



*“Las raíces no están en el paisaje, ni en un país,
ni en un pueblo, están dentro de ti.”*

*“Roots are not in landscape or a country,
or a people, they are inside you.”*

–Isabel Allende, Chilean-American Author

Multnomah Arts Center is pleased to sponsor a juried exhibition celebrating LATINX artists.

EXHIBITION DATES: June 5 – 30, 2020

OPENING RECEPTION: Friday, June 5, 6 to 9 p.m. • **SHOW CLOSURES:** Tuesday, June 30, 5 p.m.

SHOW MISSION: As an organization that has served the greater Portland area for over three decades, MAC is deeply committed to fostering creative relationships with our community. How we reflect our inner and outer worlds, how we express our diversity, how we build bridges, and learn from each other are at the heart of who we are and what we do.

REQUIREMENTS: There is no entry fee to apply. All artists must be Oregon or Southern Washington residents. All work must be original and created by the artist. Acceptable media includes drawing, painting, printmaking, traditional and digital photography, mixed media, sculpture, ceramics, metals, jewelry, textiles, and literary works including poetry, prose, and video. Work does not need to be for sale. Artists may submit up to 3 images, 3 short videos, or 3 literary works for consideration.

IMAGE SUBMISSIONS: Send images in JPEG (.jpg) or PDF format image 1200 pixels on the longest side, 300 dpi suggested. Zip files WILL NOT BE ACCEPTED. The image file should be named as follows: artist’s last name, first initial, underscore, number on the image (example: smithp_1.jpg). Email: gallery@MultnomahArtsCenter.org if you have questions or need accommodation.

VIDEO SUBMISSIONS: Acceptable forms: CD-R, DVD-R. Video formats: .avi, .wmv, .wma, or online link. Up to three videos with maximum run time: 10 minutes per video.

LITERARY SUBMISSIONS: Acceptable form: images, pdf, or MS Word document. Acceptable formats: .jpeg, .pdf, .doc, .docx. Writers may submit up to three works of one to three pages each. Accepted works will be printed on 11" x 14" paper.

SEND: Completed application, artist bio, and up to 3 JPEGs with image list to: gallery@MultnomahArtsCenter.org. The application form can be found on the Gallery page of MAC’s website—www.MultnomahArtsCenter.org or pick up one at MAC.

SALES: Commission paid to artist is 65%. Multnomah Arts Center Association retains 35%. Work does not need to be for sale.

DISPLAY: Multnomah Arts Center Gallery has various pedestals, a cable wall hanging system, and one wall of slatwall with modular shelving. We do not put nails or screws in our walls, and not all works can be securely hung with the cable system. If your work is to be hung on the wall, please include your specifications.

CALENDAR:

- Entry Deadline: Sunday, April 19, 2020
- Delivery of Work to MAC: Saturday & Sunday, May 30 & 31, 9 am - 5 pm; Monday, June 1, 9 am - 9:30 pm.
- Opening Reception: Friday, June 5, 6 - 9 pm
- Close of Show: Tuesday, June 30 at 5 pm
- Pick Up Work: Tuesday, June 30, 5 - 9:30 pm; Wednesday, July 1, 9 am - 9:30 pm

MULTNOMAH ARTS CENTER
7688 SW Capitol Highway Portland, Oregon 97219
503.823.2787 • MultnomahArtsCenter.org



PORTLAND PARKS & RECREATION
Healthy Parks, Healthy Portland



ENTRY FORM
LATINX PDX
June 5 – 30, 2020

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Name: _____

Address: _____

Phone: _____ Email: _____

ARTIST STATEMENT

Brief statement (100 words or less) about your work and how it relates to your experience as a LATINX artist:

SUBMISSION 1

Title: _____ Dimensions (H x W x D): _____

Description (techniques/media used/literary genre): _____

Year Made: _____ How Displayed (wall/pedestal/floor/video format): _____

SUBMISSION 2

Title: _____ Dimensions (H x W x D): _____

Description (techniques/media used/literary genre): _____

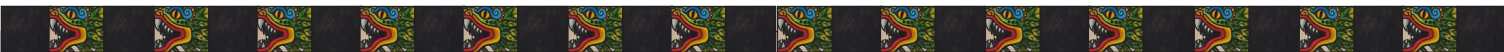
Year Made: _____ How Displayed (wall/pedestal/floor/video format): _____

SUBMISSION 3

Title: _____ Dimensions (H x W x D): _____

Description (techniques/media used/literary genre): _____

Year Made: _____ How Displayed (wall/pedestal/floor/video format): _____



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