

SPRING 2024



PORTLAND PARKS & RECREATIONSM

Healthy Parks, Healthy Portland

Activities for PORTLAND PARKS & RECREATION



Adaptive and Inclusive Recreation
Arts Centers
Aquatics
Community Centers and Pools
Lifelong Recreation

PP&R ACTIVITIES • APRIL 1–JUNE 23

SIGN UP BEGINNING AT 9:30AM:
THURSDAY, MARCH 7
for April 1–May 5 activities

SIGN UP BEGINNING AT 9:30AM:
THURSDAY, APRIL 11
for May 6–June 23 activities

PORTLAND.GOV/PARKS/REGISTER

Commissioner Dan Ryan | Director Adena Long

PORTLAND PARKS & RECREATION TITLE II NOTICE

In accordance with the requirements of Title II of the Americans with Disabilities Act of 1990 (ADA), Portland Parks & Recreation (PP&R) will not discriminate against qualified individuals with disabilities on the basis of disability in its activities, programs, and services.

EFFECTIVE COMMUNICATION

One of the ways PP&R ensures it is effectively communicating with people with disabilities is by providing at no charge appropriate communication aids and services.

Examples of appropriate aids and services PP&R could provide include:

- accessible electronic documents
- assistive listening devices
- braille documents
- reader/transcriber
- sign language

To file a complaint under Title II, call 311 or complete the City of Portland's Report Discrimination form:

portland.gov/311/discrimination-report



To get help with an appropriate method of communication, requesting a modification, or to request any accommodation related to your disability, call 311 or the following form:
portland.gov/311/ada-request



MODIFICATIONS TO POLICIES AND PROCEDURES

Introduction of Reasonable Modification

PP&R will reasonably modify its policies, practices, and procedures so people with disabilities can access PP&R activities, facilities, programs, and services; furthermore, PP&R will provide reasonable modifications quickly, easily, and without requiring proof of disability.

DEFINING REASONABLE MODIFICATION

A reasonable modification is a change or exception to policy, practice, or procedure that allows people with disabilities to have equal access to the activities, facilities, programs, and services offered by PP&R. Reasonable modifications must always be related to an existing disability.

When requesting a reasonable modification to a policy, practice, or procedure, an individual with a disability is not required to provide medical documentation or information about a diagnosis, but they must be able to explain how their disability relates to the requested modification.

GETTING HELP

Whether you call 311 or complete either of the online forms, your information will be submitted to the PP&R staff best able to assist you.



For more information, visit:
portland.gov/parks/equity-civil-rights

TABLE OF CONTENTS

Adaptive & Inclusive Recreation	8
ARTS CENTERS	
Community Music Center	26
Multnomah Arts Center	36
AQUATICS	66
Swim Lesson Descriptions	68
Play Swims	69
Water Fitness Classes	70
Aquatics Training and Certifications	72
COMMUNITY CENTERS AND POOLS	
Citywide Pass Options and Fees	74
Portland Parks Preschool	76
TeenForce	78
After School Programs	79
Charles Jordan Community Center	80
East Portland Community Center	86
East Portland Indoor Pool	94
Matt Dishman Community Center	96
Matt Dishman Indoor Pool	102
Montavilla Community Center	104
Mt. Scott Community Center	106
Peninsula Park Community Center	108
Southwest Community Center	112
Southwest Indoor Pool	120
St. Johns Community Center	122
Woodstock Community Center	126
Lifelong Recreation	128
Portland Tennis Center	168
Environmental Education	172
Portland Parks & Recreation Directory	175

WE WELCOME ALL

We welcome ALL races, ALL religions, ALL countries of origin, ALL ages, ALL sexual orientations, ALL genders, ALL abilities. It is the policy of the City of Portland and a core value of Portland Parks & Recreation, that no person shall be excluded from participation in, denied the benefits of, or be subjected to discrimination in any City program, service, or activity on the grounds of race, color, national origin, or disability.

INCLEMENT WEATHER AND CLOSURES

PP&R classes, activities, rentals, and sports events may be canceled due to inclement weather, such as ice, snow, or extreme heat. Call 503-823-2533, or visit portland.gov/parks/closures for the most current information. Some recreation programs may run as conditions and staff availability allow. Safety is a major factor in determining operations at each PP&R facility. PP&R facilities, our social media outlets, and our website will all feature operating information including opening and closing times.

WITHDRAWALS AND REFUNDS

Please notify us at least seven days, unless otherwise specified, before the start of your program so that we can refund or credit your account for the registration fee.

Prepaid materials and admission tickets cannot be refunded. Participants needing to withdraw after the program has begun are offered a prorated credit or refund based upon when the request is made.



We're going GREENER

To reduce waste, we are reducing the number of paper copies of PP&R activity guides available in community and arts centers.

Still want a paper copy? No problem!

Scan the QR code to opt-in and receive the PP&R activity guide by mail.

REGISTER FOR AN ACTIVITY TODAY!

HOW TO REGISTER



ONLINE at [Portland.gov/parks/register](https://portland.gov/parks/register)—Search for classes by age, category, location, or keyword—or narrow your search by specific activity or course number.



PHONE—Call any PP&R site. You may also phone in your registration to the PP&R Customer Service Center at 503-823-2525, Monday-Friday, 8:30am-5:00pm. Visa, MasterCard, American Express, and Discover Card accepted with phone-in registration.



IN PERSON—Any PP&R facility can process your registration, including the Customer Service Center located on the first floor of the Portland Building at 1120 SW Fifth Ave. All Community Centers are open for walk-in registration during business hours.

IF YOU NEED ACCOMMODATIONS OR INCLUSION SERVICES:

Caregiver:

1. Register for the desired activity.
 2. Complete an inclusion request form at least 10 days before the start of the activity. Form can be found online at portland.gov/parks/air or contact Inclusion Services at 971-284-5060. *Swimming support requests go through pools.*
- For ADA requests and questions, please contact 503-307-4131. Please allow at least two working days for a sign language interpreter request.
 - Personal care is provided in activities for individuals up to the age of 5.

NON-RESIDENT PRICING

The fees listed reflect pricing for City of Portland residents. Non-residents are charged more to account for City of Portland taxes that support Portland Parks & Recreation.

SIGN UP BEGINNING AT 9:30AM: THURSDAY, MARCH 7
for April 1–May 5 activities

SIGN UP BEGINNING AT 9:30AM: THURSDAY, APRIL 11
for May 6–June 23 activities

MARK YOUR CALENDAR!



Scan this QR code to view activities and register online.



ACCESS PASS

Made possible with funding from the Parks Local Option Levy (Parks Levy).

Portland Parks & Recreation (PP&R) believes recreation is for everyone. We know that the price of programs and activities prevents some community members from being able to participate. Thanks to the Parks Levy we can offer new payment options for people who live within the City of Portland.

City of Portland residents can register for a free Access Pass to receive reduced pricing up to 90%. The pass is valid for 12 months from the date of enrollment. No proof of income is required.

An Access Pass may be applied to:

- Admission to recreation centers and pools
- Classes, camps, swim lessons, and other registered activities
- Preschool and after school programs
- Personal training

Choose an Access Pass of 25, 50, 75, or 90% ongoing discount based on your financial need. Those with a lower income or higher number of family members may consider selecting a greater discount.

HOW TO USE AN ACCESS PASS

1. First, register for an Access Pass. Choose 25, 50, 75, or 90%, based on your financial need. You can register online, at any PP&R facility, or by calling the customer service center.
2. Once you have registered for an Access Pass, you may sign up for any PP&R activity or purchase an admission pass at a reduced cost. Your Access Pass will automatically apply to all eligible activities for 12 months.

For drop-in admission, mention your Access Pass for staff to look up or have a pass printed.



Learn more at
portland.gov/parks/discount

We're going GREENER



To reduce waste, we are reducing the number of paper copies of activity guides available in community and arts centers.

You can help too by looking for class information at:
portland.gov/parks/register



Still want a paper copy? No problem!

Scan the QR code to opt-in and receive the PP&R activity guide by mail.

No smartphone? No problem!

Visit any community or arts center, or contact us by phone at 503-823-2525, and ask to be added to the activity guide mailing list.



WE'RE HIRING!

Lifeguards, swim instructors, camp and after school program counselors, customer service staff, arts and sports instructors, and more. Seasonal and year-round positions available.

[PORTLAND.GOV/PARKS/JOBS](https://portland.gov/parks/jobs)

Spring job postings available online now.

Summer job postings available by February 19.

Apply early! Summer job interviews begin first week of April.

For general employment information, contact Andre.Channel@portlandoregon.gov

For Aquatics employment information, contact Laure.Butera@portlandoregon.gov

What to know before you SIGN UP FOR SUMMER CAMP



ONLINE at portland.gov/parks/register



CALL any community center or
PP&R Customer Service 503-823-2525
during operating hours.



IN-PERSON at any PP&R
facility, including the Customer
Service Center.

Access Pass

City of Portland residents can register for a free Access Pass to receive an ongoing discount of up to 90%, which can be applied to camps (as well as admission to recreation centers and pools, classes, lessons, and other registered activities). The pass is valid for 12 months from the date of enrollment. No proof of income is required. Your Access Pass will automatically apply to eligible activities for 12 months.

Register online at portland.gov/parks/discount,
in-person, or over the phone.

Payment Plans

You may pay the entire balance or make a down payment of at least 20% for each camp you register for. If you are using PP&R's Pay What You Can discount, the 20% deposit should reflect the balance after the discounts have been applied. Final camp payments are due seven days before the camp start date.

To help manage payments, PP&R encourages setting up automatic credit/debit payment plans, with the final payment being due seven days before the start of each camp. You may request to not have automatic credit/debit payment plans at time of registration by speaking with a customer service representative (in person or by phone only).

Withdrawals and Refunds

If you need to withdraw from camp, an 80% refund will be issued if notice is given at least seven days prior to the camp start date. This amount would reflect any Pay What You Can discounts that were applied.

No refund will be offered if notice is given less than seven days before the start of the camp. *In situations involving life changing events, severe medical issues, or financial hardship, customers may contact customer service for the site/program providing the camp to request an exception.*

Requesting Support

Inclusion Services provides accommodations for people that need any additional supports or assistance to take part in PP&R classes and activities that are in their chronological age group. Activities are done in an inclusive setting.

To request an accommodation:

1. Register for your desired activity.
2. Once registered, please complete an inclusion request form which can be found online at portland.gov/parks/air. Once Inclusion Services received the completed request form, you will be contacted by the Coordinator who will establish a support plan for the participant. Contact 971-284-5060 if you have questions.

Request for accommodations should be made a minimum of 10 business days prior to the start date of the class or program. Requests made fewer than 10 days in advance should still be submitted and all efforts will be made to provide an accommodation in a timely manner.



Portland Parks & Recreation uses ePACT to securely collect and manage critical emergency information for camps. Using ePACT replaces the need to fill out multiple paper forms and ensures we have the most up-to-date and accurate contact and medical information in case of emergency. Expect to receive one email invite per child from ePACT. To avoid duplication, one parent/guardian (one email address) should accept the invites and complete the detailed emergency record for ALL family members. **Please make sure we have a good email address for you.**

MULTNOMAH ARTS CENTER



7688 Southwest Capitol Highway
Portland, Oregon 97219
503-823-ARTS (2787)
mac@portlandoregon.gov
MultnomahArtsCenter.org

Arts Programs Supervisor

Michael Walsh

Arts Coordinators

Patrick Browne, Aimé Kelly, Nicole Rawlins

Recreation Arts Leaders

Mark Cissell, Jennifer Rabin

Customer Service and Rental Leaders

Jessica Ramirez, Andrew Galloway

Bus Line

#44 SW 33rd Ave, #45 SW 35th Ave,

#64 SW 35th Ave

Call Tri-Met at 503-238-RIDE

ADA Accessibility

Parking, entrances, restrooms, classrooms

BUILDING HOURS VARY

due to staffing levels and weather
and are posted on-site.

Check online or call for more information.



Building Closed

May 27

June 19

ABOUT MULTNOMAH ARTS CENTER (MAC)

The Multnomah Arts Center (MAC) provides excellent community arts education in the visual, performing, and literary arts at an affordable cost to students of all ages.



Visit portland.gov/parks/register or scan the QR code to view and register for MAC classes online.

**SIGN UP BEGINNING AT 9:30AM:
THURSDAY, MARCH 7**

for April 1–May 5 activities

**SIGN UP BEGINNING AT 9:30AM:
THURSDAY, APRIL 11**

for May 6–June 23 activities

Access Pass: With resources from the Parks Local Option Levy (Parks Levy), we can offer new payment options for City of Portland residents that allow you to choose payment levels based on your needs. **Register for a free Access Pass to receive an ongoing discount of 25, 50, 75, or 90%.** No proof of income is required. Learn more online: portland.gov/parks/discount

MACA Scholarships Available: If additional financial assistance is needed to ensure someone can participate in MAC programs, please inquire about available support from the Multnomah Arts Center Association by emailing Director@MultnomahArtsCenter.org or calling 503-823-2284.

Non-City of Portland residents are welcome to inquire. Learn more about MACA and how you can support on the next page.

SPRING 2024

MAC will be offering a variety of classes, activities, and private music lessons during spring 2024.

AGES

Families, Youth, Teens, Adults, and Seniors

ARTS PROGRAMS OFFERED

Focusing on the fundamentals of a variety of art forms, MAC strives to teach creative self-expression to the community in a fun, engaging way.

Visual Arts—Family: p. 38 | **Youth:** p. 40

Summer Camp Preview—Youth: p. 42

Literary Arts—Youth & Adult: p. 43

Theatre—Youth: p. 44 | **Teen & Adult:** p. 45

Music—Youth: p. 46 | **Teen & Adult:** p. 47

Dance—Youth: p. 49 | **Teen & Adult:** p. 50

Mixed Media—Teen & Adult: p. 52

Woodworking / Drawing—Teen & Adult: p. 53

Painting—Teen & Adult: p. 54

Photography—Teen & Adult: p. 55

Printmaking & Book Arts—Teen & Adult: p. 56

Jewelry & Metalsmithing—Teen & Adult: p. 58

Textiles—Teen & Adult: p. 60

Ceramics—Teen & Adult: p. 62

Gallery: p. 64

LEARN MORE ONLINE

Sign up to receive our digital newsletter!

This is a great way to receive updates and announcements on our arts class offerings and other opportunities.

bit.ly/themacpress

Learn all about the Multnomah Arts Center and its nonprofit friends' group, the Multnomah Arts Center Association:

MultnomahArtsCenter.org

RENTAL INFORMATION

Please contact: MACrentals@portlandoregon.gov or call 503-823-2787 for more information.

MultnomahArtsCenter.org/Rentals

MULTNOMAH ARTS CENTER GALLERY (See page 64)

GALLERY HOURS

Monday–Thursday 9:00am–9:30pm
Friday–Saturday 9:00am–5:00pm

ABOUT MULTNOMAH ARTS CENTER

Multnomah Arts Center (MAC) provides excellent arts education in the visual, performing, and literary arts at an affordable cost to students of all ages. We offer programs in music, movement, dance, theatre, woodshop, literary arts, metal arts, mixed media, printmaking, drawing, painting, photography, ceramics, sculpture, textiles, and more. These extensive class offerings are provided by over specialized teaching artists from the region. MAC serves thousands of students regardless of ability, age, race, religion, ethnic origin, sexual orientation, or financial means. Programs run year-round, and scholarships are available. Along with our vibrant arts education program, MAC presents—and partners to bring—theatre, music, dance performances, gallery exhibitions, and other special events to the community; spaces are available to rent.

Founded in 1973, MAC is one of the largest comprehensive community arts education programs in the nation. A program of Portland Parks & Recreation (PP&R), MAC is a model community center, sharing and maintaining space with multiple nonprofit community service providers. At the heart of MAC's success is the all-volunteer board of Multnomah Arts Center Association (MACA), a nonprofit body founded in 1983 that supports Multnomah Arts Center. While PP&R supports the annual operation and maintenance of Multnomah Arts Center, the nonprofit MACA makes it possible to exceed expectations for a community center by raising money to provide additional scholarships, outreach, community engagement, and make art studio and program improvements.

TENANT INFORMATION

In addition to providing community arts education programming and community rentals, Multnomah Arts Center provides space to these nonprofit community service providers. Contact information is provided below as a courtesy to the public.

Columbia Basin Basketry Guild

basketryguild.org

Community Policing Office

503-823-3333 (Police Non-Emergency)

Guild of Oregon Woodworkers

guildoforegonwoodworkers.com

Neighborhood House

Aging Services and Senior Center
503-244-5204 | nhpdx.org

Northwest Woodturners Guild

northwestwoodturnersguild.com

Oregon Children's Theatre

503-228-9571 | octc.org

Portland Handweavers Guild

portlandhandweaversguild.org

Print Arts Northwest

printartsnw.org

Summer Free For All

503-823-5059 | portland.gov/parks/sffa

MULTNOMAH ARTS CENTER ASSOCIATION

The Multnomah Arts Center Association (MACA) is a dedicated all-volunteer, nonprofit organization supporting community arts education at MAC, a program of Portland Parks & Recreation. Since 1983, artists and community members like you have enhanced the center by raising money to assure programs and instruction are high-quality, affordable, and accessible. Your support of MACA provides scholarships, obtains equipment, and facilitates infrastructure improvements that enhance the quality of class programming for life-long learning. If you believe that art education is an essential investment in our community, please consider donating to MACA today.

Board of Directors

Kathleen Madden, President

Beth Nichols, Treasurer

Susan Wickstrom, Secretary

Jerry Harris

Joanne Sheehy

Judith Wilding

MACA's mission is to advocate for equity and access to arts education.

Help us keep the momentum going by making a donation to MACA today!

MultnomahArtsCenter.org/donate

FIRST FRIDAY ARTS FOR ALL

Drop-In Art Making and Yummy Snacks

March 1 | April 5 | May 3

6:00–8:00pm



VISUAL ARTS—FAMILY

FAMILY CLASSES

Family arts classes are designed for parents, guardians, and children to interact and participate together. Our philosophy is to honor the child's creative impulses—focusing on process, rather than product.

- **Performing Arts** classes offer opportunities for children and their adults to participate together in an exploration of movement, song, and creative drama in a safe, joyful, and welcoming environment.
- **Visual Arts** classes provide instruction in the use of art materials and techniques and encourage each child's individual style of visual expression. We recommend both adult and child wear grubbies as these classes can be messy. All materials are included. Clean-up is part of all MAC youth visual art classes.

Family Art—A Whale of a Time

Age 18 months–5

Take a plunge into the wonderful underwater world of sea life. Together use self-expression and creativity discovering ocean animals and other aquatic delights using a variety of art media and activities that awaken and stimulate the imagination. Dress for art-making and mess! ***This is a family class—Adult attendance is required. Register the child only.***

W	9:30–10:30am	5/8–6/5
\$80 [5 Classes]	1162549	Sandra Oberdorfer

W	11:00am–12:00pm	5/8–6/5
\$80 [5 Classes]	1162550	Sandra Oberdorfer

W	12:30–1:30pm	5/8–6/5
\$80 [5 Classes]	1162553	Sandra Oberdorfer

FIRST FRIDAY ARTS FOR ALL Drop-In Art Making and Yummy Snacks

March 1 | April 5 | May 3
6:00–8:00pm



Notice: Due to the closure of the ceramics studio this Winter, we are allowing winter term ceramics students priority registration for Spring term. Space will be more limited than normal.

Ceramics—Clay Creations

Age 2–8

Can you construct a world with your fingers? Create shapes from nature or your imagination while exploring handbuilding and sculpting. Exchange ideas and inspiration from artists around you while giving form to your dreams. Add color to your creations and see how the kiln works its magic. ***This is a family class—Adult attendance is required. Register the child only.***

W	3:30–4:30pm	4/3–5/1
\$85 [5 Classes]	1162496	Sandra Oberdorfer

W	3:30–4:30pm	5/8–6/5
\$85 [5 Classes]	1162497	Sandra Oberdorfer

W	5:00–6:00pm	4/3–5/1
\$85 [5 Classes]	1162498	Sandra Oberdorfer

W	5:00–6:00pm	5/8–6/5
\$85 [5 Classes]	1162499	Sandra Oberdorfer

Art Adventures

Age 18 months–5

Fascinated by shiny, sticky and gooey stuff? The joy of creative thinking and self-expression are brought to life using materials such as paint, clay, naturals, glitter, glue, found objects, and more. Together, construct projects that develop fine motor skills and enhance creative development. ***This is a family class—Adult attendance is required. Register the child only.***

Tu	9:30–10:30am	4/30–5/28
\$80 [5 Classes]	1162546	Grunwald, Dawn

Tu	11:00am–12:00pm	4/30–5/28
\$80 [5 Classes]	1162547	Grunwald, Dawn

W	9:30–10:30am	4/3–5/1
\$80 [5 Classes]	1162544	Sandra Oberdorfer

W	11:00am–12:00pm	4/3–5/1
\$80 [5 Classes]	1162545	Sandra Oberdorfer

W	12:30–1:30pm	4/3–5/1
\$80 [5 Classes]	1162548	Sandra Oberdorfer

Ceramics—Family Clay Saturday

Age 2 & up

Come as a family and create shapes from nature or your imagination while exploring handbuilding and sculpting. Exchange ideas and inspiration from other artists while giving form to your dreams. Add color to your creations and see how the kiln works its magic! **Not for solo participants. Does not include access to the potter's wheel. This is a family class—Adult attendance is required. Register the child only. Note: You may sign up for a single class only; however, it is necessary to sign up for a second class in order to have your work fired and glazed. (It takes approximately 2 weeks for your piece to dry and be fired before it is ready to glaze.)**

12:30–2:30pm		
Sa \$16 [1 Class]	12:30–2:30pm 1162503	4/6 Liz Harris
Sa \$16 [1 Class]	12:30–2:30pm 1162509	4/13 Liz Harris
Sa \$16 [1 Class]	12:30–2:30pm 1162500	4/20 Liz Harris
Sa \$16 [1 Class]	12:30–2:30pm 1162501	4/27 Liz Harris
Sa \$16 [1 Class]	12:30–2:30pm 1162502	5/4 Liz Harris
Sa \$16 [1 Class]	12:30–2:30pm 1162785	5/11 Liz Harris
Sa \$16 [1 Class]	12:30–2:30pm 1162786	5/18 Liz Harris
Sa \$16 [1 Class]	12:30–2:30pm 1162789	5/25 Liz Harris
Sa \$16 [1 Class]	12:30–2:30pm 1162792	6/1 Liz Harris

Ceramics—Family Clay Saturday—Glaze Only!

Sa \$12 [1 Class]	12:30–2:30pm 1162518	6/8 Liz Harris
----------------------	-------------------------	-------------------

2:45–4:45pm

Sa \$16 [1 Class]	2:45–4:45pm 1162508	4/6 Liz Harris
Sa \$16 [1 Class]	2:45–4:45pm 1162510	4/13 Liz Harris
Sa \$16 [1 Class]	2:45–4:45pm 1162506	4/20 Liz Harris
Sa \$16 [1 Class]	2:45–4:45pm 1162504	4/27 Liz Harris
Sa \$16 [1 Class]	2:45–4:45pm 1162505	5/4 Liz Harris
Sa \$16 [1 Class]	2:45–4:45pm 1162784	5/11 Liz Harris
Sa \$16 [1 Class]	2:45–4:45pm 1162787	5/18 Liz Harris
Sa \$16 [1 Class]	2:45–4:45pm 1162790	5/25 Liz Harris
Sa \$16 [1 Class]	2:45–4:45pm 1162791	6/1 Liz Harris

Ceramics—Family Clay Saturday—Glaze Only!

Sa \$12 [1 Class]	2:45–4:45pm 1162783	6/8 Liz Harris
----------------------	------------------------	-------------------

PERFORMING ARTS—FAMILY

Exploring Together

Age 2–4

It's musical playtime for kids! Develop self-expression, cognitive, and social skills through songs, games, movement, and percussion play. Be part of a harmonious experience that creatively engages concepts such as rhythm and tonality. **This is a family class—Adult attendance is required. Register the child only. *No class 5/27**

M \$98 [9 Classes]	9:15–10:00am 1162700	4/1–6/3* Irina Myachkin
-----------------------	-------------------------	----------------------------

M \$98 [9 Classes]	10:05–10:50am 1162702	4/1–6/3* Irina Myachkin
-----------------------	--------------------------	----------------------------

Dance—Movement and Me

Age 2–5

Join your child to leap like gazelles and spin like tops while developing music appreciation, rhythm, coordination, and strength through introductory dance steps and movement. Build listening and socialization skills while discovering how fun dancing can be. Move to the beat! **This is a family class. Adult must accompany the child. Register the child only.**

F \$105 [10 Classes]	10:00–10:45am 1162853	4/5–6/7 Fiona Smith
-------------------------	--------------------------	------------------------

VISUAL ARTS—YOUTH

VISUAL ARTS CLASSES

Materials are included in youth visual art classes. Unless otherwise stated, parents and guardians are not to attend class but should stay in the building until their child is comfortable. Please have children dress for mess and be ready for a good time!

Clay students/parents please read the “Youth Clay Studio Policy” available on our website:

MultnomahArtsCenter.org

Clay work must be picked up during your class time or during open clay studio times only. Please allow 10 days from the last class to pick up your child’s work. This allows for firing time. TWO weeks after the final class of the term, the work will be recycled due to limited storage space.

Notice: Due to the closure of the ceramics studio this Winter, we are allowing winter term ceramics students priority registration for Spring term. Space will be more limited than normal.

Ceramics—Clay Creations

Age 2–8

Can you construct a world with your fingers? Create shapes from nature or your imagination while exploring handbuilding and sculpting. Exchange ideas and inspiration from artists around you while giving form to your dreams. Add color to your creations and see how the kiln works its magic. ***This is a family class—Adult attendance is required. Register the child only.***

W	3:30–4:30pm	4/3–5/1
\$85 [5 Classes]	1162496	Sandra Oberdorfer

W	3:30–4:30pm	5/8–6/5
\$85 [5 Classes]	1162497	Sandra Oberdorfer

W	5:00–6:00pm	4/3–5/1
\$85 [5 Classes]	1162498	Sandra Oberdorfer

W	5:00–6:00pm	5/8–6/5
\$85 [5 Classes]	1162499	Sandra Oberdorfer

Drawing Studio

Develop a strong understanding of the use of line, shape, color, composition, and perspective to draw both the realistic and imaginary. Explore a variety of media, such as pencil, pen, markers, crayons, and pastels. Learn to talk about and appreciate your own unique artworks. ****No class 5/27***

Age 4–6

M	2:30–3:15pm	4/1–4/29
\$60 [5 Classes]	1162540	Sandra Oberdorfer

M	2:30–3:15pm	5/6–6/3*
\$48 [4 Classes]	1162541	Sandra Oberdorfer

Age 7–9

M	3:30–4:30pm	4/1–4/29
\$75 [5 Classes]	1162538	Sandra Oberdorfer

M	3:30–4:30pm	5/6–6/3*
\$60 [4 Classes]	1162539	Sandra Oberdorfer

Drawing Techniques

Age 10–12

Focus on personal expression using a variety of media such as pencil, charcoal, and pastel. Practice drawing exercises that encourage exploration, expression, and creativity. Gain an understanding of line and space while having fun. Learn to talk about and appreciate your own unique artworks. ****No class 5/27***

M	4:45pm–6:15pm	4/1–4/29
\$105 [5 Classes]	1162542	Sandra Oberdorfer

M	4:45pm–6:15pm	5/6–6/3*
\$88 [4 Classes]	1162543	Sandra Oberdorfer





Young Artists—Drawing and Painting

Action! Brushstrokes! Beautiful lines, gorgeous colors, wild shapes, and interesting composition! You will learn about all of these as we experiment with paint and pastels, and try out techniques such as painting, drawing and printing. Create amazing faces, places, flowers, fish, abstractions, and more.

Age 4–6

Th	2:30–3:30pm	4/4–5/2
\$78 [5 Classes]	1162563	Jenna Gersbach-King

Th	2:30–3:30pm	5/9–6/6
\$78 [5 Classes]	1162564	Jenna Gersbach-King

Age 7–9

Th	3:45–4:45pm	4/4–5/2
\$78 [5 Classes]	1162559	Jenna Gersbach-King

Th	3:45–4:45pm	5/9–6/6
\$78 [5 Classes]	1162561	Jenna Gersbach-King

Age 10–12

Th	5:15–6:15pm	4/4–5/2
\$78 [5 Classes]	1162560	Jenna Gersbach-King

Th	5:15–6:15pm	5/9–6/6
\$78 [5 Classes]	1162562	Jenna Gersbach-King

Young Artists—Drawing, Painting and Mixed Media

Students will experience creating works of art in a variety of media using the design elements of line, shape, color, texture, and form to draw, paint, and create 2-D and 3-D compositions. Experience includes self-expression and independence while developing creativity working with fantasy, feelings, ideas, in color, collage, using tools as well as recycled media. ***No class 4/26**

Age 4–6

W	2:30–3:30pm	4/3–5/1
\$78 [5 Classes]	1162565	Jenna Gersbach-King

W	2:30–3:30pm	5/8–6/5
\$78 [5 Classes]	1162571	Jenna Gersbach-King

F	2:30–3:30pm	4/5–5/3*
\$62 [4 Classes]	1162572	Jenna Gersbach-King

Age 7–9

W	3:45–4:45pm	4/3–5/1
\$78 [5 Classes]	1162566	Jenna Gersbach-King

W	3:45–4:45pm	5/8–6/5
\$78 [5 Classes]	1162569	Jenna Gersbach-King

F	3:45–4:45pm	4/5–5/3*
\$62 [4 Classes]	1162568	Jenna Gersbach-King

Sa	9:30–10:30am	5/11–6/8
\$78 [5 Classes]	1162574	Jenna Gersbach-King

Age 10–12

W	5:15–6:15pm	4/3–5/1
\$78 [5 Classes]	1162567	Jenna Gersbach-King

W	5:15–6:15pm	5/8–6/5
\$78 [5 Classes]	1162570	Jenna Gersbach-King

Sa	10:45–11:45am	5/11–6/8
\$78 [5 Classes]	1162573	Jenna Gersbach-King

VISUAL ARTS—YOUTH

Textiles—Fun with Fiber

Through hands-on techniques, discover how to create with a variety of fibers. In this fun and playful class, students will explore felting, embroidery, sewing and weaving. Bring home a fabulously felted animal friend and other cool stuff. Create fun and funky art from yarn, roving and felt fabric.

Age 6–8

Tu	3:30–4:30pm	4/9–6/4
\$113 [9 Classes]	1162557	Arielle Brackett

Age 9–12

Tu	4:45–6:15pm	4/9–6/4
\$135 [9 Classes]	1162558	Arielle Brackett

Textiles—Fun with Fiber

Age 6 & up

Through hands-on techniques, discover how to create with a variety of fibers. In this fun and playful class, students will explore felting, weaving, finger knitting and braiding t-shirt yarn. Bring home a fabulously felted animal friend and other cool stuff. Create fun and funky art from yarn, roving and thrifted t-shirts. **Parents/guardians are welcome to register with their child.**

Sa	9:30–11:30am	5/11–5/25
\$35 [3 Classes]	1162556	Dawn Grunwald

Jewelry / Metalsmithing—Metalsmithing I

Age 10–15

Work from your own design to create a finished art object or wearable piece of jewelry. Learn to saw, solder, and polish your piece. Emphasis will be on design development and basic metalworking skills. Returning students may work on more advanced projects with instructor approval. **No prerequisite.**

W	4:30–6:00pm	4/3–6/5
\$164 [10 Classes]	1162554	Junko Iijima

Jewelry / Metalsmithing—Metalsmithing II

Age 10–15

In this course, you will learn how to use surface design, assemblage, and fabrication techniques to create a finished art object or wearable piece of jewelry, in addition to utilizing the metalsmithing skills you learned in Metals I.

Prerequisite: One year of previous Metalsmithing Studio experience. *No class 4/8, 5/27

M	4:30–6:00pm	4/1–6/3*
\$131 [8 Classes]	1162555	Junko Iijima



SUMMER CAMPS

Save the dates for fun!

**Specialized Camps in the
Visual, Performing, and Literary Arts**

Age: 6–8 | 9–12 | Teens

Half-day | Full-day

Summer Camp Dates:

June 24–August 25

Sign up beginning at 9:30am:

May 16 for June 24–July 28 camps*

June 13 for July 29–August 25 camps

**No camps 7/4, 7/5*



LITERARY ARTS—YOUTH & ADULT

Write Your Own Adventure

Age 9–12

Is your mind alive with stories of great adventures? Dragons? Cats who talk? Monsters? Explore the limits of your own storytelling imagination. With a group of other young writers, you will play with words, build characters, craft plot, and discover how to draw the reader into a gripping narrative. Find out where words can take you!

Th	5:00–6:15pm	4/4–6/6
\$160 [10 Classes]	1162604	Meg Currell

Poetry Writing

Age 16 & up

Engage in the craft of writing poetry as you give form and focus to expression through words. Suitable for all levels. Explore poetry through weekly prompts and writing exercises. Students will also have the opportunity to read, share, and respond to one another's works in a group setting that is highly supportive of all writing styles.

M	10:00am–12:30pm	4/1–5/20
\$252 [8 Classes]	1162599	Christopher Luna

Memoir Writing

Age 16 & up

Document your memories for your friends and family or for future publication. Complete short timed writings as well as weekly take-home assignments. Give and receive feedback in a safe, informal, small-group setting.

M	1:00–4:00pm	4/1–5/20
\$302 [8 Classes]	1162600	Christopher Luna

Intro to Creative Writing

Age 18 & up

All writers are welcome in this craft-focused class. Students will receive instruction across all literary genres: poetry, prose, creative non-fiction, memoir, and more. This is an opportunity to join an active, supportive, and enthusiastic writing community with a shared goal of lifting up all voices. Share in the excitement of getting to express yourself!

Tu	1:00–3:00pm	4/2–6/4
\$240 [10 Classes]	1162602	Sherri Levine

Th	1:00–3:00pm	4/4–6/6
\$240 [10 Classes]	1162603	Sherri Levine

Collage Party

Age 16 & up

This one-day workshop is designed for artists of all levels wishing to explore collage as an artform. Explore strategies for assembling borrowed words and images into art and poetry as you create alongside others. Design visual collages that incorporate texts and words as visual aids in your new artwork.

Students should bring old newspapers, magazines, and books to share, as well as a bag lunch for this day-long collage party. Scissors and glue sticks will be provided.

Sa	10:00am–2:00pm	5/4
\$50 [1 Class]	1162601	Christopher Luna

Playwriting

Age 18 & up

Do you have stories you want to tell? Need some guidance on how to get those stories up on stage? Join us to learn the ins and outs of writing stories for the stage. Come together to brainstorm, organize, and write your very own one act play! Complete with a reading of the plays on the last day of class.

Tu	7:00–8:00pm	4/2–6/4
\$150 [10 Classes]	1162694	Nick Herb

Creative Nonfiction

NEW

Age 18 & up

Creative nonfiction focuses on retelling real experiences and events in interesting and engaging ways. In this course, students will examine published works, plan and write their own prose, and be invited to share and constructively critique. Join us to learn different ways to tell our stories and the stories of the world around us!

W	6:30–8:00pm	4/3–6/5
\$190 [10 Classes]	1162606	Nick Herb

Creating Short Fiction

NEW

Age 18 & up

Anyone who has ever been curious about exploring the world of creative short fiction is invited to join this course. Writers will discuss existing works, take time to craft and refine their own writings through in-class exercises, and share feedback with one another on their pieces. Dive into creating characters and worlds through storytelling. Whether you are just starting out on your writing journey or have been writing creatively for years, this class has something to offer you!

Sa	2:30–4:00pm	4/6–6/8
\$190 [10 Classes]	1162605	Nick Herb

THEATRE ARTS—YOUTH



Acting Fundamentals for Beginners

Age 8–12

Dive into the magic of creating live theatre! Learn about the different elements of collaborative storytelling, including: creation of characters, improvisation, vocal techniques, and more. Build confidence through theatre games and acting exercises in a safe and nurturing environment. ***No class 5/27**

M	4:30–5:30pm	4/1–6/3*
\$135 [9 Classes]	1162689	Nick Herb

Sa	1:15–2:15pm	4/6–6/8
\$150 [10 Classes]	1162698	Nick Herb

Acting Fundamentals for Intermediate

Age 8–12

Take your acting skills to the next level! This welcoming class is designed for young actors who are excited about theatre and want to explore the world of acting more deeply while collaborating with friends. Learn more about building characters and creating scenes through improv techniques, vocal exercises, and movement games. **Prerequisite: Acting Fundamentals for Beginners or equivalent basic theatre knowledge.**

Tu	4:00–5:00pm	4/2–6/4
\$150 [10 Classes]	1162692	Nick Herb

Page to Stage: Alice in Wonderland

Age 9–13

Down the rabbit hole and through the looking glass! What begins as a lazy afternoon in the park turns into an adventure of epic proportion. Join us as we explore all the colorful characters of Lewis Carroll's classic creation. Beware the Jabberwocky!

Student attendance is required at all rehearsals and the performance. This production class concludes with a fully staged performance for family and friends on the last day of class Tuesday, June 4 at 7:00pm OR Tuesday, June 11 at 5:00pm.

Tu	6:00–7:30pm	4/2–6/4
\$240 [10 Classes]	1160767	Dawn Panttaja & Timothy Scarrott

Tu	4:00–5:30pm	4/9–6/11
\$240 [10 Classes]	1160768	Dawn Panttaja & Timothy Scarrott

Youth Improv

Age 8–12

A basic tool of performance, improvisation skills help the actor or public speaker think and react effectively in a variety of situations. Capture the mood of a scene while sharpening creative skills in activities such as games, movement exercises, and open scenes.

W	5:15–6:15pm	4/3–6/5
\$150 [10 Classes]	1162690	Nick Herb

Acting Academy for Teens

NEW

Age 13–19

Actors of all levels who are seeking to expand their acting and theatre arts skills are invited to join. This class will help students expand their creative thinking and performing abilities as they dive into scene study, character work, directing, and audition/monologue prep. Collaborate with others on a real stage as you become a more seasoned theatre artist.

W	4:00–5:00pm	4/3–6/5
\$150 [10 Classes]	1162608	Hannah Kelly

Fairy Tale Theatre

Age 4–7

Open the gates to enchantment and wonder while acting out your favorite fairy tales and stories! Young actors will use their imaginations while developing new creative skills, confidence, and collaboration. An excellent way to introduce young actors to theatrical play. ***No class 5/4**

Sa	9:15–10:15am	4/6–6/8*
\$135 [9 Classes]	1162643	Alyson Osborn

Creative Movement

Age 5–8

Experience the joy of dance, music, and theatre as they are intertwined into creative movement! Express yourself through a unique form of storytelling and become whatever you can imagine. Develop new ways of thinking and moving while gaining performance skills and confidence. ***No class 5/4**

Sa	10:30–11:30am	4/6–6/8*
\$135 [9 Classes]	1162688	Alyson Osborn

Let's Pretend

Age 4–6

Open the gates to enchantment and wonder while acting out favorite fairy tales and folk tales. Young actors use their imaginations to develop creative abilities, gain self-confidence, and learn collaboration. This class is an excellent way to introduce young performers to theatrical play!

Sa	12:00–1:00pm	4/6–6/8
\$150 [10 Classes]	1162699	Nick Herb

THEATRE ARTS—TEEN & ADULT

Acting Academy for Teens

NEW

Age 13–19

Actors of all levels who are seeking to expand their acting and theatre arts skills are invited to join. This class will help students expand their creative thinking and performing abilities as they dive into scene study, character work, directing, and audition/monologue prep. Collaborate with others on a real stage as you become a more seasoned theatre artist.

W	4:00–5:00pm	4/3–6/5
\$150 [10 Classes]	1162608	Hannah Kelly

Adult Improv

Age 18 & up

Explore improvisational theatre and learn the skills necessary to think and react quickly in scenes. Theatre games and exercises will be utilized to sharpen performance skills and teach the rules and theories behind reacting effectively and working together to create scenes. ***No class 5/27**

M	7:30–9:00pm	4/1–6/3*
\$204 [9 Classes]	1162691	Nick Herb

Playwriting

Age 18 & up

Do you have stories you want to tell? Need some guidance on how to get those stories up on stage? Join us to learn the ins and outs of writing stories for the stage. Come together to brainstorm, organize, and write your very own one act play! Complete with a reading of the plays on the last day of class.

Tu	7:00–8:00pm	4/2–6/4
\$150 [10 Classes]	1162694	Nick Herb



Adult Acting Basics

Age 18 & up

Anyone can benefit from the skills actors and performers use to help build confidence and strengthen communication skills in everyday life. Through theatre games and scene work, students will develop their creative thinking and learn how to feel comfortable performing and presenting. This class will energize, challenge, and inspire! ***No class 5/27**

M	5:45–7:15pm	4/1–6/3*
\$135 [9 Classes]	1162695	Nick Herb

Tu	5:15–6:45pm	4/2–6/4
\$150 [10 Classes]	1162693	Nick Herb

Readers Theatre for Seniors

Age 60 & up

Readers theatre is a style of theatre in which actors present dramatic readings of narrative material, while seated, using only vocal expressions. Develop acting techniques and dive into the world of creating characters through your voice. Bring life to words as you prepare and perform your own readers theatre script.

W	2:45–3:45pm	4/3–6/5
\$150 [10 Classes]	1162607	Hannah Kelly

Studio Theatre: Spotlight Parade

Age 13–20

It's the Great Depression and the entire country is in turmoil. It's a time of soup lines, prohibition, and gangsters. There's only one thing to do: put on a show! Can't sing? Got two left feet? Don't worry, this homage to the great musical comedies of the 1930's has roles for everyone.

This fully staged theatre production has a part for the shy first-timer and the seasoned young professional. Student attendance is required at all rehearsals and performances.

Sa	9:30am–12:30pm	4/6–6/1
\$370 [14 Classes]	1160740	Dawn Panttaja & Timothy Scarrott

Additional evening rehearsals:

Th	5/16, 5/23, 6/6	6:30–8:30pm
M	5/20, 6/3	6:30–8:30pm

Performances:

F	6/7	7:00pm
Sa	6/8	7:00pm
Su	6/9	2:00pm

MUSIC—YOUTH

Exploring Together

Age 2–4

It's musical playtime for kids! Develop self-expression, cognitive, and social skills through songs, games, movement, and percussion play. Be part of a harmonious experience that creatively engages concepts such as rhythm and tonality. **This is a family class—Adult attendance is required. Register the child only. *No class 5/27**

M	9:15–10:00am	4/1–6/3*
\$98 [9 Classes]	1162700	Irina Myachkin

M	10:05–10:50am	4/1–6/3*
\$98 [9 Classes]	1162702	Irina Myachkin

Group Voice

Age 8–12

This vocal class welcomes singers of all levels. Students will sing together as a group and will be coached on how to harmonize and blend their voices with each other. Focus on learning basic singing techniques and how to apply them to songs through music games and exercises. This class is the perfect environment for students to explore, learn about their voice, and build confidence while creating new friendships! ***No class 5/27**

M	4:15–5:00pm	4/1–6/3*
\$108 [9 Classes]	1162776	Yohannes Murphy

Music and Movement

NEW

Age 5–8

Experience the joys of music and dance through fun activities including games, stories, and imaginative play. Create alongside friends as you develop self-expression and confidence through engagement with the performing arts!

Tu	3:45–4:30pm	4/2–6/4
\$108 [10 Classes]	1162852	Tawni Craig

Youth Group Ukulele

Age 9–12

Dive into creating music with this introductory ukulele class. We will even provide the ukulele for young musicians to check out for the length of the term! Ukuleles are user-friendly and easy to learn! Learn about proper technique, building chords, and developing rhythm, all while getting to play songs with others in this fun group setting. Perfect for beginners! **No previous experience required. Ukulele can be checked out for duration of the term.**

Tu	4:45–5:30pm	4/2–6/4
\$120 [10 Classes]	1162794	Tawni Craig

Youth Bucket Drumming

NEW

Age 9–12

Young aspiring musicians who march to the beat of their own drum are invited to join this introductory percussion class! Discover how to express yourself through music and rhythm as you learn how to play the bucket drum alongside others. Basic skills, techniques, and drumming methods will be taught as students create music. **No previous experience required. Sticks will be provided in class, although students are welcome to bring their own.**

Tu	6:00–7:00pm	4/2–6/4
\$120 [10 Classes]	1162795	Tawni Craig

Youth Piano Lab

Age 7–12

This class is perfect for the aspiring young musician who is brand new to piano. Students will be introduced to the core concepts necessary for building strong musicianship, including the grand staff, note values, and good hand technique. Learn how to play music on full-size pianos in a small group setting!

This class uses: Primer Level—Lesson Book: Piano Adventures. Students are **REQUIRED** to purchase and bring their book to each class. Students must have access to a piano/keyboard at home and are expected to practice. ***No class 5/27**

M	5:15–6:00pm	4/8–6/3*
\$98 [8 Classes]	1162750	Jessica Bartlett



MUSIC—TEEN & ADULT

Adult Piano Lab for Beginners

Age 13 & up

Explore and develop the skills that are essential for playing the piano. This class is designed for absolute beginners. Dive into the art of creating music as you learn basic theory and technique while getting an introduction to a wide variety of musical styles. Perfect for students wanting to learn how to play full-size pianos in a small group setting.

*This class uses: Alfred's Basic Adult All-in-One Course: Lesson, Theory, Technic. Students are REQUIRED to purchase and bring their book to each class. Students must have access to a piano/keyboard at home and are expected to practice. *No class 5/27*

M	6:15–7:15pm	4/8–6/3*
\$120 [8 Classes]	1162751	Jessica Bartlett

Adult Piano Lab for Continuing

Age 13 & up

This class is designed for intermediate piano students. Continue to build upon your piano skills as you learn more chords, techniques, and develop a deeper understanding of music theory. **Prerequisite: Music—Adult Piano Lab for Beginners or equivalent basic piano knowledge (understanding of reading treble clef, note lengths, identifying piano keys, and basic hand positions).**

*This class uses: Alfred's Basic Adult All-in-One Course: Lesson, Theory, Technic. Students are REQUIRED to purchase and bring their book to each class. Students must have access to a piano/keyboard at home and are expected to practice. *No class 5/27*

M	7:30–8:30pm	4/8–6/3*
\$120 [8 Classes]	1162752	Jessica Bartlett

Adult Group Guitar I

Age 13 & up

Develop your guitar skills in this fun and welcoming group setting. Work on chord progressions, strumming techniques, and musicianship while learning how to play a variety of popular and folk songs with others. **No previous experience required. Student must bring their own guitar to class.**

Tu	3:30–4:30pm	4/2–6/4
\$135 [10 Classes]	1162801	Chuck Cheesman

Tu	6:20–7:20pm	4/2–6/4
\$135 [10 Classes]	1162777	Chuck Cheesman

Adult Group Guitar II

Age 13 & up

Continue building upon your foundational guitar skills and techniques. Students will be introduced to more intermediate chords, rhythms, and music theory. Enjoy learning and playing popular songs with others in this inclusive community classroom setting. **Prerequisite: Music—Adult Group Guitar I or equivalent basic guitar knowledge. Student must bring their own guitar to class.**

Tu	7:30–8:30pm	4/2–6/4
\$135 [10 Classes]	1162778	Chuck Cheesman

Adult Group Guitar III

NEW

Age 13 & up

Take the next step in your guitar playing with this intermediate course. While still retaining a fun community aspect, this course will invite musicians to take on more advanced chords and techniques at their own pace. Continue learning and playing popular songs in a group setting while developing foundational music skills.

Prerequisite: Music—Adult Group Guitar II or equivalent basic guitar knowledge. Student must bring their own guitar to class.

W	7:30–8:30pm	4/3–6/5
\$135 [10 Classes]	1162788	Chuck Cheesman

Community Band

NEW

Age 13 & up

Instrumentalists are invited to join and be a part of the excitement and fulfillment that comes from creating music alongside others in a community band setting. Explore different styles of music and work together with an experienced director to blend sounds and instruments.

Prerequisite: basic knowledge on how to play a musical instrument. Student must bring their own instrument to class.

Tu	7:15–8:15pm	4/2–6/4
\$90 [10 Classes]	1162849	Tawni Craig

Senior Piano Lab for Continuing Beginners

Age 60 & up

This class continues from where we left off last term, exploring the elements of rhythm, melody, and harmony. Learn to read music and gain an understanding of basic music theory and technique. Perfect for students wanting to learn how to play full-size pianos in a comfortable small group setting.

This class uses: Alfred's Basic Adult All-in-One Course: Lesson, Theory, Technic. Students are REQUIRED to purchase and bring their own book to each class. Students must have access to a piano/keyboard at home and are expected to practice.

W	3:30–4:30pm	4/3–6/5
\$150 [10 Classes]	1162705	Meg Currell

MUSIC—TEEN & ADULT

Senior Piano Lab: Continuing

Age 60 & up

This class is designed for students continuing from the previous term. Continue expanding on the basic musical skills and techniques necessary for playing the piano.

Prerequisite: *Enrollment in the previous term's senior piano lab or equivalent piano knowledge.*

This class uses: Alfred's Basic Adult All-in-One Course:

Lesson, Theory, Technic. Students are **REQUIRED** to purchase and bring their own book to each class. Students must have access to a piano/keyboard at home and are expected to practice.

Th	3:30–4:30pm	4/4–6/6
\$150 [10 Classes]	1162704	Meg Currell

Adult Group Ukulele I

Age 13 & up

Develop your musicianship skills by learning how to play the ukulele in this welcoming group setting. This class is perfect for anyone who is looking to get a grasp on the basics of creating music, including building chords, strumming techniques, and basic music notation. Experience the excitement of playing and creating music with others! **No previous experience required. Student must bring their own ukulele to class.**

Th	2:00–3:00pm	4/4–6/6
\$135 [10 Classes]	1162782	Chuck Cheesman

Th	5:30–6:30pm	4/4–6/6
\$135 [10 Classes]	1162802	Chuck Cheesman

Adult Group Ukulele II

Age 13 & up

This class is for anyone who has a basic understanding of ukulele technique! Come strum with this group as we focus on learning and playing popular songs and melodies while building community. If you know a handful of chords and are interested in singing and creating music with others in a fun and inclusive group setting, this class was designed for you.

Prerequisite: *Music—Adult Group Ukulele I or equivalent basic ukulele knowledge. Student must bring their own ukulele to class.*

W	5:15–6:15pm	4/3–6/5
\$135 [10 Classes]	1162781	Chuck Cheesman

Adult Group Ukulele III

NEW

Age 13 & up

Ukulele strummers are invited to take their playing to the next level in this intermediate course. Students will continue expanding their knowledge of chords and further develop playing technique while still playing popular songs and building community with each other. **Prerequisite:**

Music—Adult Group Ukulele II or equivalent basic ukulele knowledge. Student must bring their own ukulele to class.

W	6:20–7:20pm	4/3–6/5
\$135 [10 Classes]	1162803	Chuck Cheesman

Multnomah Chorus

Age 16 & up

We welcome singers of all levels to join the Multnomah Chorus. Led by a skilled and experienced director, this no-audition mixed community choir meets weekly to rehearse a diverse range of choral music. Develop your voice and musicianship skills while experiencing the joys of getting to sing alongside others in this supportive environment. *The spring recital will be held during the last class on June 5, 2024 in the Multnomah Arts Center Auditorium.*

Price includes a \$15 materials fee which covers sheet music that students keep. Materials fee is non-refundable after the first class. Total class price including materials fee is \$135.

W	7:00–9:00pm	4/3–6/5
\$135 [10 Classes]	1151167	Mark Woodward

Intro to Music Theory

NEW

Age 13 & up

This class will cover basic music theory fundamentals. Students will be invited to learn alongside others about how to read Western classical music and basic classical music theory. Learn to understand the in's and out's of the music and enhance your relationship with it! **Students are encouraged to bring an instrument of their choice to classes, if available.**

Th	7:00–8:00pm	4/4–6/6
\$130 [10 Classes]	1162873	Tawni Craig



DANCE—YOUTH

Tap Dance

Discover an exciting and lively American dance art experience. Develop a sense of rhythm and body coordination, improve balance, and increase strength and flexibility while exploring steps and movement! From practicing proper warm-up techniques to exploring basic choreography, each class will instill confidence and encourage creativity. *Students have the option to perform in the MAC Spring Dance Recital, Thursday, May 30 at 7:00pm.*

Tiny Tappers

Age 3–5

Th	2:30–3:15pm	4/4–5/30
\$100 [9 Classes]	1162531	Claire Roche

Tap Dance I for Kids

Age 5–8

Th	3:30–4:15pm	4/4–5/30
\$105 [9 Classes]	1162529	Claire Roche

Tap Dance I / II for Kids

Age 8–13

Th	4:30–5:15pm	4/4–5/30
\$105 [9 Classes]	1162530	Claire Roche

Hip Hop

Get your dance on! Build endurance, flexibility, strength, and balance. Have fun breaking a sweat while learning the energetic style of hip hop dance. Focus on rhythm, musicality, basic footwork, modern choreography, smooth moves, and more. *Students have the option to perform in the MAC Spring Dance Recital, Thursday, May 30 at 7:00pm.*

Age 7–10

Tu	5:00–6:00pm	4/2–5/28
\$108 [9 Classes]	1162526	Kelsi Schnitter

Age 10–15

Tu	6:00–7:00pm	4/2–5/28
\$108 [9 Classes]	1162525	Kelsi Schnitter

Dance—Jazz

Age 10–15

This is a great form of personal expression created and sustained through improvisation. Its heritage is traced to African origins that utilize upbeat music. Enjoy these high-energy movements and improve muscle tone, endurance, and rhythm.

M	6:15–7:15pm	4/1–5/20
\$96 [8 Classes]	1162876	Laura Stilwell

Dance Creatively

Age 2–5

Experience the joy of dance and music as they are intertwined into exciting movement just for young imaginations. Dance inspires creative thinking and motion while dancers gain flexibility, strength, rhythm, and balance to sustain them as they learn and grow.

F	11:00–11:45am	4/5–6/7
\$100 [10 Classes]	1162856	Fiona Smith

Pre Ballet I

Age 3–5

First position, second position, now you're on your way through basic training in a classical dance form. Emphasis on fun, coordination, rhythm, music, and mime using props, rhymes, and stories.

M	3:15–4:00pm	4/1–6/3
\$90 [9 Classes]	1162796	Fiona Smith

W	3:15–4:00pm	4/3–6/5
\$100 [10 Classes]	1163122	Fiona Smith

Pre Ballet II

Age 5–7

Basic ballet skills, terminology, rhythm, and coordination are taught, practiced, and developed through creative movement, music, and use of props in a supportive and encouraging environment. ***No class 5/27**

M	4:15–5:00pm	4/1–6/3*
\$90 [9 Classes]	1162800	Fiona Smith

W	4:15–5:00pm	4/3–6/5
\$100 [10 Classes]	1162797	Fiona Smith

Ballet I

Age 6–12

Transition from the creative movement aspect of Pre-Ballet to a more formal ballet class in which the fundamentals of ballet and barre work are introduced. Focus on posture, muscle strength, coordination, and musicality in a supportive and encouraging environment. Live piano accompaniment. **One year Pre-Ballet experience recommended but not required. *No class 5/27**

M	5:15–6:15pm	4/1–6/3*
\$108 [9 Classes]	1162799	Fiona Smith

W	5:15–6:15pm	4/3–6/5
\$120 [10 Classes]	1162798	Fiona Smith

DANCE—TEEN & ADULT

Jazz

Age 15 & up

This is a great form of personal expression created and sustained through improvisation. Its heritage is traced to African origins that utilize upbeat music. Enjoy these high-energy movements and improve muscle tone, endurance, and rhythm.

M	7:30–9:00pm	4/1–5/20
\$144 [8 Classes]	1162878	Laura Stilwell

Hip Hop

Age 15 & up

Get your dance on! Build endurance, flexibility, strength, and balance. Have fun breaking a sweat while learning the energetic style of hip hop dance. Focus on rhythm, musicality, basic footwork, modern choreography, smooth moves, and more. *Students have the option to perform in the MAC Spring Dance Recital, Thursday, May 30 at 7:00pm.*

Tu	7:15–8:15pm	4/2–5/28
\$108 [9 Classes]	1162524	Kelsi Schnitter

Tap: Absolute Beginner

Age 13 & up

Always wanted to tap dance? Now's your chance! No experience necessary. Learn basic tap steps, combinations, and dances. Increase agility, grace, ankle strength, and flexibility with this exciting and lively American dance art experience. Develop a sense of rhythm and body coordination while having fun. The Instructor has shoes for loan for all new tappers. *Students have the option to perform in the MAC Spring Dance Recital, Thursday, May 30 at 7:00pm.*

W	10:00–11:00am	4/3–6/5
\$137 [10 Classes]	1162537	Sue Ceswick

Tap I

Age 13 & up

Always wanted to tap dance? Now's your chance! No experience necessary. In this fast paced class, learn basic tap steps, combinations, and dances. Increase agility, grace, ankle strength, and flexibility with this exciting and lively American dance art experience. Develop a sense of rhythm and body coordination while having fun. The Instructor has shoes for loan for all new tappers. *Students have the option to perform in the MAC Spring Dance Recital, Thursday, May 30 at 7:00pm.*

Th	10:00–11:00am	4/4–6/6
\$137 [10 Classes]	1162532	Sue Ceswick

Tap II

Age 13 & up

Increase agility, grace, ankle strength, and flexibility with this exciting and lively American dance art experience. Develop a sense of rhythm and body coordination while having fun. Complexity of steps and choreography increases with each level. The Instructor has shoes for loan for all new tappers. *Students have the option to perform in the MAC Spring Dance Recital, Thursday, May 30 at 7:00pm.*

Th	11:15am–12:15pm	4/4–6/6
\$137 [10 Classes]	1162535	Sue Ceswick

Th	7:15–8:15pm	4/4–6/6
\$137 [10 Classes]	1162534	Sue Ceswick

Tap III

Age 13 & up

For those with tap experience who want to get a great work out in this high energy faced pace class. Increase agility, grace, ankle strength, and flexibility with this exciting and lively American dance art experience. Develop a sense of rhythm and body coordination while having fun. Complexity of steps and choreography increases with each level. The Instructor has shoes for loan for all new tappers. *Students have the option to perform in the MAC Spring Dance Recital, Thursday, May 30 at 7:00pm.*

W	6:00–7:00pm	4/3–6/5
\$137 [10 Classes]	1162536	Sue Ceswick



Tap Dance for Seniors

Age 60 & up

Participate in this exciting and lively American dance art experience. Help develop a sense of rhythm and body coordination, improve balance, and increase strength and flexibility while exploring steps and movement! From practicing proper warm-up techniques to exploring basic choreography, each class will instill confidence and encourage creativity. Have fun! Complexity of steps and choreography increases with each level. *Students have the option to perform in the MAC Spring Dance Recital, Thursday, May 30 at 7:00pm.*

Tap I

Tu	10:00–11:00am	4/2–6/4
\$137 [10 Classes]	1162527	Sue Ceswick

Tap II

Tu	11:15am–12:15pm	4/2–6/4
\$137 [10 Classes]	1162528	Sue Ceswick

Intro to Flamenco Dance

Age 15 & up

Learn the fundamentals of this expressive art form. Class will focus on exercises for footwork, flamenco turns, body posture, movement and coordination, and will end with a short choreography. ***No class 5/4**

Sa	1:15–2:15pm*	4/6–6/8
\$108 [9 Classes]	1162858	Lillie Last

Flamenco Dance for Seniors

Age 60 & up

Learn the fundamentals of this expressive art form. Class will focus on exercises for footwork, body posture, movement and coordination, and will end with a short choreography. Participants may choose to learn this form in a seated position.

F	10:00–11:00am	4/5–6/7
\$120 [10 Classes]	1162860	Lillie Last



Ballet

Age 13 & up

Beginning

A classically structured ballet class. Focused training in a relaxed and friendly atmosphere. Discover your inner grace by immersing yourself in this classic form. Learn or review ballet basics and work on flexibility, strength, and alignment. Build or rebuild a solid foundation of technique, placement, and terminology as you incorporate barre, center practice, adage, and allegro. ***No class 5/4**

Sa	1:00–2:00pm	4/13–6/1*
\$84 [7 Classes]	1162874	Laura Stilwell

Intermediate

For students returning to ballet. ***No class 5/4**

Sa	2:15–3:45pm	4/13–6/1*
\$126 [7 Classes]	1162875	Laura Stilwell



We're going GREENER

To reduce waste, we are reducing the number of paper copies of PP&R activity guides available in community and arts centers.

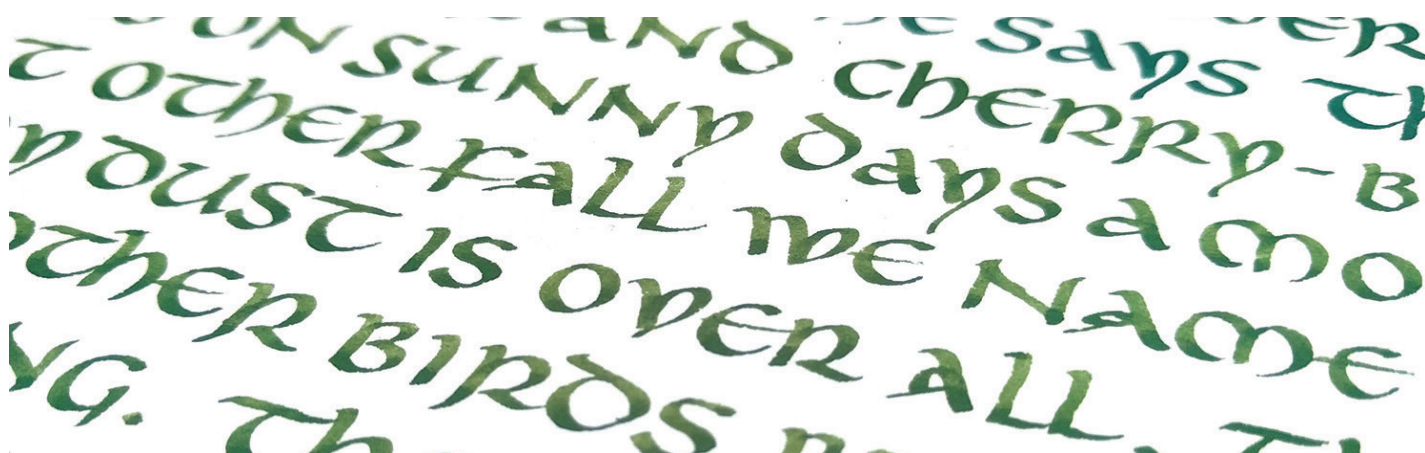
Still want a paper copy? No problem!

Scan the QR code to opt-in and receive the PP&R activity guide by mail.

No smartphone? No problem!

Visit any community or arts center, or contact us by phone at 503-823-2525, and ask to be added to the activity guide mailing list.

VISUAL ARTS—TEEN & ADULT—MIXED MEDIA



Stephanie Byrd, Artist

Calligraphy—Intro to Uncial

Age 13 & up

Not only is it beautiful and satisfying to write, but Uncial is one of the easiest calligraphic alphabets to learn! The script originated with the Greeks and Romans and was used throughout western Europe for five centuries. Explore basic letterforms and the use of the broad-edged pen, while completing a lasting keepsake by the end of the term. *This class is geared for beginners, but all are welcome. Get materials list online. *No class 4/25, 5/23*

Th	9:30am–12:30pm	4/4–6/6*
\$256 [8 Classes]	1162390	Stephanie Byrd

Encaustic Painting

Age 13 & up

“Encaustic Painting is about creating without limits.” —P. Seggebruch. Encaustic painting is an ancient medium practiced since the 5th century in Greece. This art form celebrates luminous color and incredible textural possibilities. This class is about mixing colored beauty into plain white beeswax. The areas explored will be colored wax pigment, collage, adding paint and inks, image transfer, and incising. *All levels welcome. Price includes a materials fee of \$45 which covers all basic supplies. Students may bring supplemental materials to class. *No class 5/27*

M	9:30am–12:30pm	4/8–6/3*
\$325 [8 Classes]	1162430	Jan von Bergen



Jude Siegel, Artist (detail)

Nature Journaling: For the Joy of It

Age 18 & up

Journaling is a relaxing, delightful way to record what charms you, with simple drawing and watercolor, and some writing. Learn to see in a new way, to create pages that reflect experiences, observations, musings. Not for mastery, but as a personal, creative way to “pay attention, be astonished, tell about it.” —Mary Oliver. Lots of ideas, with support and encouragement. *No art experience needed! Get materials list online. *No class 5/14*

Tu	9:45am–12:45pm	4/2–6/4*
\$288 [9 Classes]	1162431	Jude Siegel

Drawing—Mixed Media

Age 13 & up

Students begin by using in-class materials and experimenting with mixed media drawing and paper choices. Media includes: color pencil, color pastel, and caran d’ache crayons, color inks, and watercolor pencils (no oil paint). The class progresses to a series project with the help of the instructor and the class to present and display at the end of the term. *Prerequisite: Basic Drawing Experience. Get materials list online.*

Th	9:30am–12:30pm	4/4–6/6
\$320 [10 Classes]	1162401	Brian Shannon

Watercolor & Mixed Media

Age 13 & up

Got a drawer full of art stuff you’ve never used? This mixed media class will incorporate basic watercolor techniques with several other mediums such as drawing pencils, pastels, gouache, ink, wax resist crayons and collage. Focus will address value improvement, color training and composition. Subject matter will include wildlife, landscapes, still-lives (floral and fall produce) and abstract explorations, along with examples of work from contemporary and historical artists. *Basic drawing experience helpful. Get materials list online.*

W	1:00–4:00pm	4/3–6/5
\$320 [10 Classes]	1162436	Char Fitzpatrick

WOODWORKING



Lila Ferber, Artist

WOODWORKING

Our woodshop and sculpture studio is equipped with six woodturning lathes, a SawStop table saw, drill press, bandsaw, chop saw, hand tools, hand-held power tools, dust collection unit, and youth workbenches with clamps.

Woodturning—Beginning: Magic Wands

Age 16 & up

Learn the basics of woodturning, including lathe and tool safety, basic project design, tool selection, and techniques for shaping end grain and side grain. In this workshop, students in will create magic wands. *Price includes a materials fee of \$10 that covers basic materials including tools to use and turning blanks.*

Sa	10:00am–2:00pm	4/6
\$90 [1 Class]	1162453	Lila Ferber

Sa	10:00am–2:00pm	4/13
\$90 [1 Class]	1162454	Lila Ferber

DRAWING

Drawing—Mixed Media

Age 13 & up

Students begin by using in-class materials and experimenting with mixed media drawing and paper choices. Media includes: color pencil, color pastel, and caran d’ache crayons, color inks, and watercolor pencils (no oil paint). The class progresses to a series project with the help of the instructor and the class to present and display at the end of the term. *Prerequisite: Basic Drawing Experience. Get materials list online.*

Th	9:30am–12:30pm	4/4–6/6
\$320 [10 Classes]	1162401	Brian Shannon

Colored Pencil: Basics & Beyond

Age 13 & up

This beautiful and versatile medium allows the artist to incorporate aspects of both drawing and painting. Learn color mixing and layering, and different effects with crosshatching, stippling, burnishing, and varied paper surfaces. Through lectures and demonstrations that include contemporary and historical practices from around the world, students will gain a strong foundation in this popular art form. *Get materials list online. Prerequisite: Some basic drawing and color pencil experience.*

Th	1:30–4:30pm	4/4–6/6
\$320 [10 Classes]	1162399	Brian Shannon

Drawing—Fundamentals

Age 13 & up

Drawing is a fundamental artistic skill from which all other art forms grow or are supported by. Emphasis will be on training the hand and eye to work together to draw what you see. Through lecture and demonstration, drawing materials and surfaces will be covered, along with core concepts of value, shading, texture, light and cast shadow, proportion, perspective, and composition. Contour drawing, gesture, quick sketches, and longer drawings will be explained and practiced. Historical and contemporary drawing styles will be shown to gain perspective on how artists have employed these materials and techniques. *Geared for beginners, but students wanting to get a refresher are welcome. Get materials list online.*

Sa	1:30–4:30pm	4/6–6/8
\$320 [10 Classes]	1162400	Brian Shannon

VISUAL ARTS—TEEN & ADULT—PAINTING

Oils & Acrylics for Beginners

Age 13 & up

Interested in painting, but not sure if you would like to try acrylics or oils? Gain understanding of both through step by step demonstrations and discussions. Students choose to practice using acrylics or oils. Work on structured assignments from a foundation of basic concepts: composition, form, contrast, and color. Though geared for beginners, more experienced students may join to refresh themselves on core techniques. *Students cannot miss first class. Get materials list online.*

Tu	7:00–9:30pm	4/2–6/4
\$267 [10 Classes]	1162435	Gage Mace

Painting Studio

Age 13 & up

Paint your own ideas in a studio setting while receiving guidance and demonstrations in painting techniques, color and value choices, composition and drawing, and other basics. Acrylics, watercolor, pastel?—your choice. Prerequisite: Basic drawing and painting experience. Bring your supplies and paintings in progress to first class.

***No class 5/1**

W	6:00–9:00pm	4/17–5/29*
\$192 [6 Classes]	1162433	Erinn Hatter

Acrylics for Beginners

Age 13 & up

Acrylics are one of the most accessible, versatile, and least toxic paint mediums. With quick drying times, the ability to be thinned or cleaned up with water, a large variety of mediums to stretch drying time, add texture or volume, acrylics make a great choice for beginners. With instructor guidance, students choose a project that will help them gain skills in composition, form, contrast, and color. *Students cannot miss first class. Get materials list online.*

Sa	9:30am–12:30pm	4/6–6/8
\$320 [10 Classes]	1162434	Gage Mace



Erinn Hatter, Artist

Nature Journaling: For the Joy of It

Age 18 & up

Journaling is a relaxing, delightful way to record what charms you, with simple drawing and watercolor, and some writing. Learn to see in a new way, to create pages that reflect experiences, observations, musings. Not for mastery, but as a personal, creative way to “pay attention, be astonished, tell about it.” —Mary Oliver. Lots of ideas, with support and encouragement. *No art experience needed! Get materials list online. *No class 5/14*

Tu	9:45am–12:45pm	4/2–6/4*
\$288 [9 Classes]	1162431	Jude Siegel

Watercolor: Beginning

Age 13 & up

Learn watercolor history, current practice, and technical basics while expressing your own unique vision. Improve and refine your painting skills as you learn methods in mixing colors, applying washes, and using tones and values as compositional elements in your paintings. Begin with simple exercises designed to help you feel confident about your style and skill. Additional topics include wet-into-wet, saving the white of the paper, and creating textures and patterns. *Get materials list online.*

W	9:30am–12:30pm	4/3–6/5
\$320 [10 Classes]	1162439	Char Fitzpatrick

Watercolor: All Levels

Age 13 & up

Beginners get foundational lessons, and more seasoned students can experiment with or refine techniques such as color mixing, tones and values, compositional elements and texture creation. Subject matter varies and in-class projects are assigned weekly. Or, you may choose to work on your own project with any direction, assistance and critique time needed from the instructor. *Some drawing experience is recommended. Get materials list online.*

Tu	1:15–4:15pm	4/2–6/4
\$320 [10 Classes]	1162437	Susan Hinton

W	1:00–4:00pm	4/3–6/5
\$320 [10 Classes]	1162438	Susan Hinton

Watercolor & Mixed Media

Age 13 & up

This mixed media class incorporates basic watercolor techniques with several other mediums such as drawing pencils, pastels, gouache, ink, wax resist, crayons and collage. Focus on value improvement, color training, and composition. Subject matter includes wildlife, landscapes, still-lives (floral and produce) and abstract explorations. *Basic drawing experience helpful. Get materials list online.*

W	1:00–4:00pm	4/3–6/5
\$320 [10 Classes]	1162436	Char Fitzpatrick

VISUAL ARTS—TEEN & ADULT—PHOTOGRAPHY



Jenna Gersbach-King, Artist

DARKROOM

Back by popular demand!

Darkroom studio amenities include: Four enlargers (35mm/medium format)

- Five condenser head enlargers • Tray processing for fiber and RC prints up to 11" x 14" • Black and white film processing: We are equipped with a negative developing area capable of processing 35mm and 120 films. There is also a cabinet film dryer. • Washing: 11" x 14" archival print washer

Notice: Due to the closure of the darkroom this Winter, we are allowing winter term darkroom students priority registration for Spring term. Space will be more limited than normal.

Darkroom: Black & White Studio

Age 13 & up

Do you enjoy working with film, but have no access to a darkroom? Come work in our small but well-organized studio! Includes basic chemistry for film and paper. Beginners will get instruction on basic darkroom skills, more experienced photographers may work on their own. *Price includes a materials fee of \$25 that is non-refundable after first class. Students: look from an email from your instructor before class begins to go over materials and equipment. Check materials list online.*

M	6:00pm–9:00pm	4/1–4/29
\$180 [5 Classes]	1162441	Jenna Gersbach-King
Tu	6:00pm–9:00pm	4/2–4/30
\$180 [5 Classes]	1162442	Jenna Gersbach-King
Tu	6:00pm–9:00pm	5/7–6/4
\$180 [5 Classes]	1162443	Jenna Gersbach-King
F	10:00am–1:00pm	5/10–6/7
\$180 [5 Classes]	1162909	Jenna Gersbach-King
Sa	1:00pm–4:00pm	5/11–6/8
\$180 [5 Classes]	1162910	Jenna Gersbach-King

Photography 101: Digital SLR Basics

Age 13 & up

Demystify your digital SLR camera and take better pictures. Learn how to apply aperture, shutter speed, and ISO in the digital world. Explore all your camera's buttons, knobs and menus through short lectures, simple assignments and "hands-on your camera" demos. *Digital SLR camera or 'Mirrorless' camera required. Laptops or tablets with image software recommended. A great precursor to Photography 102.*

M	1:00–3:30pm	4/1–4/29
\$133 [5 Classes]	1162444	Jenna Gersbach-King

Photography 103—Developing a Body of Work

Age 13 & up

Interested in taking your photography further? It's time to start thinking about what is next for your image making, Explore your photographic obsessions and develop them into a coherent body of work. *Prerequisite: an intermediate understanding of your camera. Bring any picture making device—analogue and digital photography welcome.*

F	2:30–5:00pm	5/10–6/7
\$138 [5 Classes]	1162445	Jenna Gersbach-King

VISUAL ARTS—TEEN & ADULT—PRINTMAKING & BOOK ARTS



PRINTMAKING CLASSES

Multnomah Arts Center Trayle Print Studio offers classes and workshops for serious students and hobbyists alike. Class fees cover most supplies needed, though students are encouraged to purchase their own editioning paper. The print studio is equipped with two etching presses, one lithography press, one clamshell press and two proof presses for letterpress, drawers of type, solar plate exposure unit, aquatint box, hot plates, etching tank, many small printmaking tools, rollers, brayers, litho stones, screens and more. See MAC's website for more details about the program and studio amenities.

Open Print Studio—SPRING 2024

Requirements: *Open Print Studio sessions are only available to currently registered MAC Adult Printmaking students. Youth classes and adult printmaking workshops are excluded. Advanced registration is required.*

Registration Start Date for Spring 2024 Sessions:
Monday, March 18 at 12:30pm

Fees: \$15 per three-hour session

Dates & Times: *See MAC website or contact the MAC office for details.*

OTHER DETAILS

- **Maximum Enrollment:** 8 students
- **How to register:** Register online, in person at MAC, or over the phone: 503-823-ARTS (2787).
- **Waitlists:** Full sessions will have waitlists. Waitlisted folks will be contacted when there is an opening.
- **Refunds:** Refund policy is the same as for classes—7 days prior to session.
- **Scholarships:** Please check online for the Access Pass for Portland residents. Non-residents may apply for a MACA scholarship.

Etching Studio

Age 13 & up

Do you have etcher's block? Need some technical advice to move forward with a plate you are working on? Or just some time to complete a project with some guidelines? All tools and equipment are at your disposal, along with demonstrations from your instructor as needed. Bring your plates and let's get you going! *Prerequisite: Beginning Etching or equivalent experience with instructor permission. (Recent aquatint experience required.) Price includes a \$30 studio and materials fee which is non-refundable after class begins.*

Tu	9:30am–12:30pm	4/2–5/28
\$380 [9 Classes]	1162446	Brian Shannon

Collagraph

Age 13 & up

Collagraph combines intuitive collage techniques by gluing found flat textures compiled from papers or nature onto chipboard with multiple printing possibilities using the printmaking studio and the press. The class begins with viewing actual print examples and making two plates. Students will then explore color printing (relief and intaglio style), plate development and printing variable editions. *Price includes a \$30 materials fee which covers all basic materials. This fee is non-refundable after class begins. Students may participate in open studio after this class begins.*

Tu	1:30pm–4:30pm	4/2–5/28
\$380 [9 Classes]	1162449	Brian Shannon

Block Print

Age 13 & up

Get an introduction to the wide variety of relief printing possibilities. Explore both Eastern and Western techniques in woodcut, learn proper tool handling, carving techniques, and printing practices. Working primarily with plywood, explore multiple single block registration, printing by press and by hand, and printing an edition. Work on projects that emphasize 2-D design in black and white. *Price includes a \$45 studio and materials fee which covers all basic supplies. Students may bring supplemental materials to class.*

Th	6:00pm–9:00pm	4/4–5/23
\$355 [8 Classes]	1162448	Chris Harmon

Printmaking—Survey

Age 13 & up

Curious about printmaking, but not sure which class to take? Explore the variety, history, and beauty of this branch of the art world. Students will explore block print (linocut and woodcut), intaglio, lithography, and monotype in this jam-packed survey class. *Price includes a \$30 materials fee which covers all basic supplies. Students may bring supplemental materials to class.*

Sa	9:30am–12:30pm	4/6–6/1
\$380 [9 Classes]	1162451	Brian Shannon

Color Intaglio & Chine Colle

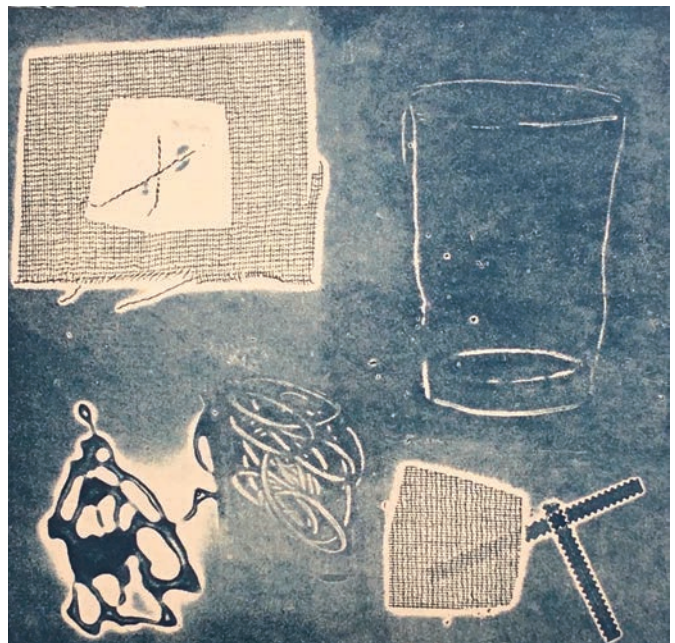
Age 13 & up

Explore a distinct and engaging method of producing beautiful full-color images from a single copper plate. Start with a deep etching printed in black, after which the plate is reclaimed and re-etched for printing in yellow, red, and blue. Demonstrations and instruction on all steps, including paper and ink selection, registration tricks, and mounting the completed print on heavy rag paper. Also shown are printing on thin washi paper, chine collé, and a other etching techniques, including aquatint, photocopy transfer, roulette, and spit bite. *Prerequisite: Beginning Etching at MAC. Price includes a studio and materials fee of \$65 that is non-refundable once workshop begins. Get materials list online for additional needed materials.*

M-F	1:00pm–5:00pm	6/10–6/14
\$330 [5 Classes]	1162447	Yuji Hiratsuka



Yuji Hiratsuka, Artist



Peter Nichols, Student

VISUAL ARTS—TEEN & ADULT—JEWELRY & METALSMITHING

JEWELRY & METALSMITHING CLASSES

Our metalsmithing program has classes and workshops on various topics, allowing students to build their knowledge on firm foundations as they progress through the curriculum. The studio is equipped with five Smith acetylene/air torches, a Smith oxy-acetylene Little Torch, oxy-acetylene melting torch, centrifugal caster, metal clay and enameling kilns, hydraulic press, combination rolling mills, dual-speed buffing arbor with dust collector, drill press, flex shafts, 12" shear, hand tools, vacuum table, advanced ventilation system, a resource library, and more. Prices cover tool use and basic supplies. Precious metals are not included.

Open Metals Studio—SPRING 2024

Requirements: *Open Metals Studio sessions are only available to currently registered MAC Adult Jewelry/ Metalsmithing students. Youth classes and workshops are excluded. Advanced registration is required.*

Registration Start Date for Spring 2024 Sessions:

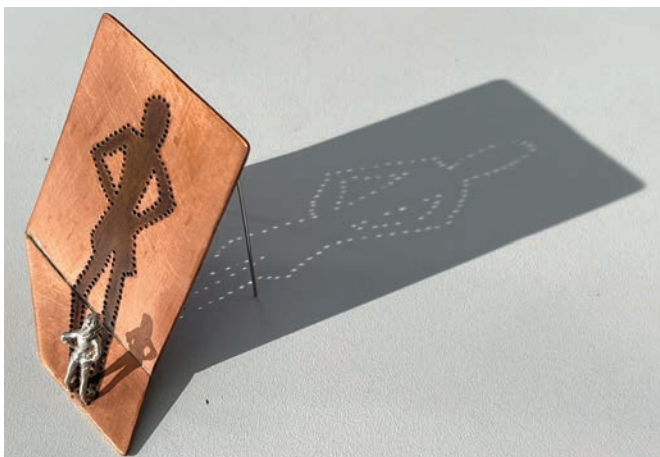
Monday, March 18 at 12:30pm

Fees: \$15 per three-hour session

Dates & Times: See MAC website or contact the MAC office for details.

OTHER DETAILS

- **Maximum Enrollment:** 10 students
- **How to register:** Register online, in person at MAC, or over the phone: 503-823-ARTS (2787).
- **Waitlists:** Full sessions will have waitlists. Waitlisted folks will be contacted when there is an opening.
- **Refunds:** Refund policy is the same as for classes—7 days prior to session.
- **Scholarships:** Please check online for the Access Pass for Portland residents. Non-residents may apply for a MACA scholarship.



Susanne Lechler-Osborn, Artist

Jewelry / Metalsmithing I—Intro to Fabrication

Age 16 & up

Artists have been creating jewelry for over 100,000 years—with the earliest examples originating in Africa and proliferating throughout the world, growing in complexity and creativity. Learn both historical and contemporary practices in this foundation course. Explore fundamentals of fabrication with nonferrous metals such as copper, brass, and sterling silver. Through assignments, gain experience in sawing, filing, silver (torch) soldering, polishing, and basic patination. Chain-making and the elements of design will also be introduced. *No prerequisite. Price includes a \$45 basic materials fee which provides all basic materials. Additional materials available for purchase. *No class 5/27*

M	1:00–4:00pm	4/1–6/3*
\$360 [9 Classes]	1162423	Susanne Lechler-Osborn

Tu	6:30–9:30pm	4/9–6/4
\$360 [9 Classes]	1162424	Arielle Brackett

F	9:30am–12:30pm	4/5–6/7
\$405 [10 Classes]	1162907	Debra Carus

Jewelry / Metalsmithing II—Surface & Design

Age 16 & up

Build your fabrication skills while adding options beyond stock sheet and wire. Learn to create custom decorative surfaces and textures, including roll printing, etching, and patterning. Using your own patterned metal, explore methods for adding dimension, such as easy hollow forms, and unique pillow forms using the hydraulic press. Options for adding bezel-set cabochons to your work included. *Prerequisite: Jewelry/Metalsmithing I or equivalent experience. Price includes a \$50 basic materials fee which provides all basic materials. Additional materials available for purchase.*

W	1:00–4:00pm	4/3–6/5
\$410 [10 Classes]	1162426	Junko Iijima

Jewelry / Metalsmithing III- Findings & Mechanisms

Age 16 & up

Add movement to your work with hinges and other basic mechanisms. Jewelry findings are covered in-depth, including the use of commercial findings and fabricating your own clasps, bails, and earring hardware. Cold connections (rivets, tabs and threaded attachments) will also be covered. *Prerequisite: Metalsmithing I or equivalent. Price includes a \$55 materials and studio fee which is non-refundable after class begins. *No class 5/27*

M	6:30–9:30pm	4/1–6/3*
\$370 [9 Classes]	1162425	Junko Iijima

Th	9:30am–12:30pm	4/11–6/13
\$415 [10 Classes]	1162908	Arielle Brackett

Argentium Filigree & Granulation

Age 16 & up

Historically used for highly decorative twisted wire lacework and granulation in classic Etruscan jewelry, filigree variations can also be found throughout Europe, Russia, Asia, and South America. Make twisted wire filigree, and create modern square wire frameworks. Use powdered and chip solders, then apply them to your design. Work with Argentium silver, a highly tarnish and firescale resistant alloy, along with fine silver. Fuse silver spheres onto argentium, a classic granulation technique. *Prerequisite: Jewelry/Metalsmithing I or equivalent. Price includes a \$70 studio and materials fee (includes some Argentium, fine silver wire, sheet, and solder.)*

Tu	9:30am–12:30pm	4/2–6/4
\$430 [10 Classes]	1162415	Debra Carus

Beginning Stonesetting

Age 16 & up

Learn the essentials of stone setting in this fast paced class. Starting with bezel setting cabochon stones, learn to correctly measure and size various bezel materials to securely capture a wide variety of stones. Build on these basic skills through embellishments, setting of irregular and rough stones with a variety of sheet metal and wire designs. Gain confidence in using stones and unusual items, such as found objects or artifacts. Specific processes include bezel setting, bezel and prong settings, wire cage settings, tab settings, and volcano settings. *Prerequisite: Jewelry/Metalsmithing I or equivalent. Class price includes materials fee of \$60. After first class, this fee is non-refundable.*

Tu	1:00–4:00pm	4/2–6/4
\$420 [10 Classes]	1162420	Debra Carus

Rings Galore II

Age 16 & up

Explore the wonderful world of ring making! Learn three new approaches to ring making. Create a hollow form ring, as spinner ring, and finish with carved square wire stacking rings. *Prerequisite: Jewelry/Metalsmithing I or equivalent. Class price includes materials fee of \$55 After first class, this fee is non-refundable.*

W	9:30am–12:30pm	4/10–6/12
\$415 [10 Classes]	1162419	Arielle Brackett

Nature Casting

Age 16 & up

Incorporate nature in your jewelry! Discover the basics of wax-working and metal casting using centrifugal casting methods. Create models with a variety of additive and subtractive waxes to produce a piece of custom cast jewelry or small sculpture while exploring casting organic materials. Also learn to make open face press clay and silicon for wax models. Skills studied include: spruing, investing, burnout, and finishing. *Prerequisite: Jewelry/Metalsmithing I or equivalent experience. Class price includes a materials fee of \$50 which is non-refundable after class begins.*

W	6:30–9:30pm	4/3–6/5
\$410 [10 Classes]	1162417	Junko Iijima



Arielle Brackett, Artist

Wood Jewelry

Age 16 & up

Learn to use flex shaft tools and basic jewelry tools to carve wood jewelry. We will carve, burn, paint and finish our wood jewelry piece to a smooth finish. We will explore methods of metal inlay and basic attachments. *No prerequisite. Class price includes a materials fee of \$50 that is non-refundable after class begins.*

Sa	10:00am–4:00pm	4/13–4/20
\$229 [2 Classes]	1162418	Arielle Brackett

Centrifugal Casting

Age 16 & up

Students will learn the skills necessary to create their own centrifugal castings. We will learn how to carve and manipulate wax, make silicone molds to create multiples, and clean up your castings. Create models with a variety of additive and subtractive waxes to produce a piece of custom cast jewelry or small sculpture. Skills studied include: spruing, investing, burnout, and finishing. *Prerequisite: Jewelry/Metalsmithing I or equivalent experience. Class price includes a materials fee of \$55 which is non-refundable after class begins.*

Th	1:30–4:30pm	4/11–6/13
\$415 [10 Classes]	1162416	Arielle Brackett

Forged Bangles

Age 16 & up

Explore how to make two forged bangles. Learn how to forge a thick piece of silver and copper wire to create a dynamic one-of-a-kind bangle. Cleaning and matte finishing techniques will be introduced. Students will leave with two completed bangles and the possibility of making more. *No prerequisite. Price includes a materials fee of \$45 which is non-refundable after class begins. Open studio is not included for this class.*

Sa	10:00am–4:00pm	5/11
\$150 [1 Class]	1162422	Arielle Brackett

VISUAL ARTS—ADULT & TEEN—TEXTILES



Brittany Stanton, Artist

TEXTILES

Our Textile Arts Program offers classes including basketry, felting, knitting, crochet, dyeing, spinning and on-loom weaving. The weaving studio has over 60 floor and table looms including an AVL compu-dobby, spinning and dyeing equipment, a wide selection of yarns for purchase, and an extensive library. During class time only, students have access to a weaving design software program called Fiberworks. Students will be assigned a loom by their instructor at first class, based on class needs, student experience, and projects planned.

Textiles Studio Drop-In Policy

Currently registered weaving students may drop in to the weaving studio at times other than during their registered class. Students may drop in anytime the center is open except during other class times. For drop in, please sign in and out in the book at the front office. Between terms, there may be some additional time for students to drop in for a small daily fee to finish work. See studio calendar for available weaving times in-between terms. All work must be finished by the end of term. Students should choose projects that can be completed by the end of the term. Looms are not reserved in advance for students—registration is on a first come basis.

Basketry: Reed—Intermediate

Age 12 & up

Continue learning the art of reed basket weaving in this intermediate class. Build on the foundations of reed basketry while weaving a ribbed basket, adding decorative woven details. *All supplies included. Price includes a \$35 materials fee for basketry materials which is non-refundable after class begins.*

W	9:30am–12:30pm	5/8–6/5
\$210 [5 Classes]	1162402	Brittany Stanton

Basketry: Pine Needle

Age 12 & up

Learn how to gather and prepare Ponderosa pine needles for fantastic baskets. Explore how to dye needles as well as several coiling stitches to add color and structure to your baskets. By the end of class, students will have the skills to weave on their own and go home with a mini coiled basket and a sampling of stitches. *All supplies included. Price includes a \$30 materials fee for basketry materials which is non-refundable after class begins.*

W	2:00–4:30pm	5/8–6/5
\$205 [5 Classes]	1162733	Brittany Stanton

Sewing—Fabric Rope Bowls & Baskets

Age 13 & up

Learn to make rope or fabric bowls to give as gifts or hold anything from fruits, veggies, jewelry or customized to suit your needs. Learn different techniques using basic cotton clothesline, braided rope or paracord rope. Basic techniques of building a classic bowl shape, block stitch, loop finish, and flat tassel finish will be taught. Thread play, embellishments and fabric wrapping is demonstrated to finish off your beautiful bowl. Depending on time, additional smaller bowls for gifts can be completed. *Prerequisite: Basic sewing machine skills, not for beginners. Basic materials included in class. Sewing machines available. Class price includes a non-refundable studio and materials fee of \$40.*

Sa	10:00am–12:30pm	5/4
\$95 [1 Class]	1163070	LaVerne Lewis



Sewing—Basic Sewing for Beginners

Age 13 & up

Whether you've never touched a machine before, haven't sewn in years or just want to review the basics, this one is for you! Learn a variety of basic sewing skills such as how to thread a machine and wind a bobbin, usage of sewing tools, cutting fabric and straight stitching with fabric, how to sew zippers and buttons. Test your new skills by constructing some fun projects like a market tote bag, a zippy purse and making pillows. Masterfully crafted by YOU! Basic materials included in class. Sewing machines available. Class price includes a non-refundable studio and materials fee of \$40.

Level I

W	10:30am–2:00pm	5/8
\$95 [1 Class]	1162404	LaVerne Lewis

Level II

Prerequisite: Basic Sewing for Beginners Level I

W	10:30am–2:00pm	5/15
\$95 [1 Class]	1162405	LaVerne Lewis

Introduction to Spinning

Age 13 & up

Have you dreamed of making custom yarns that match your vision of what you want for your next project? When you can't find what you want in a commercial yarn, why not create your own? In this beginning class, using wool fiber and a drop spindle, learn to card and prepare fiber for spinning, how to draft and spin singles yarn, ply singles, and yarn finishing techniques. *Drop spindles will be available for use, or you may bring your own (recommended if you have one). Price includes \$15 materials fee that is non-refundable when class begins. *No class 5/18*

Sa	9:30am–12:30pm	5/11–5/25
\$90 [2 Classes]	1162760	Michelle Lee

Weaving—On Loom: Table Runners

Age 13 & up

Spruce up your table this season with a handwoven runner! We will be working on table-top looms to warp and weave with twills. *Beginning students only. Price includes a \$10 materials fee for fibers. Students cannot miss first class.*

Tu	2:00–5:00pm	4/2–4/30
\$185 [5 Classes]	1162413	Loo Bain

Weaving—On Loom: Scarf

Age 13 & up

Test the waters of on-loom weaving by making a scarf using a table loom. Learn how to choose materials, dress the loom, and weave your own scarf! *Beginning students only. Price includes a \$10 materials fee for fibers. Students cannot miss first class.*

Tu	2:00–5:00pm	5/7 – 6/4
\$185 [5 Classes]	1162412	Loo Bain

Weaving—On Loom: Beginning

Age 13 & up

Weaving is one of the oldest art forms in the world and goes back to neolithic times. It is practiced around the world, with rich traditions, colors and applications. In this foundation course, learn to design and produce individual works of art on a contemporary loom. Focus on weaving vocabulary and developing project ideas and interests through hands-on experience. Pattern design and theory taught throughout. *Beginning students only. Students will make samplers. Students cannot miss first class. Basic materials included in class, with additional fibers available for purchase. Students will be assigned a loom by their instructor at first class, based on class needs, student experience, and projects planned.*

Tu	6:30–9:30pm	4/2–6/4
\$350 [10 Classes]	1162409	Loo Bain

Weaving—On Loom: All Levels

Age 13 & up

Design and produce individual works of art. Focus on weaving vocabulary and developing project ideas and interests through hands on experience. Pattern design and theory taught throughout. Historical and contemporary weaving practices discussed. *Created as a 'next step' class, complete beginners are encouraged to register for the beginning foundation course, but those who have had some experience can join this more challenging class. Beginners will make samplers. Beginning students cannot miss first class. Continuing students will design and produce more complex works. Students will be assigned a loom by their instructor at first class, based on class needs, student experience, and projects planned. *No class 4/27*

Th	9:30am–12:30pm	4/4–6/6
\$350 [10 Classes]	1162407	Jaye Campbell

Sa	9:30am–12:30pm	4/6–6/8*
\$315 [9 Classes]	1162408	Tina Moore

Weaving—On Loom: Continuing

Age 13 & up

Design and produce individual works of art. Focus on weaving vocabulary and developing project ideas and interests through hands on experience. Pattern design and theory taught throughout. Historical and contemporary weaving practices discussed. *Not for beginners. Students must be able to warp a floor loom independently and read drafts. Students will design and produce more complex works. Students will be assigned a loom by their instructor at first class, based on class needs, student experience, and projects planned.*

Tu	9:30am–12:30pm	4/2–6/4
\$350 [10 Classes]	1162410	Jaye Campbell

W	6:00–9:00pm	4/3–6/5
\$350 [10 Classes]	1162411	Michelle Lee

VISUAL ARTS—ADULT & TEEN—CERAMICS



CERAMICS CLASSES

Adult clay classes include glazes and firings. Only work done in our studio with clay purchased at MAC may be fired. All participants are required to read and follow the Ceramics Studio Policy. It contains information about student responsibilities and studio safety. Please read it by your first day of class. Copies are available online, at the MAC office and posted in the studio. By registering for a class, you are agreeing to follow studio policy.

Students new to MAC cannot miss the first class. For all clay classes: Pick up work during Open Studio times only. Thank you!

Open Ceramics Studio—SPRING 2024

Join us for Open Ceramics Studio! It is a great option for those who want to continue and practice what they are learning in class.

Requirements: Open Ceramics Studio sessions are only available to currently registered MAC Adult ceramics students. Youth classes are excluded. Advanced registration is required. Open studio is intended for personal enrichment and recreation. Production for retail and use of outside clay are not allowed.

Registration Start Date for Spring 2024 Sessions:
Monday, March 18 at 12:30pm

Fees: \$8 per three-hour session, \$4 per 1.5-hour glazing session

Dates & Times: See MAC website or contact the MAC office for details.

OTHER DETAILS

- **Maximum Enrollment:** 16 students in wheel room, 16 students in handbuilding room, 16 total for glazing days
- **How to register:** Register online, in person at MAC, or over the phone: 503-823-ARTS (2787).
- **Waitlists:** Full sessions will have waitlists. Waitlisted folks will be contacted when there is an opening.
- **Refunds:** Refund policy is the same as for classes—7 days prior to session.
- **Scholarships:** Please check online for the Access Pass for Portland residents. Non-residents may apply for a MACA scholarship.

Notice: Due to the closure of the ceramics studio this Winter, we are allowing winter term ceramics students priority registration for Spring term. Space will be more limited than normal.

Intro to Ceramics

Age 13 & up

Ceramics is one of the most ancient, universally practiced, and beloved art forms around the world, dating back to 28,000 BCE. Designed for students new to the medium, this course will provide the beginner with a strong foundation in the cross-cultural and historical importance, contemporary practice, and techniques in ceramics from simple hand-built forms to basic forms thrown on the wheel. Topics covered this term include: clay bodies, forming techniques such as pinch, coil, slab, extrusion, throwing basic forms, simple texture making, slips, stains, glazing, and understanding of the firing process. *This course is for beginners only and students follow the set curriculum. All basic materials included. Class includes an introductory smaller bag of recycled clay. Additional clay available for purchase.*

W	6:30–9:30pm	4/3–6/5
\$357 [10 Classes]	1162395	Jan von Bergen

F	9:00am–12:00pm	4/5–6/7
\$357 [10 Classes]	1162393	Jan von Bergen

Sa	9:00am–12:00pm	4/6–6/8
\$357 [10 Classes]	1162394	Liz Harris

Ceramics—Handbuilding Fundamentals

Age 13 & up

This foundational course will introduce the hand builder to the basics of creating forms without a wheel. Learn how to make functional clay works of art using techniques of coil, slab, extruding, carving and manipulating forms. Surface design processes in texture will also be discussed. *Like the Intro to Ceramics course, this class will focus on beginners and those who want to refresh their handbuilding skills. Students will follow the set curriculum. All basic materials included. Class includes an introductory smaller bag of recycled clay. Additional clay available for purchase.*

W	9:00am–11:30am	4/3–6/5
\$298 [10 Classes]	1162391	Kurtis Piltz





Dirk Staschke, Artist (front and back—ceramic, scrap wood, epoxy)

Intro to Sculpture

Age 13 & up

Learn the basics and explore the endless possibilities that clay can offer in this sculpture class. Tell your stories and bring your ideas to life in this introductory class. A variety of slab, coiling, and modeling techniques will be demonstrated, as well as surface decoration and glazing. We will look at both historical and contemporary ceramic sculpture for inspiration and ideas. *This course is for beginners only and students will follow the set curriculum. Class includes an introductory smaller bag of recycled clay. Additional clay available for purchase.*

Th 9:00am–12:00pm 4/4–6/6
\$357 [10 Classes] 1163033 Dirk Staschke

Ceramics—Handbuilding: Beyond Basics

Age 13 & up

Continue your skills in handbuilding with clay. This course will offer the hand builder additional, more advanced techniques in creating forms without a wheel. Using techniques of coil, soft and hard slab, and extrusions, students will be able to manipulate both functional and sculptural forms. Surface design processes using slips, stains, and glazes will also be covered. Texturing methods such as incising, stamping, carving, etc may also be covered. This term, class will focus on more involved steps in handbuilding. *Students will follow the set curriculum. Clay not included, but available for purchase in studio. This class is not for beginners. Prerequisite: Ceramics—Intro to Ceramics, or Ceramics—Handbuilding Fundamentals, or equivalent experience. *No class 5/27*

M 6:30–9:30pm 4/1–6/3*
\$315 [9 Classes] 1162392 Victoria Shaw

Slab Construction

Age 13 & up

Learn how to move and manipulate larger clay slabs to create both sculptural and functional forms. Use of the slab roller and hand thrown slabs will be covered, as well techniques to form both moist and leather hard clay, to create pieces from organic to architectural. *Prerequisite: Ceramics—Intro to Ceramics, or Ceramics—Handbuilding Fundamentals, or equivalent experience. Clay not included, but available for purchase in studio.*

W 12:00–3:00pm 4/3–6/5
\$350 [10 Classes] 1162396 Kurtis Piltz

Wheel Throwing: Beyond Basics

Age 13 & up

This wheel-throwing class will focus on developing your throwing skills. Demonstrations and discussions will include more advanced wheel techniques such as darting, altering, combining forms, making sets and making lidded forms. Surface design processes using slips, stains, and glazes will also be covered. Texturing methods such as incising, stamping, carving, etc may also be covered. *This class is not for beginners. Prerequisite: Ceramics—Intro to Ceramics, or Ceramics—Wheelthrowing Fundamentals, or equivalent experience. This term, class will focus on more involved steps in wheelthrowing. Students will follow the set curriculum. Clay not included, but available for purchase in studio.*

Tu 9:00am–12:00pm 4/2–6/4
\$350 [10 Classes] 1162398 Kurtis Piltz

Th 6:30–9:30pm 4/4–6/6
\$350 [10 Classes] 1162397 Victoria Shaw

MULTNOMAH ARTS CENTER GALLERY

The **Multnomah Arts Center Gallery** serves as an educational venue for the community and a supportive environment for artists to share their work. Artists who exhibit here are residents of Oregon and Southern Washington near Portland. The gallery is free to visit and is open Monday–Thursday from 9:00am–9:00pm and Friday–Saturday from 9:00am–5:00pm.

MultnomahArtsCenter.org/gallery

UPCOMING EXHIBITS IN THE GALLERY

Maren Salomon—*Cut paper and mixed media*
Jingzi Zhao—*Photography*

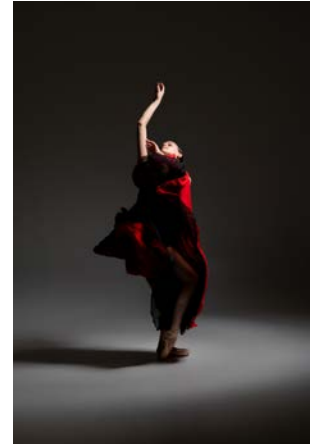
Moving work made during the COVID pandemic, creating a vantage point from which to look back and to feel our way forward.

On display: March 29–May 4, 2024

Reception: Saturday, April 6 | 1:00–3:00pm



Maren Salomon



Jingzi Zhao

Lisa Brinkman—*Ecoprints*
Hilary Pfeifer—*Sculpture made from reclaimed materials*

Using what's at hand to create beauty.

On display: May 10–June 15, 2024

Reception: Saturday, May 18 | 1:00–3:00pm



Lisa Brinkman



Hilary Pfeifer

UPCOMING EXHIBITS IN THE MAC LOBBY

Columbia Basin Basketry Guild

On display: March 22–June 15, 2024

Reception: Saturday, April 6 | 1:00–3:00pm



Rose Covert