

## Acrylics & Mixed Media – with Erinn Hatter

### Students should bring to class:

• **PAINTS:** I use a range of mid-level brand acrylic paints including Windsor-Newton, Liquitex, and M.Graham & Co. **COLORS:** Titanium White; Cadmium Yellow Light or Medium, Cobalt Blue; Cadmium Red Medium, Mars Black, Phthalo Blue, Yellow Ochre to start.

Sap Green, Alizarine or Quinacridone Crimson, Cerulean Blue, Cadmium Red Light, Raw and Burnt Umbers are also part of my core colors.

Liquitex Basics are okay IF you are on a budget, but avoid student/budget/craft acrylic paints.

- **Palette:** glass, plastic, plexiglass. FLAT.
- **Water Cup** – empty yogurt container, ball jar, etc. (some available in classroom)
- **RAGS OR TOWELS**
- **Writing/drawing implements. EXAMPLES: (water)color pencils, markers, inks, sharpies... whatever you have on hand that might be fun to play with.**
- **Sketchbook or paper for ideas and notes**
- **Scissors, exacto knife, glue stick**

• **MEDIUM:** Golden or Liquitex Matte Medium, or comparable. You can get *gloss* medium if you like the shine. I don't care for it. The medium will be used for glazing (transparent layers) and for adhering papers and other materials onto your surface when mixing media.

### • **BRUSHES:**

Recommendations:

- A variety of flat and round. Lean towards “watercolor/acrylic” brushes more than coarse bristle brushes if you can.
- Definitely want a 2/0 round or 5/0 round, and/or liner brush for detail work. I will show you on the first day what I like. I'm sure we all have favorites!
- Size 10 or 12 FLAT brush for applying matte medium, washes, and adhering paper media if you so choose.
- Sponge brushes and or those cheap tap brushes from the hardware store for using with matte medium when adhering papers.

• **SURFACES:** Substrates are up to you.

I recommend:

BLICK brand STUDIO panels\* (**unprimed**), and I strongly recommend trying this or some other firm smooth board. Some people like to paint on canvas board for the sturdy back. That is good. Other options could include Bristol (not porous) or watercolor paper (porous), or printmaking paper, as long as they are heavy duty. Sketchbook paper would not be ideal.

If you love stretched canvas, use that!

\*I use a 1.5” “gallery cradle” because it can easily stand on its own and looks great unframed on a wall or shelf.

\*\* If you have used painting surfaces you are willing to paint over, feel free to bring those! They can be a fun parameter to work around 😊

•**SURFACE SIZES:**

TWO to THREE 16"x 20" or equivalent, but not larger

EIGHT to TEN 5" x 7" ish matboard, chip board, canvas board, or Bristol for studies

--- Be prepared to make on day one. I will answer materials questions then.

--- Paintings may be stored in the classroom but all other materials must be kept at home.