

Mark-Making with Oil Based Monotype

2 sheets per student 22" x 30" Stonehenge white printmaking paper (90lb) provided. Students provide additional same paper as needed after first class.

Drawings and/or photos for inspiration (optional).

Stamps, leaves, found objects, etc. to create pattern and texture (optional).

A limited supply of water-soluble wax pastel crayons is available for students to share. Additional supply is optional.