

THE ROBINSON STUDIO

Sharon Robinson

ABSTRACT COLLAGE – SHORT AND SWEET

One Day Workshop



Pharaoh's Favorite 9"x12"

This one-day workshop is designed as both an introduction and refresher for those wishing to build upon previous work. We will begin with making some papers and other materials for collage, and then focus on individual pieces. Explore ways to ways to start and develop compositions through use of shape, color, texture and other elements, along with determining how to establish a focal point. Learn simple image transfer methods using laser photocopies, magazines and other printed materials. We will use mat board as a support and leave with a finished collage suitable for matting and framing to jumpstart your adventures in mixed media.

Supply List

- 1 full 22"x 30" sheet of 140 lb cold press watercolor paper
- Assortment of 4-6 colors of acrylic paint (inexpensive "student" grade or craft paints ok—they don't have to be new; smaller sizes are fine)
- Scissors
- Apron
- **Optional:** 4-6 b & w or color laser copies, any subject matter (i.e. "Xerox", **not inkjet**) for image transfers – sharper images with higher contrast are best
- **Pencil (regular) for notes and drawing**
- **Small bottle of Liquitex or Golden brand Gloss Medium or Matte Medium**
- **A 1 ½" or 2" 'chip' brush (cheap house painting brush available at Home Depot/Lowe's or hardware store.**

QUESTIONS? -- Call, text or email me at (503)449-0803 or therobinsonstudios@gmail.com