

Beginning Painting** Supply List

Lila Jarzombek

PAINT:

Acrylic or Oil paint, tubes or jars. Note that paint consistency of jars is thinner than tube paint. It is a good idea to have at least the colors below (or similar). Additional colors are encouraged and may be purchased at your discretion.

Blue (Cobalt, or Ultramarine)
Reds (Cadmium Red Medium or Cadmium Red Light)
Alizarean Crimson
Yellow (Cadmium Yellow Light)
Yellow Ochre
Green (Viridian)
Burnt Umber
White (Titanium or Zinc)
Orange (Cadmium Orange)

PAINTING MEDIUMS (optional):

For Acrylics: Polymer Medium, Gel, Gloss or Matte
For Oils: Linseed Oil

PAINTING DILUTENT:

For Acrylics: use water;
For Oils: Odorless mineral spirits, Odorless terpenoid, citrus thinner)

PAINTING IMPLEMENTS:

Brushes (sable and bristle; various sizes and shapes)
Palette knives - Metal, not plastic
Foam Brushes - assorted sizes

PAINTING SURFACES:

Primer (Gesso)
Drawing paper
Canvas boards several (around 8" x 10")
Pre-stretched pre-primed canvas
Hardboard (such as Medium Density Fiberboard [MDF])

MISCELLANEOUS:

Graphite or charcoal
Palette (glass or plexi glass is preferred)
Spray bottle
Water cans, jars or bottles
Painting clothes
Rags, sponges, paper towels

