

Monotype Medley

(2) sheets 22" x 30" Stonehenge white printmaking paper per student provided. Wait to purchase additional paper until after first class.

Week 1: Some lightweight printmaking paper is provided for Trace Monotype. Students may want to bring additional light weight papers larger than 8" x 10", including non-glossy found papers.

Week 2: Photos or drawings as inspiration for Reductive Monotype are recommended (images will print in reverse).

Week 3: A variety of rice papers is provided for the Chine Collé process. Students may want to bring favorite rice or other long-fibered Asian papers to supplement.

Week 4: Stencils cut from glossy card stock will be used for this process. Students may take home a few pieces of card stock at week 3 to prepare stencils in advance, using their own cutting mat and xacto knife.