

**Collagraph Printmaking**  
**Multnomah Art Center, Trayle Print Studio**  
**Instructor: Brian Shannon**  
**Fall 2019 Nov. 18 and Nov. 25 (2-day workshop)**  
**Monday, 10:00 am- 4:00 pm**

**Catalog Description:**

Collagraph combines intuitive collage techniques by gluing found flat textures compiled from papers or nature onto chipboard with multiple printing possibilities using the printmaking studio and the press. Participants will see a short demonstration, view actual print examples and make plates in the first class. The final class will cover printing the plates with three styles, relief (rolling), intaglio (wiping) and a combination print: intaglio/relief.

**Class Plan:**

In the first class I will show lots of print and plate examples from past students that have made collagraphs. Great for inspiration! You will then get started planning some images of your own and making your two plates with provided materials. The studio will supply the chipboard (plate), glues and acrylic polymer mediums and some collage material. We will work 6" x 9" ish for each plate, so you do not need a ton of collage material.

Good collage materials to bring from scavenging around your home for making your own collagraph or sharing with others include: papers with different tooth/texture (the thinner the better), sandpaper scraps (100 grit, 220 grit or 300 grit), scrap cloth material (tight warp/weft and thin is better -burlap is WAY too thick) thin scrap cotton and silk is good. Office supply stuff, like round punch hole stickers or small labels and envelopes. Rolls of tape with different textures (masking, duct, etc). If you like nature imagery go outside in your yard or park and look for leaves that are not green or dried brown but just in-between. A good test is to crumble it in your hand, if it's too green, chlorophyll and moisture will be a problem, and if it's too dry it will crumble into lots of pieces. If it's just right it will be supple but not wet - the Goldilocks leave, perfect!

Throw your collection of stuff in a paper grocery bag and bring it in to the first class. If you do not have stuff around the house or do not have time to go on a scavenger hunt, no worries, there will be some materials in the studio that you can use.

The second class, our plates will be dry from all the gluing and sealing and we will have a printing demonstration with printing inks, rolling the ink on the plate (relief), wiping the ink on the plate (intaglio), preparing your paper and printing on an etching press. Everyone will leave with at least 6 prints, three from each of your plates.

No need to buy your printing paper on the list below until the second class.

**Materials for Collagraph Printmaking:**

- notebook/folder/sketchbook (your preference for ideas, demo notes)
- pen, pencil, eraser for note taking and sketching ideas
- 22" x 30" Printmaking Paper, MAC supplies 1-2 sheets of white Stonehenge with your material fee. You may need to buy 2 more sheets for the second class printing session.
- a selection (4-6) of inexpensive artist brushes, synthetic value brushes are fine (size #2 - #12 some flat and some round). MAC has some studio brushes that you can use.
- solvent gloves, Nitrile blue-green type, buy them large enough to slide off and on easy, we use them for clean up. Some students buy a box of disposable nitrile gloves (Hardware store or Home Depot)
- brown jersey gloves – cotton gardening type, buy them so they fit your hand tight not floppy (Fred Meyer garden section sells them or other garden stores)
- art store bag or hinged cardboard is fine for transportation of paper and prints, a little bigger than your print paper gets it into the studio safe for ripping down to size -24" x 32" would be good.
- art supply case or art tackle box for carrying supplies

**Optional Materials: MAC has some of these items for shared use in the studio. Put them in your art box if you have them.**

- repositionable masking tape (low adhesive blue tape)
- scissors and x-acto knife
- ceramics trim tool (needle type with wood handle)
- apron or smock
- white china marker pencil (grease pencil)

Art Supply Retailers:

Dick Blick - [www.dickblick.com](http://www.dickblick.com)

Blick- Downtown, 1115 NW Glisan (between NW 11th and 12th)

Beaverton Blick, 2710 SW Cedar Hills Blvd. Columbia Art Supply-1515 E

Burnside (at NE 15th), Michaels- 4955 SW Western Ave (multiple other locations in area), Artist & Craftsman Supply- 2906 N Lombard Street or 3393 SE 21st Ave

**Your studio material fee covers:** Chipboard plates, 2 sheets of Stonehenge Printmaking paper, glues and acrylic polymer mediums, oil-based printmaking inks, acetate for cutting stencils, some collage materials, rags and plate cleaning supplies, newsprint, blotters, brayers, ink knives, printing presses.