

Print Moku Hanga Materials List – Alex Prentiss, Instructor

Students please bring:

- Wood blocks that are completely carved and ready to print. You can bring blocks that were used in a past Moku Hanga class or new, raw-wood blocks. If you do not have *kento* (registration marks) carved on the blocks, you can use a registration board instead. No linoleum or blocks that have been printed with oil-based inks because they repel water-based ink.
- A few carving tools to fix minor problems that might pop up
- Toothbrush or other soft bristle brush
- spray bottle
- old terry cloth hand towel or washcloth that it is OK to get ink on
- containers with lids to hold paint (one per color) and Nori, one larger container to hold water
- one or two #8 or #10 watercolor brushes (old ones are fine)
- at least one #8 or larger Japanese printing brush (Surikomi, Hanga or Maru Bake), bring more if you have them*
- Medium Standard Baren (the handheld Japanese printing press), more baren if you have them*
- Any paper that you would like to use. Three sheets of paper will be provided (see below) but especially if your blocks are large, you may want to bring more.
- Any ink or paint you would like to try (ink will be provided; see the list below)
- optional: pencil and paper to take notes
- optional: apron (we have aprons in studio)

Supplies that will be provided at the workshop:

- Ategami (protective paper that goes between the Baren and paper while printing)
- ½ sheet each of the following Washi (handmade paper):
 - Nishinouchi, Natural (20" x 29.25")
 - Echizen Kozo, Natural (19" x 26")
 - Shin Torinoko, White (18.75" x 24.75")
- Ink: Akua Liquid Pigment, Holbein Paste Pigment, Tosai's Gouache Set, Bokuju (sumi ink in liquid form)
- Masking tape or artist's tape
- Rags and paper towels
- Nori (rice starch paste)
- sanding blocks
- plastic garbage bags
- newsprint

*Available from McClain's Printmaking Supplies, www.imclains.com, 800-832-4264.