscoll <i>piano</i> 1:00–5:30pm		
Shelley Mathewson <i>violin, viola</i> 2:30–5:30pm	Timothy Van Cleave <i>piano</i> 2:00–8:00pm	Aaron Pruitt <i>piano</i> 10:30am–8:00pm	Timothy Van Cleave <i>piano</i> 2:00–8:00pm		
Bryce Driscoll <i>piano</i> 1:00–5:30pm	Collin Oldham <i>cello</i> 2:00–7:00pm	Bryce Driscoll <i>piano</i> 1:00–5:30pm	Jessica Bartlett <i>piano, flute, voice</i> 2:00–8:00pm		
Steven Skolnik <i>percussion</i> 3:00–7:00pm	Tawni Craig <i>flute</i> 2:00–7:00pm	Jessica Bartlett <i>piano, flute, voice</i> 2:00–8:00pm	Shelley Mathewson <i>violin, viola</i> 2:30–5:30pm		
Yohannes Murphy <i>guitar, ukulele, voice</i> 5:15–9:00pm	Steven Skolnik <i>percussion</i> 3:00–7:00pm	Steven Skolnik <i>percussion</i> 3:00–5:30pm			

# VISUAL ARTS—ADULT & TEEN—MIXED MEDIA

## Calligraphy—Elvish Letters—Intergenerational

Age 10 & up

Maybe you've admired the fantastic flowing script of the elves in J. R. R. Tolkien's imagined universe in Lord of the Rings. Now you can learn how to write the Tengwar yourself. Tolkien was more than an author—he was also an artist and inventor of languages. Learn the fascinating phonetic system behind the letters that will help you remember them with ease, and gain proficiency in writing the script with a broad-edged nib for impressively beautiful results. *This class is geared for beginners, but all are welcome. Get materials list online.*

M Tu 9:30am–12:30pm 7/8–7/9  
\$65 [2 Classes] 1164512 Stephanie Byrd

## Calligraphy—Insular Majuscule

Age 18 & up

It's time to travel (calligraphically) to Ireland! Discover the script used for one of the most famous books in the world, the Book of Kells. This magnificent manuscript was made around 800 AD and has fascinated scholars and modern-day scribes ever since. Gain skills in writing in this style and begin making it your own designs. *Calligraphy experience required. Get materials list online.*

Th F 9:30am–2:30pm 8/15–8/16  
\$107 [2 Classes] 1164513 Stephanie Byrd

## Nature Journaling: For the Joy of It

Age 18 & up

Journaling is a relaxing, delightful way to record what charms you, with simple drawing and watercolor, and some writing. Learn to see in a new way, to create pages that reflect experiences, observations, musings. Not for mastery, but as a personal, creative way to "pay attention, be astonished, tell about it." (Mary Oliver) Lots of ideas, with support and encouragement. *No art experience needed! Get materials list online. \*No class 7/23*

Tu 9:45am–12:45pm 6/25–8/27\*  
\$288 [9 Classes] 1163458 Jude Siegel



Jude Siegel, Artist

## Encaustic Painting

Age 13 & up

"Encaustic Painting is about creating without limits." —P. Seggebruch. Encaustic painting is an ancient medium practiced since the 5th century in Greece. This art form celebrates luminous color and incredible textural possibilities. This class is about mixing colored beauty into plain white beeswax. The areas explored will be colored wax pigment, collage, adding paint and inks, image transfer, and incising. *All levels welcome. Price includes a materials fee of \$45 which covers all basic supplies. Students may bring supplemental materials to class.*

M 9:00am–12:00pm 7/1–8/19  
\$325 [8 Classes] 1163457 Jan von Bergen

## Elements of Design: Summer Art for Seniors

Age 60 & up

Discover how elements of design unite to create works of art. *All levels are welcome. Get materials list online.*

### Color

Light, bright, dark, wild colors! Tints, shades, values! Through a variety of fun exercises and projects in a relaxed and fun atmosphere, learn to create an endless array of colors and strategies to create beauty and harmony.

M Tu W 9:30am–12:00pm 7/1–7/3  
\$80 [3 Classes] 1165311 Tobi Piatek

### Line

Take a line for a walk and see where it takes you. Take many lines to a page and see what happens. Explore a variety of projects that combine color and line into creative and fun compositions.

M Tu W 9:30am–12:00pm 7/15–7/17  
\$80 [3 Classes] 1165312 Tobi Piatek

### Faces

Yes, you can draw faces! Through a series of unique exercises, build skills and learn techniques to create expressive and interesting images of faces.

M Tu W 9:30am–12:00pm 8/19–8/21  
\$80 [3 Classes] 1165313 Tobi Piatek

### Collage

The ultimate recycling project! Discover how to look at and use images, objects and materials in new and interesting ways. Start saving magazines, interesting papers, old photos and cool patterns now. Combine these with design to create unique compositions that tell a story.

Tu W Th 9:30am–12:00pm 9/3–9/5  
\$80 [3 Classes] 1165314 Tobi Piatek

# VISUAL ARTS—ADULT & TEEN—WOODWORKING

## WOODWORKING

Our woodshop and sculpture studio is equipped with six woodturning lathes, a SawStop table saw, drill press, bandsaw, chop saw, hand tools, hand-held power tools, dust collection unit, and youth workbenches with clamps.

### Woodturning—Beginning Salt & Pepper Mill—Lathe Night

#### Age 18 & up

Learn the basics of woodturning, including lathe and tool safety, basic project design, tool selection, and techniques for shaping end grain and side grain. Create a salt or pepper mill in this workshop. Skip the cutting, measuring, and drilling of your salt/pepper mill blank and go straight to turning after some practice! Make it a date and sign up as a pair, or treat yourself to a night of fun. *Price includes a materials fee of \$30 that covers basic materials including tools to use and a salt or pepper mill kit.*

Th	4:00–9:00pm	6/27
\$110 [1 Class]	1163479	Lila Ferber

### Woodturning—Intermediate Studio

#### Age 18 & up

Have some experience on the lathe, and want to practice what you know with guidance available if you need help? Come inspired and work on a project using wood from our studio supply. *Price includes a materials fee of \$10 that covers basic materials including tools to use and wood for turning.*

F	10:00am–3:00pm	6/28
\$110 [1 Class]	1164492	Lila Ferber

### Woodturning—Beginning for Women, Femmes, & Thems

#### Age 18 & up

Learn the basics of woodturning, including lathe and tool safety while turning small projects such as a spinning top and a pen. This workshop is intended as a safe and inviting place for those who have not been comfortable in typical woodshop environments and are looking for a comfortable place to learn wood skills. *Price includes a materials fee of \$10 that covers basic materials including use of tools.*

Sa	10:00am–2:00pm	6/29
\$90 [1 Class]	1163478	Lila Ferber

# VISUAL ARTS—ADULT & TEEN—DRAWING

## Drawing—Fundamentals

### Age 13 & up

Drawing is a fundamental artistic skill from which all other art forms grow or are supported by. Emphasis will be on training the hand and eye to work together to draw what you see. Through lecture and demonstration, drawing materials and surfaces will be covered, along with core concepts of value, shading, texture, light and cast shadow, proportion, perspective, and composition. Contour drawing, gesture, quick sketches, and longer drawings will all be explained and practiced. Historical and contemporary drawing styles will be shown to gain perspective on how artists have employed these materials and techniques. *Geared for beginners, but students wanting to get a refresher are welcome. Get materials list online.*

#### \*No class 7/4

Th	9:30am–12:30pm	6/27–8/29*
\$288 [9 Classes]	1163429	Brian Shannon

## Colored Pencil: Basics & Beyond

### Age 13 & up

This beautiful and versatile medium allows the artist to incorporate aspects of both drawing and painting. Learn color mixing and layering, and different effects with crosshatching, stippling, burnishing, and varied paper surfaces. Through lectures and demonstrations that include contemporary and historical practices from around the world, students will gain a strong foundation in this popular art form. *Get materials list online. Prerequisite: Some basic drawing and color pencil experience. \*No class 7/4*

Th	1:30–4:30pm	6/27–8/29*
\$288 [9 Classes]	1163428	Brian Shannon

## Drawing—Mixed Media

### Age 13 & up

Students begin by using in-class materials and experimenting with mixed media drawing and paper choices. Media includes: color pencil, color pastel, and caran d'ache crayons, color inks, and watercolor pencils (no oil paint). The class progresses to a series project with the help of the instructor and the class to present and display at the end of the term. *Prerequisite: Basic Drawing Experience. Get materials list online. \*No class 7/10*

W	1:30–4:30pm	7/3–8/28*
\$256 [8 Classes]	1163430	Brian Shannon



# VISUAL ARTS—ADULT & TEEN—PAINTING



Char Fitzpatrick, Artist

## Painting: Acrylics on Paper for Beginners

### Age 13 & up

Learn the fundamentals of painting with the quick-drying ease of acrylic paints. Acrylics are a water-based, non-toxic medium that dry as you go. Working on paper allows students to learn on a less intimidating small-scale format, so that 3, 4, or more pieces can be accomplished during the term. Learn how to lay out a painting, block in the image, mix colors and build up the finished work. Subject matter includes wild-life, landscape, still-life, and floral imagery. *Get materials list online.* **\*No class 7/12, 8/16**

F 10:00am–1:00pm 6/28–8/30\*  
\$256 [8 Classes] 1167017 Char Fitzpatrick

## Watercolor: Beginning

### Age 13 & up

Learn watercolor history, current practice, and technical basics while expressing your own unique vision in a supportive environment. Improve and refine your painting skills as you learn methods in mixing colors, applying washes, and using tones and values as compositional elements in your paintings. Begin with simple exercises designed to help you feel competent about your style and skill. Additional topics include wet-into-wet, saving the white of the paper, and creating textures and patterns. *Get materials list online.*

W 9:30am–12:30pm 6/26–8/28  
\$320 [10 Classes] 1163465 Char Fitzpatrick

## Watercolor & Mixed Media

### Age 13 & up

Got a drawer full of art stuff you've never used? This mixed media class will incorporate basic watercolor techniques with several other mediums such as drawing pencils, pastels, gouache, ink, wax resist crayons and collage. Focus will address value improvement, color training and composition. Subject matter will include wildlife, landscapes, still-lives (floral & fall produce) and abstract explorations, along with examples of work from contemporary and historical artists. Basic drawing experience helpful. *Get materials list online.*

W 1:00–4:00pm 6/26–8/28  
\$320 [10 Classes] 1163462 Char Fitzpatrick

## Watercolor: Special Effects

### Age 13 & up

There are so many fun and unusual ways to use watercolor when painting. Experience a variety of materials and techniques you can add to your painting approach. Experiment with or refine techniques such as color mixing, creating tones and values, compositional elements, and texture creation. Finish with your own self-made watercolor special effects reference book to take home. Some watercolor experience is recommended. *Get materials list online.*

Tu W 10:00am–2:00pm 6/25–6/26  
\$85 [2 Classes] 1163463 Susan Hinton

Tu W 9:00am–1:00pm 8/13–8/14  
\$85 [2 Classes] 1165301 Susan Hinton



Susan Hinton, Artist

# VISUAL ARTS—ADULT & TEEN—PRINTMAKING

## PRINTMAKING CLASSES

Multnomah Arts Center Trayle Print Studio offers classes and workshops for serious students and hobbyists alike. Class fees cover most supplies needed, though students are encouraged to purchase their own editing paper. The print studio is equipped with two etching presses, one lithography press, one clamshell press and two proof presses for letterpress, drawers of type, solar plate exposure unit, aquatint box, hot plates, etching tank, many small printmaking tools, rollers, brayers, litho stones, screens and more. See MAC’s website for more details about the program and studio amenities.

### Open Print Studio—SUMMER 2024

**Requirements:** *Open Print Studio sessions are only available to currently registered MAC Adult Printmaking students. Youth classes and adult printmaking workshops are excluded. Advanced registration is required.*

#### Registration Start Date for Summer 2024 Sessions:

Thursday, June 11 at 9:30am

**Fees:** \$15 per three-hour session

**Dates & Times:** See MAC website or contact the MAC office for details.

#### OTHER DETAILS

- **Maximum Enrollment:** 8 students
- **How to register:** Register online, in person at MAC, or over the phone: 503-823-ARTS (2787).
- **Waitlists:** Full sessions will have waitlists. Waitlisted folks will be contacted when there is an opening.
- **Refunds:** Refund policy is the same as for classes—7 days prior to session.
- **Scholarships:** Please check online for the Access Discount Program for Portland residents. Non-residents may apply for a MACA scholarship.

## Etching Studio

### Age 13 & up

Do you have etcher’s block? Need some technical advice to move forward with a plate you are working on? Or just some time to complete a project with some guidelines? All tools and equipment are at your disposal, along with demonstrations from your instructor as needed. Bring your plates and let’s get you going! *Prerequisite: Beginning Etching or equivalent experience with instructor permission. (Recent aquatint experience required.) Price includes a \$30 studio and materials fee which is non-refundable after class begins.*

Tu	9:30am–12:30pm	7/2–8/27
\$380 [9 Classes]	1163476	Brian Shannon



Yuji Hiratsuka, Artist

## Color Intaglio & Chine Collé

### Age 13 & up

Explore a distinct and engaging method of producing beautiful full-color images from a single copper plate. Start with a deep etching printed in black, after which the plate is reclaimed and re-etched for printing in yellow, red, and blue. Demonstrations and instruction on all steps, including paper and ink selection, registration tricks, and mounting the completed print on heavy rag paper. Also shown are printing on thin washi paper, chine collé, and a other etching techniques, including aquatint, photocopy transfer, roulette, and spit bite. *Prerequisite: Beginning Etching at MAC, or equivalent experience. Price includes a studio and materials fee of \$65 that is non-refundable once workshop begins. Get materials list online for additional needed materials.*

M–F	1:00–5:00pm	6/24–6/28
\$330 [5 Classes]	1165316	Yuji Hiratsuka

## Printmaking—Survey

### Age 13 & up

Curious about printmaking, but not sure which class to take? Explore the variety, history, and beauty of this branch of the art world. Students will explore block print (linocut and woodcut), intaglio, lithography, and monotype in this jam-packed survey class. *Price includes a \$30 materials fee which covers all basic supplies. Students may bring supplemental materials to class.*

Tu	1:30–4:30pm	7/2–8/27
\$342 [9 Classes]	1163477	Brian Shannon

## Collagraph

### Age 13 & up

Collagraph combines intuitive collage techniques by gluing found flat textures compiled from papers or nature onto chipboard with multiple printing possibilities using the printmaking studio and the press. The class begins with viewing actual print examples and making two plates. Students will then explore color printing (relief and intaglio style), plate development and printing variable editions. *Price includes a \$30 materials fee which covers all basic materials. This fee is non-refundable after class begins. Students may participate in open studio after this class begins.*

W	9:30am–12:30pm	7/3–7/24
\$194 [4 Classes]	1163474	Brian Shannon

## Monotype—The Painterly Print

### Age 13 & up

Monotype printmaking explores immediacy and endless possibilities. Explore painting with oil-based printmaking inks on plexi-glass plates using additive and subtractive mark-making techniques. Each image is printed on the etching press creating a unique impression. *All levels welcome. Price includes a \$30 studio and materials fee which is non-refundable after class begins. Get list online for additional needed materials.*

W	9:30am–12:30pm	7/31–8/28
\$231 [5 Classes]	1164508	Brian Shannon

## Metal Bound Art Journal

### Age 16 & up

Artist's books are books that are art objects. Create your own unique book covers out of metal! Using copper sheet and photographic stencil, transfer your drawings, texture, patterns, and even writing to the surface to be etched. Learn to add patinas and other finishes, plus simple techniques to bind the cover to your paper pages. *No experience needed. Price includes a \$50 studio and materials fee which covers all basic supplies. Students may bring supplemental materials to class. (This workshop takes place in the Metals Studio.)*

**\*No class 8/15**

Th	1:00–4:00pm	8/1–8/29*
\$229 [4 Classes]	1165153	Susanne Lechler-Osborn

## Letterpress—Beginning to Intermediate

### Age 13 & up

For hundreds of years this process was used for mass communication- people handset movable type and images and printed them to paper. Gain working knowledge on how to set and print type and hand-made images on our historic hand press and large poster press. Participants will leave class with small or large editions of books, business cards, posters, broadsides, or whatever you dream up. *Price includes a \$30 studio and materials fee which is non-refundable after class begins. Get list online for additional needed materials. \*No class 8/17*

Sa	10:00am–1:00pm	7/20–8/31*
\$268 [6 Classes]	1167210	Nate Orton

## Poly Plate Lithography

### Age 13 & up

This highly accessible print process grew from commercial printing, but does not require harsh or unhealthy chemistry. Using a thin plastic sheet as the plate to print from, transfer or draw an image directly onto the plate. Add colored papers for added detail, a printed collage technique called Chine collé. The results are multiple images that have the quality of drawings, with the color and texture of collage. Students will leave class with a small edition as well as a working knowledge of lithography. *Price includes a \$30 studio and materials fee which is non-refundable after class begins. Get materials list online.*

Sa	10:00am–4:00pm	9/7–9/14
\$194 [2 Classes]	1165152	Nate Orton



Nate Orton, Artist

# VISUAL ARTS—ADULT & TEEN—JEWELRY / METALSMITHING

## JEWELRY / METALSMITHING CLASSES

Our metalsmithing program has classes and workshops on various topics, allowing students to build their knowledge on firm foundations as they progress through the curriculum. The studio is equipped with five Smith acetylene/air torches, a Smith oxy-acetylene Little Torch, oxy-acetylene melting torch, centrifugal caster, metal clay and enameling kilns, hydraulic press, combination rolling mills, dual-speed buffing arbor with dust collector, drill press, flex shafts, 12" shear, hand tools, vacuum table, advanced ventilation system, a resource library, and more. Prices cover tool use and basic supplies. Precious metals are not included.

### Open Metals Studio—SUMMER 2024

**Requirements:** *Open Metals Studio sessions are only available to currently registered MAC Adult Jewelry/Metalsmithing students. Youth classes and workshops are excluded. Advanced registration is required.*

**Registration Start Date for Summer 2024 Sessions:** Thursday, June 11 at 9:30am

**Fees:** \$15 per three-hour session

**Dates & Times:** See MAC website or contact the MAC office for details.

### OTHER DETAILS

- **Maximum Enrollment:** 10 students
- **How to register:** Register online, in person at MAC, or over the phone: 503-823-ARTS (2787).
- **Waitlists:** Full sessions will have waitlists. Waitlisted folks will be contacted when there is an opening.
- **Refunds:** Refund policy is the same as for classes—7 days prior to session.
- **Scholarships:** Please check online for the Access Discount Program for Portland residents. Non-residents may apply for a MACA scholarship.



Susanne Lechler-Osborn, Artist

### Jewelry / Metalsmithing I—Intro to Fabrication Age 16 & up

Explore fundamentals of fabrication with nonferrous metals such as copper, brass, and sterling silver. Through assignments, gain experience in sawing, filing, silver (torch) soldering, polishing, and basic patination. Chain-making and the elements of design will also be introduced. *No prerequisite. Price includes a \$45 basic materials fee which provides all basic materials. Additional materials available for purchase. \*No class 8/5, 8/12, 9/2*

M	6:30–9:30pm	6/24–9/9*
\$360 [9 Classes]	1163451	Junko Iijima

### Jewelry / Metalsmithing II—Surface & Design Age 16 & up

Add movement to your work with hinges and other basic mechanisms. Jewelry findings are covered in-depth, including the use of commercial findings and fabricating your own clasps, bails, and earring hardware. Cold connections (rivets, tabs and threaded attachments) will also be covered. *Prerequisite: Metalsmithing I or equivalent. Price includes a \$55 materials and studio fee which is non-refundable after class begins. \*No class 7/10, 8/7, 8/14*

W	1:00–4:00pm	6/26–9/11
\$375 [9 Classes]	1163455	Junko Iijima

## Chainmaking

### Age 16 & up

There is something fascinating about creating flexible objects from a rigid material. Explore some of the exciting techniques available to jewelers to create a range of chain styles. Weave a cord from fine gauge wire, explore connections that are soldered, unsoldered, and even melted. Experimentation and invention is encouraged. Take home one finished chain and a sampler of various chains.

*Prerequisite: Jewelry / Metalsmithing I or equivalent. Price includes a \$50 materials and studio fee which is non-refundable after class begins. \*No class 7/8, 8/19*

M 1:00–4:00pm 6/24–8/26\*  
\$343 [8 Classes] 1165142 Susanne Lechler-Osborn

## Enameling—Champleve & Cloisonne Intensive

### Age 16 & up

Dive into the colorful world of transparent enamels on silver in this fun, fast paced class. Our focus will be on creating a pendant with saw pierced design, fused to a background sheet of silver. From here, we'll add cloisonne wire designs, then fill the design with gorgeous glass enamels. We will use a jewelry kiln to fire the enamels, resulting in luminous colors that highlight the silver underneath the surface.

*Prerequisite: Metals I or equivalent (sawing skills). Price includes a studio and materials fee of \$60 that is non-refundable after class begins.*

Tu 10:00am–4:00pm 6/25–7/2  
\$239 [2 Classes] 1163444 Debra Carus

## Stonesetting—Bezel Ring

### Age 16 & up

Learn how to create a bezel set stone ring with silver and brass. Start by picking out a beautiful oval or round stone cabochon. Next, construct a custom bezel setting for your stone with fine silver and brass, then create a ring shank with sterling silver wire to make your custom ring size. Finish with techniques in cleaning and polishing your setting to set your stone! *Prerequisite: Jewelry/Metalsmithing I or equivalent experience. Materials fee of \$50 includes silver, brass and some stones to pick from. Students are also welcome to bring in their own stone cabochons.*

Tu 6:00–9:00pm 6/25–7/16  
\$229 [4 Classes] 1165150 Arielle Brackett

## Casting

### Age 16 & up

Students will learn the skills necessary to create their own centrifugal castings. We will learn how to carve and manipulate wax, make silicone molds to create multiples, and clean up your castings. Create models with a variety of additive and subtractive waxes to produce a piece of custom cast jewelry or small sculpture. Skills studied include: spruing, investing, burnout, and finishing. *Prerequisite: Jewelry/Metalsmithing I or equivalent experience. Class price includes a materials fee of \$50 which is non-refundable after class begins. \*No class 8/7, 8/14*

W 6:30–9:30pm 6/26–9/11\*  
\$410 [10 Classes] 1163448 Junko Iijima

## Cuttlebone Casting

### Age 16 & up

Cuttlebone casting is an ancient and accessible technique to cast metal. Using the bone from a cuttlefish, all types of shapes for metal can be carved in, including rings, pendants, charms and more. The process yields unusual designs and patterns in the final casting. *No pre-requisite. Class price includes a materials fee of \$50, which is non-refundable after class begins. Students will be provided ancient bronze casting grain. Please bring your own sterling silver casting grain.*

Th F 10:00am–4:00pm 6/27–6/28  
\$229 [2 Classes] 1166998 Arielle Brackett

## Stone Inlay Rings

### Age 16 & up

Have some broken bits of stone you can't bear to throw away? It's a great way to use the material in a magical technique that sets the stone in a channel on a ring band. In this fast-paced stone-setting class, learn how to incorporate crushed stone (quartz based rock, gem material such as turquoise, opal, garnet and many more) into beautiful inlay designs on silver. Once useless bits and pieces get transformed into gorgeous jewelry. *Prerequisite: Jewelry/Metalsmithing I or equivalent experience. Materials fee of \$50 includes sterling silver ring blanks and wire, and some crushed stones.*

Tu W 9:30am–12:30pm 7/9–7/10  
\$152 [2 Classes] 1165149 Debra Carus



Debra Carus, Artist



# VISUAL ARTS—ADULT & TEEN—JEWELRY / METALSMITHING

## Metal Bound Art Journal

Age 16 & up

Artist's books are books that are art objects. Create your own unique book covers out of metal! Using copper sheet and photographic stencil, transfer your drawings, texture, patterns, and even writing to the surface to be etched. Learn to add patinas and other finishes, plus simple techniques to bind the cover to your paper pages. *No experience needed. Price includes a \$50 studio and materials fee which covers all basic supplies. Students may bring supplemental materials to class. \*No class 8/15*

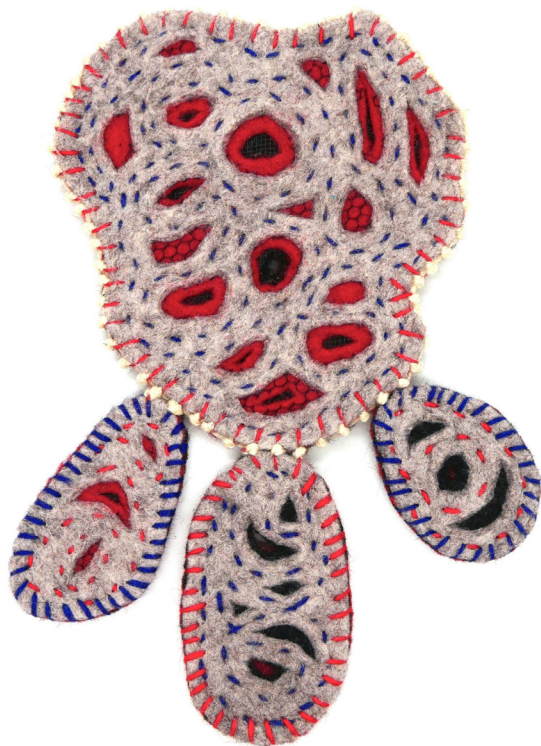
Th	1:00–4:00pm	8/1–8/29
\$229 [4 Classes]	1165153	Susanne Lechler-Osborn

## River Rock & Sea Glass

Age 16 & up

Have you ever picked up a special river rock or sea glass to remember a special memory? In this workshop learn how to drill and create simple hammered pieces to create and make your very own necklace. *Prerequisite: Metals I or equivalent experience. Class price includes Studio and materials fee of \$45, which is non-refundable after class begins.*

Sa	10:00am–4:00pm	7/13–7/20
\$224 [2 Classes]	1163447	Arielle Brackett



Arielle Brackett, Artist

## Earrings!

Age 16 & up

Students will explore a variety of metalsmithing techniques to make different styles of earrings. We will cover hoops, post earrings, and ear wire styles. Through roller printing, hammering, forging, disk cutting, wire manipulation, and piercing, students will be able to create their own handmade one-of-a-kind earrings. Cleaning and finishing techniques will be introduced. Students will leave with multiple pairs of earrings and the skill to make more! *No prerequisite. Class price includes a materials fee of \$50, which is non-refundable after class begins. \*No class 7/4*

Th	6:00–9:00pm	6/27–7/18*
\$173 [3 Classes]	1165146	Arielle Brackett

## Metal & Fiber Jewelry

Age 16 & up

Do you love bright and colorful jewelry? Learn how to use wool needle felting techniques to incorporate into your jewelry. Students will explore creating small-felted objects. Afterwards students will create unique one-of-a-kind pieces by learning basic connections including brooch and earring mechanisms connected to their felt. *No prerequisite. Price includes a materials fee of \$45 which is non-refundable after class begins. Open studio is not included for this class.*

F	10:00am–4:00pm	7/5
\$147 [1 Class]	1164210	Arielle Brackett

## Soldering & Fusing—Hot Connections

Age 16 & up

Gain mastery and control of the while focusing on soldering and fusing silver. Learn ways to set up and securely hold tricky pieces in place, how to use torch flames to control the heat, optimize use of fluxes and types of solder, and gain skill using fine silver and Argentium. Students may bring sterling silver projects in progress to class, as well as the option to fuse gold to silver if desired. *Get optional supply list online. Prerequisite: Metals 1 or equivalent, basic soldering skills required. Price includes a studio and materials fee of \$70 that is non-refundable after class begins. Open studio is not included for this class.*

Sa	10:00am–4:00pm	6/29–7/6
\$249 [2 Classes]	1163445	Debra Carus

# VISUAL ARTS—ADULT & TEEN—PHOTOGRAPHY

## DARKROOM

Darkroom studio amenities include: Four Condenser Head Enlargers (35mm/medium format) • Five condenser head enlargers • Tray processing for fiber and RC prints up to 11" x 14" • Black and white film processing: We are equipped with a negative developing area capable of processing 35mm and 120 films. There is also a cabinet film dryer. • Washing: 11" x 14" archival print washer

## Photography 101: Digital SLR Basics

### Age 13 & up

Demystify your digital SLR camera and take better pictures. Learn how to apply aperture, shutter speed, and ISO in the digital world. Explore all your camera's buttons, knobs and menus through short lectures, simple assignments and "hands-on your camera" demos. *Digital SLR camera or 'Mirrorless' camera required. Laptops or tablets with image software recommended. A great precursor to Photography 102.*

M	6:00–8:30pm	6/24–7/22
\$138 [5 Classes]	1163471	Jenna Gersbach-King

## Photography 103—Developing a Body of Work

### Age 13 & up

Interested in taking your photography further? It's time to start thinking about what is next for your image making, Explore your photographic obsessions and develop them into a coherent body of work. *Prerequisite: an intermediate understanding of your camera. Bring any picture making device— analog and digital photography welcome.*

M	6:00–8:30pm	7/29–8/26
\$138 [5 Classes]	1163472	Jenna Gersbach-King



Jenna Gersbach-King, Artist



Jenna Gersbach-King, Artist

## Darkroom: Black & White—All Levels

### Age 13 & up

Do you enjoy working with film, but have no access to a darkroom? Come work in our small but well-organized studio! Includes basic chemistry for film and paper. Beginners will get instruction on basic darkroom skills, more experienced photographers may work on their own. *Price includes a materials fee of \$25 that is non-refundable after first class. Students: look from an email from your instructor before class begins to go over materials and equipment.*

Check materials list online.

Tu	6:00–9:00pm	6/25–7/23
\$180 [5 Classes]	1163466	Jenna Gersbach-King

Tu	6:00–9:00pm	7/30–8/27
\$180 [5 Classes]	1163467	Jenna Gersbach-King

Th	6:00–9:00pm	8/1–8/29
\$180 [5 Classes]	1163468	Jenna Gersbach-King

## Darkroom: Studio Day

### Age 13 & up

Do you enjoy working with film, but have no access to a darkroom? Come work in our small but well-organized studio! Includes basic chemistry for film and paper. Set up as studio time for photographers with some darkroom experience to print work with an instructor available for trouble-shooting. *One hour break in middle for lunch .Price includes a materials fee of \$10 that is non-refundable after first class. Students: bring your paper and film.*

Sa	9:30am–4:30pm	8/3
\$82 [1 Class]	1163469	Jenna Gersbach-King

F	9:30am–4:30pm	8/16
\$82 [1 Class]	1164490	Jenna Gersbach-King

Sa	9:30am–4:30pm	8/31
\$82 [1 Class]	1164491	Jenna Gersbach-King

# VISUAL ARTS—ADULT & TEEN—TEXTILES

## TEXTILES

Our Textile Arts Program offers classes including basketry, felting, knitting, crochet, dyeing, spinning and on-loom weaving. The weaving studio has over 60 floor and table looms including an AVL compu-dobby, spinning and dyeing equipment, a wide selection of yarns for purchase, and an extensive library. During class time only, students have access to a weaving design software program called Fiberworks. Students will be assigned a loom by their instructor at first class, based on class needs, student experience, and projects planned.

### Textiles Studio Drop-In Policy

Currently registered weaving students may drop-in to the weaving studio at times other than during their registered class. Students may drop in anytime the center is open except during other class times. For drop-in, please sign in and out in the book at the front office. Between terms, there may be some additional time for students to drop in for a small daily fee to finish work. See studio calendar for available weaving times in-between terms. All work must be finished by the end of term. Students should choose projects that can be completed by the end of the term. Looms are not reserved in advance for students—registration is on a first come basis.

### Basketry: Pine Needle—Intergenerational

Age 12 & up

Learn how to gather and prepare Ponderosa pine needles for fantastic baskets. Explore how to dye needles as well as several coiling stitches to add color and structure to your baskets. By the end of class, students will have the skills to weave on their own and go home with the beginnings of your first pine needle basket. *All supplies included. Price includes a \$30 materials fee for basketry materials which is non-refundable after class begins.*

W	10:00am–2:00pm	6/26
\$76 [1 Class]	1163431	Brittany Stanton



Brittany Stanton, Artist

### Knitting: All Levels—Intergenerational

Age 12 & up

Make a fantastic hand-knit beanie while learning basics such as casting on, knit, purl, ribbing, and decreasing with this knit-along project. All levels are welcome in this knitting-in-the-round class. *Beginners will get to explore flat knitting techniques. Discover different types and sizes of yarn, how to problem solve, change colors, and finishing options. Get materials list online.*

Tu	3:00–5:00pm	6/25–7/23
\$110 [5 Classes]	1164506	Loo Bain

Tu	3:00–5:00pm	7/30–8/27
\$110 [5 Classes]	1165227	Loo Bain

### Sewing—Quilting 101 for Beginners

Age 13 & up

Quilting is a timeless art form practiced by people all over the world of all backgrounds. Quilting has evolved over the centuries to not only warm the ones we love, but to reflect culture, communicate ideas, and to make beautiful art. Get started in this fantastic art form from learning about fabrics and thread to patterns and stitches and more. *Basic materials included in class. Sewing machines available. Class price includes a non-refundable studio and materials fee of \$40.*

Sa	10:00am–2:00pm	8/3
\$95 [1 Class]	1163434	LaVerne Lewis

### Weaving—On Loom: Table Runners

Age 13 & up

Spruce up your table this season with a handwoven runner! We will be working on table-top looms to warp and weave with twills. Beginning students only. *Price includes a \$10 materials fee for fibers. Students cannot miss first class.*

**\*No class 7/10, 7/17**

W	2:00–5:00pm	6/26–8/7*
\$185 [5 Classes]	1163443	Michelle Lee

### Weaving—On Loom: Scarf

Age 13 & up

Test the waters of on-loom weaving by making a scarf using a table loom. Learn how to choose materials, dress the loom, and weave your own scarf! *Beginning students only. Price includes a \$10 materials fee for fibers. Students cannot miss first class.*

F	9:30am–12:30pm	8/9–9/6
\$185 [5 Classes]	1163442	Jaye Campbell



### Sewing—Fabric Rope Bowls & Baskets

#### Age 13 & up

Learn to make rope or fabric bowls to give as gifts or hold anything from fruits, veggies, jewelry or customized to suit your needs. Learn different techniques using basic cotton clothesline, braided rope or paracord rope. Basic techniques of building a classic bowl shape, block stitch, loop finish, and flat tassel finish will be taught. Thread play, embellishments and fabric wrapping is demonstrated to finish off your beautiful bowl. Depending on time, additional smaller bowls for gifts can be completed. *Prerequisite: Basic sewing machine skills, not for beginners. Basic materials included in class. Sewing machines available. Class price includes a non-refundable studio and materials fee of \$40.*

Sa	10:00am–1:00pm	7/13
\$95 [1 Class]	1163436	LaVerne Lewis

### Weaving—On Loom: Beginning

#### Age 13 & up

In this foundation course, learn to design and produce individual works of art on a contemporary loom. Focus on weaving vocabulary and developing project ideas and interests through hands-on experience. Pattern design and theory taught throughout. *Beginning students only. Students will make samplers. Students cannot miss first class. Basic materials included in class, with additional fibers available for purchase. Students will be assigned a loom by their instructor at first class, based on class needs, student experience, and projects planned.*

Tu	6:30–9:30pm	6/25–8/27
\$350 [10 Classes]	1163439	Loo Bain

### Weaving—On Loom: All Levels

#### Age 13 & up

Design and produce individual works of art. Focus on weaving vocabulary and developing project ideas and interests through hands-on experience. Pattern design and theory taught throughout. Created as a 'next step' class, complete beginners are encouraged to register for the beginning foundation course, but those who have had some experience can join this more challenging class. *Beginners will make samplers. Beginning students cannot miss first class. Continuing students will design and produce more complex works. Students will be assigned a loom by their instructor at first class, based on class needs, student experience, and projects planned. \*No class 7/4, 8/17*

Th	9:30am–12:30pm	6/27–8/29*
\$315 [9 Classes]	1163437	Jaye Campbell

Sa	9:30am–12:30pm	6/29–8/31
\$315 [9 Classes]	1163438	Tina Moore

### Weaving—On Loom: Continuing

#### Age 13 & up

Design and produce individual works of art. Focus on weaving vocabulary and developing project ideas and interests through hands-on experience. Pattern design and theory taught throughout. Historical and contemporary weaving practices discussed. *Not for beginners. Students must be able to warp a floor loom independently and read drafts. Students will design and produce more complex works. Students will be assigned a loom by their instructor at first class, based on class needs, student experience, and projects planned. \*No class 7/10, 7/17*

Tu	9:30am–12:30pm	6/25–8/27
\$350 [10 Classes]	1163440	Jaye Campbell

W	6:00–9:00pm	6/26–9/4
\$315 [9 Classes]	1163441	Michelle Lee

# VISUAL ARTS—ADULT & TEEN—CERAMICS

## CERAMICS CLASSES

Adult clay classes include glazes and firings. Only work done in our studio with clay purchased at MAC may be fired. All participants are required to read and follow the Ceramics Studio Policy. It contains information about student responsibilities and studio safety. Please read it by your first day of class. Copies are available online, at the MAC office and posted in the studio. By registering for a class, you are agreeing to follow studio policy.

**Students new to MAC cannot miss the first class. For all clay classes: Pick up work during Open Studio times only. Thank you!**

### Open Ceramics Studio—SUMMER 2024

Join us for Open Ceramics Studio! It is a great option for those who want to continue and practice what they are learning in class.

**Requirements:** *Open Ceramics Studio sessions are only available to currently registered MAC Adult Ceramics students. Youth classes are excluded. Advanced registration is required. Open studio is intended for personal enrichment and recreation. Production for retail and use of outside clay are not allowed.*

**Registration Start Date for Summer 2024 Sessions:**  
Thursday, June 11 at 9:30am

**Fees:** \$8 per three-hour session, \$4 per 1.5-hour glazing session

**Dates & Times:** See MAC website or contact the MAC office for details.

#### OTHER DETAILS

- **Maximum Enrollment:** 16 students in wheel room, 16 students in handbuilding room, 16 total for glazing days
- **How to register:** Register online, in person at MAC, or over the phone: 503-823-ARTS (2787).
- **Waitlists:** Full sessions will have waitlists. Waitlisted folks will be contacted when there is an opening.
- **Refunds:** Refund policy is the same as for classes—7 days prior to session.
- **Scholarships:** Please check online for the Access Discount Program for Portland residents. Non-residents may apply for a MACA scholarship.

## Intro to Ceramics

### Age 13 & up

Designed for students new to the medium, this course will provide the beginner with a strong foundation in the cross-cultural and historical importance, contemporary practice, and techniques in ceramics from simple hand-built forms to basic forms thrown on the wheel. Topics covered this term include: clay bodies, forming techniques such as pinch, coil, slab, extrusion, throwing basic forms, simple texture making, slips, stains, glazing, and understanding of the firing process. *This course is for beginners only and students follow the set curriculum. All basic materials included.*

*Class includes an introductory smaller bag of recycled clay. Additional clay available for purchase. \*No class 8/17*

W	6:30–9:30pm	7/3–8/28
\$322 [9 Classes]	1163423	Jan von Bergen

F	9:00am–12:00pm	7/5–8/30
\$322 [9 Classes]	1163421	Jan von Bergen

Sa	9:00am–12:00pm	6/29–8/31*
\$322 [9 Classes]	1163422	Liz (Lux) Harris

## Brushes & Tools for Clay

### Age 13 & up

Create a handmade brushes and other clay making tools and learn how to use them on clay surfaces. Using bamboo and natural animal hair for brushes, and wood and found objects for shaping and texture tools, create custom tools for fantastic effects on your clay work. Class includes time to create and fire work as well. *This course is for students with at least one term of ceramics experience. Class includes a \$20 fee for materials that is non-refundable once class begins. Clay not included, but available for purchase at first class.*

Tu	1:00–4:00pm	7/16–8/6
\$163 [4 Classes]	1164808	Jan von Bergen

## Handbuilding Fundamentals

### Age 13 & up

This foundational course will introduce the hand builder to the basics of creating forms without a wheel. Learn how to make functional clay works of art using techniques of coil, slab, extruding, carving and manipulating forms. Surface design processes in texture will also be discussed. *Like the Intro to Ceramics course, this class will focus on beginners and those who want to refresh their handbuilding skills. Students will follow the set curriculum. All basic materials included. Class includes an introductory smaller bag of recycled clay. Additional clay available for purchase.*

W	9:00–11:30am	7/3–8/28
\$270 [9 Classes]	1163419	Kurtis Piltz



Kurtis Piltz, Artist

## Handbuilding: Beyond Basics

### Age 13 & up

Continue your skills in handbuilding with clay. This course will offer the hand builder additional, more advanced techniques in creating forms without a wheel. Using techniques of coil, soft and hard slab, and extrusions, students will be able to manipulate both functional and sculptural forms. Surface design processes using slips, stains, and glazes will also be covered. Texturing methods such as incising, stamping, carving, etc may also be covered. Students will follow the set curriculum. *Clay not included, but available for purchase in studio. This class is not for beginners. Prerequisite: Intro to Ceramics, or Handbuilding Fundamentals, or equivalent experience.*

M	6:30–9:30pm	7/1–8/26
\$315 [9 Classes]	1163420	Victoria Shaw

## Slab Construction

### Age 13 & up

Learn how to move and manipulate larger clay slabs to create both sculptural and functional forms. Use of the slab roller and hand thrown slabs will be covered, as well techniques to form both moist and leather hard clay, to create pieces from organic to architectural. *Prerequisite: Intro to Ceramics, or Handbuilding Fundamentals, or equivalent experience. Clay not included, but available for purchase in studio. \*No class 8/21*

W	12:00–3:00pm	7/3–8/28
\$280 [8 Classes]	1163425	Kurtis Piltz

## Handbuilding & Sculpture

### Age 13 & up

Continue your skills in handbuilding sculpture using techniques in coil, soft and hard slab, and extrusions. Surface design processes using slips, stains, and glazes included, along with texturing methods such as incising, stamping, and carving. Challenges in ceramics such as timing, gravity, and weight are addressed through projects that explore basic concepts in sculpting. *Prerequisite of a term of Beginning Sculpture or equivalent. Clay not included, but is available for purchase at first class.*

Th	9:00am–12:00pm	7/11–8/29
\$280 [8 Classes]	1163424	Dirk Staschke

## Raku Firing Workshop

### Age 18 & up

Special Raku firing workshop for currently registered MAC ceramics students. Learn about raku glazes and firing in this one-day workshop. Includes demonstration and information on glazes and firing of the work in the raku kiln. *Prerequisite: Summer 2024 Adult Ceramics students only. No clay making in this workshop. Students need to bring bisque works to glaze and fire. Includes break for lunch outside of classroom. Students can bring their own lunch or get something in the village.*

Tu	9:00am–2:00pm	9/3
\$50 [1 Class]	1165156	Kurtis Piltz

## Wheel Throwing: Beyond Basics

### Age 13 & up

This wheel-throwing class will focus on developing your throwing skills. Demonstrations and discussions will include more advanced wheel techniques such as darting, altering, combining forms, making sets and making lidded forms. Surface design processes using slips, stains, and glazes will also be covered. Texturing methods such as incising, stamping, carving, etc may also be covered. *This class is not for beginners. Prerequisite: Intro to Ceramics, or Wheelthrowing Fundamentals, or equivalent experience. This term, class will focus on more involved steps in wheelthrowing. Students will follow the set curriculum. Clay not included, but available for purchase in studio.*

Tu	9:00am–12:00pm	7/2–8/27
\$315 [9 Classes]	1163427	Kurtis Piltz

Th	6:30–9:30pm	7/11–8/29
\$280 [8 Classes]	1163426	Victoria Shaw



# MULTNOMAH ARTS CENTER GALLERY

The **Multnomah Arts Center Gallery** serves as an educational venue for the community and a supportive environment for artists to share their work. Artists who exhibit here are residents of Oregon and Southern Washington near Portland.

The gallery is free to visit and is open:

Monday–Thursday 9:00am–9:30pm

Friday–Saturday 9:00am–5:00pm

[MultnomahArtsCenter.org/gallery](https://MultnomahArtsCenter.org/gallery)

## UPCOMING EXHIBITS

**Ancestors—A group exhibit curated by Kanani Miyamoto and Steph Littlebird**

June 21–July 27, 2024 | *Stay tuned for details about the opening reception and related events!*

Each year, two community artists are invited to form the gallery committee with MAC’s gallerist. In addition to jurying the annual open call, these artists are also invited to curate a group show with a theme of their choosing. This year’s exhibit will be curated by outgoing committee member Steph Littlebird, and incoming committee member Kanani Miyamoto.



**Kanani Miyamoto** holds an MFA in Print Media from the Pacific Northwest College of Art (PNCA), and a B.A. in Art Practices from Portland State University. Kanani Miyamoto is an artist, curator, and educator. Her artwork has been shown nationally. She is originally from Honolulu, Hawai‘i, and is currently living in Portland, Oregon. Kanani is an individual of mixed heritage and identifies most with her Hawaiian and Japanese roots. Important to her work as an artist is sharing and celebrating her unique mixed background in our contemporary art world in hopes of representing her community and the beauty of intersectional identities. Miyamoto is a printmaker and uses traditional printmaking techniques to create large-scale print installations. In addition to being a practicing artist, Miyamoto is an advocate for art education and a passionate community worker. She works at p:ear as the Art Coordinator. Miyamoto believes creative learning, sharing, and mentorship foster productive, divergent thinkers and that our society always needs more creatives.



**Steph Littlebird** is an artist, curator, writer, and a member of Oregon’s Grand Ronde Confederated Tribes. She received national recognition as curator of *This IS Kalapuyan Land* (2020), an exhibition at the Five Oaks Museum in Portland which was featured by ArtNews and PBS NewsHour. Other curatorial projects include *Untold Parallels*, Mata Art Gallery, L.A. (2020), which re-examined colonial histories of the so-called Philippines and Filipinx-American diaspora, and colonized people Indigenous to “North America.” Most recently, *P<sup>h</sup>ot-Choch*, an exhibition held at Anita, Astoria OR (2021) presented traditional and contemporary art of the original Chinook inhabitants of the North Coast. Her visual work engages issues related to contemporary Indigenous identities, marginalized histories, and responsible land stewardship. Littlebird earned her B.F.A. in Painting and Printmaking from the Pacific Northwest College of Art (PNCA) in Portland.

**Arielle Brackett—Metalsmithing & Mixed Media**

**Britt Block—Pastel Paintings**

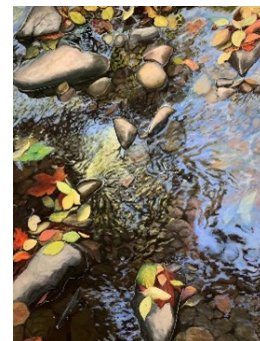
**August 2–September 7, 2024**

**Reception: Saturday, August 10 | 1:00–3:00pm**

An invitation to reverence and rescue—from bees to species facing extinction in the Tillamook Forest



Arielle Brackett



Britt Block