

Acrylics & Mixed Media Workshop – Supply List

Certain brands are suggested, but if you already have some supplies, bring those. Please come prepared to paint the first day of class. I will answer any questions about supplies during the first session.

Materials list:

8 oz or larger Matte Medium (Liquitex in a squeeze bottle is best, but any brand will do as long as it is pourable)

8 oz or larger gel medium (soft gel); can be matte, gloss, or semi-gloss; any brand, as long as it's thick and in a wide-mouth plastic jar.

Black Gesso, White Gesso (at least a 4 or 8 oz container of each—any brand)

Palette (can be a Sta-Wet palette with wet insert sponge-- small size 10 x 7"); alternatively, you can use freezer paper taped to a flat piece of cardboard as your palette.

roll of paper towels (Viva or Bounty is recommended—because they can be dried and reused)

Apron (to protect clothing from paint); latex or other tight fitting gloves (only if you don't like getting paint on your hands and fingernails).

Brushes: 2 or 3 old watercolor brushes, or acrylic brushes are fine; one brush should be at least 1.5" flat, or up to 2" flat; other useful brushes include a round #14 brush, and 1 inch flat brush.

Papers/Substrates:

8-10 old watercolor or acrylic paintings on paper (that you don't mind painting over). If you are a slower, more deliberate painter you may not need as many papers. And if you're starting fresh and don't have old paintings, just bring more unpainted papers (as described in the next paragraph).

5 sheets of inexpensive watercolor or printmaking paper no smaller than 11 x 15"—can be up to 15 x 22". Paper should be at least #140 weight or 300# and be able to accept acrylic paint (Canson or Fabriano watercolor paper, Strathmore paper, printmaking paper, canvasette, etc.).

Small canvases (no larger than 16 x 20") (optional—bring these only if you already have them—don't buy new ones)

Paints: Golden Fluid Acrylics are preferred, but any good quality acrylic paint brand in tubes, jars, or plastic bottles will work (brands such as Golden, Graham, Daniel Smith, Ultrat, Blick Artist). Try to avoid Liquitex Basics, or student/budget/craft acrylic paints. Blick Matte acrylics are fine.

Recommended colors: Pyrrol Red, Quinacridone Red, Ultramarine Blue, Pthalo Blue –Green shade, Hansa Yellow. Bring other colors if you have them, but no need to buy exact colors. Remember to include the black and white gesso mentioned previously.

Stabilo Black Pencil or other water soluble black pencil; single Caran D'Ache crayons in white and brown (or a set of 15 assorted if you have them).

Roll of masking tape, Spray bottle of water

Rubbing Alcohol (for cleaning, and for lifting out acrylic paint)

Palette knife (plastic or metal—any size)

Optional (bring these if you already have them): rubber stamps and/or stencils (handmade or commercial); any texture making materials (bubble wrap, etc) that you've tried or have been meaning to try.