

MATERIALS LIST **Watercolor on Yupo / Workshop / Amber Stene, Instructor**

Use these 2 codes to know what's needed.

- **Needed. You may substitute similar or better, or bring materials you already have.**
- **Extra, but not required.**

Watercolor paint Choose from **ARTIST GRADE tubes from Winsor & Newton's cool/warm primary color system.**
Or, save money with **STUDENT GRADE Cotman W&N**, or **Grumbacher Academy tubes.**

- | | ARTIST GRADE | STUDENT GRADE |
|-------------------------------|---|---|
| ● | Winsor Lemon (cool) | Lemon Yellow Hue |
| ● | Aureolin (warm) | Cadmium Yellow Pale Hue |
| ● | Permanent Rose (cool) | Permanent Rose |
| ● | Scarlet Lake (warm) | Cadmium Red Hue |
| ● | Winsor Blue/Green Shade (cool) | Intense Blue |
| ● | French Ultramarine (warm) | Ultramarine |
| Optional, as all can be mixed | ○ | Ultramarine Violet |
| | ○ | Dioxazine Violet |
| | ○ | Payne's Gray |
| | ○ | Burnt Umber, or other earth colored choices |
| | ○ | Choose from: Hooker's Green, Sap Green, or Viridian |
- Students will find tube paints are easier to work with on Yupo than pan paints.*

Watercolor brushes Bristles should be very soft, make a good point or clean flat edge when wet.
\$=**synthetic** (*more firm, good*) / \$\$=**synthetic/sable blend** (*better*) / \$\$\$=**sable** (*more soft, best*)

- #10 round, synthetic or blend
 - # 6 round, synthetic or blend
 - 1/2-inch stroke, synthetic or blend (this is a flat brush)
 - Optional ○ #12 round, synthetic or blend
- My favorite brushes for everyday works are my 10 round and 1/2-inch stroke.*

Support/paper Most work will be done on Yupo. We will explore gessoed paper as an alternate support (paper).

- Yupo 10-sheet pad 11x14" (\$\$), or Yupo single sheet 26x20" (\$) / 74 lb. (*to cut in class*)*
 - Watercolor or drawing paper: 1 large sheet or 2 small sheets (*to gesso* before painting*)
 - Optional ○ Tracing paper, any size (*for working out composition then transferring to Yupo*)
- * For the workshop, one 26x20" sheet meets the needs, or choose the pad to work on your own.**

Misc. supplies You may already have many of these items, or similar.

- Palette with wells, mixing area.
 - Synthetic oxgall (*for water-resistant areas*)
 - 2B, 4B graphite pencil, portable sharpener, kneaded eraser
 - 2B, 4B water soluble graphite pencils
 - Synthetic sponge
 - Rubbing alcohol (*drug or grocery store*)
 - Spray bottle (required), and
 - Optional ○ drop applicator
 - rags, papertowels, etc.
- * I supply primer in class to use in place of gesso.**

If you already have watercolor materials, bring them instead of purchasing new.
Save all receipts for refunds or replacements before first use