WATERCOLOR & MIXED MEDIA MATERIALS LIST INSTRUCTOR: FITZPATRICK

Tube colors (Cotman, Windsor Newton, Grumbacher are good brands. Blick is NOT a good brand of watercolors, colors are weak and not true)

Black (any), Burnt Umber, Cadmium Yellow Light Dioxazine Purple, Alizarin Crimson, Thalo Green, Ultramarine Blue

Brushes; recommended 1 each #10 and #12 round style i.e. a sabelline hair mix

- 1 bottle India ink (waterproof)
- 1 box, 24 count Nupastels
- 1 tube white gouache
- 1 glue stick
- 1 pair of scissors
- 1 roll masking tape (or other, for holding paper to you board)

A collection of paper scraps for collage (i.e. old drawings, labels, bags, wrapping paper, packaging, etc)

Watercolor Palette: A LARGE flat surface, plastic style palette. Avoid palettes with divisions in the plastic, that obstruct the mixing area

Paper: 5 to 8 single sheets of watercolor paper 140 lb. cold press (22" x 30" each, we cut them into quarter sheets)

Sketchpad no smaller than 11" x 14"

Drawing board with pins or clips to attach paper, 16" x 20" is a good size

1 or 2 Ebony drawing pencils, plastic wide-mouth water container,

2 household sponges, paper towels for spills, etc (optional)

KEEP YOU RECEIPTS IN CASE OF EXCHANGES