

Printmaking

Monotype- The Painterly Print

Multnomah Art Center, Trayle Print Studio

Instructor: Brian Shannon

Fall 2019 Nov. 6 – Dec.11 (5 classes, no class 11/27)

Wednesday, 9:30 am-12:30 pm

Class Description:

Monotype printmaking explores immediacy and endless possibilities. Explore painting with oil-based printmaking inks on plexi-glass plates using additive and subtractive mark-making techniques. Each image is printed on the etching press creating a unique impression.

Materials for Monotype Printmaking:

I will have supplies in the first class for everyone to get started painting a monotype onto a plexi-glass plate and pulling a proof onto printmaking paper on the etching press.

It is fine if you want to wait to buy supplies after seeing examples of everything on the list below in the first class. If you all ready have some of the supplies, put them in your art-box and bring them into class.

- notebook/folder/sketchbook (your preference for ideas, demo notes)
- pen, pencil, eraser for note taking and sketching ideas
- 22" x 30" Printmaking Paper, MAC supplies 1-2 sheets of white Stonehenge with your material fee. (one of the most exciting things about this class will be paper experimentation, we will look at choices in class and buy paper as the fall term progresses and try chine collé too with rice papers! Some good choices, Fabriano Printmaking Paper, Magnani, Somerset Stonehenge (white or cream), and BFK Rives.
- a selection (4-6) of inexpensive artist brushes, synthetic value brushes are fine (size #2 - #12 some flat and some round) MAC has some brushes in the studio
- solvent gloves, Nitrile blue-green type, buy them large enough to slide off and on easy, we use them for clean up. (Hardware store or Home Depot) Some students buy a box of disposable nitrile gloves.
- portfolio – hinged cardboard is fine for transportation of paper and prints, a little bigger than your print paper gets it into the studio safe for ripping down to size -24" x 32" would be good.
- *aquarellable* pencil (waterbase - writes on glass, metal, plastic comes in yellow, red, blue, etc.)
- Box or art tackle box for carrying supplies

Optional Materials: MAC has some of these items for shared use in the studio. Put them in your art box if you have them.

- repositionable masking tape (low adhesive blue tape)
- scissors and x-acto knife
- ceramics trim tool (needle type with wood handle)
- white china marker pencil (grease pencil)
- apron or smock

Art Supply Retailers:

Dick Blick - www.dickblick.com

Blick- Downtown, 1115 NW Glisan (between NW 11th and 12th)

Beaverton Blick, 2710 SW Cedar Hills Blvd. Columbia Art Supply-1515 E

Burnside (at NE 15th), Michaels- 4955 SW Western Ave (multiple other locations in area), Artist & Craftsman Supply- 2906 N Lombard Street or 3393 SE 21st Ave

Your studio material fee covers:

Plexi-glass plates, 1-2 sheets Stonehenge Paper (first class only), oil-based printmaking inks, acetate for cutting stencils, rags and plate cleaning supplies, newsprint, blotters, brayers, ink knives, wheat paste for chine collé.