

Landscape Painting Essentials-Color, Value, & Design

Materials List & Info

*Landscape painting outdoors is an adventure!
Here is what you'll need to make your workshop experience more rewarding and fun.*

I. Colors: Oil, Water-soluble Oil or Acrylic

A. Limited Palette - If you have limited experience with painting then using a limited palette is recommended as it will help to learn the basics of color mixing and make it easier to create color harmonies.

- Titanium White
- Cadmium Yellow
- Yellow Ochre
- Burnt Sienna or Terra Rosa (opaque & stronger)
- Ultramarine Blue



French Prairie by EF

B. Full Color or Chromatic Palette

If you have experience painting then using a warm/cool versions of each primary color will enable you to create almost any color. Earth colors like yellow ochre, raw sienna or burnt sienna can be added to make your chromatic painting palette more versatile.

- Titanium White
- Cadmium Yellow Light
- Cadmium Orange Light
- Cadmium Red Medium
- Alizarin Crimson
- Ultramarine Blue
- Pthalo blue

Info: As a primer on color I recommend viewing Gamblin's **Navigating Color Space** and **Exploring Color Palettes** within the **Oil Painting Techniques & Palettes** menu. <http://www.gamblincolors.com>

- * Please bear in mind that acrylics dry very fast and can be problematic to use in warm weather. You will need to use extenders in the paint (more cost) and acrylics can be rough on your brushes in hot weather. You may want to consider using traditional oils or water-soluble oils instead. If you choose water-soluble oils I highly recommend using the professional line instead of student grade.

II. Brushes:

- There are a variety of brush styles but a **Filbert** is most versatile: hog hair or synthetic equivalent. A basic set includes the following sizes: #2, 4, 8, 12 & 16.

Info: Dick Blick has a nice summary and chart of brush types that can be downloaded as a PDF: <http://www.dickblick.com/info/brushmeasurement/>

III. Stretched Canvas or Panels:

- Professional grade canvas or panels varying in size from 11x14 to 16 x 20.
- A canvas pad or canvas cut from a roll to do small studies. You will also need a pair of scissors to cut the canvas into different sizes and tape it on a board.

Info: *Professional grade supports do not need additional gesso. If you decide to use student grade supports or pre-cut canvas pads then applying one or two coats of acrylic gesso prior to the workshop is recommended for a better painting experience.*

IV. An Outdoor Painting Easel.

Bring a portable easel that is designed for plein-air painting. Several styles available. A very affordable and decent quality easel called the *Cezanne Half French Easel* is available from Jerry's Art-A-Rama. It can be used for either oil or watercolor painting and costs approx. \$60.

V. Brush Cleaners & Cleaning Supplies

- Odorless Mineral Spirit (OMS): *Artist grade, not the hardware store variety!* i.e. Gamsol
- Safflower oil from the supermarket makes an excellent and inexpensive solvent free cleaner.
- Non-breakable container** to hold solvent for cleaning your brushes. *No glass!*
- Paper towels.
- Baby wipes (great for cleaning palette and general cleaning).
- Small plastic grocery bags for refuse.

Info: For more information about studio safety and cleaners please read Gamblin's Studio Safety: www.gamblincolors.com/studio.safety/index.html

VI. Mediums:

- Liquin, Solvent-free Gel by Gamblin, or a basic versatile homemade medium of 2/3 OMS and 1/3 linseed oil in a plastic container.
- There are a variety of formulas for mediums. Experimentation is encouraged.

VII. Other Essentials:

- A view finder & value scale.
- Mixing Palette:** 11 x 14 or larger size only.
- (2) Palette cups to hold medium.
- Artist tape.
- Sketchbook, drawing pencils & eraser.
- Optional:** Canvas or panel carrier. I use inexpensive canvas clips when transporting and protecting my paintings done on stretched canvas. <http://www.jerrysartarama.com/discount-art-supplies/canvas-and-boards/canvas-carriers/wet-canvas-carrying-clips.htm>