

**Printmaking
Color Etching
Multnomah Art Center, Trayle Print Studio
Instructor: Brian Shannon
Spring 2020 Mar. 31 – May 26 (9 classes)
Tuesday, 9:30 am-12:30 pm**

Class Description:

Resolve your copper plate etchings with state proofing using scraping and burnishing for image adjustment and then re-working your images using hardground crosshatching, softground collage and aquatint techniques. Multi-plate color printing will be covered including registration techniques and editioning. *Prerequisite: Beginning Etching or equivalent with instructor permission. (Recent aquatint experience required.) Price includes a \$45 studio and materials fee which is non-refundable after class begins.*

Materials for Etching Studio:

- notebook/folder/sketchbook (your preference for ideas, demo notes)
- pen, pencil, eraser for note taking and sketching ideas
- 22" x 30" Printmaking Paper, MAC and your studio materials fee gets you started with 1-2 sheets of white Stonehenge or Domestic Etching Paper (one of the most exciting things about this class will be paper experimentation, we will look at choices in class and buy paper as the fall term progresses and try chine collé too with rice papers! Some good choices, Fabriano Printmaking Paper, Magnani, Somerset, Hahnemule, Murrillo (white or cream), Stonehenge (white or cream), BFK Rives, and Domestic Etching Paper is good for proofing.
- etching needle
- etching scraper
- etching burnisher
- solvent gloves, Nitrile blue-green type, buy them large enough to slide off and on easy, we use them for clean up. (Hardware store or Home Depot). Some students buy a box of disposable nitrile gloves, and MAC has heavy duty solvent gloves in the studio to use with the etching bath.
- brown jersey gloves – cotton gardening type, buy them so they fit your hand tight not floppy (Fred Meyer garden section sells them or other garden stores) bring them if you have them, if not MAC has some in the studio.
- *aquarellable* pencil (waterbase - writes on glass, metal, plastic comes in yellow, red, blue, etc.)
- Box or art tackle box for carrying supplies
- portfolio – hinged cardboard is fine for transportation of paper and prints, a little bigger than your print paper gets it into the studio safe for ripping down to size -24" x 32" would be good.

Optional Materials: MAC has some of these items for shared use in the studio. Put them in your art box if you have them.

- repositionable masking tape (low adhesive blue tape)
- scissors and x-acto knife
- ceramics trim tool (needle type with wood handle)
- apron or smock
- white china marker pencil (grease pencil)
- MAC has a couple sets of etching needle, scraper and burnisher for in-class use only.

Art Supply Retailers:

Dick Blick - www.dickblick.com

Blick- Downtown, 1115 NW Glisan (between NW 11th and 12th)

Beaverton Blick, 2710 SW Cedar Hills Blvd. Columbia Art Supply-1515 E

Burnside (at NE 15th), Michaels- 4955 SW Western Ave (multiple other locations in area), Artist & Craftsman Supply- 2906 N Lombard Street or 3393 SE 21st Ave

The Trayle Print Studio has etching copper plates that you can purchase for the class from MAC, bring in your existing plates and purchase more in-class, as you need it.

Your studio material fee covers:

2 sheets of Domestic Etching Printmaking Paper, Etching grounds, ferric chloride acid, solvents, oil-based printmaking inks, tarlatan, cheesecloth, rags and plate cleaning supplies, newsprint, blotters, brayers, ink knives, wheat paste for chine collé, printing presses.