

## **Color Intaglio workshop with Yuji Hiratsuka**

**Class dates and times:** Mon – Fri. 7/29 – 8/2 10am – 2pm.

### **Included for each student from \$80 materials fee:**

- Copper plate sized 9 x 12 in
- Printing papers - Rives BFK, Thai Kozo, Domestic etch
- Use of Akua Inks (Carbon Black, Hanza Yellow, Crimson Red and Phtalo Blue)
- Use of Palm Sander and Emery Papers - 320, 400, 600, 800 grit
- Basic drawing and printmaking supplies such as: needles, scraper, burnishers if you don't have them (for use only in studio – students will need to purchase or bring their own if they wish to work at home)
- Newsprint, ferric chloride for etching, solvents, grounds, spray paint, rags, gloves, blotters, hard ground and sharpies for stop out, brayers, ink knives, and tarlatan included.
- Use of aprons, safety glasses, and your own dust masks and disposable gloves.

### **Students need to bring:**

- Drawings/Ideas for an image sized 9 x 12 inches. No need to worry about color – but have an image with lots of shading (gray tones.) Yuji will discuss color in class.
- Snacks, Sack lunches.
- Notebook for taking notes.

### **Optional Items to bring:**

- Etching tools if you wish to have your own and to work at home. (Drypoint needle, scraper and burnisher) *NO MAC tools can leave the studio.*
- Palm sander if you don't want to wait. Please note – We are using a palm sander that is the most common one available in any hardware store. (typically costs more less \$30, and requires quarter sheets of sanding paper to do the job) Make sure that you DO NOT bring an orbital sander.