

Printmaking - Mark Making with Watercolor Monotype with Marcy Baker

This water-based printmaking process is loose and freeing! Create unique monotype prints with watercolor paints and pencils and water-soluble wax pastels. Build layers of pattern, shape and line using stamps and other relief tools. *All levels welcome.*

Additional needed materials for class:

- Watercolor paints and brushes. Recommended brands in tubes include Winsor & Newton, M.Graham, Daniel Smith Extra Fine, and Holbein. Winsor & Newton Cotman pan watercolors also work well and are more affordable than tubes. Gouache can be used in combination with watercolor.
- Watercolor pencils
- Water soluble wax pastels (optional) - studio will have limited supply. Affordable Caran d'Ache set of ten is available at Blick: #2108-1109
- Texture tools such as stamps, found objects, leaves