

**Basic Drawing**  
**Multnomah Art Center**  
**Instructor: Brian Shannon**  
**Fall 2019 Oct. 3 – Dec.5**  
**Thursday, 9:30am-12:00pm**

**Class Description:**

Develop and refine your visual perception skills (“seeing”) through a series of observational drawings in pencil, charcoal and ink. The basic principles of drawing are covered including line quality, shape awareness, volume and form, light and shadow and perspective.

**Class Goals and Methods:**

Goals:

- Learn a variety of skills to foster proportionally correct observational drawings.
- Become familiar with basic black and white dry drawing media (graphite, charcoal, and tools).
- Become familiar with successful compositional page-placement strategies.
- Learn increasingly refined and/or appropriate levels of craftsmanship and expressive choices.

Methods:

- Weekly in-class observational drawings – you can finish in-class work at home and work in your and sketchbook.
- Demonstrations, when appropriate and practice with materials and techniques, including perceptual techniques for improving accurate “seeing”.
- Frequent one-on-one communication between student and teacher during work in progress.

**Outline:**

Class 1: Introduction and Line Drawing - Simple Objects

10/3 Discuss material list, We start the first class using the graphite pencils, erasers, large drawing pads and drawing board. If you are unsure of anything on the material list you can wait and buy it after the first class

Class 2: Contour Line Drawing

10/10 Atmospheric and aerial perspective line drawings

Class 3: Sight Measuring

10/17 Sight Measuring, structure grid exercise

Class 4: Perspective

10/24 Trusting angle measuring, two-point perspective.

Class 5: Perspective, continued

10/31 Multi-level still life

Class 6: Value, Charcoal

11/7 10-stop gray scale in charcoal, local value drawing

Class 7: Value Continued, Six Elements of Light

11/14 Drapery drawings, charcoal, half-tone technique.

Class 8: Bringing it All Together, Two-Day Still Life

11/21 Begin final drawing

11/28 NO CLASS - Happy Thanksgiving!

Class 9: Last Class, Finish Two-Day Still Life

12/5 Work on final drawing and review

## Materials for Basic Drawing:

- Sketchbook
- Portfolio big enough to carry/organize your drawings and large pads of paper
- 18" x 24" Pad of Strathmore 400 Drawing Paper (80# 24 sheets in pad)
- 18" x 24" Pad of Canson XL Recycled Sketch Paper (fold over style, 50 sheets)
- Drawing Board (masonite type, a little bigger than your large paper, 23 1/2" x 26" Sketch Pad Board at Blick is nice, has built in clips, handle hole and large rubber band for carrying the pads)
- Two Micron pens (.01 and .05, Sakura is a good brand)
- Kneaded Eraser
- White Mars Plastic
- Retractable white plastic stick eraser (Pentel 'Clic' is a good Brand)
- Four Graphite Drawing Pencils (1 each: 2H, HB, 2B, 6B, Staedler Lumograph or Derwent are good brands)
- Black Charcoal Pencils (1 each: Soft, Medium, Hard, Generals or Derwent are good brands)
- White Charcoal Pencil
- Conte Crayon assortment (1 each, black, white, sepia and sanguine, soft-B or 2B)
- One small box of Soft Vine Charcoal (Winsor & Newton is a good brand)
- Black soft pastels (Alphacolor 'Char-Kole" brand, box of 3)
- Metal Pencil Sharpener
- X-Acto Knife
- Glue Stick
- Roll of blue painter's tape
- Chamois
- India Ink (Winsor & Newton or Higgins are good brands)
- Bamboo Brush (Small)
- Small round brushes (for india ink work, #2, #4, #6, short handle, small white wonder brush Blick brand is nice choice, or a value pack of small round brushes)
- Box or art tackle box for carrying supplies

### Art Supply Retailers:

Dick Blick - [www.dickblick.com](http://www.dickblick.com)

Blick- Downtown, 1115 NW Glisan (between NW 11th and 12th)

Beaverton Blick, 2710 SW Cedar Hills Blvd. Columbia Art Supply-1515 E

Burnside (at NE 15th), Michaels- 4955 SW Western Ave (multiple other locations in area), Artist & Craftsman Supply- 2906 N Lombard Street or 3393 SE 21st Ave