Watercolor Supplies; Beginning watercolor class

I. Watercolor paper:

Cold press, 140# or higher, single sheets (22 X 30) which you will cut or tear to smaller sizes or blocks (do not get smaller than 8 x 12)

I recommend Arches as you will be happiest with your painting on that paper. Blicks has packs of 5 single sheets in drawers in the back of the store (or you can buy fewer sheets than 5) and multiple sizes of paper blocks located on the shelves under the watercolor paint....

- 2. <u>Gatorboard</u> or some lightweight waterproof board on which to tape your single sheets....board is not necessary if you get a block.
- 3. <u>Brushes</u>: <u>Rounds</u>: #6 and #10 at least; make sure they have a good point. <u>Flats</u>: ½" and 1"

4. Watercolors to start:

Two yellows: New Gamboge and Winsor Lemon

Two blues: Ultramarine Blue and Cobalt Blue

Two Reds: Alizarin Crimson, permanent, and

Quinacridone Rose

Two Earths: Quinacridone Gold, Burnt Sienna

Winsor Newton, Daniel Smith, and Schmincke are good....but get professional grade paint, NOT student paint.

- 5. <u>Paint palette</u> Get something big enough to mix paint on!
- 6. Non permanent Masking Fluid (I use Winsor Newton)
- 7. Masking Fluid remover square
- 8. Kneaded eraser

9. <u>#2H pencil</u> (or light gray watercolor pencil if you do not like visible pencil strokes.)

10. 1" artist's tape

So this is a basic starting supply list. More items may be added as the class progresses....

If you have <u>ANY</u> questions, please call me.....719-659-5621

I look forward to painting with you!!!!

Susan