

**MATERIALS LIST . . . . . Watercolor Painting for New Meaning - All Levels / Amber Stene, Instructor**

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Use these 3 codes to know what's needed, when. Additional supplies discussed in the first class.

- **W1** . . . . . **Minimum supplies needed for Week 1.**
  - . . . . . **Weeks 2-9. Substitute similar or better, or bring materials you already have.**
  - . . . . . **Handy, but not required.**
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**Watercolor paint** . . . . . **ARTIST GRADE tubes from Winsor & Newton's cool/warm primary color system, or similar.**  
Or, save money with STUDENT GRADE Cotman W&N, or Grumbacher Academy.

- |          | ARTIST GRADE   | STUDENT GRADE           |
|----------|--|-------------------------|
|          | ● <b>W1</b> . . . . . <b>Winsor Lemon</b> (cool) . . . . .       | Lemon Yellow Hue        |
|          | ● <b>W1</b> . . . . . <b>Aureolin</b> (warm) . . . . .           | Cadmium Yellow Pale Hue |
|          | ● <b>W1</b> . . . . . <b>Permanent Rose</b> (cool) . . . . .     | Permanent Rose          |
|          | ● <b>W1</b> . . . . . <b>Scarlet Lake</b> (warm) . . . . .       | Cadmium Red Hue         |
|          | ● <b>W1</b> . . . . . <b>Winsor Blue/Green Shade</b> (cool) . .  | Intense Blue            |
|          | ● <b>W1</b> . . . . . <b>French Ultramarine</b> (warm) . . . . . | Ultramarine             |
|          | ● . . . . . <b>Ultramarine Violet</b> . . . . .                  | Dioxazine Violet        |
| Optional | ○ . . . . . Quinacridone Gold                                    |                         |
|          | ○ . . . . . Hooker's Green, Sap Green, or Viridian               |                         |
|          | ○ . . . . . Payne's Gray   |                         |
|          | ○ . . . . . Burnt Umber  |                         |
- I use artist grade W&N, Daniel Smith, M. Graham, and Sennelier.*
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**Watercolor brushes** . . . . . Bristles should be very soft, make a good point or clean flat edge when wet.  
\$=**synthetic** (*more firm, good*)/ \$\$=**synthetic/sable blend** (*better*)/ \$\$\$=**sable** (*more soft, best*)

- **W1** . . . . . #12 round, synthetic or blend
  - . . . . . #10 round, synthetic or blend
  - **W1** . . . . . # 6 round, synthetic or blend
  - **W1** . . . . . 1-inch flat or stroke, synthetic or blend
  - . . . . . 1/2-inch stroke
  - Optional ○ . . . . . #6 liner, synthetic or blend
  - . . . . . inexpensive hake
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**Watercolor paper** . . . . . 140 lb. CP (Cold Press): Arches, Fabriano Artistico, Stonehenge Aqua, Strathmore, Winsor & Newton, or similar. Try different brands. Buy one HP, Stonehenge Aqua HP has good texture.

- **W1** . . . . . 1 sheet 22x30", 140 lb quality watercolor paper, CP, 140 lb
  - . . . . . 5 sheets 22x30", 140 lb quality watercolor paper: 4 sheets CP, 1 sheet HP
  - Optional ○ . . . . . Tracing paper, any size
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**Misc. supplies** . . . . . You may already have many of these items, or similar.

- **W1** . . . . . Palette with wells, mixing area, lid, or folding type (*less expensive*)
  - **W1** . . . . . 2B, 4B graphite pencil, portable sharpener, kneaded eraser
  - . . . . . 2B, 4B water soluble graphite pencils
  - . . . . . **Walnut ink**, NOT any brown ink, must be **made from walnuts** (*wet, or crystals*)
  - . . . . . Synthetic sponge
  - . . . . . Spray bottle, and drop applicator (*optional*)
  - Optional ○ . . . . . Masking fluid
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**If you already have watercolor materials, bring them instead of purchasing new.**  
**Save all receipts for refunds or replacements before first use**