

Mixed Media Series
Multnomah Art Center
Instructor: Brian Shannon
Spring 2020 April 2 – June 4 (10 classes)
Thursday, 9:30am-12:30pm

Class Description:

Begin by making a proposal for a series of drawings with black and white sketches and full-scale thumbnail drawings, then work in class on your series project with the help of the instructor and the class to present/display at the end of the term. Media includes: Color pencil, color pastel and caran d'ache crayons, color inks, and mixed media options with watercolor and acrylic paint - no oil paint. *Prerequisite: Basic Drawing experience.*

Materials for Mixed Media Series:

Same as Intermediate Drawing list in the winter with the addition of some color materials. Buying color materials is expensive, so I will have an in-class set of materials for you to experiment with in the first two classes and then you can just buy the color media that you will use to make your series project. You may all ready own some color media, so of course bring that to class to use. I have an in-class kit that includes; color pencils, color pastels, caran d'ache crayons, color ink, watercolor and acrylic paint. I also have paper and illustration board samples in class for you to practice on to see what works best with your favorite media. At Week 3 you will need to buy paper that is appropriate to your media that you choose for your series project (typically in the 3-6 sheets of paper range).

- Sketchbook
- Portfolio big enough to carry/organize your drawings and large pads of paper
- 18" x 24" Pad of Strathmore 400 Drawing Paper (80# 24 sheets in pad)
- 18" x 24" Pad of Canson XL Recycled Sketch Paper (fold over style, 50 sheets)
- Paper that is appropriate to your media of choice (buy week 3 after you play around with in class materials and paper samples)
- Drawing Board (masonite type, a little bigger than your large paper, 23 1/2" x 26" Sketch Pad Board at Blick is nice, has built in clips, handle hole and large rubber band for carrying the pads)
- Two Micron pens (.01 and .05, Sakura is a good brand)
- Kneaded Eraser
- White Mars Plastic
- Retractable white plastic stick eraser (Pentel 'Clic' is a good Brand)
- Four Graphite Drawing Pencils (1 each: 2H, HB, 2B, 6B, Staedler Lumograph or Derwent are good brands)

- Black Charcoal Pencils (1 each: Soft, Medium, Hard, Generals or Derwent are good brands)
- White Charcoal Pencil
- Conte Crayon assortment (1 each, black, white, sepia and sanguine, soft-B or 2B)
- One small box of Soft Vine Charcoal (Winsor & Newton is a good brand)
- Black soft pastels (Alphacolor 'Char-Kole" brand, box of 3)
- Alphacolor soft pastel set-Hi-Fi Grays, set of 12
- Metal Pencil Sharpener
- X-Acto Knife
- Glue Stick
- Roll of blue painter's tape
- Chamois
- India Ink (Winsor & Newton or Higgins are good brands)
- Bamboo Brush (Small)
- Small round brushes (for india ink work, #2, #4, #6, short handle, small white wonder brush Blick brand is nice choice, or a value pack of small round brushes)
- Color media that you choose to use for your series (buy as needed after you experiment with in class materials)
- Box or art tackle box for carrying supplies

Art Supply Retailers:

Dick Blick - www.dickblick.com

Blick- Downtown, 1115 NW Glisan (between NW 11th and 12th)

Beaverton Blick, 2710 SW Cedar Hills Blvd. Columbia Art Supply-1515 E

Burnside (at NE 15th), Michaels- 4955 SW Western Ave (multiple other locations in area), Artist & Craftsman Supply- 2906 N Lombard Street or 3393 SE 21st Ave