



PORTLAND PARKS & RECREATION

Healthy Parks, Healthy Portland

Spring 2018

Multnomah Arts Center

The Regional Arts Resource



- Over 250 Unique Classes and Workshops in Visual Arts, Performing Arts, Literary Arts and Creative Fitness
- Open to Students of All Ages
Beginning to Advanced—Scholarships Available

REGISTRATION BEGINS FEBRUARY 26, 2018

Go to PortlandParks.org • Click Register Now

Commissioner Amanda Fritz • Director Mike Abbaté

Citywide Racial Equity Goals and Strategies

EQUITY GOAL #1

We will end racial disparities within city government, so there is fairness in hiring and promotions, greater opportunities in contracting, and equitable services to all residents.

EQUITY GOAL #2

We will strengthen outreach, public engagement, and access to City services for communities of color and immigrant and refugee communities, and support or change existing services using racial equity best practices.

EQUITY GOAL #3

We will collaborate with communities and institutions to eliminate racial inequity in all areas of government, including education, criminal justice, environmental justice, health, housing, transportation, and economic success.

OVERALL STRATEGIES

- 1. Use a racial equity framework:** Use a racial equity framework that clearly articulates racial equity; implicit and explicit bias; and individual, institutional, and structural racism.
- 2. Build organizational capacity:** Commit to the breadth and depth of institutional transformation so that impacts are sustainable. While the leadership of electeds and officials is critical, changes take place on the ground, through building infrastructure that creates racial equity experts and teams throughout the city government.
- 3. Implement a racial equity lens:** Racial inequities are not random; they have been created and sustained over time. Inequities will not disappear on their own. It is essential to use a racial equity lens when changing the policies, programs, and practices that perpetuate inequities, and when developing new policies and programs.
- 4. Be data driven:** Measurement must take place at two levels—first, to measure the success of specific programmatic and policy changes; and second, to develop baselines, set goals, and measure progress. Using data in this manner is necessary for accountability.
- 5. Partner with other institutions and communities:** Government work on racial equity is necessary, but insufficient. To achieve racial equity in the community, government needs to work in partnership with communities and institutions to achieve meaningful results.
- 6. Operate with urgency and accountability:** When change is a priority, urgency is felt and change is embraced. Building in institutional accountability mechanisms using a clear plan of action will allow accountability. Collectively, we must create greater urgency and public commitment to achieve racial equity.



City of Portland Civil Rights Title VI Notice

The City of Portland operates without regard to race, color, national origin, religion, sex, sexual orientation, gender identity, marital status, age or disability in accordance with the Civil Rights Act of 1964, the Civil Rights Restoration Act of 1987, Executive Order 12898 on Environmental Justice and related statutes and regulations, including Title II of the ADA, ORS chapter 659A, and Portland City Code Chapter 23. Title VI of the Civil Rights Act requires that no person in the United States shall be excluded from participation in, be denied the benefits of or otherwise be subjected to discrimination under any City program or activity, on the grounds of race, color, or national origin. To help ensure access to City programs, services and activities, the City will provide translations, will reasonably modify policies and procedures and will provide auxiliary aids or alternative formats to persons with disabilities. For accommodations, translations, or additional information, contact the Title VI/Title II Program Manager at Room 1204, 1120 SW 5th Avenue, Portland, OR 97204, by email at title6complaints@portlandoregon.gov or by telephone 503-823-2559, City TTY 503-823-6868, or use Oregon Relay Service: 711. Any person who believes they have been aggrieved by an unlawful discriminatory practice may file a complaint with the Bureau or the City. Any Title VI complaint must be in writing and filed with the Bureau's Title VI Program Manager within one hundred eighty (180) days following the date of the alleged discriminatory occurrence.

MULTNOMAH ARTS CENTER

7688 SW Capitol Highway 97219

Telephone: 503.823.ARTS (2787)

Fax: 503.865.3487 • MultnomahArtsCenter.org



Arts Programs Supervisor: Michael Walsh

Adult Visual Arts Coordinator: Nicole Rawlins

Youth Arts Coordinator: Aimé Kelly

Performing Arts Coordinator: Amy Jo McCarville

Ceramic Arts Lead: Marc Cissell

Performing Arts Lead: Patrick Browne

Visual Arts Lead: Virginia McKinney

Facility Technician: Ryan Sotomayor

Gallery & Textiles Specialist: Jaye Campbell

Media Specialist: Mari Paulus

Office Lead: Sarah Brenner, Colleen Harley, Craton Highways

Office Staff: Ben Anderson, Sharon Cannon, Meg Currell,

Laura Duncan, Corey Falbo, Sabrina Ferry, & Lissi Sogn

Office Hours

Mon. - Fri. 9 am – 9:30 pm; Sat. & Sun. 9 am - 5 pm

Holiday Closure: Monday, May 27th, Memorial Day

Bus Lines: #44 PCC/Sylvania, #45 Garden Home

Parking: Back lot off SW 31st; Front & west lots off Capitol Hwy.

ADA Accessible: Main Building: Parking, Entrances,
Restrooms, Classrooms; Cottages 1-6: Parking Only

ON THE COVER

MAC Youth Visual Art

Awesome Animal Amalgamations

Mixed Media—pastel, oil pastel, watercolor, and pencil.

**The Multnomah Arts Center is a member of the
National Guild for Community Arts Education**



MAC's mission is to provide high quality instruction and participation in the performing and visual arts to all interested persons, regardless of age, race, religion, ethnic origin, financial means or level of ability.

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INCREASE ACCESS TO ARTS EDUCATION

The Multnomah Arts Center Association increases the quality and accessibility of community arts education at MAC. Your donation will help support its mission. MACA is an all-volunteer 501(c)(3) nonprofit organization. Your gift is tax deductible to the extent permitted by law.



Please donate at: MultnomahArtsCenter.org

Gallery Schedule

GALLERY HOURS Monday—Friday • 9 am to 9:30 pm • Saturday & Sunday • 9 am to 5 pm

All shows end at 5 p.m. on the final date listed. A portion of sales goes to support arts education at Multnomah Arts Center.



Annette Sabater

ANNETTE SABATER

*"An Iris Stands Tall:
a mother's journey, a daughter's transition"*

PAINTINGS & DRAWINGS

March 2—April 3, 2018

Reception • Friday, March 2 • 7 to 9 pm



Annette Sabater



Kristin Pesola

KRISTIN PESOLA & ANDREW KENNEDY

"Closer to Being"

WOVEN PAPER & CERAMIC SCULPTURE

April 6—May 1, 2018

Reception • Friday, April 13 • 7 to 9 pm



Andrew Kennedy



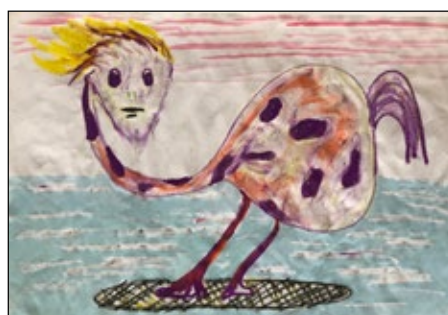
MAC YOUTH ART SHOW

"Nourishing Artistry"

GROUP SHOW

May 4—27, 2018

Reception • Friday, May 4 • 5 to 7 pm



"MIGRATION STORIES"

Juried Group Show

MULTIMEDIA

June 1—July 2, 2018

Reception • Friday, June 1 • 7 to 9 pm

*"Migration is an expression of the human aspiration for
dignity, safety and a better future. It is part of the social
fabric, part of our very make-up as a human family."*

—Ban Ki-moon, Former UN Secretary-General

See Call to Artists on Page 26

CALL TO ARTISTS

Submission deadline: September 1, 2018

Announcing a Call to Artists for the 2019 Multnomah Arts Center Gallery schedule of monthly exhibits. Experienced and emerging artists living in Oregon or Washington (in the vicinity of Portland) are invited to submit group and solo proposals for shows. For more info contact: jaye.campbell@portlandoregon.gov

Call to Young Artists

SEE YOUR ART ON DISPLAY IN MULTNOMAH ARTS CENTER'S GALLERY!

If you have any artwork you created in a MAC Youth Art class that you are especially proud of and would like to share with our community, this is your opportunity! Please talk with your teacher or MAC's Youth Art Coordinator, Aimé Kelly, about participating in this awesome show! **Submission deadline: April 6, 2018**

MAC Youth Art Show · "Nourishing Artistry"

May 4—27, 2018 • Reception • May 4 • 5 to 7 pm



Refreshments & Art Making Activity for All! **Join the fun!**

Note! Each piece of artwork requires a submission form (available at the MAC office) and is due at the time of delivery. Please submit your best work. Gallery space is limited so we can only guarantee that one piece per student will be shown.



Beginning with the school year 2018-19, we will not offer an educational preschool program at Multnomah Arts Center. Check back for expanded opportunities for early childhood arts education in the future.

Dear Little Artists Preschool Community,

Thank you for believing with us that arts education is fundamental to the development of a healthy, happy, and engaged mind! For almost six years, I have had the great pleasure of fostering the faculty, families, volunteers, and innovative imaginations of our students as we explored so many colorful, creative, and collaborative experiences together. It was a magical journey!

If you have any questions regarding the Parks & Recreation preschool program, please reach out to our Preschool Communication Coordinator, Mara Cogswell, 503-444-0228 or mara.cogswell@portlandoregon.gov

I hope we see you and yours around MAC for art classes, camps, and events throughout the year.



**Art Forever,
Aimé Kelly**

**MAC
Youth Arts
Coordinator**

Family Classes

Family classes are designed for parents, guardians, and children to interact and participate together. Our philosophy is to honor the child's creative impulses—focusing on process, rather than product. Visual art classes provide instruction in the use of art materials and techniques, and encourage each child's individual style of visual expression. We recommend both adult and child wear grubbies as these classes can be messy. All materials are included. Clean-up is part of all MAC Youth Art classes.

Visual Arts

A Whale of a Time Ages 1½ - 5

Take a plunge into the wonderful underwater world of sea life. Together use self-expression and creativity. Discover ocean animals and other aquatic delights using a variety of art media and activities that awaken and stimulate the imagination. Dress for art-making and mess!

1087482 Th. 10 - 11 am Apr. 5 - May 3 \$74 [5 classes] Vikki Minow

Art Adventures Ages 1½ - 5

Fascinated by shiny, sticky, and gooey stuff? The joy of creative thinking and self-expression are brought to life using materials such as paint, clay, naturals, glitter, glue, found objects, and more. Together construct art pieces that develop fine motor skills and enhance creative development.

1086970 Tu. 10 - 11 am Apr. 3 - May 1 \$74 [5 classes] Vikki Minow

1086973 Tu. 10 - 11 am May 8 - Jun. 5 \$74 [5 classes] Vikki Minow

1086971 Wed. 10 - 11 am Apr. 4 - May 2 \$74 [5 classes] Vikki Minow

1086972 Wed. 10 - 11 am May 9 - Jun. 6 \$74 [5 classes] Vikki Minow

1086976 Th. 10 - 11 am May 10 - Jun. 7 \$74 [5 classes] Vikki Minow

1086974 Fri. 10 - 11 am Apr. 6 - May 4 \$74 [5 classes] Vikki Minow

1086975 Fri. 10 - 11 am May 11 - Jun. 8 \$59 [4 classes] *No class May 18*
Vikki Minow



Performing Arts

Movement & Me Ages 2 - 4

Join your child to leap like gazelles and spin like tops while developing music appreciation, rhythm, coordination, and strength through introductory dance steps and movement. Build listening and socialization skills while discovering how fun dancing can be. Move to the beat!

1084970 Wed. 9:15 - 9:55 am Apr. 4 - Jun. 6 \$84 [10 classes] Jarmila Darby

1084971 Wed. 10:05 - 10:45 am Apr. 4 - Jun. 6 \$84 [10 classes] Jarmila Darby

Music & Movement for Children Ages 1½ - 4

Together, experience the magic of music through activities such as songs, finger plays, movement, and the introduction of instruments. Promote bonding while stimulating creativity and self-expression. Melodies and tunes galore!

1087725 Mon. 10 - 10:45 am Apr. 2 - Jun. 4 \$76 [9 classes] Chuck Cheesman

1087726 Fri. 9:30 - 10:15 am Apr. 6 - Jun. 8 \$84 [10 classes] Chuck Cheesman

**Please also look for
“FAMILY” in the Visual Arts
for Youth section for more
opportunities to create
together.**



Visual Arts Classes for Youth

Most materials are included in youth art classes. Unless otherwise stated, parents and guardians are not to attend class but should stay in the building until their child is comfortable. Please have children dress for mess and be ready for a good time!

Clay students/parents please read the "Youth Clay Studio Policy" available on our website. Clay work must be picked up during your class time or during open clay studio times only. Please allow 10 days from the last class to pick up your child's work. This allows for firing time. Three weeks after the final class of the term, the work will be recycled due to limited storage space.

Monday

Clay Creations Ages 2 - 8

Can you construct a world with your fingers? Create shapes from nature or your imagination while exploring handbuilding and sculpting. Exchange ideas and inspiration from artists around you while giving form to your dreams. Add color to your creations and see how the kiln works its magic. **FAMILY** *This is a family class. Register the child only.*

1086995 Mon. 3:30 - 4:30 pm Apr. 2 - 30 \$79 [5 classes] Monica Vilhauer

1086998 Mon. 3:30 - 4:30 pm May 7 - Jun. 4 \$63 [4 classes] Monica Vilhauer

Wheelthrowing Ages 8 - 13

Explore the potter's wheel. Develop throwing skills, learning to use your hands and tools to shape form. Increase patience and coordination. Gain a sense of accomplishment using basic techniques. Add color to your creations with glaze and see how the kiln works its magic. **FAMILY** *Parents/guardians are welcome to register with their child.*

1086989 Mon. 4:45 - 6:15 pm Apr. 2 - 30 \$100 [5 classes] Monica Vilhauer

1086994 Mon. 4:45 - 6:15 pm May 7 - Jun. 4 \$80 [4 classes] Monica Vilhauer

Drawing Studio Ages 4 - 7

Develop a strong understanding of the use of line shape, color, composition, and perspective to draw both the realistic and imaginary. Explore a variety of media such as pencil, pen, markers, crayons, and pastels. Learn to talk about and appreciate your own unique artworks.

1087003 Mon. 3:30 - 4:30 pm Apr. 2 - 30 \$73 [5 classes] Anupam Singh

1087004 Mon. 3:30 - 4:30 pm May 7 - Jun. 4 \$58 [4 classes] Anupam Singh

Drawing Techniques Ages 8 - 13

Focus on personal expression using a variety of media such as pencil, charcoal, and pastel. Practice drawing exercises that encourage exploration, expression, and creativity. Gain an understanding of line and space while having fun. Learn to talk about and appreciate your own unique artworks.

1087005 Mon. 4:45 - 6:15 pm Apr. 2 - 30 \$100 [5 classes] Anupam Singh

1087006 Mon. 4:45 - 6:15 pm May 7 - Jun. 4 \$80 [4 classes] Anupam Singh



Woodworking

Build fun and useful works of art. Learn age-appropriate carpentry skills such as measuring, sawing, drilling, fastening, sanding, shaping, assembly, painting, and staining. Improve hand-eye coordination and fine motor skills while gaining confidence in construction and tool safety. *Beginners and experienced woodworkers welcome. For safety, closed toed shoes and long pants are required.*

Ages 4 - 7—Wooden Bench

1087036 Mon. 3:30 - 4:30 pm
Apr. 2 - May 21 \$128 [8 classes]
Rob Johnson

Ages 8 - 13—Wooden Table

1087037 Mon. 4:45 - 6:15 pm
Apr. 2 - May 21 \$160 [8 classes]
Rob Johnson



Visual Art Classes for Youth

See Youth Visual Arts Program details on the top of Page 7

Tuesday



Clay Ages 4 - 7

Invent, discover, and create with clay. Stimulate your mind and get your fingers working with construction techniques like coiling and pinching. Finish your artwork with glaze and see how the kiln works its magic.

1086985 Tu. 3:30 - 4:30 pm Apr. 3 - May 1 \$79 [5 classes] Rob Johnson

1086986 Tu. 3:30 - 4:30 pm May 8 - Jun. 5 \$79 [5 classes] Rob Johnson

The History of Fashion—Design & Drawing Ages 9 - 14

Where and how does a fashion designer get their ideas? We will look at clothes across time and cultures to inspire our own designs, learn how fashion designers express their ideas, and explore the connections between historical events and clothing over the course of history. Through a variety of art explorations, try your hand at fashion sketching, clothing, and fabric design. Working from lots of resources, explore sources of inspiration from history and from today's influences, and the importance of design elements such as color, line, and composition in visual presentations.

1087461 Tu. 4 - 5:30 pm May 8 - Jun. 5 \$100 [5 classes] Tobi Kibel Piatek

Basketry—Native American Weaving Tule Rush Pouch

Learn about traditional plants and their uses, local cultural history, explore 100 plus year old baskets, and contemporary basketry. Students will make a smaller-size tule rush pouch. Traditionally tule was used to make mats that were used as room partitions, canoe seats, and various other items as well. Independence and creativity will be encouraged at all levels.

FAMILY Parent/guardians are welcome to register with their child. Price includes a \$20 materials fee which is non-refundable after class begins.

Ages 6 - 9

1086982 Tu. 3:30 - 4:30 pm May 1 - 22 \$75 [4 classes] Stephanie Wood

Ages 9 - 14

1086983 Tu. 4:45 - 6:15 pm May 1 - 22 \$100 [4 classes] Stephanie Wood

Photography—Introduction to Digital Imaging Ages 13 - 17

Do you take a lot of digital pictures on your phone, tablet, point n' shoot, and DSLR? Now what? Start learning how to creatively enhance your photos beyond just 'one button' filters. Get the most out of your camera and photography software or apps. Explore ways to keep your photos safe and make them tangible. *A digital device that takes pictures and a digital device that can run photography software and/or apps and a way to connect the two are required.* **FAMILY** Parents/guardians are welcome to register with their child.

1087035 Tu. 4:30 - 6 pm May 1 - 22 \$73 [4 classes] Jenna Gersbach-King



Visual Art Classes for Youth

See Youth Visual Arts Program details on the top of Page 7

Tuesday

Wheelthrowing Ages 8 - 13

Explore the potter's wheel. Develop throwing skills, learning to use your hands and tools to shape form. Increase patience and coordination. Gain a sense of accomplishment using basic techniques. Add color to your creations with glaze and see how the kiln works its magic.

1086990 Tu. 4:45 - 6:15 pm
Apr. 3 - May 1 \$100 [5 classes]
Rob Johnson

1086992 Tu. 4:45 - 6:15 pm
May 8 - Jun. 5 \$100 [5 classes]
Rob Johnson



Wednesday



Young Artists—Drawing & Painting

Action! Brushstrokes! Beautiful lines, gorgeous colors, wild shapes, and interesting composition! You will learn about all of these as we experiment with media such as pencil, paint, pastels, and more. Try out techniques such as painting, drawing, and printing. Create amazing faces, places, flowers, fish, abstractions, and more.

Ages 6 - 9

1087462 Wed. 3:45 - 4:45 pm Apr. 4 - May 2 \$73 [5 classes] Patricia Cheyne
1087038 Wed. 3:45 - 4:45 pm May 9 - Jun. 6 \$73 [5 classes] Tobi Kibel Piatek

Ages 9 - 13

1087463 Wed. 5 - 6:30 pm Apr. 4 - May 2 \$100 [5 classes] Patricia Cheyne
1087039 Wed. 5 - 6:30 pm May 9 - Jun. 6 \$100 [5 classes] Tobi Kibel Piatek

Metalsmithing Ages 10 - 15

Work from your own design to create a finished art object or wearable piece of jewelry. Learn to saw, solder, and polish. Emphasis will be on design development and basic metalworking skills. Returning students may work on more advanced projects with instructor approval. *Price includes a \$30 materials and studio fee which is non-refundable after class begins.*

1087028 Wed. 4:30 - 6 pm Apr. 4 - Jun. 6 \$155 [10 classes] Momoko Okada

Visual Art Classes for Youth

See Youth Visual Arts Program details on the top of Page 7

Thursday

Clay Creations Ages 2 - 8

Can you construct a world with your fingers? Create shapes from nature or your imagination while exploring handbuilding and sculpting. Exchange ideas and inspiration from artists around you while giving form to your dreams. Add color to your creations with glaze and see how the kiln works its magic. **FAMILY** *This is a family class. Register the child only.*

1086996 Th. 3:15 - 4:15 pm Apr. 5 - May 3 \$79 [5 classes] Virginia McKinney

1086997 Th. 3:15 - 4:15 pm May 10 - Jun. 7 \$79 [5 classes] Virginia McKinney

Clay—Developing Hand & Wheel Ages 8 - 13

If you want to try it all and don't mind getting your hands dirty, this is the class. Increase patience and coordination. Gain a sense of accomplishment using basic handbuilding and wheelthrowing techniques and tools. Add color to your creations with glaze and see how the kiln works its magic.

1086987 Th. 4:30 - 6 pm Apr. 5 - May 3 \$100 [5 classes] Virginia McKinney

1086988 Th. 4:30 - 6 pm May 10 - Jun. 7 \$100 [5 classes] Virginia McKinney

Cartooning Ages 9 - 13

Transform your imaginary friends into special characters! Explore different styles and techniques, and make figures and drawings develop personalities. Stimulate curiosity while sharpening a sense of line and movement.

1086984 Th. 4 - 5:30 pm Apr. 5 - Jun. 7 \$152 [10 classes] Sophie Franz

Knitting Explorations Ages 8 - 13

Want to learn to knit? Through hands-on techniques, explore the process of dyeing your own yarn and the art of knitting. Learn the basic skills of knitting that will last a lifetime using your own hand-dyed yarn to create a simple scarf. Skills introduced include cast on, bind off, knit garter stitch, and weave in ends. Returning students may work on more advanced projects with instructor approval. **FAMILY** *Parents/guardians are welcome to register with their child.*

1087027 Th. 4:30 - 6 pm May 10 - 31 \$80 [4 classes] Kate Loomis

Art Around the World

Create multicultural art works as you learn more about the world around you. Develop new artistic techniques and enhance art skills in a variety of media, while developing an appreciation for different cultures such as African, Japanese, Australian, and Native American.

Ages 4 - 7

1086978 Th. 3:45 - 4:45 pm Apr. 5 - May 3 \$73 [5 classes] Patricia Cheyne

Ages 8 - 13

1086979 Th. 5 - 6:30 pm Apr. 5 - May 3 \$100 [5 classes] Patricia Cheyne

Friday

Painting & Drawing

Discover techniques that pique your curiosity and creativity while developing drawing and painting skills. Use different media—pencil, ink, pastels, and paint. Explore dimension and depth while producing unique and pleasing compositions. Experience the art of seeing!

Ages 4 - 7

1087031 Fri. 3:45 - 4:45 pm

Apr. 6 - May 4 \$73 [5 classes]

Patricia Cheyne

1087033 Fri. 3:45 - 4:45 pm

May 11 - Jun. 8 \$73 [5 classes]

Patricia Cheyne

Ages 8 - 13

1087030 Fri. 5 - 6:30 pm

Apr. 6 - May 4 \$100 [5 classes]

Patricia Cheyne

1087032 Fri. 5 - 6:30 pm

May 11 - Jun. 8 \$100 [5 classes]

Patricia Cheyne

Advanced Cartooning

Ages 13 - 17

This class is for the committed cartoonists who want to take the next step—comics. Throughout the term, each of us will focus on creating our own cohesive body of work to be collected into what we call a “minicomic.” Continue to hone your artistic skills while also focusing on effective storytelling through stylistic choices, panel pacing, and page layout and design.

1086969 Fri. 4 - 5:30 pm

Apr. 6 - Jun. 8 \$152 [10 classes]

Sophie Franz

Visual Art Classes for Youth

See Youth Visual Arts Program details on the top of Page 7

Friday

FAMILY CLAY FRIDAY
Ages 2 & UpEarly registration encouraged. Not for solo participants.
As of 2018 there is no wheelthrowing during Family Clay.

Come as a family and create shapes from nature or your imagination while exploring handbuilding and sculpting. Exchange ideas and inspiration from other artists while giving form to your dreams. Add color to your creations with glaze and see how the kiln works its magic! Register *BOTH the child and adult*. Includes glazes, firings, and 3 lbs. of clay. **Note: You may sign up for a single class only, however, it is necessary to sign up for a second class in order to have your work fired and glazed. It takes approximately 1-2 weeks for your piece to dry and be fired before it is ready to glaze.**

Fri. • 6 - 8:30 pm • \$15 per person Instructor, Rob Johnson



1087007—Apr. 6

1087010—Apr. 27

1087013—May 18

1087016—Jun. 8—Glaze Only—\$10

1087008—Apr. 13

1087011—May 4

1087015—May 25

Family Clay is also offered on
Sundays. See Page 12 for details.

1087009—Apr. 20

1087012—May 11

1087014—Jun. 1

Photography—Basic Black & White Darkroom Ages 12 - 17

Train your eye to create pictures in a new way. Learn how to thoughtfully compose images and produce mood by combining some basic artistic principles, light and camera knowledge. Gain hands-on experience in the black and white darkroom by developing your own film as well as enlarging and cropping your own photographs. *Bring a working 35mm film camera. No digital please. We have a few cameras for rent, on a first come, first serve basis, for an \$8 fee per term. Cameras must be returned on the last day of class. Inquire with the Youth Art Coordinator. First roll of film and lab chemistry provided. Please expect to purchase additional film and photographic paper.* **FAMILY** Parents/guardians are welcome to register with their child.

1087034 Fri. 5 - 6:30 pm May 4 - Jun. 8 \$153 [6 classes] Jenna Gersbach-King

Origami & Kirigami Ages 9 & Up

Enjoy both simple and complex paper-folding forms. Transform colorful square sheets of paper into birds, animals, and flower shapes. Add the art of cutting and increase your knowledge of sculpture, collage, and the ability to see in three dimensions. Perfect for Mother's Day!

1087029 Fri. 4 - 5:30 pm Apr. 27 \$24 [1 class] Diana Wong

Wheelthrowing Ages 8 - 13

Explore the potter's wheel. Develop throwing skills, learning to use your hands and tools to shape form. Increase patience and coordination. Gain a sense of accomplishment using basic techniques. Add color to your creations with glaze and see how the kiln works its magic. **FAMILY** Parents/guardians are welcome to register with child.

1086991 Fri. 4 - 5:30 pm

Apr. 6 - May 4 \$100 [5 classes]

Rob Johnson

1086993 Fri. 4 - 5:30 pm

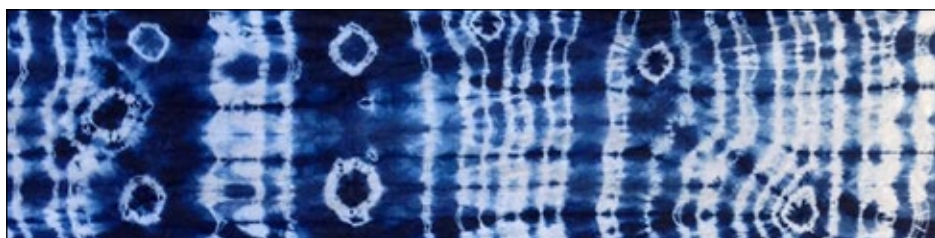
May 11 - Jun. 8 \$100 [5 classes]

Rob Johnson

Visual Art Classes for Youth

See Youth Visual Arts Program details on the top of Page 7

Saturday



Tie Dye Indigo T-Shirt Workshop Ages 7 & Up

Leap into a world of pattern through a timelessly popular craft. Produce unique art on fabric with simple techniques of wrapping, winding, and dipping. Create fantastic patterns to wear or frame and save a bundle while having a blast!

Bring a 100% cotton t-shirt to dye.

1087314 Sat. 9:30 am - 12:30 pm May 19 \$45 [1 class] Kate Loomis

Photography—Cyanotype Ages 9 - 14

Join us for a creative morning where participants learn about the photographic process of 'sun printing.' Explore design composition using 3D objects and cut-outs to create original works of art. Independent artistry fostered and encouraged.

FAMILY Parents/guardians are welcome to register with their child. Students will be contacted prior to the workshop with an additional list of items to bring to class.

1087308 Sat. 9:30 am - 12 pm Jun. 2 \$45 [1 class] Jenna Gersbach-King

Art as Experience—Drawing, Painting & Mixed Media

Create works of art in a variety of media using the design elements of line, shape, color, texture, and form. Draw, paint, print, and sculpt 2D and 3D compositions. Develop creativity working with fantasy, feeling, technique, and ideas using tools as well as experimental materials. **FAMILY** Parents/guardians are welcome to register with their child.

Ages 8 - 13

1086980 Sat. 2 - 3:30 pm Apr. 7 - May 5 \$100 [5 classes] Anupam Singh

1087483 Sat. 2 - 3:30 pm May 12 - Jun. 9 \$100 [5 classes] Anupam Singh

Drawing & Painting

Action! Brushstrokes! Beautiful lines, gorgeous colors, wild shapes, and interesting composition! Learn about all of these as we experiment with media such as paint, pastels, pencil, and more. Try out techniques such as painting, drawing and printing. Create amazing faces, places, flowers, fish, abstractions, and more.

Ages 4 - 7

1086999 Sat. 10 - 11 am Apr. 7 - May 5 \$73 [5 classes] Anupam Singh

1087000 Sat. 10 - 11 am May 12 - Jun. 9 \$73 [5 classes] Anupam Singh

Ages 8 - 13

1087001 Sat. 11:30 am - 1 pm Apr. 7 - May 5 \$100 [5 classes] Anupam Singh

1087002 Sat. 11:30 am - 1 pm May 12 - Jun. 9 \$100 [5 classes] Anupam Singh

Sunday

FAMILY CLAY SUNDAY

Ages 2 & Up

Early registration encouraged.
Not for solo participants.

Come as a family and create shapes from nature or your imagination while exploring handbuilding and sculpting. Exchange ideas and inspiration from other artists while giving form to your dreams. Add color to your creations with glaze and see how the kiln works its magic! *Register BOTH the child and adult. Includes glazes, firings, and 3 lbs. of clay. Note: You may sign up for a single class only, however, it is necessary to sign up for a second class in order to have your work fired and glazed. It takes approximately 1-2 weeks for your piece to dry and be fired before it is ready to glaze.*

Sun. • 1:30 - 4 pm • \$15 per person
Instructor, Rob Johnson

1087017—Apr. 8

1087018—Apr. 15

1087019—Apr. 22

1087020—Apr. 29

1087021—May 6

1087022—May 13

1087023—May 20

1087025—May 27

1087514—Jun. 3

1087026—Jun. 10

Glaze Only—\$10

**As of 2018 there is no
wheelthrowing during
Family Clay.**



visual art and performing art spring break camps

discovery art camp

Let your energy and creativity fly! New and exciting adventures await! Children explore their world through visual arts, music, dance, dramatic play, games, stories, and thematic activities that are developmentally appropriate. Make new friends, stimulate your imagination and develop new skills as you play together.

ages 3 to 5

1087578 M - F 9:30 am - 12:30 pm March 26 - 30 \$140 [5 classes]
Rene Cooper

ages 5 to 7

1087577 M - F 9:30 am - 12:30 pm March 26 - 30 \$140 [5 classes]
Julia Hernandez

rabbit tales ages 4 to 6

The Rabbit tales we will explore come from Africa, Korea, Mexico, Japan, and a lovely Malvina Reynolds folk song/story about rabbits dancing in the moonlight. Explore one country each day, with props and theatre games to go along with the stories. *There will be a performance for family and friends on the last day of class.*

1082726 M - F 10 am - 12 pm March 26 - 30 \$95 [5 classes]
Alyson Osborn

young da vincis ages 8 to 13

Become a well-rounded artist! Explore a variety of materials that encourage creativity and imagination. Gain an understanding of color, composition, perspective, texture, shape, and line. Develop individual expression while making beautiful original works of art. *Art forms include: Drawing, Painting, Printmaking, Papermaking, & Bookbinding.*

1082520 M - F 9:30 am - 3:30 pm March 26 - 30 \$280 [5 classes]
Tobi Kibel Piatek & Patricia Cheyne

Important Camp Information Please Read Carefully

FOOD/DRINKS REQUIREMENTS:
Bring a water bottle and snacks for half-day camps, or a water bottle, snacks, and a sack lunch for full-day camps.

PICK-UP/DROP-OFF: MAC cannot accommodate early drop-off or late pick-up. Please list all individuals authorized to pick up your child on the Participant Emergency Form. Any other arrangements must be requested in writing and approved by a Program Coordinator.

REQUIRED FORMS: Participant Emergency Form—This form is required for all students and must be submitted to the MAC main office **BEFORE** the first day of camp. Please let MAC staff know if you have a current camp form already on file at MAC. Students who do not have this form on file will not be allowed to attend camp until this form is submitted. Please ask the MAC office staff for the form or download it from this link: <https://www.portlandoregon.gov/parks/article/511440>

MEDICAL ADMINISTRATION & MEDICATION WAIVER FORMS:
If your child requires the administration of any medications during camp, the Medical Administration Medication Waiver forms must be submitted one week in advance of camp start date. Please ask the MAC office staff for the forms or download them from this link: Medical Administration form: <https://www.portlandoregon.gov/parks/435545>; Medical Waiver form <https://www.portlandoregon.gov/parks/435544>

CANCELLATION POLICY: MAC requires notification seven days prior to the first day of camp for full refunds. After the camp begins, no refund will be given.

Summer camps

*Please see important
information on Page 13
before registering for a camp.*

Octopus' Garden Ages 3 - 5

Explore the beauty of the sea and its creatures! Have fun with various water media, printmaking, and collage on a creative underwater arts adventure. Experience visual arts, stories, dramatic play, movement, and music that spark your imagination and let it fly! *Children in camps for ages 3-5 must be potty trained.*

1087053 M - F 9:30 am - 12:30 pm Jul. 16 - 20 \$145 [5 classes] Kate Parks

Fairyland Express Ages 4 - 7

Do you believe in fairies? Climb aboard the Fairyland Express for a fun arts adventure. Dance to fairy music. Create magical masterpieces using various materials such as paint, colored pencil, chalk, glue, naturals, glitter and more. Learn about fairy lore thru experiences that spark the imagination. Let your inner fairy fly free!

1087044 M - F 9:30 am - 12:30 pm Jul. 9 - 13 \$145 [5 classes] Kate Parks

Fashion Art Ages 9 - 14

This class is an introduction to the art of fashion. Through a variety of art projects, students will try their hands at fashion sketching, clothing and fabric design, display and marketing design. Working from lots of resources, we will explore sources of inspiration—from history and from today's influences—and the importance of design elements such as color, line and composition in visual presentations.

1087045 M - F 9:30 am - 12 pm Jul. 30 - Aug. 3 \$135 [5 classes]

Tobi Kibel Piatek

1087668 M - F 1 - 3:30 pm Jul. 30 - Aug. 3 \$135 [5 classes] Tobi Kibel Piatek

Junior Picassos Ages 6 - 8

Discover the artist within you! Who knows what hidden talent you will find? Using various materials, create masterpieces with chalk, crayon, glue, wood, clay, pencils, paint and more. Through hands-on experiences, boost your creativity and let your imagination soar!

1087047 M - F 9:30 am - 3:30 pm Jul. 30 - Aug. 3 \$290 [5 classes] Nate Orton

Young Artist's Book Ages 10 - 14

Explore the ancient art of binding and fill the pages with stories, characters, illustrations and more. Take this unique opportunity to jump into the fabulous world of drawing, painting and creative writing—all forms working in tandem toward a final product you can keep forever! Develop skills in doing detail work and combining differing elements into a whole.

1087057 M - F 9:30 am - 3:30 pm Jun. 25 - 29 \$290 [5 classes]

Patricia Cheyne & Christine Colasurdo



Young Artists—Nature Art Ages 6 - 8

Discover your creative abilities by exploring the great outdoors! Have you tried painting with pine needles, creating nature sculptures, or printing with leaves? Let nature inspire your senses and forward your artistic talents. Participate in nature games, songs and environmental experiences. Nurture through nature!

1087060 M - F 9:30 am - 3:30 pm

Jul. 23 - 27 \$290 [5 classes]

Nate Orton

summer camps

*Please see important
information on Page 13
before registering for a camp.*

Young da Vincis

Become a well-rounded artist! Explore art forms such as sculpture, drawing, painting, printmaking, woodworking, textiles, mixed media and more. Gain understanding of color, perspective, texture and materials while creating masterpieces to take home and enjoy!

Ages 6 - 8

Drawing, painting, printmaking, sculpture, & basketry.

1087067 M - F 9:30 am - 3:30 pm Aug. 13 - 17 \$290 [5 classes]
Stephanie Craig & Nate Orton

Ages 8 - 13

Drawing, painting, printmaking, weaving, natural dyeing, batik, & fiber exploration.

1087597 M - F 9:30 am - 3:30 pm Jun. 18 - 22 \$290 [5 classes]
Tobi Kibel Piatek & Kate Loomis

This camp is a combination of visual & performing arts.

1087069 M - F 9:30 am - 3:30 pm Jul. 9 - 13 \$290 [5 classes]
Nate Orton & Claire Roche

This camp is a combination of visual & performing arts.

1087691 M - F 9:30 am - 3:30 pm Jul. 16 - 20 \$290 [5 classes]
Chuck Cheesman & Nate Orton

Drawing, painting, printmaking, weaving, natural dyeing, batik, & fiber exploration.

1087063 M - F 9:30 am - 3:30 pm Jul. 23 - 27 \$290 [5 classes]
Tobi Kibel Piatek & Kate Loomis

Drawing, comics, painting, printmaking, sculpture, & photography.

1087070 M - F 9:30 am - 3:30 pm Aug. 6 - 10 \$290 [5 classes]
Jenna Gersbach-King & Nate Orton

Drawing, painting, printmaking, sculpture, & basketry.

1087657 M - F 9:30 am - 3:30 pm Aug. 13 - 17 \$290 [5 classes]
Stephanie Craig & Nate Orton



**Look for More Camps in
Summer 2018 Catalog!**

summer camps

*Please see important
information on Page 13
before registering for a camp.*

Dance Around The World

Celebrate dance! Explore simple movements from various cultures around the world while developing good technique, improved coordination, and teamwork. Make new friends while discovering cultural customs and costumes that bring excitement to a variety of dances. Experience our world through dance!

Age 4 - 7 *Philippine Tinikling, Japanese Folk Dance, Polynesian Dances, Native American Dance, and more!*

1087700 M - Tu 9:15 am - 12:15 pm Jul. 9 - 10 \$63 [2 classes] Jarmily Darby

Ages 6 - 9 *Mudra Dance of East India, Israeli Folk Dance, Maori Stick Dance, American Folk Dance, Hula Dance, and more!*

1087701 M - F 9:15 am - 12:15 pm Jul. 16 - 20 \$158 [5 classes] Jarmila Darby

Ages 4 - 7 *Native American Dance, Kaholo Hula Song & Dance, Japanese Folk Dance, 7 Steps Norwegian Folk Dance, and more!*

1087704 M - F 1 - 4 pm Jul. 23 - 27 \$158 [5 classes] Jarmila Darby

Princesses, Princes, Kings & Queens Ages 4 - 8

Travel to enchanting places and times! Develop fine and royal qualities. Cultivate grace, poise, and internal strength. Through movement, song, and arts and crafts, expand coordination, train your ear, and feed your imagination.

1087702 M - F 1 - 4 pm Jul. 16 - 20 \$158 [5 classes] Jarmila Darby

1087705 M - F 9:15 am - 12:15 pm Aug. 6 - 10 \$158 [5 classes] Jarmila Darby



Dance Magic—Three Kinds!

Ages 4 - 7

The first steps of ballet, the first leaps of jazz and the joy and wonder of creative movement! Stretch, jump, whirl into several different forms of dance. Make ballerina dolls, tiaras, and position guide maps. Mix different muscle groups with different ways to move the body.

1087699 M - Tu 1 - 3:30 pm
Jul. 9 - 10 \$53 [2 classes]
Jarmila Darby

Hawaiian Hula Days Ages 5 - 9

Hawaii comes to you! Explore songs and dances from the islands, study the language and culture. Play ancient Hawaiian games. Make projects such as hula skirts for your favorite stuffed animal or doll. Discover your voice and get to know the world of others.

1087703 M - F 9:15 am - 12:15 pm
Jul. 23 - 27 \$158 [5 classes]
Jarmila Darby

Yoga & Dance Ages 5 - 9

Explore quiet movement and creative dance through activity, games, songs, group yoga, meditation, jokes, trick and basic postures. Cultivate life skills such as cooperation, self-control, agility, strength, flexibility, relational tools, and creativity. Be better prepared for everyday life, sports and school with exercises that benefit both mind and body. *Please bring a blanket to class, and a mat if you have one.*

1087698 Th - F 9:15 am - 2:15 pm
Jul. 5 - 6 \$105 [2 classes]
Jarmila Darby

summer camps

Please see important information on Page 13 before registering for a camp.

Musical Theatre

Singin' in the Rain, JR Ages 9 - 15

The "Greatest Movie Musical of All Time" is faithfully and lovingly adapted by Broadway legends Betty Comden and Adolph Green. Hilarious situations, snappy dialogue and a hit-parade score of Hollywood standards make Singin' in the Rain JR. a guaranteed good time for all. In silent movies, Don Lockwood and Lina Lamont are a hot item, but behind the scenes, things aren't always as they appear on stage! Meanwhile, Lina's squeaky voice might be the end of her career in "talking pictures" without the help of a talented young actress to do the talking and singing for her. Sing, dance, act, and explore the technical side of theatre as you build teamwork skills and discover the thrill of putting on a live show! *Attendance at all camp day rehearsals and performances is mandatory. Performances will be Fri. & Sat. Aug. 10 & 11 at 7 p.m. & Sun. Aug. 12 at 2:30 p.m. on the main stage in the MAC auditorium.*

1087995 M - F 9:30 am - 4:30 pm
Jul. 23 - Aug. 10 \$715 [15 classes]
Rachael Brown

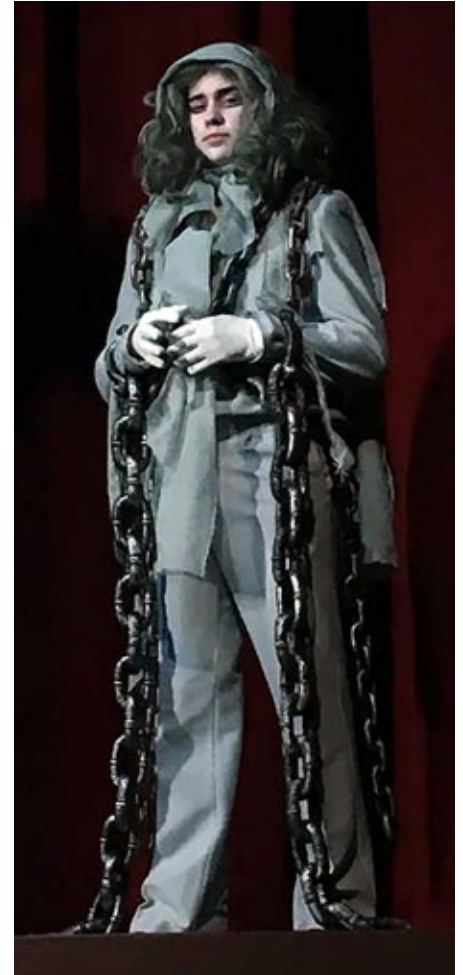
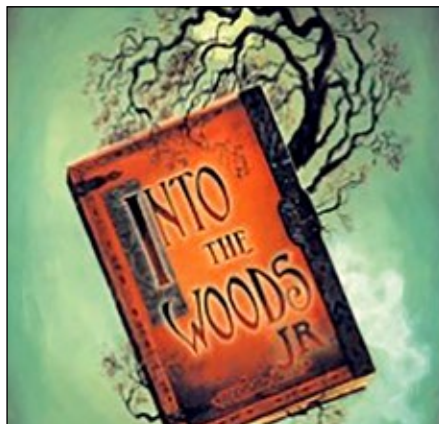


Musical Theatre

Into the Woods, JR Ages 12 - 19

James Lapine and Stephen Sondheim take everyone's favorite storybook characters and bring them together for a timeless, yet relevant, piece and a rare modern classic. The story follows a Baker and his wife, who wish to have a child—Cinderella, who wishes to attend the King's Festival—and Jack, who wishes his cow would give milk. When the Baker and his wife learn that they cannot have a child because of a Witch's curse, the two set off on a journey to break the curse. Everyone's wish is granted, but the consequences of their actions return to haunt them later with disastrous results. Sing, dance, and act as you build teamwork skills and discover the thrill of putting on a live show! *Attendance at all camp day rehearsals and performances is mandatory. Performances will be Fri. & Sat. Jul. 6 & 7 at 7 p.m. & Sun. Jul. 8 at 2:30 p.m. on the main stage in the MAC auditorium.*

1087996 M - F 9:30 am - 4:30 pm
Jun. 25 - Jul. 6 \$450 [9 classes]
Rachael Brown



Look for More Camps in Summer 2018 Catalog!

See Spring Theatre Classes for Youth on Page 24



Music Classes for Youth, Teens & Adults

Music & Movement for Children Ages 1½ - 4

Together, experience the magic of music through activities such as songs, finger plays, movement, and the introduction of instruments. Promote bonding while stimulating creativity and self-expression. Melodies and tunes galore!

1087725 Mon. 10 - 10:45 am Apr. 2 - Jun. 4 \$76 [9 classes] Chuck Cheesman

1087726 Fri. 9:30 - 10:15 am Apr. 6 - Jun. 8 \$84 [10 classes] Chuck Cheesman

NEW! Group Ukulele Ages 12 & Up

This happy little stringed instrument is very user-friendly, allowing you to sing and play songs with chords and strumming techniques. The uke gives more 'smileage' per string, even for beginners. Experience positive learning in a small group setting.

Beginning

1087721 Fri. 12 - 1 pm Apr. 6 - Jun. 8 \$96 [10 classes] Chuck Cheesman

Intermediate

1087720 Wed. 7:30 - 8:30 pm Apr. 4 - Jun. 6 \$96 [10 classes] Chuck Cheesman

Group Guitar

Develop the basic techniques of classical, folk, and popular styles, including chording, song accompaniment, and note reading. Enhance musicality and listening through the experience of positive learning in a small group setting.

Youth Level I—Ages 8 - 14

1087718 Mon. 5:30 - 6:15 pm Apr. 2 - Jun. 4 \$65 [9 classes] Chuck Cheesman

1087717 Mon. 6:30 - 7:15 pm Apr. 2 - Jun. 4 \$65 [9 classes] Chuck Cheesman

Youth Level II—Ages 8 - 14

1087719 Wed. 5:30 - 6:15 pm Apr. 4 - Jun. 6 \$72 [10 classes] Chuck Cheesman

Adults Level I—Ages 13 & Up

1087715 Wed. 6:30 - 7:30 pm Apr. 4 - Jun. 6 \$96 [10 classes] Chuck Cheesman

Adults Level II—Ages 13 & Up

1087716 Mon. 7:30 - 8:30 pm Apr. 2 - Jun. 4 \$87 [9 classes] Chuck Cheesman

Songwriting Ages 13 & Up

Songwriters of all levels are welcome to join in a non-competitive environment with an emphasis on nurturing creativity and craft. There will be weekly writing exercises and opportunities for students to share their work.

1087727 Fri. 10:30 - 11:30 am Apr. 6 - Jun. 8 \$96 [10 classes]
Chuck Cheesman

Beginning Theory & Sight Singing Ages 13 & Up

Would you like to know more about the fundamentals of music? Discover basic principles through the study of sight singing, harmony, intervals, tonality, chord functions, and progressions. Learn to analyze and better understand repertoire as you increase your comprehension and performance ability.

1087714 Wed. 6 - 6:55 pm Apr. 4 - Jun. 6 \$96 [10 classes] Amber Gudaitis

Youth Chorus Ages 8 - 15

Just try to catch your breath in this high-energy group for young voices! Develop singing techniques, note-reading skills, and accuracy of pitch and rhythm while making lasting friendships. *\$5 sheet music fee is included. Spring Combined Choir Concert is Saturday, June 2 at 6 p.m.*

1087724 Sat. 1:05 - 2:05 pm
Apr. 14 - May 26 \$40 [6 classes]
No class April 21 Tracey Edson

Multnomah Chorus Ages 16 & Up

The voice is our most expressive instrument. Release your emotions by singing and hearing other voices blend in harmony with your own. Develop singing technique and musicianship singing choral music from Renaissance to contemporary in a relaxed and supportive environment for mixed voices. *\$15 material fee included. Spring Combined Choir Concert is Saturday, June 2 at 6 p.m.*

1084192 Wed. 7 - 9 pm
Apr. 11 - Jun. 2 \$131 [9 classes]
Mark Woodward

Women's Chorus Ages 16 & Up

The voice is our most expressive instrument. Release your emotions by singing and hearing other voices blend in harmony with your own in this chorus for women. Develop range and musicianship singing great choral music from Renaissance to contemporary. *Previous choir experience is helpful, but not required. Spring Combined Choir Concert is Saturday, June 2 at 6 p.m.*

1087723 Tu. 7 - 8:30 pm
Apr. 3 - May 29 \$89 [9 classes]
Jessica Israels

Individual Music Lessons for Youth, Teens & Adults

Private music lessons are a great way to build discipline and take your playing to the next level. Music faculty is comprised of professional teaching artists who are dedicated to music education in a community setting. Lessons are ongoing throughout the school year and cost \$27 per half-hour lesson. Register any time by submitting the **Music Lesson Pre-Registration Form**, available on our website or at the front office. Need to make a change to your music lessons? Please submit the **Music Lesson Change Request Form** and we will do our best to accommodate your request.

BANJO Ages 9 & Up

Wednesday, Thursday, & Friday • *Mitch Iimori*

BASS—ELECTRIC or DOUBLE Ages 12 & Up

Tuesday • *Drew Nelson*

CELLO Ages 7 & Up

Tuesday • *Collin Oldham*

CLARINET Ages 9 & Up

Wednesday, Thursday, & Friday • *Mitch Iimori*

DRUMS & PERCUSSION Ages 9 & Up

Monday & Wednesday • *Steven Skolnik*

FLUTE Ages 7 & Up

Wednesday, Thursday, Friday, & Saturday

Jessica Bartlett & Mitch Iimori

GUITAR Ages 7 & Up

Monday through Friday • *Jack Buddeke, Chuck Cheesman, Yohannes Murphy, & Ronnie Robins*

PIANO Ages 6 & Up

Monday through Saturday • *Jessica Bartlett, James Blackburn, Susan Brakeall, Jack Buddeke, Patrick Caplis, Tracey Edson, Dave Fleschner, & Aaron Pruitt*

SAXOPHONE Ages 6 & Up

Wednesday, Thursday, & Friday • *Mitch Iimori*

TRUMPET Ages 9 & Up

Wednesday, Thursday, & Friday • *Mitch Iimori*

UKULELE Ages 7 & Up

Monday, Tuesday, Wednesday, Thursday, & Friday

Mitch Iimori & Yohannes Murphy

VIOLIN or VIOLA Ages 5 & Up

Monday, Tuesday & Thursday

Sharon Eng & Michelle Mathewson

VOICE Ages 11 & Up

Wednesday, Thursday, & Saturday

Jessica Bartlett, Tracey Edson, Margot Hanson, & Jessica Israels

MUSIC FACULTY RECITAL

Featuring MAC Music Department's professional teaching artists. A great opportunity to learn more about your teacher and MAC's music program in general. Come see your instructor perform!

First Friday • March 2nd • 7 pm

MULTNOMAH ARTS CENTER AUDITORIUM



Music Workshop

Sunday, March 11th • 2pm

Multnomah Arts Center Auditorium

Multnomah Arts Center music students take the stage. Please join us to enjoy student performances, or try out a piece you've been working on for a friendly and supportive audience. Emcee'd by MAC's own Jack Buddeke.

Free & Open to the Public.

Limited spots available. Sign up for the Spring Workshop starting February 20th at the MAC office.



Dance Classes for Youth



Movement & Me Ages 2 - 4

Join your child to leap like gazelles and spin like tops while developing music appreciation, rhythm, coordination, and strength through introductory dance steps and movement. Build listening and socialization skills while discovering how fun dancing can be. Move to the beat!

1084970 Wed. 9:15 - 9:55 am
Apr. 4 - Jun. 6 \$84 [10 classes]
Jarmila Darby

1084971 Wed. 10:05 - 10:45 am
Apr. 4 - Jun. 6 \$84 [10 classes]
Jarmila Darby

Dance Creatively

Experience the joy of dance and music as they are intertwined into exciting movement just for young imaginations. Dance inspires creative thinking and motion while dancers gain flexibility, strength, rhythm, and balance to sustain them as they learn and grow.

Ages 3 - 5

1084967 Wed. 11 - 11:45 am
Apr. 4 - Jun. 6 \$84 [10 classes]
Jarmila Darby

Ages 4 - 6

1084968 Wed. 1:10 - 1:55 pm
Apr. 4 - Jun. 6 \$84 [10 classes]
Jarmila Darby

Youth Ballet Classes feature live piano accompaniment, are offered through the school year, and are meant to be cumulative. This term, class time will be focused on learning and rehearsing choreography for the Spring Youth Ballet Recital, Sunday, June 3 at 2 p.m. Students must have been registered in a MAC Youth Ballet class during fall and/or winter term in order to participate.

Pre-Ballet I—Ages 3½ - 5

First position, second position, now you're on the way through the basic training in a classical dance form. Emphasis on fun, coordination, rhythm, music, and mime using props, rhymes, and stories.

1084956 Tu. 3:15 - 3:55 pm Apr. 3 - May 29 \$99 [9 classes] Kasha Watts

Pre-Ballet II—Ages 5 - 6

Basic ballet skills, terminology, rhythm, and coordination are taught, practiced, and developed through creative movement, music, and use of props in a supportive and encouraging environment.

1084957 Mon. 3:15 - 3:55 pm Apr. 2 - May 21 \$88 [8 classes] Kasha Watts

Ballet I—Ages 6 - 12

Transition from the creative movement aspect of Pre-Ballet to a more formal ballet class in which the fundamentals of ballet and barre work are introduced. Focus on posture, muscle strength, coordination, and musicality in a supportive and encouraging environment. *One year Pre-Ballet experience recommended but not required.*

1084961 Tu. 4 - 4:55 pm Apr. 3 - May 29 \$149 [9 classes] Kasha Watts

Ballet II—Ages 7 - 14

This is formal ballet class where students further develop the fundamentals of ballet technique including barre and center floor work. Focus in on posture, stretching for flexibility, muscle strength, coordination, musicality, and self discipline in a supportive and encouraging environment. *One year experience required or permission by teacher.*

1084962 Mon. 4 - 4:55 pm Apr. 2 - May 21 \$132 [8 classes] Kasha Watts

Ballet III Technique Ages 10 - 14

This is a formal ballet class where students participate in stretching, barre work, and center floor work. Students will further develop posture, muscle strength, coordination, musicality, and self-discipline in a supportive and encouraging environment. *One to two years ballet experience recommended.*

1084963 Tu. 5 - 6:15 pm Apr. 3 - May 29 \$186 [9 classes] Kasha Watts

Ballet Pre-Pointe/Pointe Ages 10 - 14

Dancers are introduced to new material such as pirouettes, the waltz step, tombé pas debourée, tour jeté. *Enrollment by instructor permission only. Must be concurrently enrolled in Ballet II/III Technique class on Tuesdays.*

1084964 Mon. 5 - 5:45 pm Apr. 2 - May 21 \$99 [8 classes] Kasha Watts

Dance Classes for Youth continued on next page...

Dance Classes for Youth**Tiny Tappers Ages 3 - 5**

Get a great start on an exciting and lively American dance form through tap, marching, and rhythm exercises while increasing balance and coordination. *Performs in the Spring Dance Recital, Thurs., June 7 at 7 p.m.*

1084974 Th. 2:30 - 3:10 pm
Apr. 5 - May 31 \$58 [9 classes]
Claire Roche

Tap

Discover an exciting and lively American dance art experience. Steps and movement develop a sense of rhythm and body coordination, improve balance, increase strength and flexibility. *Performs in the Spring Dance Recital, Thurs., June 7 at 7 p.m.*

Level I—Ages 5 - 7

1084975 Th. 3:30 - 4:10 pm
Apr. 5 - May 31 \$58 [9 classes]
Claire Roche

Level I/II—Ages 8 - 12

1084976 Th. 4:15 - 4:55 pm
Apr. 5 - May 31 \$58 [9 classes]
Claire Roche

Movement Combo—Hip Hop, Ballet & More

Get into a great aerobic activity and build endurance, strength, and balance. Have fun breaking a sweat while learning some of the foundational styles of hip hop dance, ballet technique, modern choreography, vogue, and more.

Ages 7 - 9

1084972 Wed. 3:30 - 4:30 pm
Apr. 4 - Jun. 6 \$96 [10 classes]
Savon Robinson

Ages 10 - 12

1084973 Wed. 4:40 - 5:35 pm
Apr. 4 - Jun. 6 \$96 [10 classes]
Savon Robinson

Dance Classes for Teens & Adults**Ballet Ages 14 & Up**

Learn or review the basics, working on flexibility, strength, and alignment. Build a solid foundation of technique, placement, and terminology, which will be used as you move into jumps, turns, and combinations. Discover your inner grace and improve balance and coordination, immersing yourself in this classic form. Incorporate barre, center practice, adage, and allegro while toning muscle and developing agility and poise. *Performs in the Spring Dance Recital, Thurs., June 7 at 7 p.m.*

Absolute Beginners *For those with no prior experience, or those seeking a focus on basic fundamentals and introduction to terminology and technique.*

1084960 Wed. 7:05 - 8 pm Apr. 4 - Jun. 6 \$96 [10 classes] Amber Gudaitis

Beginning *A classically structured class for motivated beginners.*

1084958 Th. 5:30 - 6:30 pm Apr. 5 - May 31 \$87 [9 classes] Rosemary Thornton

Intermediate *A classically structured class for students returning to ballet or advancing from Beginning Ballet.*

1084959 Mon. 7 - 8:30 pm Apr. 2 - Jun. 4 \$130 [9 classes] Rosemary Thornton

Advanced Ballet *A full, challenging barre followed by choreographed center combinations.*

1084955 Th. 6:30 - 8 pm Apr. 5 - May 31 \$130 [9 classes] Rosemary Thornton

Sur Les Pointes *For pointe novices or advanced dancers. Challenging combinations for building strength, balance, and the skills necessary for the classical pointe repertoire. Excellent for expanding self-discipline and confidence. Must be enrolled in Advanced Ballet or have instructor approval.*

1084965 Th. 8:10 - 8:40 pm Apr. 5 - May 31 \$43 [9 classes] Rosemary Thornton

Country Line Basics Ages 13 & Up

Discover beginning steps that facilitate easy learning and gain the confidence to enjoy this form of movement almost immediately. Turns, walks, grapevines, step touches, heel struts, syncopation, and more are taught with enthusiasm.

1084966 Tu. 10 - 11 am Apr. 3 - Jun. 5 \$96 [10 classes] Claire Roche

Modern & Contemporary Ages 13 & Up

Express yourself! Strive to combine proficiency of movement with the artistry of self-expression as you are introduced to concepts of creative dance. Explore tempos, rhythms, and choreography while gaining physical strength, flexibility, and stamina.

1084969 Wed. 8:05 - 9:05 pm Apr. 4 - Jun. 6 \$96 [10 classes] Amber Gudaitis

Nightclub 2-Step & Cross-Step Waltz Ages 16 & Up

Join the dance, in a group of friendly neighbors. Start with four classes covering smooth and flowing Nightclub 2-step. Then enjoy getting into the whirl of Cross-Step Waltz—turning, gliding around, propelled by great music of many genre, pop, alternative, blues, R & B, electronic, and more. Come dancing! *No partner necessary to enroll.*

1087999 Tu. 7:30 - 8:30 pm Apr. 3 - May 22 \$72 [8 classes] Steve Carruthers

Dance Classes for Adults & Teens

Tap Ages 13 & Up

Increase agility, grace, ankle strength, and flexibility with this exciting and lively American dance art experience. Develop a sense of rhythm and body coordination while having fun. *Complexity of steps and choreography increases with each level. Performs in the Spring Dance Recital, Thurs., June 7 at 7 p.m.*

Level I

1087656 Th. 9:30 - 10:30 am Apr. 5 - May 31 \$86 [9 classes] Sue Ceswick

1084224 Th. 6 - 7 pm Apr. 5 - May 31 \$86 [9 classes] Judy Tibbles

Level II

1084225 Th. 5 - 6 pm Apr. 5 - May 31 \$86 [9 classes] Judy Tibbles

Level III

1084227 Wed. 7 - 8:30 pm Apr. 4 - Jun. 6 \$143 [10 classes] Judy Tibbles

Level IV

1084226 Th. 7 - 8:30 pm Apr. 5 - May 31 \$130 [9 classes] Judy Tibbles

Tap for Seniors Ages 60 & Up

Tap your resources! Steps and movements help develop a sense of rhythm and body coordination, improve balance, ankle strength, and flexibility. Have fun!

Beginner

1084112 Wed. 3:15 - 4:15 pm Apr. 4 - Jun. 6 \$96 [10 classes] Judy Tibbles

Advanced Beginner

1084112 Wed. 4:15 - 5:15 pm Apr. 4 - Jun. 6 \$96 [10 classes] Judy Tibbles

Visiting Artists Workshops • Netherland's Arch8

Young People Across the Spectrum of Ability & Their Families

The world would be a boring place if we were all the same. Celebrate difference and meet our young participants wherever they are. Using a mixture of simple physical exercises, partnering practices, and improvisational scores, we invite young participants on a playful journey into a movement universe that encourages self-expression and sensitivity to those around us. Join us for an unforgettable roller coaster ride of self-discovery and growth!

1087975 Sat. 10 am - 12 pm Apr. 28 \$0-10 [1 class] Erik Kaiel & Co.

Teaching Artists

Learn effective games and strategies, with a focus on world-building through creative play, from the artists of Arch8, who have taught dance and movement for young people around the world. Experience these artists' teaching methods, including follow-along exercises that lead to open-ended, imagination-driven games. End with collaborative creative structures where participants work together to invent new material. No dance experience necessary—just an open mind and willingness to try things out.

1087974 Fri. 1 - 3 pm Apr. 27 \$10 [1 class] Erik Kaiel & Co.

Creative Fitness Classes for Adults & Teens

Creative Fitness classes offer practices which support balance, ease, and confidence in a creative body. We offer classes to help you to relax, strengthen, and find harmony in the physical sense to better access your inner creativity.

Fusion Fitness Ages 14 & Up

Join in this expressive dance for cardiovascular fitness in a joyful and supportive community environment, followed by stretching and relaxation from yoga traditions. Increase your awareness and pleasure in living in a human body. We use a new sequence of music each week from a variety of genres and cultures.

1086847 M - W - F 5:50 - 6:50 pm
Apr. 9 - Jun. 8 \$125 [25 classes]
No class June 1 Patricia Navin

Nia—Cardio Dance Workout Ages 13 & Up

Have fun and get fit with Nia! Enjoy a focused, playful workout that builds strength, flexibility, and endurance by integrating moves from jazz and modern dance, martial arts, and yoga. *Open to all fitness levels. Drop-in tickets are non-refundable and can be purchased at the MAC office.*

1087516 Wed. 9:30 - 10:30 am
Apr. 4 - Jun. 6 \$50 [10 classes]
Patricia Panehal

1087517 Fri. 9 - 9:55 am
Apr. 6 - Jun. 8 \$50 [10 classes]
Jennie McCall

TETRIS
by Arch8
(The Netherlands)
Erik Kaiel, Choreographer

apr. 2018
27 at 7:30pm,
28 & 29 at 3pm

At MAC
See show
details on
Page 27



Creative Fitness Classes for Adults & Teens

Creative Fitness classes offer practices which support balance, ease and confidence in a creative body. We offer classes to help you to relax, strengthen, and find harmony in the physical sense to better access your inner creativity.

Qigong—Jade Woman & Self-Massage Ages 14 & Up

Gentle movements in this beautiful form open the heart center to help balance your emotions and improve health. Anger, depression, and any kind of stress can affect the body's "qi" or vital energy. Qigong helps to strengthen your energy to allow your body to function well. This form is beneficial for anyone needing to strengthen circulation, improve health, support the liver and heart, and create a sense of well-being. *Bring a pillow to sit on and wear comfortable clothing.*

1087515 Sat. 9 - 10:15 am Apr. 7 - Jun. 9 \$80 [8 classes] *No class April 14 or May 19*
Sarah Jane Owens

Pilates for Artists & Musicians Ages 14 & Up

These non-impact exercises work the deep abdominal muscles to help achieve efficient and graceful movement. These precise motions help to strengthen and stretch the body to improve posture and create alignment to support your creative practices and experience a lowered risk of injury.

1087518 Fri. 10:05 - 11:05 am Apr. 6 - Jun. 8 \$80 [10 classes] Jennie McCall

Zumba Gold Ages 13 & Up

Enjoy modified moves and pacing with the same elements Zumba is known for zesty Latin music, like salsa, merengue, cumbia, and reggaeton. Exhilarating easy-to-follow moves with an invigorating atmosphere. It's a dance fitness class that feels friendly and fun!

1087520 Tu. 11:05 am - 12:05 pm Apr. 3 - Jun. 5 \$50 [10 classes] Yvonne Kreger

1087521 Th. 9:30 - 10:30 am Apr. 5 - Jun. 7 \$50 [10 classes] Yvonne Kreger

1087522 Sat. 9:05 - 10:05 am Apr. 7 - Jun. 9 \$45 [9 classes] *No class April 28*
Yvonne Kreger

Tai Chi Ages 13 & Up

Tai Chi is an ancient Chinese exercise and martial art practiced for health and meditation that gently builds strength and flexibility of the body while enhancing balance and mental focus.

Yang Style Part 1 Long Form *For beginning and continuing students.*

1086843 Mon. 7 - 8:30 pm Apr. 2 - Jun. 4 \$108 [9 classes]
Philippa Currie-Wood

Yang Style Intermediate *Students must have previous Tai Chi experience and a basic understanding of Short Form.*

1087523 Fri. 10 - 11:30 am Apr. 6 - Jun. 8 \$120 [10 classes] Joyce Coyle

Yang Style 2 Corner Form *This form incorporates our favorite movements from Parts I, II, and III of the Clouds Hands Long Form, making a shorter form comprised of moves from an old family form. All levels welcome.*

1087519 Wed. 1 - 2:30 pm Apr. 4 - Jun. 6 \$120 [10 classes] Catherine Holder



Yoga—Continuing Ages 14 & Up

For those with at least 6 months of prior experience. Build on your foundation of yoga with alignment-focused flowing asana, some longer holds, and guided breath practices. This class will include discussion of applying yoga principles to life off the mat.

1086849 Mon. 9:30 am - 10:45 am
Apr. 9 - Jun. 4 \$95 [8 classes]
Patricia Navin

Yoga—Intermediate Ages 14 & Up

For those with at least one year of consistent practice. Refine your alignment and continue to develop strength, balance, and integration. Settle into more subtle awareness of the interrelationships of body, breath, mind, and the world around us.

1086852 Sat. 9 - 10:15 am
Apr. 14 - Jun. 9 \$108 [9 classes]
Patricia Navin

Yoga—Mixed Levels Ages 14 & Up

Suitable for beginners or those who want a simpler practice of asana (yoga postures), breath, and relaxation. Returning to the basics is good for all yoga practitioners. This class will include foundations of yoga philosophy.

1086851 Th. 9:30 - 10:45 am
Apr. 12 - Jun. 7 \$108 [9 classes]
Patricia Navin

1086853 Sat. 10:30 - 11:45 am
Apr. 14 - Jun. 9 \$108 [9 classes]
Patricia Navin

Theatre Classes

Theatre classes develop confidence and self-expression through fully inhabited voices and bodies, clear communication, focus, commitment, empathy, listening, teamwork, leadership, and a feeling of community. A high priority is placed on creating a trusting ensemble and a safe environment for courageously exploring theatrical expression.

Let's Pretend Ages 4 - 6

Open the gates to enchantment and wonder while acting out favorite fairy tales and folk tales. Young actors use their imaginations to develop creative abilities, gain self-confidence, and learn cooperation. An excellent way to introduce young children to theatrical play!

1087712 Sat. 10:30 - 11:15 am May 5 - 19 \$22 [3 classes] Alyson Osborn

Acting Skills Builder—Improv Workshop Ages 7 - 9

Hone your skills and further your study of creating a character. Bring stories to life as you increase abilities in expressing emotions through vocal exercises and creative movement. Increase social and emotional development, improve critical thinking, and explore imaginative responses in a fun, supportive environment. *On the last day of class, there will be a demonstration of games learned.*

1087708 Sat. 11:30 am - 12:30 pm May 5 - 19 \$30 [3 classes] Alyson Osborn

Performance Lab Ages 8 - 12

Serving as both an introduction to theatre and as a way to help experienced students develop continuing expertise, participants will get comfortable on stage and gain confidence collaborating with others to create an ensemble performance. Ignite imagination and become familiar with essential performing skills through theatre games, improvisation, movement, storytelling, and vocal exercises. Develop an experiential foundation for stage work, learning its specific language and the expectations of young actors. *There will be a presentation on the last day of class.*

1087454 Mon. 4:15 - 5:45 pm Apr. 2 - May 21 \$114 [8 classes] Alyson Osborn

Acting Skills for the Real World Ages 15 & Up

Anyone can benefit from the skills actors use to help build confidence and strengthen communication skills in everyday life. Through theatre games and short scene work, reveal the natural actor inside you, and strengthen skills you can use at work and school, from giving presentations to working with clients. Stimulate the imagination, spark creativity, learn to have fun and relax while thinking on your feet and navigating new situations. This class will energize, challenge, inspire and surprise you!

1087709 Mon. 12 - 1 pm Apr. 2 - May 21 \$76 [8 classes] Alyson Osborn

Improv for Everyone Ages 13 & Up

Everyone deserves a chance to explore their creative side and take a journey of imagination in safe, supportive environment. Working as an ensemble and using our acting tools, together we will create unique scenes and characters. *This class is for theatre makers of all experiences. Inclusion specialists welcome to attend. Register the participant only.*

1087710 Mon. 9:30 - 11 am Apr. 2 - May 21 \$76 [8 classes] Alyson Osborn

Studio Theatre Ages 10 - 17

Why is the Hatter Mad? What's a Cheshire Cat? Why do you think the baby turned into a pig? Who cares? The 3 Liddell Sisters travel to Wonderland and discover the answers. Beware the Jabberwocky! *Attendance is mandatory for all rehearsals and performances.*

Additional evening rehearsals:

Tu., May 8, May 29, & Jun. 5
6:30 - 8:30 pm

Th., May 10 & May 24
6:30 - 8:30 pm

Performances:

Fri. & Sat., Jun. 8 & 9 at 7 pm
& Sun., Jun. 10 at 2:30 pm.

1084193 Sat. 9:30 am - 12:30 pm
Apr. 7 - Jun. 5 \$361 [14 classes]
Dawn Panttaja & Timothy Scarrott



Literary Arts Classes for Teens & Adults

Fiction Writing—Finish Your Novel Ages 18 & Up

Have a manuscript languishing in a drawer? Dust it off and bring it to class! We'll discuss motivation, organization, editing, and strategies for moving to completion. We'll also cover next steps for submitting and publishing. *All levels welcome.*

1087512 Tu. 7 - 9 pm Apr. 10 - May 22 \$140 [7 classes] Michael Cooper

Memoir—Self-Discovery through Writing Ages 18 & Up

Everyone has unique stories to share! This spring, we'll explore our life stories through the lens of "travel." Where have you traveled—internally and externally? How have these journeys shaped your life? We'll use right-brain techniques—freewriting, intuitive collage, guided visualization, discussion, and more—to draw out significant life moments in a safe, supportive environment. This course will emphasize creative process, finding personal voice, and addressing fears and the inner critic over finished product. *All are welcome. No writing or art experience necessary.*

1087501 Tu. 9:30 am - 12 pm Apr. 10 - Jun. 5 \$224 [9 classes] Lyssa Tall Anolik

Poetry Writing Ages 16 & Up

Poetry as a means of expression, exploration, and experience is available to everyone. Write poetry in response to prompts and read a variety of published poems that you can use as inspiration. Read and respond to one another's work in this supportive setting, paying close attention to revision.

1087502 Mon. 10 am - 12:30 pm Apr. 2 - Jun. 4 \$224 [9 classes]
Christopher Luna

Poetry—Revising & Publishing Ages 18 & Up

What should you do after writing a first draft of a poem? How do you shape and develop a poem into a publishable piece of work? How do you decide if and when to publish your work? Discuss strategies for revising and editing your poetry, followed by an overview of how to find outlets that might publish your words. Explore the importance of chapbooks and whether or not entering poetry contests is a good idea. *Please bring 3-5 typed, unfinished poems to class. Students are required to have taken a poetry class or workshop prior to participation in this class. There will be no prompts, but revisions are encouraged.*

1087513 Wed. 1 - 3:30 pm Apr. 4 - Jun. 6 \$249 [10 classes] Sherri Levine

Reading & Writing About Art in Portland Ages 18 & Up

Who founded the Portland Art Museum? Where can you see outdoor sculptures in the Rose City? How does viewing art affect you? In this class, we will visit sites (both indoors and outdoors) where we can experience art and write creatively in response to it. In good weather we will be outdoors; if it's raining we'll visit galleries and museums. *All genres welcome. Students must provide their own transportation and admission fees and be comfortable walking and sitting outdoors.*

1087503 Fri. 10 am - 12:30 pm Apr. 6 - Jun. 8 \$249 [10 classes]
Christine Colasurdo

**LITERARY ARTS
READINGS**

Saturdays at 7 pm

March 10 & June 9

**Toasts, Tributes, & Love Poems**
Ages 18 & Up

We all have folks to laud but many of us need help expressing our sentiments. Be prepared for the next wedding, memorial, mother's or father's day, graduation, or birthday with a well-written celebration of someone you love. Draw on stories, memories, and ideas to practice skills in characterization, audience, and dramatic technique. Learn how to craft a brief cameo that sparkles and lingers in the hearts of your audience.

1087511 Sat. 9:30 am - 12 pm
May 5 \$25 [1 class]
Amy Minato

Songwriting Ages 13 & Up

Songwriters of all levels are welcome to join in a non-competitive environment with an emphasis on nurturing creativity and craft. There will be weekly writing exercises and opportunities for students to share their work.

1087727 Fri. 10:30 - 11:30 am
Apr. 6 - Jun. 8 \$96 [10 classes]
Chuck Cheesman

Community Events

LITERARY
ARTS READINGS

Saturdays at 7 pm

March 10 & June 9

MUSIC FACULTY RECITAL

See Details on Page 19

First Friday • March 2nd • 7 pm

MULTNOMAH ARTS CENTER AUDITORIUM

Youth Ballet
Recital

Sunday, June 3 at 2 pm

Multnomah Arts Center Auditorium

Join us as we celebrate
Multnomah Arts Center's
Youth Ballet Program.

Dances will be performed by students
from Pre-Ballet I & II & Ballet I, II, & III

Ages 4 to 14, under the direction of Kasha Watts.



Music Workshop

Sunday, March 11th • 2pm

Multnomah Arts Center Auditorium



See Details on Page 19



SPRING DANCE RECITAL

Thursday, June 7 at 7 pm

Multnomah Arts Center Auditorium

Join us for our annual Spring Dance Recital featuring
performances by students from our adult ballet classes,
and our youth and adult tap dance program!

MULTNOMAH ARTS CENTER

CHORUS
CONCERTS

YOUTH CHORUS

Saturday • March 10th

1:30 pm • Room 10

MULTNOMAH &
WOMEN'S CHORUS

Wednesday • March 14th

7:30 pm • Auditorium

MAC COMBINED
CHOIRS IN CONCERT

Multnomah, Women's
& Youth Chorus

Saturday • June 2nd

6 pm • Auditorium

CALL TO ARTISTS

"MIGRATION STORIES"

Help us celebrate World Refugee Day. Share your own story
told in art, video, or writing in this multimedia exhibit.

Submission Deadline: Thursday, April 19, 2018

SHOW DATES: JUNE 1 TO JULY 2, 2018

For details see the Gallery Page at: MultnomahArtsCenter.org

Community Events

Call to Young Artists

MAC Youth Art Show
"Nourishing Artistry"

See details on Page 5

MULTNOMAH ARTS CENTER STUDIO THEATRE PRESENTS



FRIDAY, MARCH 16 • 7 PM
SATURDAY, MARCH 17 • 7 PM
SUNDAY, MARCH 18 • 2:30 PM

The Studio Theatre Presents

ALICE'S ADVENTURES UNDER- GROUND

By Lewis Carroll

Friday, June 8 at 7 p.m.
Saturday, June 9 at 7 p.m.
Sunday, June 10 at 2:30 pm

Multnomah Arts Center
7688 SW Capitol Highway Portland OR 97219
503-823-2787 www.MultnomahArtsCenter.org

MULTNOMAH ARTS CENTER Spring Arts & Crafts Sale

Ceramics • Textiles • Jewelry
Prints • Paintings • & More

May 4th • 9 am to 9 pm May 5th • 9 am to 4 pm



PORTLAND PARKS & RECREATION
Healthy Parks. Healthy Portland

All sales support arts education.



**Multnomah
Arts Center**
7688 SW, Capitol Highway
Portland, OR 97219

Tickets:
\$30 Reserved
\$20 General
\$8 under 18
\$5 Arts for All
Reserve at
www.boomarts.org
or (866) 811-4111

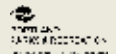
Experience award-winning
international **contemporary
dance for youth & their families**
in this special presentation!
Portland-born, Netherlands-based
choreographer Erik Kaiel and
dancers share their interactive,
physically supercharged dance
quartet inspired by the game
Tetris, which asks: how do
we connect with one another?
Age recommendation 6+.

*"a work of inventive artistry,
looking at how to fit together or
strike out alone, using courage,
creativity and acceptance to do so."*
— LONDONDANCE.COM

TETRIS
by Arch8
(The Netherlands)
Erik Kaiel, Choreographer

apr. 2018
27 at 7:30pm,
28 & 29 at 3pm

Co-presented with Multnomah Arts
Center, a program of Portland Parks
& Recreation



Jewelry/Metalsmithing Classes for Adults & Teens

Our metalsmithing program has classes and workshops on various topics, allowing students to build their knowledge on firm foundations as they progress through the curriculum. The studio is equipped with five Smith acetylene/air torches, a Smith oxy-acetylene Little Torch, oxy-acetylene melting torch, centrifugal caster, metal clay and enameling kilns, hydraulic press, combination rolling mill, dual-speed buffing arbor with dust collector, drill press, flex shafts, 12" shear, hand tools, vacuum table, advanced ventilation system, a resource library, and more. *Prices cover studio/tool use and basic supplies. Precious metals are not included. All metals classes that run 6 consecutive weeks or more include access to Open Studio—hours are announced by the 2nd week of each term.*

Jewelry/Metalsmithing I—Intro to Fabrication Ages 16 & Up

Explore fundamentals of fabrication with nonferrous metals such as copper, brass and sterling silver. Through assignments, gain experience in sawing, filing, silver (torch) soldering, polishing, and basic patination. Chain-making and the elements of design will also be introduced. *No prerequisite. Price includes a \$40 studio and materials fee which is non-refundable after class begins.*

1083930 Tu. 6:30 - 9:30 pm Apr. 3 - Jun. 5 \$316 [10 classes] Jo Haemer

1083929 Fri. 9:30 am - 12:30 pm Apr. 6 - Jun. 8 \$288 [9 classes] *No class Apr. 13*
Rebecca Melton

Jewelry/Metalsmithing II—Surface & Dimension Ages 16 & Up

Build your fabrication skills while adding options beyond stock sheet and wire. Learn to create custom decorative surfaces, including roller-printing and easy photo-etching. Using our own patterned sheet, explore methods for adding dimension, including a round and square hollow box form and luscious pillow forms made with the hydraulic press. Options for adding a bezel-set cabochon on your hollow forms will also be included. *Prerequisite: Metals I or equivalent. Price includes a \$45 materials and studio fee which is non-refundable after class begins.*

1083932 Mon. 6:30 - 9:30 pm Apr. 2 - Jun. 4 \$293 [9 classes] Junko Iijima

1083931 Th. 1 - 4 pm Apr. 5 - Jun. 7 \$321 [10 classes] Rebecca Melton

Jewelry/Metalsmithing III—Findings & Mechanisms Ages 16 & Up

Add movement to your work with hinges and other basic mechanisms. Jewelry findings are covered in-depth, including the use of commercial findings and fabricating your own clasps, bails and earring hardware. Cold connections—rivets, tabs and threaded attachments will also be covered. *Prerequisite: Metals I or equivalent. Price includes a \$45 materials and studio fee which is non-refundable after class begins.*

1083933 Tu. 9:30 am - 12:30 pm Apr. 3 - Jun. 5 \$321 [10 classes] Debra Carus

1087551 Th. 6:30 - 9:30 pm Apr. 5 - Jun. 7 \$321 [10 classes] Junko Iijima

Advanced Riveting Ages 16 & Up

Don't have a torch? Riveting uses a simple piece of wire and the touch of a hammer to connect elements of your jewelry while preserving desired properties such as hardness and patinas. Alexander Calder, one of the well known artists of the 20th Century used this concept in his sculptural wire jewelry. Add materials to your work including leather, wood, felt, plastic, glass etc. Simple stonesetting, bead making, and hinges will be covered. After mastering the basic rivet, we will move on to tube, spaced, flush/invisible, blind, and special head rivets. *No prerequisite. Price includes a \$40 materials and studio fee which is non-refundable after class begins.*

1087531 Mon. 1 - 4 pm Apr. 2 - May 7 \$206 [6 classes]
Susanne Lechler-Osborn



Debra Carus

Advanced Stonesetting Ages 16 & Up

Move beyond basic bezel set cabochons and advance your stonesetting skills. Add complexity and interest with partial bezels, tab, spectacle, and combination bezel/prong setting for cabochons, including irregular stones such as bullets, tongues, crystals, and more. Explore options for faceted stones, including tube and step bezels, prong (basket), pedestal/prong, and flush settings for small, round stones. Learn to drill and set pearls. Includes a visit from a local professional stone and pearl dealer. *Prerequisite: Metals I & II or equivalent. Beginning Stonesetting helpful. Price includes a \$70 studio and materials fee (includes some sterling silver, faceted cubic zirconia stones, small cabochons and specialized pearl drilling tools) which is non-refundable after class begins.*

1087713 Tu. 1 - 4 pm
Apr. 3 - Jun. 5 \$346 [10 classes]
Debra Carus

Jewelry/Metalsmithing Classes for Adults & Teens

See Metalsmithing Program details top of Page 28 or visit: www.multnomahartscenter.org

Bezels, Bezels, Bezels! Ages 16 & Up

Have you set one too many cabochons on flat sheet metal and are ready to step it up into new ways of using bezels in your designs? Learn to use bezels from basic stone setting, to step bezels, adding bezels to curved surfaces, and creating a backless bezel. We will also discuss how to make bezel wire, partial bezels, embellishing around the bezel, and bezels in conjunction with posts. Bring your design ideas and any cabochons you have. Copper or brass bezel wire is provided, if you choose to use silver, please bring your own. *Prerequisite: Metals I or equivalent. Price includes a \$75 studio and materials fee which is non-refundable after class begins.*

1083936 Wed. 9:30 am - 12:30 pm Apr. 4 - Jun. 6 \$351 [10 classes]

Rebecca Melton

NEW! Mixed Media Metals Ages 16 & Up

Let's have fun exploring various materials to create mixed media jewelry and art! Experiment with paper, glass, wood, found object, various metals, and other interesting materials that you can integrate into a one-of-a-kind unique piece of jewelry. Learn torch-work glass making, natural silver casting, and copper electro-forming process. Please bring lots of ideas and curiosity to class. *No prerequisite, but Metals I or equivalent experience helpful. Price includes a \$160 studio and materials fee which is non-refundable once class begins.*

1083926 Wed. 1 - 4 pm Apr. 4 - Jun. 6 \$408 [9 classes] No class May 23

Momoko Okada

NEW! Independent Study Ages 16 & Up

Need time to develop and practice what you have learned in our metals classes? Want the experience of a professional metalsmith to guide you through an ambitious piece, start a production line, or even set up a home workshop? This is your chance! Have many tools at your disposal and instructor demonstrations as needed. *Prerequisite: Metals I & II or equivalent. Price includes a \$55 studio and materials fee which is non-refundable after class begins.*

1083924 Th. 9:30 am - 12:30 pm Apr. 5 - Jun. 7 \$326 [10 classes]

Rebecca Melton

Wax Casting for Beginners Ages 16 & Up

Have you always wanted to create with lost wax casting but felt intimidated by the process? Get some extra guidance in working with wax while learning about the tools and how to make your vision a reality. Experiment with different waxes and their uses. Ample time is given to really explore the medium and create a few pieces without time constraints. This is not a mold making class. There will be two casting sessions in this class to allow time for deep skill development. *No prerequisite. Price includes a \$60 studio and materials fee which is non-refundable after class begins.*

1083927 Fri. 1 - 4 pm Apr. 6 - Jun. 8 \$308 [9 classes] No class Apr. 13

Rebecca Melton



NEW! Glass Bead Making for Beginners Ages 16 & Up

Add a new accent in your metal jewelry with your own hand-crafted glass beads! Gain basic skills in glass bead-making processes and make variety of beautiful glass beads. Explore making round, square, and droplet shaped glass beads, and add textures, colors, and even flower designs. Also included are techniques in using silver foil and frits into glass. *No prerequisite. Price includes a \$35 studio and materials fee which is non-refundable after class begins.*

1087550 Sat. - Sun. 10 am - 4 pm

Apr. 7 - 8 \$164 [2 classes]

Momoko Okada

Jewelry/Metalsmithing Classes for Adults & Teens

See Metalsmithing Program details top of Page 28 or visit: www.multnomahartscenter.org**New! Special Topics****Ages 16 & Up**

Geared for the intermediate to advanced metalsmith looking to refine vital metals skills, this exciting new class offers a variety of techniques—with some of our skilled teaching metalsmiths. Each 1-2 weeks, explore a new technique, building a more sophisticated set of tools for your metalworking. *Prerequisite: Metals I or equivalent. Price includes a \$95 studio and materials fee which is non-refundable after class begins.*

1087492 Fri. 6:30 - 9:30 pm
Apr. 6 - Jun. 8 \$371 [10 classes]

Apr. 6—Susanne Lechler-Osborn
Forging & Hot Twisting Bracelets

Apr. 13—Susanne Lechler-Osborn
Forging & Hot Twisting Bracelets

Apr. 20—Momoko Okada
Japanese Gilding

Apr. 27—Momoko Okada
Japanese Patination

May 4—Debra Carus
Surface Design—Reticulation

May 11—Debra Carus
Surface Design—Fusing Metals

May 18—Jo Haemer
Advanced Soldering

May 25—Thomas Tietze
Hammer Setting Gems into Heavy or Organic Mountings

Jun. 1—Laurie Hall
Making Pins Using Text

Jun. 8—Laurie Hall
Making Pins Using Text

NEW! Enameling & Cloisonné Ages 16 & Up

Learn to paint with glass in this fast-paced introduction to the gorgeous art of cloisonné enameling. Starting with a 'canvas' of fine silver, learn to prepare the base for enameling, create the decorative wire designs and apply to the base. From here, learn to wet pack beautiful transparent enamels inside the wire 'cells.' Cloisonné allows for watercolor effects, graduated shading, and depth of color, all while maintaining transparency. Additional exploration includes silver foils and inclusions. The pieces will be kiln-fired, finished and polished, and ready to set in a piece of jewelry. *Prerequisite: Metals 1 or equivalent. Price includes a \$45 materials and studio fee (includes silver base, silver cloisonné wire, transparent enamels in various colors) which is non-refundable after class begins.*

1083935 Sat. - Sun. 10 am - 4 pm Apr. 14 - 15 \$174 [2 classes] Debra Carus

Pro Jewelry Rendering Ages 16 & Up

Learn to realistically draw and paint jewelry that you want to make. The ability to quickly and efficiently draw realistic-looking jewelry is an important key to winning the confidence and trust of jewelry clients and selling them your custom work. Learn how to render jewelry with a minimum number of drawing tools in a matter of minutes, while chatting with prospective clients. *No prerequisite. Get materials list online.*

1087561 Sat. 10 am - 4 pm Apr. 21 \$65 [1 class] Jo Haemer

NEW! Marriage of Metals Ages 16 & Up

Explore the fabrication skills it takes to add gold details and bezels to your silver jewelry and raise the perceived value. Learn to process scrap gold into design elements to dress up your creations and to solder preset gems in place. *Prerequisite: Metals I or equivalent. Price includes a \$100 studio and materials fee (includes small amount of gold and silver) which is non-refundable after class begins. Please bring basic hand tools and magnifier. Optional: scrap gold, gems such as diamonds, sapphires, rubies, garnets etc., and your own silver project to add gold details to.*

1087494 Sat. - Sun. 10 am - 4 pm Apr. 28 - May 5 \$292 [3 classes]
Thomas Tietze

The Ancient Art of Chainmaking Ages 16 & Up

Gain confidence and skill in building two kinds of handmade silver chains from start to finish. Begin with classic chainmaille—non-soldered woven links that follow a pattern to become a beautiful bracelet, complete with a handmade clasp. Next, build your torch skills by creating the most classic chain in human history—the Etruscan chain, also known as Loop-in-Loop chain, suitable for bracelets and necklaces. From these basic chains, you will be able to master many types of creative chain designs. *Prerequisite: Metals I or equivalent. Price includes a \$45 studio and materials fee (includes all fine silver and argentium silver wire for two chains and clasps) which is non-refundable after class begins.*

1087493 Sat. - Sun. 10 am - 4 pm May 19 - 20 \$173 [2 classes] Debra Carus

Jewelry/Metalsmithing Classes for Adults & Teens

See Metalsmithing Program details top of Page 28 or visit: www.multnomahartscenter.org



Thomas Tietze

Felting—Fuzzy Jewelry & Small Functional Objects Ages 13 & Up

See full description on Page 41.

1083923 Wed. 10 am - 1 pm

Apr. 11 - May 2 \$132 [4 classes]

Susanne Lechler-Osborn

Metal Clay Art Jewelry Ages 16 & Up

Explore this exciting medium, including Art Clay Silver, Art Clay Copper and the newest—Art Clay Sterling Silver. Sculpt original designs by making your own silicone molds to add texture and dimension, explore fold forming in metal clay, and practice different stone setting options unique to this metal. Use organic 'burn out' materials in the kiln to create one-of-a-kind silver objects. Add intricate details to a design with extruded clay and paper clay. *Prerequisite: Metals I or equivalent experience recommended. Price includes a \$70 studio and materials fee which is non-refundable after class begins.*

1083928 Sat. - Sun. 10 am - 4 pm May 26 - 27 \$199 [2 classes] Debra Carus

Trade Shop Boot Camp Ages 16 & Up

Learn how professional trade-shop jewelers make and repair jewelry. Make a silver solitaire and set a round faceted 7.5 mm synthetic stone. Learn to pour and roll out an ingot to make a hand-forged euro style shank. Then solder a crown and set a center faceted stone in a four-prong crown. Size the ring down and up, then file off the prongs and re-tip the center crown. Complete these tasks so that the ring looks like it has never been worked on. *Prerequisite: Metals I or equivalent; Metals II highly recommended. Price includes a \$130 materials and studio fee (includes practice continuum sterling silver, stones and crowns, as well as basic burs and tools for students to keep) which is non-refundable after class begins.*

1065048 Sat. & Sun. 10 am - 4 pm Jun. 2 - 10 \$387 [4 classes] Jo Haemer

Woodshop and Sculpture Classes for Adults & Teens

Woodturning Ages 16 & Up

Learn the basic concepts of woodturning, including lathe and tool safety, basic project design, tool selection, and techniques for cutting and shaping both end grain and side grain. Basic tools provided include: roughing gouge, spindle gouge, bowl gouge, skew, parting tool, and scraper. Explore how the tools cut wood and then use these techniques to create projects such as a honeydipper, finger top, pestle, goblets, boxes, and maybe even a small bowl. More experienced turners may produce more complicated projects. *Turning blanks will be provided but if you have tools or wood please bring them. Price includes a studio and materials fee which is non-refundable after class begins.*

Sat. Apr. 7 - 14 [2 classes] Jerry Harris

1083994 **Class Only** 10 am - 1:30 pm \$113 *Includes a \$30 fee.*

1083997 **Class Plus Studio** 10 am - 1:30 pm & 2 - 4 pm \$155 *Includes a \$40 fee.*

Sat. Apr. 28 - May 5 [2 classes] Jerry Harris

1083995 **Class Only** 10 am - 1:30 pm \$113 *Includes a \$30 fee.*

1083998 **Class Plus Studio** 10 am - 1:30 pm & 2 - 4 pm \$155 *Includes a \$40 fee.*

Sat. May 19 [1 class] Jerry Harris

1083996 **Class Only** 10 am - 1:30 pm \$55 *Includes a \$20 fee.*

1083999 **Class Plus Studio** 10 am - 1:30 pm & 2 - 4 pm \$75 *Includes a \$25 fee.*

NEW! Woodshop 101

Ages 18 & Up

Learn how to safely operate some key shop equipment including SawStop table saw, bandsaw, chop saw, drill press, hand-held power tools, and more while creating a simple take-home project. *Price includes a \$50 studio and material fee which is non-refundable after class begins. Get materials list online.*

1087529 Mon. 12 - 3 pm

Apr. 2 - 30 \$188 [5 classes]

Rob Johnson

**Woodworking
for Youth
Ages 4 to 13
See Page 7**



Mixed Media Classes for Adults & Teens



Calligraphy—English Uncial Ages 18 & Up

Be inspired by the oldest intact book in Europe, written in the calligraphic hand called Uncial. Master Uncial with pen and ink and work towards a final project using what you've learned. Focus on St. Cuthbert's Gospel, also known as the Stonyhurst Gospel, made around 710 AD. This magnificent manuscript will be our artistic model. Learn about the scribe's materials and methods—along with Viking raids, a saint's coffin, money, and miracles. This book is the perfect portal into the world of calligraphy. *All levels welcome. Get materials list online.*

1083895 Mon. 1:30 - 4:30 pm Apr. 2 - Jun. 4 \$242 [9 classes]
Christine Colasurdo

Encaustic Painting Ages 13 & Up

"Encaustic Painting is about creating without limits."—P. Seggebruch. Mix colored beauty into plain white beeswax. Explore pigment, collage, adding paint and inks, image transfer, and incising. Interest, patience, and skill is what will make the experience rewarding. *All painting levels welcome. Students may bring supplemental materials to class. Price includes a \$30 studio and materials fee which is non-refundable after class begins.*

1083922 Wed. 6 - 9 pm Apr. 4 - May 2 \$168 [5 classes] Jan von Bergen

Introduction to Artist Books Ages 13 & Up

Create your own artist book with simple but fascinating book structures and work from models to a finished product. Techniques include both folded and simple stitching structures, and the papers, adhesives, tools, and materials needed to make a variety of creative and well-crafted artist books. Go home with several finished books and the knowledge to make more on your own. *All levels welcome. Price includes a \$30 materials fee which is non-refundable after the class begins.*

1083893 Fri. 10 am - 2 pm May 4 - 18 \$140 [3 classes] Patricia Cheyne

Junk Journals for Seniors Ages 60 & Better!

Transform an old book into your own creative mixed-media journal. Using easily found materials including maps, sheet music, magazines, postcards, and any other paper media you have, go home with a unique item that you can use to catalog your inspirations, or give as a special gift. Take home these simple and effective techniques to continue junk journaling on your own.

1084115 Sat. 1 - 4 pm May 5 - 19 \$58 [3 classes] Annette Lansing

Papermaking Ages 13 & Up

Make personalized handmade paper that can be used in decorations, collage, prints, cards, writing paper, books, and even sculpture. Start with making paper sheets from pulp made from cotton, recycled paper, and plant materials. Then learn creative ways to explore expressive qualities of handmade paper by using embedding, embossing, and laminating methods. By the end of the workshop you will have the knowledge of how to make paper and will be able to continue the process at home. *Price includes a \$25 materials fee which is non-refundable after class begins.*

Beginning

1083894 Th. 12 - 3 pm
Apr. 5 - 26 \$135 [4 classes]
Patricia Cheyne

New Topics

1087489 Th. 12 - 3 pm
May 3 - 24 \$135 [4 classes]
Patricia Cheyne

**Mixed Media Montage
Ages 13 & Up**

Combine many different media, including but not limited to decorative papers, handmade paper, images (photos, magazine pictures, 2D artwork), fabrics, and natural materials. Learn ways of attaching to different surfaces, including gluing, heat transfers, and using the new concept of Slow Sewing. Also discussed will be the basic principles of design and mark making. Use your own creative concepts while gaining the ability to carry out your ideas into finished art works. *Price includes a \$20 materials fee which is non-refundable after class begins.*

1083910 Sat. 10 am - 4 pm
Apr. 14 \$75 [1 class]
Patricia Cheyne

Drawing Classes for Adults & Teens

Drawing Fundamentals Ages 13 & Up

Learn the fundamentals of drawing. Emphasis will be on training the hand and eye to work together to draw what you see. Contour drawing, gesture, quick sketches, and longer drawings will all be explained and practiced. In this class we will place equal importance on technique and exploration. *All levels. Includes model fee for two sessions. Get materials list online.*

1083918 Mon. 7 - 9:30 pm Apr. 2 - Jun. 4 \$206 [9 classes] Anupam Singh

Artistic Anatomy Ages 18 & Up

Does one need to know all the muscles and bones to grasp the essentials of human anatomy? What's most important is perceiving the major structures and how they rhythmically connect to inform your drawing. The approach taught is primarily concerned with gesture, using line to convey ideas, development of form, and a simplified design of anatomy—the basics of being able to convincingly draw a figure from life, memory, or from imagination. Learn to observe the figure in an artistic way that will bring more depth, dynamic quality, and life to your drawings. *Open to all levels but some experience is highly recommended. Bonus: includes two sessions of Open Life Drawing on Saturday mornings. Get materials list and syllabus online.*

1083921 Tu. 1:30 - 4:30 pm Apr. 3 - Jun. 5 \$297 [10 classes] Eduardo Fernandez

Drawing Using the Right Side of the Brain Ages 13 & Up

Brand new to drawing or been away for a while? Enjoy a fun and effective approach. Enhance your powers of observation and build or strengthen basic drawing skills. *Get materials list online.*

1083920 Wed. 9:30 am - 12 pm Apr. 4 - May 30 \$202 [9 classes]

Jane Gallen Lipton

Drawing Ages 13 & Up

Draw happy. Relax and enjoy building the foundation for your future artistic endeavors. Develop skills one step at a time with a mix of still life and portrait drawing. Watch your style evolve using pencil and charcoal. Experience is helpful. *All levels welcome. Model fee for two sessions included. Get materials online.*

1083913 Wed. 1 - 3:30 pm Apr. 4 - May 30 \$208 [9 classes] Jane Gallen Lipton

Colored Pencil—Basics & Beyond Ages 13 & Up

This beautiful and versatile medium allows the artist to incorporate aspects of both drawing and painting. Learn color mixing and layering, and different effects with crosshatching, stippling, burnishing, and varied paper surfaces. *Get materials list online.*

1083916 Th. 9:30 am - 12:30 pm Apr. 5 - May 31 \$242 [9 classes]

Jane Gallen Lipton

1083917 Th. 1:30 - 4:30 pm Apr. 5 - May 31 \$242 [9 classes]

Jane Gallen Lipton

NEW! Art Biz 101—Being A Successful Artist Ages 16 & Up

See full description on Page 37.

1087497 Th. 6:30 - 9:30 pm Apr. 5 - May 24 \$215 [8 classes] Tanmaya Bingham

Drawing—Intermediate

Ages 13 & Up

A continuing exploration of drawing and composition for students with basic drawing experience. Explore potential for expression; develop skill and control of drawing materials and techniques; improve manipulation of composition and explore the use of color in drawings. *Get materials list online.*

1083915 Th. 9:30 am - 12 pm

Apr. 5 - May 24 \$180 [8 classes]

Hugh Donnelly

open life drawing

Ages 18 & Up

Work on drawings, paintings, and even sculpture. There is no instruction in this offering; however, there will be a monitor calling the poses.

Bring your own supplies.

MAC provides easels.

Drop in rate: \$15 per session (pay at MAC office). Register for full term for a lower rate and to assure a spot.

1083919 Sat. 9:30 am - 12:30 pm

Apr. 7 - Jun. 9 \$108 [9 sessions]

No session May 26th



Painting Classes for Adults & Teens



NEW! Traditional Indian Miniature Painting Ages 18 & Up

Explore the art of Indian miniature painting—a beautiful and colorful approach to making unique, rich images. These paintings are intricate with delicate brushwork, which lends them a unique identity. The colors are handmade, from minerals, vegetables, precious stones, indigo, conch shells, pure gold and silver. The most common theme of the Miniature painting of India comprises of the Ragas i.e., the musical codes of Indian classical music. Miniature schools in the country, have included those of Mughals, Rajputs and the Deccan. Focus on portraiture, which will categorically teach eight stages of miniature painting techniques. Create small-scale portraiture paintings of your family members, friends, and important people in your life. *Get materials list online.*

1087499 Mon. 9:30 am - 12:30 pm Apr. 2 - 30 \$134 [5 classes] Anupam Singh

Portrait Essentials III—Alla Prima Ages 13 & Up

Learn practical strategies and techniques for capturing a likeness and conveying a strong sense of form. Focus on time-tested methods that express the true character of the sitter while taking into account color, tonal relationships, composition, key anatomic features, construction of the head and paint handling. Progress from using a limited palette of colors to painting with a full chromatic palette in part III of this year-long series. *Medium: Oil or acrylic. Skill level: Beginning to advanced. Prerequisite: Basic working knowledge of oil or acrylic painting. Price includes model fee and two sessions of Open Life Drawing Saturdays at MAC. Get materials list online.*

1083947 Tu. 9:30 am - 12:30 pm Apr. 3 - May 29 \$267 [9 classes]
Eduardo Fernandez

NEW! Art Biz 101—Being A Successful Artist Ages 16 & Up

See full description on Page 37.

1087497 Th. 6:30 - 9:30 pm Apr. 5 - May 24 \$215 [8 classes] Tanmaya Bingham

Oils & Acrylics Ages 13 & Up

Focus on personal expression and gain knowledge about color theory and composition. Learn to paint and explore color, value and form. Step-by-step techniques help build a composition and complete a landscape painting. *Students cannot miss first class, an overview of materials and desired goals, plus a demo. Get materials list online but plan your purchases after first class.*

1083945 Tu. 7 - 9:30 pm
Apr. 3 - Jun. 5 \$224 [10 classes]
Gage Mace

Painting Narratives Ages 18 & Up

Do you have a story to tell? Narrative paintings can reflect culture and our individual identities. Referencing personal pictures, family photos, illustrations, folk tales, or any other sources, create your own pictorial language. Various aspects of composition, such as pictorial ground and color perspective to emphasize drama will be introduced. Develop drawing and composition, techniques of acrylic or oil painting, color mixing, brushwork, creating original narratives, and learning how to read a painting. *Get materials online.*

1083948 Wed. 6:30 - 9:30 pm
Apr. 4 - May 30 \$242 [9 classes]
Anupam Singh

Acrylics Ages 13 & Up

Work on structured assignments from a foundation of basic concepts: composition, contrast, and color. Instructor will demonstrate step-by-step techniques for painting a landscape. *All levels. Students cannot miss first class. Get materials list online or bring what you have to the first class and we'll discuss the medium, palette management, and additional supplies.*

1083942 Fri. 9:30 am - 12 pm
Apr. 6 - Jun. 8 \$224 [10 classes]
Gage Mace

Painting Classes for Adults & Teens

Painting Studio Ages 13 & Up

Paint your own ideas in a studio setting while receiving guidance in painting techniques, color and value choices, composition and drawing, and other basics. The instructor will demonstrate when appropriate. Acrylics, oils, watercolor, pastel? Your choice. *All levels. Get materials list online or bring what you have to the first class and we'll discuss medium, palette management, and additional supplies.*

1087301 Th. 1:15 - 3:45 pm Apr. 5 - May 31 \$202 [9 classes] Sophie Franz

1083946 Th. 6:30 - 9 pm Apr. 5 - May 31 \$202 [9 classes] Sophie Franz

Nature Journaling—For the Joy of It Ages 13 & Up

A relaxing, delightful way to record what charms you, with simple drawing and watercolor, and some writing. Learn to see in a new way, to create pages that reflect experiences, observations, musings. Not for mastery, but as a personal, creative way to “pay attention, be astonished, tell about it.”—Mary Oliver. Lots of ideas, with support and encouragement. *No art experience needed. Get materials list online.*

1083941 Tu. 10 am - 1 pm Apr. 3 - May 29 \$215 [8 classes] *No class May 15*
Jude Siegel

Watercolor—Beginning Ages 13 & Up

Bring your paints, curiosity, and enthusiasm. Rediscover techniques you thought you knew in a whole different way, or learn them for the first time. Color, water, clouds, wet-in-wet, landscapes, bouquets, experimental games, and more. Begin, continue, or self-direct your watercolor journey here. *Get materials list online.*

1083987 Wed. 9:30 am - 12 pm Apr. 4 - May 30 \$202 [9 classes] Char Fitzpatrick

Watercolor—Beginning Step III Ages 13 & Up

Continue developing your watercolor skills with this more specialized class. Take basic watercolor techniques and expand into different ways to explore the medium, including negative painting, using masking medium for resist, and experimental methods of pouring through papers and natural fibers. *Some basic watercolor experience required. Get materials list online.*

1083988 Fri. 9:30 am - 12:30 pm Apr. 13 - Jun. 8 \$188 [7 classes]
No class May 4 & 25 Anji Grainger

Watercolor—All Levels Ages 13 & Up

Focus on color, composition, and dramatization of any subject through light and shadow. Use of transparent watercolors will be emphasized using a variety of techniques including: wet-on-wet, drop-in color, and layering. Experiment with a variety of painting surfaces, brush techniques, and interesting textures, using different tools of the trade. Whether you are a novice or an experienced watercolorist who is looking to hone your skills, your needs will be addressed. *Get materials list online. Some basic painting/color knowledge is preferred.*

1083986 Tu. 1:30 - 4:30 pm Apr. 3 - Jun. 5 \$215 [8 classes] Susan Hinton

Watercolor & Mixed Media

Ages 13 & Up

Feeling curious and creative? Got a drawer full of art stuff you've never used? This mixed media class will incorporate basic watercolor techniques with several other mediums such as drawing pencils, pastels, gouache, ink, wax resist crayons, and collage. Focus will address value improvement, color training and composition. Subject matter will include wildlife, landscapes, still-lives (floral & fall produce) and abstract explorations, with a session on how to paint people. *Basic drawing experience helpful. Get materials list online.*

1083985 Wed. 12:30 - 3 pm
Apr. 4 - May 30 \$202 [9 classes]
Char Fitzpatrick

Surreal It—Exploring Creativity in Drawing & Painting Ages 16 & Up

Explore creativity through the integration of abstraction and realism in this exciting intensive. Develop different skills, tools, and methods to better facilitate your process. Learn traditional and non-traditional techniques of blending and layering the seen and unseen—drawing and painting with materials including colored pencil and acrylic paint, coupled with visualization and detachment exercises. Gain a deeper insight into your own creative journey while making a surreal and otherworldly work of art. Perfect for the budding artist seeking to find their own voice or the established artist wanting to expand their existing practice. *Prerequisite: Must have basic drawing experience. Get materials list online.*

1083914 Sat. 10 am - 2 pm
Apr. 7 - 28 \$150 [4 classes]
Tanmaya Bingham

Printmaking & Book Arts Classes for Adults & Teens

Multnomah Arts Center Trayle Print Studio offers classes and workshops for serious students and hobbyists alike. The 1000 square foot studio is bathed in light with south and north facing windows, 15' ceilings, overlooking a garden. We use green materials when possible such as vinegar and water, oil and soap. Class fees cover most supplies needed, though students are encouraged to purchase their own editioning paper. Courses running 4 weeks or more (except monotype) include some studio access (times to be announced). See website for more details about the program and studio amenities.

Screenprinting Basics Ages 13 & Up

Discover this versatile medium used to make posters, cards, wallpaper, t-shirt, and textile designs. Focus on projects using stencil and direct drawing and painting. Develop composition and layering skills by using multi-color registration. Photo-screenprinting is not covered in this class. *Price includes a \$25 studio and materials fee which is non-refundable after class begins. Get list online for additional needed materials.*

1083980 Mon 10 am - 1 pm Apr. 2 - 23 \$135 [4 classes] Jan von Bergen

Letterpress—Beginning to Intermediate Ages 13 & Up

Over the last decade, letterpress printing has had a resurgence among artists and writers alike for its beautiful look and craftsmanship. For hundreds of years this process was used for mass communication. People handset movable type and images and printed them to paper. Gain working knowledge on how to set and print type and hand-made images on our historic hand press and large poster press. Leave class with small or large editions of books, business cards, posters, broadsides, or whatever you dream up. *Price includes a \$30 studio and materials fee which is non-refundable after class begins. Get list online for additional needed materials.*

1083982 Mon. 6 - 9 pm Apr. 2 - May 14 \$223 [7 classes] Nate Orton

Etching Studio Ages 13 & Up

Do you have etcher's block? Need some technical advice to move forward with a plate you are working on? Or just some time to complete a project with some guidelines? All tools and equipment are at your disposal, along with demonstrations from your instructor as needed. Bring your plates and let's get you going! *Prerequisite: Beginning Etching at MAC (students must know how to make an aquatint.) Price includes a \$25 studio and materials fee which is non-refundable after class begins.*

1083977 Tu. 9:30 am - 12:30 pm Apr. 10 - May 22 \$218 [7 classes]
Nicole Rawlins

Beginning Etching Ages 13 & Up

Etching, or more accurately, Intaglio, is a versatile form of printmaking that allows the artist to design images that are painterly or precise. It involves incising a drawing or design into a copper plate using tools and etchants, and then printing onto paper using a press. This term, gain a strong foundation in the fundamental techniques of etching: drypoint, line etching, and aquatint. Tool use and maintenance will also be covered. *No prerequisite. Price includes a \$45 studio and materials fee which is non-refundable after class begins.*

NEW TIME & INSTRUCTOR

1087530 Tu. 6 - 9 pm Apr. 10 - May 29 \$293 [9 classes] Andrew Lorish

NEW! Embossed Watercolor

Monotype Ages 13 & Up

Create a vibrant color field on a prepared plexi plate using watercolor paints and water soluble crayons, applied and manipulated with brushes, sponges, wooden sticks, and damp rags for texture. Develop a personal visual vocabulary using embossing shapes cut from mylar, corrugated cardboard, fabric, and found objects. Assemble your painted shapes on the prepared printing plate and transfer to paper with one pass through the press. *Students provide their own paper after first class and cannot miss first class. Price includes a studio and materials fee of \$20 which is non-refundable after class begins.*

1083981 Wed. 10 am - 2 pm
Apr. 11 - May 16 \$240 [6 classes]
Marcy Baker

Block Prints Ages 13 & Up

Get an introduction to the wide variety of relief printing possibilities. Explore both Eastern and Western techniques in woodcut and linoleum cut, and learn proper tool handling, carving techniques, and printing practices. Working primarily with plywood and linoleum, explore multiple block registration, alternative printing surfaces, as well as chine collé. Print both with a printing press and by hand. *Price includes a \$35 materials and studio fee which is non-refundable after class begins. Get materials list online.*

1083976 Th. 6 - 9 pm
Apr. 12 - May 31 \$255 [8 classes]
Andrew Lorish

Printmaking & Book Arts Classes for Adults & TeensSee Printmaking Program details top of Page 36 or visit: www.multnomahartscenter.org**Poly Plate Lithography with Chine Collé Ages 13 & Up**

Chine collé is the process of adding unique and colorful papers to your fine-art print. This highly accessible form of lithography grew from the process of commercial offset lithography, but does not require harsh or unhealthy chemistry. Using a thin plastic sheet as the vehicle to print on, transfer, or draw an image directly onto the plate. With sharpies, we will draw pictures on polyester lithograph plates, ink them up, then transfer the composition to our carefully cut Chine collé papers on an etching press. Students will leave class with a small edition as well as a working knowledge of lithography. *Price includes a \$20 studio and materials fee which is non-refundable after class begins. Get materials list online.*

1083983 Sat. 10 am - 4 pm Apr. 21 \$84 [1 class] Nate Orton

Textile Printing Ages 13 & Up

Create your own designs and print them on t-shirts, scarves, bags, aprons, and other textiles. Explore block printing using easy-cut blocks and direct screenprinting methods to make repeatable images for your new fashions. Photo-screenprinting will not be taught in this class. *Students provide their own t-shirts. MAC provides a bandana, carving blocks, contact papers, and screens. Price includes a \$30 studio and materials fee which is non-refundable after class begins. Get list online for additional needed materials.*

1087556 Sat. 10 am - 4 pm May 5 \$85 [1 class] Palmarin Merges

New!* Art Biz 101*The Nuts & Bolts of Being a Successful Artist****Ages 16 & Up**

Gain valuable art business tools and knowledge, enabling you to efficiently achieve your art career goals while bypassing common pitfalls, errors, and mistakes. Learn the Five Ps of personal artistic actualization from planning, to product, packaging, promotion, and preservation. In the first two weeks, see what is in your control and how to find the perfect suitor to 'transform your frog into a prince.' In later weeks, address what is outside of your control and how to 'tame the dragon' through the game of conscious action and unconscious luck. Open to aspiring professional artists of all levels who want to take their artistic practice to the next level. You might just have started your art career, or you might have been in the game for a long time—wherever you are at is perfect. Classes will have a blend of theory, exercises and implementation. *Get supply list and syllabus online.*

1087497 Th. 6:30 - 9:30 pm
Apr. 5 - May 24 \$215 [8 classes]
Tanmaya Bingham

Photography Classes for Adults & Teens

MAC has a black and white darkroom! Please visit MultnomahArtsCenter.org for equipment and capabilities.

Digital Imaging Basics Ages 18 & Up

Start learning how to creatively enhance your photos beyond just “one button” filters. Begin utilizing your camera and photography software or apps to get the most out of your images. Explore ways to keep your photos safe and make them tangible. *A digital device that takes pictures and a digital device that can run photography software and/or apps and a way to connect the two are required.*

1083949 Tu. 7 - 9 pm May 1 - 22 \$72 [4 classes] Jenna Gersbach-King

Digital SLR Basics Ages 13 & Up

Demystify your digital SLR camera and take better pictures. Learn how to apply aperture, shutter speed, and ISO in the digital world. Explore all your camera's buttons, knobs, and menus through short lectures, simple assignments and “hands-on your camera” demos. *Digital SLR camera required. Laptops with image software recommended. A great precursor to Photography I—Digital SLR & Analog.*

1083950 Mon. 12 - 2:30 pm Apr. 2 - 30 \$112 [5 classes] Jenna Gersbach-King

1083951 Wed. 6:30 - 9 pm May 9 - Jun. 6 \$112 [5 classes] Jenna Gersbach-King

iPhone Camera Workshop Ages 13 & Up

Get the most out of your iPhone camera. Discuss apps, printing services, accessories, basic camera functions, and the best ways to utilize them. *This course is geared for beginners. iPhone required. Students should expect to purchase some apps and come to class with your phone fully updated and charged.*

1083952 Sat. 9:30 am - 12:30 pm Apr. 7 - 14 \$54 [2 classes] Jenna Gersbach-King

Photography I—Digital SLR & Analog Ages 13 & Up

Have a basic understanding of your camera and are ready to start working on making great photos? Learn how to combine photography basics and art fundamentals. Explore the use of light, camera settings, and your environment and how to utilize them to make successful compositions. Class will consist of a combination of short lectures, informal assignments, and critiques. *Prerequisite: Command of your camera. Bring any camera, analog or digital. Expect to spend time outside of class shooting and printing images for informal critiques. Black & White analog students get two, three-hour Black & White Darkroom sessions. Times TBD.*

1083954 Th. 6 - 9 pm May 10 - Jun. 7 \$112 [5 classes] Jenna Gersbach-King

Photography II Ages 18 & Up

What can we achieve after we own a better digital camera? How do we move from capturing average pictures that sit in our hard drives to developing the artist inside? This class is for people who want to learn an approach that opens your eyes, your mind, and your creativity. Dive deeper into the art of making fine photos. There will be at least four outdoor photo sessions, with classes in between to discuss and perfect the resulting work. Emphasis on correction software to visualize and improve photos, making them ready for display. Photography of the masters will also be discussed. *Prerequisite: Photography I or equivalent experience. Field trip transportation not provided.*

1083955 Mon. 9:30 am - 12 pm Apr. 2 - Jun. 4 \$180 [9 classes] Peter Schütte

Photography III Ages 18 & Up

Artistic growth is possible whenever we use our cameras to create and even record, whether it is on vacation or during active outings where we pursue our artistic dreams and skills. This class is for those who have intermediate photography experience and love photography as an art form. We will go on shoots during class time together, and each participant will show work in the next class. We will thoroughly discuss both the work we do in our own time and in our class outings, looking at all aspects of the results. Whether we praise it, dissect it, or discuss it and its possibilities, we will do so in a positive manner. *Prerequisites: Photography II. Field trip transportation not provided.*

1083956 Tu. 9:30 am - 12 pm
Apr. 3 - May 29 \$202 [9 classes]
Peter Schütte

Black & White Darkroom Ages 16 & Up

Are you interested in working in a black and white darkroom? Do you have old negatives that you would like to revisit or have some film sitting around waiting to be developed? Come join us for this five-class session open to all levels of learning. *Includes basic chemistry. Beginners will get instruction on basic darkroom skills, more experienced photographers may work on their own projects.*

1083957 Mon. 6 - 9 pm
Apr. 2 - 30 \$152 [5 classes]
Jenna Gersbach-King

1083958 Wed. 12 - 3 pm
May 9 - Jun. 6 \$152 [5 classes]
Jenna Gersbach-King

Photography Classes for Adults & Teens

MAC has a black and white darkroom! Please visit MultnomahArtsCenter.org for equipment and capabilities.



Peter Schütte

New!

Black & White Darkroom Independent Study

Ages 16 & Up

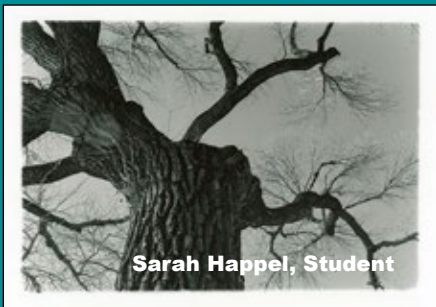
Looking to spend some time in the dark? Register for one or more of our new black and white darkroom sessions. *Includes basic printing chemistry; film processing chemistry available for an additional fee. These sessions are not for beginners and previous lab experience is required. See our website for info on equipment and capabilities.*

No instruction, but photo instructor/technician Jenna Gersbach-King will be on hand to set up and help you get going.

Sessions are 3 hours each.

\$45 per session. Limit 4 participants.

1083959	Tu.	Apr. 3	6 - 9 pm
1083960	Fri.	Apr. 6	12 - 3 pm
1083961	Th.	Apr. 12	6 - 9 pm
1083962	Fri.	Apr. 13	12 - 3 pm
1083963	Th.	Apr. 19	12 - 3 pm
1083964	Fri.	Apr. 20	6 - 9 pm
1083965	Th.	May 3	6 - 9 pm
1083966	Sat.	May 5	12 - 3 pm
1083967	Mon.	May 7	6 - 9 pm
1083968	Fri.	May 11	12 - 3 pm
1083969	Tu.	May 15	12 - 3 pm
1083970	Sun.	May 20	12 - 3 pm
1083971	Fri.	May 25	12 - 3 pm
1083972	Tu.	May 29	6 - 9 pm
1083973	Fri.	Jun. 1	12 - 3 pm
1083974	Tu.	Jun. 5	6 - 9 pm



Sarah Happel, Student

Youth Photography Offerings

See Pages 8 & 11

Textiles Classes for Adults & Teens

Our Textile Arts Program offers classes including basketry, felting, knitting, crochet, dyeing, spinning and on-loom weaving. The weaving studio has over 60 floor and table looms including an AVL compu-dobby, spinning and dyeing equipment, a wide selection of yarns for purchase, and an extensive library. During class time only, students have access to a weaving design software program called Fiberworks.

Students are assigned looms by instructor. Please contact instructor before class if you have any questions.

Textiles Studio Drop-in Policy

Currently registered weaving students may drop-in to the weaving studio at times other than during their registered class. Students may drop in anytime the center is open except during certain posted times. If you drop in during a class, please refrain from asking the instructor for help. For drop in, please sign in and out in the book at the front office.

Materials fees for textiles classes are non-refundable after class begins.



Advanced Native American Split Tule Cordage Basket Ages 13 & Up

Connect with your local cultural environment, local tribal history, and nature while creating a beautiful split tule basket. Learn how to traditionally process the materials. *Prerequisite: Previous Native American Basketry with Stephanie Craig (Wood). All materials included. Price includes a \$30 materials fee which is non-refundable after class begins.*

1083890 Tu. 10 am - 1 pm Apr. 3 - 24 \$135 [4 classes] Stephanie Craig

Native Kalapuya Cedar & Cattail Basket Ages 13 & Up

Connect with your environment and with local history while making baskets that are useful and beautiful. Process Western Red Cedar bark and Coast Sedge, prepare it for weaving, and complete a basket. Taught by a member of the Grand Ronde tribe and specialist in Northwest Native American basketry, students will gain insights and skills in how to traditionally process local materials and learn different local tribal weaving techniques and practices. Make two baskets with an option of different sizes. *Price includes a \$45 materials fee which is non-refundable after class begins.*

1083891 Tu. 12 - 3 pm May 1 - 29 \$176 [5 classes] Stephanie Craig

Textiles Offerings for Youth See Pages 8, 10 & 12

Growing a Dyer's Garden

Ages 13 & Up

Learn how to grow and use plants for natural dyeing. Gain knowledge about cultivation and harvesting plants such as indigo, calliopsis, madder, and weld. Develop new skills while preparing and dyeing a silk scarf to take home. *Price includes a \$15 materials fee, which is non-refundable after class begins.*

1087491 Sat. 10 am - 4 pm
Apr. 7 \$84 [1 class] Kate Loomis

NEW! Dyeing—Mordant Painting

Ages 13 & Up

Create patterns on fabric using natural dyes. Learn to mix mordant pastes and experiment with painting and printing them on fabric before dipping them in natural cochineal, logwood, and calliopsis dye baths. Create beautiful pieces of yardage to take home. *Price includes a \$15 materials fee which is non-refundable after class begins.*

1083908 Mon. 10 am - 4 pm
May 14 - 21 \$150 [2 classes]
Kate Loomis

NEW! Warp Dyeing Workshop— Ikat Indigo Scarf Ages 13 & Up

Weavers! Bring a prepared scarf warp and learn to use the ancient art of ikat binding to create a beautiful pattern with natural indigo dye. Draw inspiration from ikat images from around the world. *Warps should be prepared in advance. A supply list and instructions provided prior to workshop. Price includes a \$10 materials fee which is non-refundable after class begins.*

1087490 Sat. 10 am - 4 pm
Jun. 2 \$78 [1 class] Kate Loomis

Textiles Classes for Adults & Teens

Intro to Needle Felting Ages 13 & Up

Explore the magic of needle felting! This versatile technique can be used to adhere layers of fabric and yarn without sewing or glue, and creates felt from roving without water. Fashion a fun, funky brooch from recycled fabrics, a simple felt bead necklace, and hatch a charming birdie from roving and felt scraps. *All materials provided, however, you may bring optional supplies: scissors, felt, yarn and fabric scraps, beads and buttons, and an unused thick household sponge.*

1083909 Sat. 9:30 am - 12 pm Apr. 7 \$40 [1 class] Dawn Grunwald

Felting—Fuzzy Jewelry & Small Functional Objects Ages 13 & Up

Experience the magic of felting. Using the wet felting technique, transform a pile of loose fibers into a book cover, jewelry components, or one-of-a-kind sculptural form. All you need are your hands, warm water, soap, a few household items, and your imagination! Start by making a flat sheet, then move on to flowers, cords, and beads. *Get materials list online. Price includes a \$25 studio and materials fee which is non-refundable after class begins.*

1083923 Wed. 10 am - 1 pm Apr. 11 - May 2 \$132 [4 classes]

Susanne Lechler-Osborn

Weaving on Loom Ages 13 & Up

Design and produce individual works of art. Focus on weaving vocabulary and developing project ideas and interests through hands on experience. Pattern design and theory taught throughout. *Beginning students cannot miss first class. Looms are assigned ahead of time. Please contact your instructor if you have questions regarding your loom assignment.*

All Levels *Beginners will make samplers. Continuing students will design and produce more complex works.*

1083989 Tu. 6:30 - 9:30 pm Apr. 3 - Jun. 5 \$269 [10 classes] Jaye Campbell

1083990 Th. 9:30 am - 12:30 pm Apr. 5 - Jun. 7 \$269 [10 classes] Jaye Campbell

1083991 Sat. 9:30 am - 12:30 pm Apr. 7 - Jun. 9 \$269 [10 classes] Tina Moore

Continuing *Not for beginners. Students must be able to warp a floor loom independently and read drafts.*

1083992 Tu. 9:30 am - 12:30 pm Apr. 3 - Jun. 5 \$269 [10 classes] Jaye Campbell

1083993 Wed. 6:30 - 9:30 pm Apr. 4 - Jun. 6 \$269 [10 classes] Kathy Monaghan

Scarf Weaving Ages 13 & Up

Test the waters of on-loom weaving by making a scarf using a table loom. Learn how to choose materials, dress the loom and weave your own scarf! *Price includes a \$10 materials fee which is non-refundable after class begins. Students cannot miss first class.*

1087498 Fri. 9:30 am - 12:30 pm May 11 - Jun. 8 \$144 [5 classes] Jaye Campbell

Crochet Ages 13 & Up

Class will include basic instruction for those that need it and will offer exposure to more advanced methods. Students make mandalas (doilies), granny squares, flowers, filet (picture crochet), bead crochet, and may have time to touch on Tunisian crochet. *All levels welcome. Beginners should bring cotton worsted weight yarn and a size H hook.*

1083912 Fri. 1 - 3 pm Apr. 6 - May 11 \$95 [6 classes] Marleen Carroll

**Slow Stitch Ages 13 & Up**

Slow Stitch is a celebration of the longtime art of hand sewing. Slow down and enjoy the process of stitching as much as the final product. Stitch both using old and new materials to piece, patch, appliqué, mend, and/or to create a cloth sampler that can be made into a table mat, personal tool bag, or patch. If you have excess yarn, fabric, floss, or threads, this is the class for you! *All levels. Price includes a \$20 materials fee which is non-refundable after class begins.*

1083911 Sat. 10 am - 4 pm

May 12 \$75 [1 class]

Patricia Cheyne

Knitting Ages 13 & Up

Discover an art form that is stimulating and relaxing. Create personal items that will last a lifetime. Beginners will work with cotton worsted weight yarn and size 8 needles and start with creating a washcloth. Others with some experience can bring other fibers and cover beading, cables, fair isle, and more, including works in progress. Learn tips, tricks, and how to correct mistakes!

1083939 Wed. 7 - 9 pm

Apr. 4 - Jun. 6 \$158 [10 classes]

Marleen Carroll

1083940 Fri. 10 am - 12 pm

Apr. 6 - Jun. 8 \$158 [10 classes]

Marleen Carroll

Ceramics Classes for Adults & Teens

Adult clay classes include glazes, firings and open studio. Only work done in our studio with clay purchased at MAC may be fired. All participants are required to read and follow the Ceramics Studio Policy. It contains information about student responsibilities and studio safety. Please read it by your first day of class. Copies are available online, at the MAC office and posted in the studio.

By registering for a class, you are agreeing to follow studio policy. **Students new to MAC cannot miss the first class.**

For all clay classes: Pick up work during open studio times only. Thank you!

Ceramics Studio

Open Studio is only available for registered MAC adult clay students. We encourage you to take one of our great classes! Still the best deal in town.

**Monday, April 2 to
Saturday, June 9**

**Mon. 6:30 – 9:30 pm
Tu., Th. & Fri. 12 – 3 pm
Sat. 12 pm – 4 pm**

Last day to turn in greenware for firing. No new work may be created after: Sat., June 2

Last day to glaze: Sat., June 9

**Note: On Friday, May 11
Open Studio will be held in
the Wheel Room ONLY.**

Open studio is intended for personal enrichment and recreation. Production for retail and use of outside clay are not allowed.

Open studio is not included in youth ceramics classes or adult clay workshops.

Wheel—Beginning & Back to Basics Ages 13 & Up

New to wheelthrowing, or need to brush up or review the basics? This class focuses on the basics of throwing on the potter's wheel: wedging, centering, and trimming. Demonstrations will include throwing a variety of bowls, cylinders, and plates. Clay terminology and materials will also be covered.

1083896 Mon. 9 am - 12 pm Apr. 2 - Jun. 4 \$267 [9 classes] Sarah Rehwalt

1083907 Tu. 6:30 - 9:30 pm Apr. 3 - Jun. 5 \$297 [10 classes] Sarah Rehwalt

Hand & Wheel—All Levels Ages 13 & Up

Experience techniques for shaping, building, and glazing while discovering methods for material preparation. Gain artistic insight for creating pieces in nonfunctional and functional techniques.

1083898 Wed. 6:30 - 9:30 pm Apr. 4 - Jun. 6 \$297 [10 classes] Victoria Shaw

1083899 Th. 9 am - 12 pm Apr. 5 - Jun. 7 \$297 [10 classes] Victoria Shaw

1083900 Sat. 9 am - 12 pm Apr. 7 - Jun. 9 \$297 [10 classes] Jan von Bergen

Hand & Wheel—Intermediate Ages 13 & Up

Explore advanced techniques in form, surface, and finish. Demonstrations may include: lids, handles, section pots, altering forms, forms and fixtures for handbuilders, simple mechanical drawing techniques, and the use of slips in different consistencies. More advanced glazing techniques, including spraying and wax over, will be covered. *Basic knowledge of centering, trimming, and studio equipment required.*

1083902 Tu. 9:30 am - 12 pm Apr. 3 - Jun. 5 \$248 [10 classes] Kurtis Piltz

Hand & Wheel—Before & Beyond Round Ages 18 & Up

Ever find yourself using that one bowl for eating your pasta? What makes it special? Here is your opportunity to design traditional and non-traditional pieces for showing off food. Handbuilding demos will be with slabs—with and without molds, to create pots for the table—cups, pitchers, vases, bowls, platters, and more. Techniques covered include stretching, paddling, ovaling, darting, cutting, and pasting wheel thrown pots. *Handbuilders: All levels welcome. Wheelthrowers: Must be experienced. There will be no wheel instruction for beginners.*

1083901 Th. 6:30 - 9:30 pm Apr. 5 - Jun. 7 \$297 [10 classes] Jan Edwards



Cups & Saucers by Rob Johnson, Youth Ceramic & Family Clay Instructor

FAMILY CLAY

**Early registration is
strongly encouraged.
Not for solo participants.
See details on Pages 11 & 12**

Ceramics Classes for Adults & Teens



Annette Lansing

Sculpture 3D Design Ages 13 & Up

Explore the endless possibilities that clay can offer in this sculpture class. Tell your stories and bring your ideas to life as you create animals, figures, forms and more. A variety of slab, coiling, and modeling techniques will be demonstrated, as well as surface decoration and glazing. We will look at both historical and contemporary ceramic sculpture for inspiration and ideas. *Prerequisite: One term of ceramics. This is not a wheelthrowing class, though students may incorporate thrown elements in their sculpture.*

1083905 Fri. 9 am - 12 pm

Apr. 6 - Jun. 8 \$297 [10 classes]

Virginia McKinney



Handbuilding—Intermediate Ages 13 & Up

This class is geared to intermediate students. The emphasis of this class is on handbuilding with the introduction of the wheel as a handbuilding tool. Techniques such as pinch, coil, and slab will be covered, as well as the basics in process, form, and function. The student should leave with a variety of tools and techniques that will carry them onto the next level.

1083903 Wed. 9 - 11:30 am Apr. 4 - Jun. 6 \$248 [10 classes] Kurtis Piltz

Slab Construction Ages 13 & Up

Craft large handbuilt forms utilizing the fundamentals and techniques of this method. The object grows according to imagination and creativity. Your self-expression grows as you use new methods of manipulation. *Prior clay experience required.*

1083906 Wed. 12 - 3 pm Apr. 4 - Jun. 6 \$297 [10 classes] Kurtis Piltz

Handbuilding for Seniors Ages 60 & Better

Let's play with clay! Explore the art of ceramics while creating treasures to take home. Craft handbuilt bowls or sculpture while exploring pinch, coil, and slab forms. Gain knowledge of the fundamentals in a creative, nurturing environment. *All materials included. Class held in Room 38. Students are encouraged to wear clothing that can get a little dirty. Class includes a tour of the MAC Ceramics Studio. Open studio not included.*

Beginning

1083897 Fri. 12:45 - 2:45 pm Apr. 13 - May 18 \$65 [6 classes] Annette Lansing

Intermediate *Prerequisite: Beginning Handbuilding with Clay for Seniors.*

1083904 Fri. 12:45 - 2:45 pm May 25 - Jun. 22 \$56 [5 classes] Annette Lansing

Multnomah Arts Center Tenant Information

THE MULTNOMAH ARTS CENTER IS A MULTI-USE FACILITY THAT HOUSES THESE COMMUNITY SERVICE PROVIDERS

Columbia Basin Basketry Guild
BasketryGuild.org

Community Policing Office
503.823.4257

Guild of Oregon Woodworkers
GuildofOregonWoodworkers.com

**Neighborhood House
Aging Services & Senior Center**
503.244.5204

**Neighborhood House
Youth & Family Services**
NHpdx.org • 503.246.1663 Ext. 8213

Northwest Woodturners Guild
NorthwestWoodturnersGuild.com

Portland Handweavers Guild
NorthwestWeavers.org
PortlandHandweaversGuild.org

Portland Storytellers Guild
PortlandStorytellers.org

Print Arts Northwest
PrintArtsNW.org

Southwest Neighborhoods, Inc.
SWNI.org • 503.823.4592

Summer Free For All
portlandoregon.gov/parks/61921 • 503-823-5059

Inclusion Services for People with Special Needs

Within the Americans with Disability Act (ADA) of 1990, Portland Parks and Recreation (PP&R) provides accommodations to individuals with disabilities/special needs, so that they may receive an equal opportunity to participate in programs offered citywide.

HOW IT WORKS

1. Choose the activity you would like to participate in, and then the PP&R site where the activity is being offered.
2. Register for the activity. You can do this in person at a PP&R site, or online at www.PortlandParks.org. When registering, let the person know that you will need accommodations in order to participate in the activity (online, check the box.)
3. Once registered, please contact Inclusion Services at 503-823-4333. If this is your first accommodation through Inclusion Services you will need to do a phone intake with a staff member. At the end of the phone intake, it will be determined whether an assistant will be needed on the first day of the activity to provide on-site support. Future assistance will be provided based on need. The inclusion staff will work with the instructor on how to support you and your individual needs.

IMPORTANT DETAILS

A general program may be adapted using auxiliary aids and services, but the basic structure of the program remains the same. Accommodations are made as needed, and can be flexible and creative. Participants need to register for activities that are intended for their birth age. Personal care is provided for activities in the pre-school and youth category, up through age 12.

If you have questions about Inclusion Services, please call 503-823-4333/TTY. A minimum of 10 business days (Monday-Friday) advance notice is required. The Inclusion Services staff will do their best to accommodate each participant.

Director's Box

Dear Friends,

Thanks to the hundreds of individuals that supported MACA's efforts to increase quality and accessibility to our arts education programs this past year. The board is looking forward to celebrating this community of givers during our Patrons Celebration in April. If you're among the supporters, look for a forthcoming invitation.



Next up, MACA has engaged with an architectural firm to develop conceptual plans that will illustrate the transformation of our dance studio and gym spaces into professional-grade performing arts spaces. The outcome will be an improvement to the quality of our arts education programs, and additional rehearsal and performance spaces to serve the arts community of Portland. Thanks for believing in MAC!

Michael Walsh
MACA Executive Director



Multnomah Arts Center Association

MACA Board of Directors

Kathleen Madden, President

Gordon Campbell, Chair

Bethany Small, Secretary

Beth Nichols, Treasurer

Marci Clark

Glenn Decherd

Diane Flack

Lindsay Frickle

Jerry Harris

Nancy Tauman

MACA welcomes your support and expertise.

Contact MACA's Executive Director for more information.

SAVE the DATE!

A
Musical Celebration
and joint
Fundraiser
for
**Multnomah Arts
Center
&
Community Music
Center**

**Saturday evening,
May 19, 2018**

*Featuring MAC & CMC
faculty instructors in
performance, & including
the*

**Francis Street
Singers
in
Bach's Magnificat
in D Major**

More details to come!

CITYWIDE RECREATION GUIDE



ARTS & CULTURE

- COMMUNITY MUSIC CENTER
- LAURELHURST DANCE STUDIO
- MULTNOMAH ARTS CENTER
- SUMMER FREE FOR ALL
- URBAN PARKS PROGRAMMING

COMMUNITY MUSIC CENTER

3350 SE Francis Street | 503-823-3177
portlandoregon.gov/parks/cmc

Community Music Center offers music programs and professional level instruction for all ages. Disciplines include general music, choir, chamber music, ensembles, orchestra, piano, guitar, violin, cello, Suzuki Strings, and more. Most group classes run from September to June, with extended activities offered during the summer.



LAURELHURST DANCE STUDIO

3756 SE Oak Street | 503-823-3662
portlandoregon.gov/parks/dance

Laurelhurst Dance Studio offers dance programs for early childhood, youth, teen, and adult groups. Disciplines include, jazz, tap, hip-hop, ballroom, cultural, ballet, and more. Unique to the Laurelhurst Dance Studio are the Youth Ballet Academy and the Adult Recreational Dance Company. These programs feature school-year programming that allow for outstanding training and performance opportunities with the guidance of professional level instruction.

MULTNOMAH ARTS CENTER

7688 SW Capitol HWY | 503-823-2787
portlandoregon.gov/parks/mac

Multnomah Arts Center offers vibrant arts education in visual, performing, and literary arts at an affordable cost to students of all ages. The high quality programs taught by professional artists include jewelry making, metalsmithing, photography, printmaking and book arts, drawing, painting, textiles, mixed media, woodshop and sculpture, ceramics, literary arts, theater, dance, music, and more!

CITYWIDE RECREATION GUIDE

SUMMER FREE FOR ALL

portlandoregon.gov/parks/sffa

Summer Free For All is Portland Parks & Recreation's premiere community outreach effort. This wildly popular summer series of free outdoor activities is held in Portland's parks all over the city and is supported by community sponsors, donations, and in-kind contributions. Each summer, PP&R expects to serve more than 300,000 attendees by offering a collection of concerts, movies, playground programs, summer lunches for youth, and much more.



URBAN PARKS PROGRAMMING

Activating public parks through free programs and activities to provide welcoming and safe public spaces to build community and enhance arts and culture.

Director Park

877 SW Taylor Street

directorpark.org

Located in the heart of downtown Portland, this public piazza is a gathering place for the community, a theatre to highlight arts and culture, and a space that emanates the best of what Portland has to offer. Director Park includes a cafe, Teachers Fountain, a covered terrace, a Big Chess board, and many great places to gather, or sit and relax.

Holladay Park

NE 11th Avenue & Holladay Street

portlandoregon.gov/parks/holladaypark
& holladaypark.com

Holladay Park is in NE Portland. A large public gathering space with plaza and grassy areas, this park offers respite for neighbors and is centrally located for busy commuters. The Holladay Park Partnership connects with neighbors, community stakeholders, and PP&R to positively activate Holladay Park by offering daily activities, weekly programming, and special events for all ages during Spring Break and from June 1 through Labor Day annually.



CITYWIDE RECREATION GUIDE



PROGRAMS & SERVICES

- ADAPTIVE & INCLUSIVE RECREATION
- COMMUNITY GARDENS
- CUSTOMER SERVICE CENTER
- ENVIRONMENTAL EDUCATION
- PARKS FOR NEW PORTLANDERS
- PORTLAND PUBLIC GOLF
- PP&R SKATEBOARDING
- PORTLAND TENNIS CENTER
- SENIOR RECREATION
- TEEN FORCE
- URBAN FORESTRY
- VOLUNTEER SERVICES

ADAPTIVE & INCLUSIVE RECREATION

305 NE 102 Suite 250 | 503-823-4333

portlandoregon.gov/parks/air

Adaptive & Inclusive Recreation offers community-based recreation activities and leisure services specially designed for children, teens and adults who have a disability and/or special needs. Services are designed to assist people in developing and using their leisure time in ways that enhance their health, well-being, and independence. Programs include trips, art, cooking, dance, fitness and sports, and music.

For seasonal information, programs and services, visit portlandparks.org. For general information call 503-823-PLAY (7529).

COMMUNITY GARDENS

6437 SE Division Street | 503-823-1612

portlandoregon.gov/parks/communitygardens

With 51 community gardens located throughout the city, the Community Gardens program provides gardening opportunities, plus lifestyle benefits, residents in Portland. Developed and operated by volunteers and PP&R staff, this robust program offers individuals and families a place to grow their own healthy food. Plots are assigned to new gardeners for each summer season in February, March and April, and continue through June as plots are available. Plots are assigned on a first-come, first-served basis.

CUSTOMER SERVICE CENTER

1134 SW Fifth Ave & Madison | 503-823-2525

portlandoregon.gov/parks/customerservice

Portland Parks has many different outdoor locations available for reservation I- for weddings, family or neighborhood events, company picnics or sports tournaments. Parks also issues permits for sports field and conducting research on PP&R property. Call the customer service center from 8:30am-5:15pm, Monday through Friday, or walk-in the office from 8:00am-5:30pm Monday through Friday.

ENVIRONMENTAL EDUCATION

2909 SW 2nd Avenue | 503-823-3601

portlandoregon.gov/parks/ee

The Environmental Education program offers diverse experiences in Portland's parks and natural areas. Classes, guided walks, day camps, school field trips, volunteer opportunities, and special events focus on the forest, grassland, and water ecosystems available throughout our city. From young children to older adults, all ages can find active involvement and discovery of nature close to home!

CITYWIDE RECREATION GUIDE

PARKS FOR NEW PORTLANDERS

1120 SW Fifth Avenue, Ste. 1302 | 503-260-2487
parksfornewportlanders.org

Parks for New Portlanders (PNP) is a program initiated by PP&R in 2010 to provide recreation opportunities for immigrant and refugee communities. PNP works with refugee and immigrant partners and city leaders to design culturally relevant programs, making sure services are welcoming to communities of color, new immigrants and refugees. With one in five Portlanders being foreign-born, addressing the needs of this new and diverse population is crucial as they transition to Portland's community. The program runs Portland World Cup Soccer, New Portlanders Cultural Celebration and Family Day and other culturally responsive activities.

PORTLAND PUBLIC GOLF

portlandoregon.gov/parks/golf

Portland Public Golf offers affordable, quality golf to Portland's residents and visitors alike. These six beautiful, and nationally recognized, golf courses offer 9- and 18-hole rounds, practice ranges, lessons for youth and adult, and spectacular options for tournament play. In addition, many sites have clubhouses available for rental parties. Located around the metro area, Portland public golf courses are Eastmoreland, Heron Lakes- Great Blue, Heron Lakes- Greenback, RedTail, Rose City, and the newly acquired Colwood Golf Course.

PP&R SKATEBOARDING

6433 NE Tillamook Street | 503-823-4112
portlandoregon.gov/parks/skate

PP&R offers skateboarding classes, clinics, day camps and private lessons for ages four and up in community centers, SUN Community Schools, and in Portland's parks. Skate programs get participants up and skateboarding by educating them in skate park etiquette and skateboard anatomy/function, practicing safe stance and bailing out, and finally by boosting confidence and ability in balance, mechanics and control.



PORTLAND TENNIS CENTER

324 NE 12th Avenue | 503-823-3189
portlandoregon.gov/parks/ptc

Portland Tennis Center features eight indoor courts and four outdoor courts and is open every day of the week from 6:00 am to 10:00 pm. Group and individual lessons are offered throughout the year for all ages. Other programs include tennis mixers, World Team Tennis, USTA Leagues, and City Leagues.

SENIOR RECREATION

305 NE 102 Suite 250 | 503-823-4328
portlandoregon.gov/parks/sr

Senior Recreation is dedicated to ensuring access to recreational, educational, and wellness opportunities for adults age 60+. These well-attended programs are offered throughout Portland and include excursions and van trips, health and wellness, gardening, fitness, computers, biking, book club, Brainpower Boost, arts and crafts, language, floral design, golf, cooking, dance, music, drawing, Hike for Health, Metro Movers, and more!

CITYWIDE RECREATION GUIDE



PROGRAMS & SERVICES

TEEN FORCE

305 NE 102 Suite 250
portlandoregon.gov/parks/teenforce

Teen Force strives to reflect the energy and excitement of the teens themselves in the awesome trips, classes, drop-in activities, events, and volunteer/service learning outings offered. Teen Force sites include: Charles Jordan, East Portland, Matt Dishman, Montavilla, and Mt. Scott Community Centers. Additional teen programs are available through local centers, SUN Community School sites, and Environmental Education.

URBAN FORESTRY

1900 SW 4th Avenue, 1st Floor | 503-823-8733
portlandoregon.gov/parks/trees

Portland Parks & Recreation Urban Forestry's mission is to manage and ensure Portland's urban forest infrastructure for current and future generations. Portland's urban forest consists of 218,000 street trees, 1.2 million park trees, and innumerable private property trees. Urban Forestry is involved in managing or regulating all of these trees to differing degrees. Urban Forestry staff issue permits for planting, pruning, and removal of all public and some private trees and are on call 24/7 to respond to tree emergencies in public rights of way.

VOLUNTEER SERVICES

1120 SW Fifth Ave, Suite 1302 | 503-823-5121
portlandoregon.gov/parks/volunteer

Portland Parks & Recreation offers a variety of fun and rewarding volunteer opportunities at sites across the city! Annually, Portlanders volunteer over 450,000 hours with us to help make our parks great! Volunteer coaches, teacher aides, and mentors are always needed in our youth programs- and the parks, gardens, and natural areas welcome extra hands. Ongoing and one-day projects are available and no experience is necessary! Contact Steve Pixley at steve.pixley@portlandoregon.gov for more information.

GARDENS & SITES

Crystal Springs Rhododendron Garden

5801 SE 28th Ave, 97202 503-771-8386

Hoyt Arboretum

4000 SW Fairview Blvd, 97221 503-865-8733

International Rose Test Garden

400 SW Kingston Ave, 97205 503-823-3664

Japanese Garden

611 SW Kingston Ave, 97205 503-223-1321

Lan Su Chinese Garden

239 NW Everett St, 97209 503-228-8131

Ladd's Circle and Squares

SE 16th Ave and Harrison, 97214 503 823-3650

Leach Botanical Garden

6704 SE 122nd Ave, 97236 503-823-9503

Pittock Mansion

3229 NW Pittock Dr, 97210 503-823-3623

Peninsula Rose Garden

700 N. Rosa Parks Way, 97217 503-823-3642

Portland Community Gardens

503-823-1612

CITYWIDE RECREATION GUIDE

SPORTS & GOLF

Eastmoreland Golf Course

2425 SE Bybee Blvd, 97202 503-775-2900

Colwood Golf Center

7313 NE Columbia Blvd, 97218 503-254-5515

Heron Lakes Golf Course

3500 N Victory Blvd, 97217 503-289-1818

Owens Sports Complex (Delta Park)

10737 N Union Ct, 97217 503-823-1656

Portland International Raceway

1940 N Victory Blvd, 97217 503-823-7223

Portland Tennis Center

324 NE 12th Ave, 97232 503-823-3189

RedTail Golf Course8200 SW Scholls Ferry Rd
Beaverton, OR 97008 503-646-5166**Rose City Golf Course**

2200 NE 71st Ave, 97213 503-253-4744

St Johns Racquet Center

7519 N Burlington Ave, 97203 503-823-3629

Sports Office

503-823-5126

ARTS & CULTURE

Community Music Center

3350 SE Francis Street, 97202 503-823-3177

Director Park

877 SW Taylor St, 97205 503-823-8087

Holladay Park

NE 11th Ave and Holladay St, 97213 503-823-8087

Laurelhurst Dance Studio

3756 SE Oak St, 97214 503-823-3662

Multnomah Arts Center

7688 SW Capitol Hwy, 97219 503-823-2787

Summer Free for All

7688 SW Capitol Hwy, 97219 503-823-5059



SUN COMMUNITY SCHOOLS

SUN Community Schools – Portland Parks & Recreation staffs and operates after school recreation and enrichment programs for students and families at 11 sites throughout the city. For programming information, visit portlandparks.org or call 503-823-2525.

Alice Ott SUN Community School

12500 SE Ramona, 97236 503-823-2279

Arleta SUN Community School

5109 SE 66th, 97206 503-916-6332

Beaumont SUN Community School

4043 NE Fremont, 97212 503-916-5615

Centennial SUN Community School

17650 SE Brooklyn, 97236 503-823-5397

Faubion SUN Community School

3039 NE Rosa Parks Way, 97211 503-916-5694

Grout SUN Community School

3119 SE Holgate, 97202 503-916-6421

Lane SUN Community School

7200 SE 60th, 97206 503-916-2910

Mt Tabor SUN Community School

5800 SE Ash, 97215 503-916-2915

Parkrose SUN Community School

12003 NE Shaver, 97220 503-408-2640

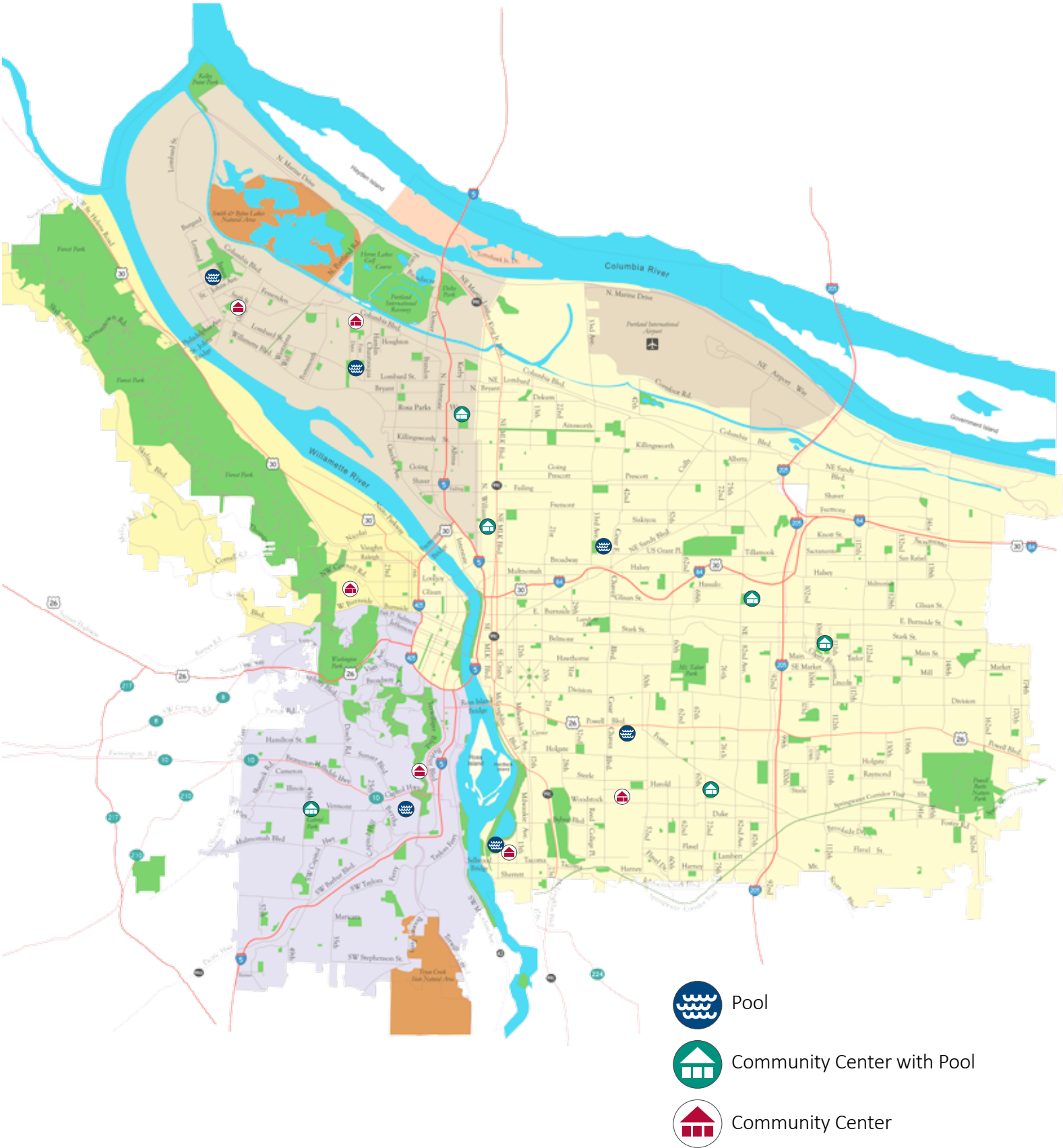
Roseway Heights SUN Community School

7334 NE Siskiyou, 97213 503-916-5865

Sitton SUN Community School

9930 N. Smith, 97203 503-916-5654

CITYWIDE RECREATION GUIDE



CITYWIDE RECREATION GUIDE

COMMUNITY CENTERS

Charles Jordan Community Center

9009 N Foss Ave, 97217 503-823-3631

East Portland Community Center

740 SE 106th Ave, 97216 503-823-3450

Fulton Park Community Center

68 SW Miles St, 97219 503-823-3180

Hillside Community Center

653 NW Culpepper Terrace, 97210 503-823-3181

Matt Dishman Community Center

77 NE Knott St, 97212 503-823-3673

Montavilla Community Center

8219 NE Glisan St, 97220 503-823-4101

Mt Scott Community Center

5530 SE 72nd Ave, 97206 503-823-3183

Peninsula Park Community Center

700 N Rosa Parks Way, 97217 503-823-3620

Sellwood Community Center

1436 SE Spokane St, 97202 503-823-3195

Southwest Community Center

6820 SW 45th Ave, 97219 503-823-2840

St Johns Community Center

8427 N Central St, 97203 503-823-3192

Woodstock Community Center

5905 SE 43rd Ave, 97206 503-823-3633



POOLS

Columbia Indoor Pool

7701 N. Chautauqua Blvd, 97217 503-823-3669

Creston Outdoor Pool *(summer only)*

4454 SE Powell Blvd, 97206 503-823-3672

East Portland Indoor Pool

740 SE 106 Ave, 97216 503-823-3450

Grant Outdoor Pool *(summer only)*

2300 NE 33rd, 97212 503-823-3674

Matt Dishman Indoor Pool

77 NE Knott Street, 97212 503-823-3673

Montavilla Outdoor Pool *(summer only)*

8219 NE Glisan, 97220 503-823-3675

Mt Scott Indoor Pool

5530 SE 72nd Avenue, 97206 503-823-3183

Peninsula Park Outdoor Pool *(summer only)*

700 N. Rosa Parks Way, 97217 503-823-3677

Pier Park Outdoor Pool *(summer only)*

9341 N. St Johns, 97203 503-823-3678

Sellwood Outdoor Pool *(summer only)*

7951 SE 7th Ave, 97202 503-823-3679

Southwest Indoor Pool

6820 SW 45th Ave, 97219 503-823-2840

Wilson Outdoor Pool *(summer only)*

1151 SW Vermont Street, 97219 503-823-3680



REGISTRATION

Receipt of full payment is required for registration, unless otherwise arranged. Please call if you receive a returned check or declined bank card notice, either of which void registration.

RESIDENT / NON-RESIDENT

A resident is:

- anyone who occupies a permanent residence inside the city limits of Portland. At the discretion of a Community Center Director, proof of home address may be required. Acceptable address verification may include a 1) drivers license, 2) Oregon ID card, 3) property tax statement, 4) utility bill or lease agreement with current home address.
- any child living within the school boundaries of the Reynolds and Centennial School Districts who is attending a SUN Community School. Through a partnership between the City and County, a child attending a SUN Community School is eligible to register for programs at any SUN Community School location without paying a non-resident surcharge.

Anyone else is considered a non-resident (NR) and will be assessed a 40% surcharge. NR surcharges do not apply to drop-in activities. Non-residents who wish to register for PP&R activities may choose one of these options:

- Pay the additional 40% NR fee.
- Purchase a NR fee discount pass as either an individual or family for a period of three, six or nine months from the date of purchase. The NR discount pass takes 25% off the NR fee for the activity. Inquire about this option at time of registration. These passes are not refundable.

Non-resident Pass Prices

3-month Pass: Individual \$25 Family \$50

6-month Pass: Individual \$45 Family \$90

9-month Pass: Individual \$65 Family \$130

A family denotes a couple (married or domestic) or a single parent & their legal dependents living in the same residence.

CLASS ENROLLMENT

Our classes must meet minimum and maximum enrollment standards. Classes may fill quickly or be canceled due to low enrollment.

WITHDRAWAL & REFUNDS

Please notify us at least five (5) business days (Monday-Friday), unless otherwise specified, before the start of your program so that we can refund or credit your account for the registration fee. Pre-paid materials and admission tickets cannot be refunded. Participants needing to withdraw after the program has begun are offered a prorated credit or refund based upon when the request is made.

SCHOLARSHIPS

City of Portland residents, regardless of age, who require financial assistance may apply for partial scholarships. Contact individual centers for information.

NOTICE OF NON-DISCRIMINATION

PP&R programs and services reflect the cultural diversity of our community. We do not discriminate on the basis of religion, race, color, gender, national origin, sexual orientation, age or ability.

SPECIAL NEEDS

In compliance with Civil Rights laws, it is the policy of the City of Portland that no person shall be excluded from participation in, denied the benefits of, or be subjected to discrimination in any City program, service, or activity on the grounds of race, color, national origin, or disability. To help ensure equal access to City programs, services, and activities, the City of Portland reasonably provides: translation and interpretation services, modifications, accommodations, auxiliary aides and services, and alternative format.

HOW TO REQUEST INCLUSION SERVICES

- Choose the activity you would like to participate in, and register for that class.
- Contact Inclusion Services at 503-823-4333.
- If this is your first time requesting accommodations through Inclusion Services, you will need to complete either a phone intake or an Accommodation Form that can be sent over email. This process is to help determine what level of accommodation needed for the participant.
- Future assistance will be provided based on need. The inclusion staff will work with the instructor on how to support you and your individual needs.

IMPORTANT DETAILS ABOUT INCLUSION SERVICES

- A general program may be adapted using auxiliary aids and services, but the basic structure of the program remains the same.
- Accommodations are made as needed and can be flexible, as well creative.
- Participants need to register for activities that are intended for their birth age.
- Personal care is provided for activities for individuals up to age 12.
- For sign language interpreter please call 2 working days prior to the class.
- We request at least 5 working days' notice prior to start of class.

If you have questions about Inclusion Services, please contact Jane Doyle at 503-823-4333 (jane.doyle@portlandoregon.gov). If necessary, use City TTY 503-823-6868, or use Oregon Relay Service: 711.

PHOTO POLICY

Portland Parks & Recreation (PP&R) reserves the right, and may give permission to the media, to photograph classes, programs, and participants at any of our facilities and properties or any sponsored activity. Please be aware that these photos are for promotional purposes and may be used in future publications and media communications in any format.

If you do not wish to be photographed, please inform staff and we will make reasonable efforts to honor your request. If you see staff taking pictures, and you do not wish to be photographed, please let us know.

If you see a photo of yourself or a family member that causes you concern, please notify us. As a courtesy, we will make every reasonable effort to dispose of the image, and will not use it in future publications. However, we will not be able to retrieve, destroy or discontinue existing printed publications in which the photograph may have been included.

CUSTOMER SATISFACTION

Your satisfaction is our goal! Portland Parks & Recreation strives for 100% customer satisfaction. If you are not satisfied with a recreation program or service, please let us know.

INFORMATION HOTLINE

For information on other PP&R services & programs, call the Parks Information Hotline at 503-823-PLAY (7529), Mon-Fri, 8:30am-5pm.

INCLEMENT WEATHER

If the City of Portland public school districts (Portland Public, Parkrose, David Douglas, Reynolds, and Centennial) are closed because of weather conditions, PP&R classes and youth basketball in those school districts may be cancelled. We recommend that you check in with your community centers for the latest information about individual registered programs and activities. Some recreation programs may run as conditions and instructor availability allow. Decisions to operate on a specific site basis are made when it is determined that all programs may operate safely. Call the specific PP&R facility for information and opening/closing times.

REGISTER NOW



ONLINE at PortlandParks.org – Click on the “Register” top tab. Search for classes by age, category, location, or keyword – or narrow your search by specific activity or course number.



PHONE – Complete this registration form and call any PP&R site using the phone numbers on the map pages. You may also phone in your registration to the PP&R Customer Service Hotline at 503-823-2525, Monday-Friday, 8:30am-5:15pm. Visa, Mastercard, American Express, and Discover Card accepted with phone-in registration.



MAIL – Mail your completed registration form to the program center address. Include full payment by check payable to the City of Portland. Mail-in registration is also received at the PP&R Customer Service Center, 1134 SW Fifth Ave, Portland, OR 97204.



IN PERSON – Any PP&R facility is able to process your registration, including the Customer Service Center located in the lobby of the Portland Building at 1134 SW Fifth Ave. All Community Centers are open for walk-in registration during business hours.

CHECK ONE

☐

New Customer

☐

Taken class with PP&R before

☐

My account information has changed

Main Contact Name _____ Birthdate _____ M ____ F ____

Home Address _____ City/St/Zip _____

Home Phone (_____) _____ Work Phone (_____) _____

Cell Phone (_____) _____ Email Address _____

Emergency Contact Name & Phone Number _____

Portland Parks & Recreation welcomes individuals with disabilities and special needs into programs. Please describe any accommodations needed for successful inclusion: _____

PARTICIPANT INFORMATION

Name (last, first)	Birthdate	M/F	Class Title	Course #	Class Location	Start Date	Cost

NON-RESIDENTS of the City of Portland pay a 40% surcharge. Or you may purchase a non-resident pass at the amounts listed below. List pass price or 40% surcharge in column at right and add to your total.

☐

I already have a non-resident pass. Duration ____-month Purchase date ____/____/____

Passholder name _____

☐

I need a pass. Circle one: 3-month | 6-month | 9-month Circle one: Individual | Family

Name of person(s) needing pass _____

3-month pass: individual \$25; family \$50 | 6-month pass: individual \$45; family \$90

9-month pass: individual \$65; family \$130

☐

I do not want a pass. I choose to pay the 40% surcharge.

Subtotal
**40% non-resident
surcharge or
pass price**

TOTAL

PAYMENT INFORMATION

☐

CHECK

Check number _____ (make check payable to the City of Portland)

Registration by credit card is available by phone, in-person, or online.



PORTLAND PARKS & RECREATION

Healthy Parks, Healthy Portland



Multnomah Arts Center
7688 SW Capitol Hwy.
Portland, OR 97219

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**LOVE WHERE
YOU LIVE.**

**LOVE WHAT
YOU GIVE.**

PP&R GIFT CERTIFICATES

are available for any dollar amount and can be redeemed for any program or service. Gift certificates can be purchased at any community center or online.

PORTLANDPARKS.ORG

