Drawing Fundamentals - Class Outline

MAC: Fall 2021

Instructor: Eduardo Fernandez

The Drawing Process

- Internal dialogue, trigger words, focusing, shape consciousness.
- The Block-in: edit, simplify, and organize.
- Big picture thinking: composition, shapes and relationships.

Proportion: Taking the Measure of Things

- Sighting, midpoints, plumb & level and taking comparative measurements.
- Foreshortening.
- Playful spirit: Intensifying proportions.

The Illusion of Depth

- Sighting angles, drawing through, using eye levels and vanishing points.
- Tell a story: using the four ways to deepen space.
- Four ways to create depth without the formal rules of perspective: Overlapping forms,
- converging lines, softening edges & contrasts.

The Illusion of Light

- Analyzing the Light, Mapping, Modeling.
- Designing with light, Merging Shapes.
- Tell a story: Intensifying mood.

Materials:

Pencils: HB - 2B - 4B - 6B - 8B

Kneaded Eraser

Plastic Eraser (white in color)

Drawing Pad 14" x17

Pencil Sharpener

Questions?

Feel free to contact me at eddyfern@me.com if you have questions, thank you. Eduardo