

Multnomah Center for the Arts,

All levels Watercolor class

Susan Hinton

## Basic Watercolor Supplies

### 1. Watercolor paper:

I recommend Arches Cold press, 140# or higher, as you will be happiest with your painting on that weight and type paper. You can get a watercolor “block” which has 20 sheets in a pack and is the easiest to bring to a class. The blocks come in different sizes...please do not get anything smaller than 12” x 16”. There are also full-sized single sheets, but they are much larger ...22” x 30”.

2. Gatorboard or some lightweight waterproof board if you buy single sheets of paper as you will need to tape your paper on a firm surface other than the table top.

3. Brushes: Rounds: #6 and #10 at least; make sure they have a good point. Flats: ½” and 1”

### 4. Watercolor paint:

For beginners: Two yellows: New Gamboge and Winsor Lemon

Two blues: Ultramarine Blue and Cobalt Blue

Two Reds: Alizarin Crimson, permanent, and Quinacridone Rose

Two Earths: Quinacridone Gold, Burnt Sienna

Winsor Newton, Daniel Smith, Schmincke, and probably Blick’s are good brands, but get professional-grade paint, NOT student-grade paint.

For non-beginners....bring whatever you have.....

5. Paint palette Get something big enough to mix paint on!
6. Non permanent tinted Masking Fluid (I use Winsor Newton)
7. Masking Fluid remover square
8. Kneaded eraser
9. #2H pencil (or light gray watercolor pencil if you do not like visible pencil strokes.)
10. 1" artist's tape

Again, this is a basic starting supply list. More items may be added as the class progresses....

If you have ANY questions, please call me.....719-659-5621

I look forward to painting with you!!!!

Susan