



PORTLAND PARKS & RECREATIONSM

Healthy Parks, Healthy Portland

ARTS & CULTURE GUIDE



Community Music Center
Multnomah Arts Center
Laurelhurst Dance Studio
Summer Free For All
Urban Parks Programming
Interstate Firehouse Cultural Center

CLASS REGISTRATION OPENS AUGUST 13.

Go to **PORTLANDPARKS.ORG**
and click on the *Register* tab.

Commissioner Amanda Fritz
Interim Director Kia Selley

CITYWIDE RACIAL EQUITY GOALS AND STRATEGIES

EQUITY GOAL #1

We will end racial disparities within city government, so there is fairness in hiring and promotions, greater opportunities in contracting, and equitable services to all residents.

EQUITY GOAL #2

We will strengthen outreach, public engagement, and access to City services for communities of color and immigrant and refugee communities, and support or change existing services using racial equity best practices.

EQUITY GOAL #3

We will collaborate with communities and institutions to eliminate racial inequity in all areas of government, including education, criminal justice, environmental justice, health, housing, transportation, and economic success.

OVERALL STRATEGIES

- 1. Use a racial equity framework:** Use a racial equity framework that clearly articulates racial equity; implicit and explicit bias; and individual, institutional, and structural racism.
- 2. Build organizational capacity:** Commit to the breadth and depth of institutional transformation so that impacts are sustainable. While the leadership of electeds and officials is critical, changes take place on the ground, through building infrastructure that creates racial equity experts and teams throughout the city government.
- 3. Implement a racial equity lens:** Racial inequities are not random; they have been created and sustained over time. Inequities will not disappear on their own. It is essential to use a racial equity lens when changing the policies, programs, and practices that perpetuate inequities, and when developing new policies and programs.
- 4. Be data driven:** Measurement must take place at two levels—first, to measure the success of specific programmatic and policy changes; and second, to develop baselines, set goals, and measure progress. Using data in this manner is necessary for accountability.
- 5. Partner with other institutions and communities:** Government work on racial equity is necessary, but insufficient. To achieve racial equity in the community, government needs to work in partnership with communities and institutions to achieve meaningful results.
- 6. Operate with urgency and accountability:** When change is a priority, urgency is felt and change is embraced. Building in institutional accountability mechanisms using a clear plan of action will allow accountability. Collectively, we must create greater urgency and public commitment to achieve racial equity.



**OFFICE of EQUITY
and HUMAN RIGHTS**
CITY OF PORTLAND

NOTICE OF NON-DISCRIMINATION

Portland Parks & Recreation programs and services reflect the cultural diversity of our community. We do not discriminate on the basis of religion, race, color, gender, national origin, sexual orientation, age or ability.

SPECIAL NEEDS

In compliance with Civil Rights laws, it is the policy of the City of Portland that no person shall be excluded from participation in, denied the benefits of, or be subjected to discrimination in any City program, service, or activity on the grounds of race, color, national origin, or disability. To help ensure equal access to City programs, services, and activities, the City of Portland reasonably provides: translation and interpretation services, modifications, accommodations, auxiliary aides and services, and alternative format.

SCHOLARSHIPS

City of Portland residents, regardless of age, who require financial assistance may apply for partial scholarships. Contact individual centers for information.

TABLE OF CONTENTS

About Us	4
Event Highlights	6
Call to Artists	7
ARTS EDUCATION	
COMMUNITY MUSIC CENTER	8
CMC Calendar	9
Youth and Teens	
Group Classes and Ensembles	14
Private Lessons	20
Adults and Teens	
Group Classes and Ensembles	26
Senior Recreation	31
Instrument Rentals	35
About CMC	36
CMC at Rosewood Initiative	38
MULTNOMAH ARTS CENTER	40
Family (Adult / Child)	41
Youth and Teens	
Creative Fitness	42
Performing Arts (Dance, Music, Theatre)	43
Visual Arts & Crafts	51
Adults and Teens	
Creative Fitness	62
Literary Arts	65
Performing Arts (Dance, Music, Theatre)	66
Professional Development	69
Visual Arts & Crafts	72
MAC Calendar of Events	92
About MAC	94
LAURELHURST DANCE STUDIO	96
FREE OUTDOOR ARTS & CULTURE EVENTS	
SUMMER FREE FOR ALL	98
URBAN PARKS	100
INTERSTATE FIREHOUSE CULTURAL CENTER	102
Citywide Recreation Guide	104
Payment Plans and Policies	110
Scholarships	111
Registration Information	113
Inclusion Services	114

KEY DATES FOR ARTS CENTERS

Class Registration Start Dates

All classes included in this guide Aug 13, 2018
(School Year, Fall, Winter and Spring)

Additional Winter Term classes* Nov 19, 2018

Additional Spring Term classes* Feb 25, 2019

Note: Other Portland Parks & Recreation programs have different registration start dates. Check with specific centers for details.

**Additional Winter/Spring Term classes will be published in future Arts & Culture Guides. Exceptions to these registration dates apply for some classes.*

Class Term Start Dates

Fall Term / School Year Oct 1, 2018

Winter Term Jan 7, 2019

Spring Term April 1, 2019

Note: Exceptions to these start dates apply for some classes.



INCLEMENT WEATHER

PP&R classes, activities, rentals, and sports events may be canceled due to inclement weather, such as ice, snow, or extreme heat. Check with your PP&R facility for the most current information via phone or online at portlandparks.org. Some recreation programs may run as conditions and staff availability allow. Safety is a major factor in determining operations at each PP&R facility. PP&R facilities, our social media outlets, and our website will all feature operating information including opening and closing times.

About Us

Dear Portlanders,

Did you know that the mission of Portland Parks & Recreation is to help Portlanders *play*? And the arts are fundamental to that mission—activating play through *creativity* and the *imagination*. It is no coincidence that we “play” the guitar or act in a “play.”

Whether you are 5 or 95, our Arts & Culture programs have something for everyone to learn or enjoy. From hip hop to hula, watercolor to woodworking, or piano to puppetry... we offer classes in music, dance, theatre, creative writing, visual arts, and crafts. We also bring you free outdoor Arts & Culture events in your parks. These events feature Portland’s talented artists and reflect the vibrant cultural mosaic of our city.

The arts, like all play, help kids and adults alike to learn, grow, and discover, while connecting us to self, others, and our place in the world. Arts and culture also gather us on common ground—to build community, to open us up to new and challenging ideas, and to celebrate the beauty of our differences—all the more important in these times.

So let’s play! We hope to see you often in your community arts centers and parks.



Soo Pak
Arts, Culture & Special Events Manager
Portland Parks & Recreation



“

Arts and culture gather us on common ground—to build community, to open us up to new and challenging ideas, and to celebrate the beauty of our differences.

”



ARTS & CULTURE



PORTLAND PARKS & RECREATION™

Healthy Parks, Healthy Portland

EQUITY STATEMENT

We recognize, understand, and encourage the celebration of the differences that surround us. Diversity and equity are vital to Portland Parks & Recreation's ideals and values.

ARTS CENTERS

Community Music Center | Southeast Portland

Private music lessons, group classes and ensembles, concerts, workshops, and practice space

Community Music Center at Rosewood | East Portland

Full-scholarship music lessons at The Rosewood Initiative

Interstate Firehouse Cultural Center | North Portland

Cultural home to the African American community; re-opening in 2019

Laurelhurst Dance Studio | Southeast Portland

Dance instruction in ballet, hip hop, tap, jazz, and more

Multnomah Arts Center | Southwest Portland

Classes in the performing, visual and literary arts; performances, gallery exhibitions, community events and more

FREE OUTDOOR EVENTS

Summer Free For All | Citywide

Free, family-friendly summertime movies and concerts in parks, as well as free lunches and activities for kids—all organized in partnership with community groups

Urban Parks Programming

Free Arts & Culture events and recreational activities at designated park plazas:

- **Director Park** | Southwest Portland
- **Holladay Park** | Northeast Portland
- **Gateway Discovery Park** | East Portland

EVENT HIGHLIGHTS AT ARTS CENTERS

For more information on these and other events, see the Arts & Culture online calendar at portlandoregon.gov/parks/arts.

2018		
DATE	EVENT	LOCATION
ONGOING		
Ongoing	Student Recitals—See online calendar	CMC / MAC
Monthly	Gallery Show and Opening— <i>See page 92</i>	MAC
Monthly	Literary Arts Pole: New Featured Writer— <i>See page 65</i>	MAC
AUGUST		
18	Multnomah Days Parade and The Kids Zone	MAC
18	Summer Arts & Crafts Sale benefiting Arts Education	MAC
SEPTEMBER		
7	Gallery Opening: Columbia Basin Basketry Guild, “Anything Goes”	MAC
OCTOBER		
5	Gallery Opening: Amber Steve and Jodi Lightner, Collaborative Paintings	MAC
29	Portland Opera to Go— <i>See page 33</i>	CMC
NOVEMBER		
2	Gallery Opening: MAC Instructor Showcase	MAC
14	Multnomah Chorus and Women’s Chorus Combined Concert	MAC
16	Benefit Concert— <i>See page 19</i>	CMC
DECEMBER		
6	Early Music Ensembles Concert	CMC
6, 7, 8	Winter Arts & Crafts Sale benefiting Arts Education— <i>See page 92</i>	MAC
13	Community String Orchestra	CMC
15	Youth Choir	CMC
14, 15, 16	Studio Theatre Presents: The Adventures of Oliver Twist	MAC

2019		
DATE	EVENT	LOCATION
JANUARY		
<i>See online calendar</i>		
FEBRUARY		
<i>See online calendar</i>		
MARCH		
TBA	Youth and Adult Choirs	CMC
13	Multnomah Chorus and Women’s Chorus Combined Concert	MAC
13	Early Music Ensembles	CMC
14	Community String Orchestra	CMC
APRIL		
TBA	Faculty Benefit Concert	CMC
MAY		
3, 4	Spring Arts & Crafts Sale benefiting Arts Education	MAC
31	Youth Orchestras, Awards, and Honors	CMC
JUNE		
1	Combined CMC / MAC Spring Choir Concert	MAC
2	Youth Chamber Ensembles	CMC
2	Youth Ballet Recital	MAC
5	Early Music Ensembles	CMC
6	Community String Orchestra	CMC
6	Spring Dance Recital	MAC
7, 8, 9	Studio Theatre Presents	MAC
11	Youth and Adult Choirs	CMC
12	Guitar Ensembles	CMC

CMC: Community Music Center
MAC: Multnomah Arts Center

Call to Artists

Portland Parks & Recreation (PP&R) provides many opportunities for local artists to perform, teach, and display their art form in our centers, parks, and venues. We are always seeking to work with talented artists, performers, and organizations from the Portland Metro Area who reflect our city's diverse communities with artistic work appropriate for audiences of all ages.

PERFORM

Paid Opportunities

Every summer, PP&R produces over 200 free outdoor events to build community and to activate our parks and plazas. Summer Free For All and Urban Parks programs provide paid performance opportunities for soloists and groups representing diverse genres, styles, and cultures. Applications for Summer 2019 programming will open December 2018. For more information, visit the "Artist and Performer Opportunities" page at portlandoregon.gov/parks/arts or call 503-823-5059.

Outreach Opportunities for Organizations

PP&R provides access and support to arts organizations, nonprofits, and schools interested in presenting free outreach programs and events at three designated Arts & Culture parks: Director Park (downtown), Holladay Park (Lloyd), and Gateway Discovery Park (East Portland). For more information and to apply: visit the "Artist and Performer Opportunities" page at: portlandoregon.gov/parks/arts.

SHOW / EXHIBIT

The Multnomah Arts Center Gallery invites local artists working in wide-ranging media to submit proposals for group and solo shows. The Gallery presents 12 shows per year and features professional, emerging, and student artists working in traditional and non-traditional visual art forms, including crafts. A portion of all sales supports arts education at Multnomah Arts Center. For more information and submission guidelines, visit the "Multnomah Arts Center" page at portlandoregon.gov/parks/arts or call 503-823-2787 (ARTS).

TEACH

PP&R offers hundreds of affordable, high-quality classes for all ages in music, dance, theatre, literary arts, visual arts and crafts. See individual arts center pages for more information and position openings.

RENT A VENUE

PP&R's parks and venues are available to artists and groups for independent events. Our arts centers house recital halls, auditoria, theatres, and flexible spaces for diverse programming needs. Our Urban Parks (Director Park, Holladay Park, and Gateway Discovery Park) are designed to support Arts & Culture events. See individual arts center and Urban Parks sections for rental information. For all other park reservations or rentals, call 503-823-7529 (PLAY).



COMMUNITY MUSIC CENTER



3350 Southeast Francis Street
Portland, Oregon 97202
503-823-3177
cmc@portlandoregon.gov
communitymusiccenter.org

Music Programs Supervisor

Gregory Dubay

Music Coordinator

Rachel Telesmanick

Recreation Leaders

Kari Kjome, Brendan Rawlins

Office Staff

Andy Hosch

Bus Line

#9 SE Powell Blvd, #17 SE Holgate Blvd,
#75 SE César E Chávez Blvd
Call Tri-Met at 503-238-RIDE

ADA Accessibility

CMC's facility is wheelchair accessible, with the exception of the basement.

Hours

Monday	2:00–9:00pm
Tuesday–Thursday	9:00am–9:00pm
Friday	9:00am–6:30pm
Saturday	9:00am–5:00pm

Some events occur outside office hours.

Drop-in practice hours vary. See website or call for more information.

Building Closures

September 3	CLOSED
November 12	CLOSED
November 22–24	CLOSED
December 24–25	CLOSED
December 31–January 1	CLOSED
January 21	CLOSED
February 18	CLOSED
March 25–30	CLOSED
May 27	CLOSED

TABLE OF CONTENTS

YOUTH AND TEENS

General Music: Early Childhood	10
General Music: Music Skills	12
Choir, Orchestra	14
Suzuki Group, Chamber Music	15
Piano	16
Private Lessons for Strings and Winds	20
Parent Orientations (new students)	22
Private Lesson Application	23
Private Instructor Availability	25

ADULTS AND TEENS

Guitar, Vocal Ensembles, Music Theory	26
Violin	27
Cello	28
Orchestra, Recorder	29
Renaissance Winds and Strings, Renaissance Voice	30
Piano	30
Senior Recreation Piano	31
Practice Rooms	34
Instrument Rentals	35
Auditorium Rentals	36
About CMC	37
CMC at Rosewood Initiative	38

PROGRAM CALENDAR 2018–19 | COMMUNITY MUSIC CENTER

Fall and Winter term registration opens for private lessons, group classes, and ensembles	Aug 13
Private Lessons: Returning student applications due	Aug 13–Sep 1
Instrument rental fitting day: <i>See page 35</i>	Sep 29
Fall term / School year begins for private lessons and group classes	Oct 1
Veterans Day: CMC CLOSED	Nov 12
Thanksgiving week:	Nov 19–24
Mon, Nov 19: All classes run as normal	
Tue, Nov 20: Office open. No lessons or classes.	
Wed Nov 21: Office open. Only Renaissance classes.	
Thu, Nov 22–Sat, Nov 24: CMC CLOSED	
Fall term ends—Last day for group classes.	Dec 15
Winter break for private lessons:	Dec 17–Jan 1
Mon, Dec 24–Tue, Dec 25: CMC CLOSED	
Mon, Dec 31–Tue, Jan 1: CMC CLOSED	
Winter term begins for group classes	Jan 7
Martin Luther King, Jr. Day: CMC CLOSED	Jan 21
Presidents' Day: CMC CLOSED	Feb 18
Spring term registration opens for group classes	Feb 25
Winter term ends—Last day for group classes	March 18
Spring break for private lessons: CMC CLOSED for maintenance	March 25–30
Spring term begins for group classes	April 1
Memorial Day: CMC CLOSED	May 27
Spring term / School year ends—Last day for all private lessons and group classes	June 10

KEY

PRIVATE LESSONS
GROUP CLASSES
BOTH PRIVATE LESSONS AND GROUP CLASSES

*Schedule subject to change**Got Camps? Look for Winter and Spring Break Camps in the next Arts & Culture Guide.**Need-based scholarships available thanks to nonprofit support. Apply at CMC.**Becas otorgadas por la organización sin ánimo de lucro, disponibles para personas de bajos recursos. Aplique en el CMC.*

COMMUNITY MUSIC CENTER

All prices subject to change for classes and services starting after January 1, 2019.

EARLY CHILDHOOD

Creepers & Toddlers Explore!

Age 6-23 months

Increase awareness of basic musical elements including pitch, rhythm and tempo through songs, movement, listening and more. Develop aural responsiveness and social skills in a playtime environment through early childhood music education techniques. It's music to your ears! Child and caregiver attend class together.

September: 4 classes

Tu	10:00-10:45am	9/4-9/25
\$39	1087787	Shera Sinell
F	10:00-10:45am	9/7-9/28
\$39	1087788	Joe Klause
Sa	10:00-10:45am	9/8-9/29
\$39	1087789	Connie Pazienza

Fall: 10 Classes

Tu	10:00-10:45am	10/2-12/11
\$99	1097609	Shera Sinell
F	10:00-10:45am	10/5-12/14
\$99	1097610	Joe Klause
Sa	10:00-10:45am	10/6-12/15
\$99	1097611	Connie Pazienza

Winter: 10 Classes

Tu	10:00-10:45am	1/8-3/12
\$99	1098690	Shera Sinell
F	10:00-10:45am	1/11-3/15
\$99	1098691	Joe Klause
Sa	10:00-10:45am	1/12-3/16
\$99	1098692	Connie Pazienza

Spring: 10 Classes

Tu	10:00-10:45am	4/2-6/4
\$99	1098697	Shera Sinell
F	10:00-10:45am	4/5-6/7
\$99	1098698	Joe Klause
Sa	10:00-10:45am	4/6-6/8
\$99	1098699	Connie Pazienza

Need-based scholarships available thanks to nonprofit support. Apply at CMC.

Becas otorgadas por la organización sin ánimo de lucro, disponibles para personas de bajos recursos. Aplique en el CMC.

Exploring Together!

Age 2-4 years

It's musical playtime for kids! Develop self-expression, creativity and learning skills through songs, games, movement and use of instruments using methods such as Orff, Kodaly and Dalcroze. Parents/caregivers participate, too, cultivating 'harmonious' interactions. Music lovers created here! Child and caregiver attend class together.

September: 4 Classes

Tu	9:15-10:00am	9/4-9/25
\$39	1087794	Shera Sinell
F	9:15-10:00am	9/7-9/28
\$39	1087795	Joe Klause
F	11:00-11:45am	9/7-9/28
\$39	1087796	Joe Klause
Sa	9:15-10:00am	9/8-9/29
\$39	1087797	Connie Pazienza

Fall: 10 Classes

Tu	9:15-10:00am	10/2-12/11
\$99	1097612	Shera Sinell
F	9:15-10:00am	10/5-12/14
\$99	1097614	Joe Klause
F	11:00-11:45am	10/5-12/14
\$99	1097615	Joe Klause
Sa	9:15-10:00am	10/6-12/15
\$99	1097616	Connie Pazienza

Winter: 10 Classes

Tu	9:15-10:00am	1/8-3/12
\$99	1098693	Shera Sinell
F	9:15-10:00am	1/11-3/15
\$99	1098694	Joe Klause
F	11:00-11:45am	1/11-3/15
\$99	1098695	Joe Klause
Sa	9:15-10:00am	1/12-3/16
\$99	1098696	Connie Pazienza

Spring: 10 Classes

Tu	9:15-10:00am	4/2-6/4
\$99	1098700	Shera Sinell
F	9:15-10:00am	4/5-6/7
\$99	1098701	Joe Klause
F	11:00-11:45am	4/5-6/7
\$99	1098702	Joe Klause
Sa	9:15-10:00am	4/6-6/8
\$99	1098703	Connie Pazienza

EARLY CHILDHOOD

Launch Pad To Learning

Age 3 ½-5 years

Blast off into sounds and creativity! Develop cognitive, social, and musical skills through methods such as Orff, Kodaly and Dalcroze. Songs, games and movement activate body and mind. Play easy percussion and melody instruments, too! Guardian remains in the building during class.

Tu	11:00-11:45am	9/4-9/25
\$39	1087808	Shera Sinell
F	1:00-1:45pm	9/7-9/28
\$39	1087809	Joe Klause
Sa	11:00-11:45am	9/8-9/29
\$39	1087810	Connie Pazienza

Fall: 10 Classes

Tu	11:00-11:45am	10/2-12/11
\$99	1097621	Shera Sinell
Tu	2:30-3:15pm	10/2-12/11
\$99	1097622	Shera Sinell
F	1:00-1:45pm	10/5-12/14
\$99	1098688	Joe Klause
Sa	11:00-11:45am	10/6-12/15
\$99	1098689	Connie Pazienza

Winter: 10 Classes

Tu	11:00-11:45am	1/8-3/12
\$99	1098704	Shera Sinell
Tu	2:30-3:15pm	1/8-3/12
\$99	1098705	Shera Sinell
F	1:00-1:45pm	1/11-3/15
\$99	1098706	Joe Klause
Sa	11:00-11:45am	1/12-3/16
\$99	1098707	Connie Pazienza

Spring: 10 Classes

Tu	11:00-11:45am	4/2-6/4
\$99	1098708	Shera Sinell
Tu	2:30-3:15pm	4/2-6/4
\$99	1098709	Shera Sinell
F	1:00-1:45pm	4/5-6/7
\$99	1098710	Joe Klause
Sa	11:00-11:45am	4/6-6/8
\$99	1098711	Connie Pazienza

CMC instructor biographies can be found at
communitymusiccenter.org

Mary Fox Photography



Connie Pazienza is a certified Music Together instructor and holds a certification in Special Education. Connie sings and plays guitar in her classes.



Shera Sinell uses the teaching philosophy called Orff Schulwerk, which gradually introduces elements of music while encouraging improvisation, play, creativity, and the joy of making music together. Shera sings and plays harp in her classes.

Joe Klause (not pictured) is trained in the Dalcroze Method, also known as eurythmics, which teaches concepts of rhythm, structure, and musical expression using movement. Joe plays trumpet, piano, and violin.

COMMUNITY
MUSIC CENTER

MULTNOMAH
ARTS CENTER

LAURELHURST
DANCE STUDIO

SUMMER FREE
FOR ALL

URBAN PARKS

INTERSTATE
FIREHOUSE
CULTURAL
CENTER

COMMUNITY MUSIC CENTER

YOUTH—MUSIC SKILLS

Basic Skills

Age 4-6

Every great oak begins as an acorn. Put down roots into the fundamental concepts of musicianship through methods such as Orff, Kodaly and Dalcroze that incorporate movement, creative expression and social interaction. Start to develop listening, singing and improvisation abilities. Gain introduction to musical terms and notation, too. The experience will lead to groundbreaking progress on any instrument. This is a school-year length course that begins in October and continues through early June. Course fee is billed in 3 payments of \$99 on the first of October, January, and April.

\$20 per term for CMC private lesson students. New participants are welcome any time during the year.

For Students in Pre-K or Kindergarten | Age 4*-5

Tu	3:15-3:55pm	10/2-6/4
\$99/term	\$297/school yr	1098935
Shera Sinell	30 Classes	
Sa	11:55am-12:35pm	10/6-6/8
\$99/term	\$297/school yr	1098938
Connie Pazienza	30 Classes	

**Prior music class experience and instructor approval required for Pre-K.*

For Students in Kindergarten or First Grade | Age 5-6

M	3:45-4:25pm	10/1-6/3
\$99/term	\$277.20/school yr	1098918
CMC Staff	28 Classes	
M	4:30-4:40pm	10/1-6/3
\$99/term	\$277.20/school yr	1098936
CMC Staff	28 Classes	
Sa	1:45-2:25pm	10/6-6/8
\$99/term	\$297/school yr	1098946
CMC Staff	30 Classes	

Skills Level I

Age 7-9

Explore the instruments of the orchestra, meet composers and more! Basic note-reading, improvisation and ear-training! Use enjoyable methods such as Orff, Kodaly and Dalcroze to help make this a perfect start down the path towards musicianship. Course fee is billed in 3 payments of \$99 on the first of October, January, and April. **\$20 per term for CMC private lesson students.**

For Students in Grade 2-4

Tu	4:00-4:40pm	10/2-6/4
\$99/term	\$297/school yr	1098920
Shera Sinell	30 Classes	
W	3:45-4:25pm	10/3-6/5
\$99/term	\$297/school yr	1098939
Lynda Hess	30 Classes	
Sa	1:00-1:40pm	10/6-6/8
\$99/term	\$297/school yr	1098941
CMC Staff	30 Classes	

Skills I and II Accelerated

Age 10-14

Want to cruise through some 'sound' education? Put your instrument ability in high gear! Note-reading, improvisation, listening and rhythm practice using methods such as Orff, Kodaly and/or Dalcroze make this fast-track introduction to theory an ear-opening experience. Course fee is billed in 3 payments of \$99 on the first of October, January, and April. **\$20 per term for CMC private lesson students.**

For Students in Grade 5-8

M	5:25-6:05pm	10/1-6/3
\$99/term	\$277.20/school yr	1098919
CMC Staff	28 Classes	
Sa	2:45-3:25pm	10/6-6/8
\$99/term	\$297/school yr	1098945
CMC Staff	30 Classes	

Need-based scholarships available thanks to nonprofit support. Apply at CMC.

Becas otorgadas por la organización sin ánimo de lucro, disponibles para personas de bajos recursos. Aplique en el CMC.

YOUTH—MUSIC SKILLS

**Skills Level II****Age 8-14**

Begin to understand music from the inside out, by exploring meter, key signatures, rhythms, scales and history. Educational games, listening, discussions and use of methods such as Orff, Kodaly and Dalcroze increase insight and improve ability to play any instrument. Course fee is billed in three payments of \$99 on the first of October, January, and April. **\$20 per term for CMC private lesson students.**

Prerequisite: Skills Level I or the equivalent.

For Students in Grade 3-8

Tu	4:50-5:30pm	10/2-6/4
\$99/term	\$297/school yr	1098942
Shera Sinell	30 Classes	
W	4:30-5:10pm	10/3-6/5
\$99/term	\$297/school yr	1098943
Lynda Hess	30 Classes	

Skills Level III: Composers Lab**Age 8-14**

How is music made? Explore the score! Gain new knowledge and creative skills to concoct songs, instrumental pieces and other musical expressions. Discover your own unique style as you test, refine and present compositions in public. Course fee is billed in three payments of \$99 on the first of October, January, and April. **\$20 per term for CMC private lesson students.** *Prerequisite: Skills Level II or the equivalent and the ability to read music in at least one clef.*

For Students in Grade 3-8

Tu	5:35-6:15pm	10/2-6/4
\$99/term	\$297/school yr	1098922
Shera Sinell	30 Classes	
W	5:25-6:05pm	10/3-6/5
\$99/term	\$297/school yr	1098933
Lynda Hess	30 Classes	

**Music Theory: Guided Self-Study****Age 13 & up**

Looking for some basic understanding of concepts, or need to fill some educational gaps? Browse topics, explore sequential lessons and test your knowledge as you go—all at your own pace and under the guidance of our skilled staff. Be inspired by making progress with concepts that help you listen to, read, play, or sing music at a higher level. ***This is an independent study course; participants receive periodic check-ins with an instructor (up to 9 hours for the school year). Initial appointment and monthly check-ins scheduled individually at student's convenience.*** Course fee is billed in three payments of \$99 on the first of October, January, and April. *Purchase of recommended book and other materials (if required) not included in tuition.* **\$20 per term for CMC private lesson students.**

For Students in Grade 8-12

Day TBD	Time TBD	10/1-6/8
\$99/term	\$297/school yr	1099325
CMC Staff		

Got Camps? Look for Winter and Spring Break Camps in the next Arts & Culture Guide.

COMMUNITY MUSIC CENTER

Need-based scholarships available thanks to nonprofit support. Apply at CMC.

Becas otorgadas por la organización sin ánimo de lucro, disponibles para personas de bajos recursos. Aplique en el CMC.

YOUTH—ENSEMBLES



Mary Fox Photography

Center Singers Youth Choir

Age 8-13

Just try to catch your breath in this high-energy group for young voices! Develop singing techniques, note reading skills, and accuracy of pitch and rhythm while making lasting friendships. This is a school-year length course that runs from October through June. A short concert is presented during the last class of each term (12/15, 3/16, 6/8) at 11:30am. Course fee is billed in 3 payments of \$88 on the first of October, January, and April. New participants are welcome at the beginning of January and April. **\$20 per term for CMC private lesson students.**

For Students in Grade 3-8

Sa	10:00-11:00am	10/6-6/8
\$88/term	\$264/school yr	1094439
Tracey Edson	30 Classes	

Center Singers Ensemble

Age 11-15

Got the basics? Take the voice to the next level by joining this dedicated group. Polish vocal and performance skills while exploring a challenging new repertoire. Benefit from more individual attention in the small group setting. This is a school-year length course that runs from October through June. A short concert is presented during the last class of each term (12/15, 3/16, 6/8) at 11:30am. Course fee is billed in 3 payments of \$88 on the first of October, January, and April. New participants are welcome at the beginning of January and April. *Registration for Center Singers full choir (above) is required and included for those paying the full registration fee. Prerequisite: one year of Center Singers or the equivalent and instructor approval.* **\$20 per term for CMC private lesson students.**

For Students in Grade 5-9

Sa	11:00am-12:00pm	10/6-6/8
\$88/term	\$264/school yr	1094438
Tracey Edson	30 Classes	

General Information for Orchestra I, II, III

No audition required. Instructor has the final say as to a student's placement. New participants are welcome any time through early April. Practice between classes and excellent attendance is required.

Final Concert: Friday, May 31, 2019 at 7:00pm
\$20 per term for CMC private lesson students.

Note: Class begins one week before regular School Year CMC activities begin.

String Orchestra Level I

Age 6-13

Get ready for some 'sound' teamwork! Develop note reading and rhythm skills, practice following a conductor, and get a grasp on instrument and bow techniques while discovering the thrill of playing in an ensemble. Course fee is billed in 3 payments of \$78 on the first of October, January, and April. *Required materials: Strictly Strings Book 1. Prerequisite: beginning of Suzuki Book 1, or the equivalent.*

F	3:45-4:25pm	9/28-5/31
\$78/term	\$234/school yr	1094447
Margaret Murer	30 Classes	

String Orchestra Level II

Age 7-14

You are on your way to playing the 'greats'! Develop instrument techniques such as vibrato, upper positions and bowing skills on exciting music that stretches teamwork ability in the symphonic realm. Course fee is billed in 3 payments of \$78 on the first of October, January, and April. *Required materials: Strictly Strings Book 1. Prerequisite: beginning of Suzuki Book 2, or the equivalent.*

F	4:30-5:15pm	9/28-5/31
\$78/term	\$234/school yr	1094448
Margaret Murer	30 Classes	

String Orchestra Level III

Age 10-18

Ready for more challenging parts, more composers, more teamwork? Bring your instrumental prowess to bear on a wider repertoire. Build high-level ensemble and interpretive skills such as tempo changes and phrasing. Be prepared to work and get ready for the applause! Course fee is billed in 3 payments of \$78 on the first of October, January, and April. *Prerequisite: mid Suzuki Book 3, or the equivalent.*

F	5:25-6:25pm	9/28-5/31
\$78/term	\$234/school yr	1094449
Margaret Murer	30 Classes	

YOUTH—CLASSES AND ENSEMBLES

Suzuki Group Class

Age 5-13

Play through known songs with a group of kids at the same level to enhance the string lesson experience. Be inspired by watching more advanced players. Enjoy string games and brainteasers, too! *Note: This course is a complement to private lessons. All participants must be enrolled in Suzuki lessons at CMC or elsewhere.* Course fee is billed in 3 payments of \$80 (for violin) or \$78 (for cello) on the first of October, January, and April. **50% off for CMC students.**

Violin: Book 1

Sa	10:00-10:45am	10/6-6/8
\$80/term	\$240/school yr	1094450
Cynthia Scott	30 Classes	

Cello: Pre-twinkle to Book 2

M	4:45-5:30pm	10/1-6/10
\$78/term	\$234/school yr	1098687
Jon Cheskin	29 Classes	



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Chamber Groups

Age 8-18

Audition to play trios, quartets or other masterworks with other students at your level. Refine ensemble skills and interpretive abilities through rehearsals and coaching, and discover the thrill of performing as a team. Groups are chosen by audition (see right for schedule) and meet at a mutually agreed time each week with an instructor throughout the school year. *Prerequisite: at least 4 years of private lessons on instrument, sight-reading skills, prior ensemble-playing experience. For strings, vibrato and flexible bow technique are prerequisite; suggested level for violins is Suzuki Book 4 and above, violas and cellos Suzuki Book 3 or above.* **10% discount for CMC private lesson students.**

20% discount for violists and cellists. Registration and first term payment necessary to schedule an audition (refunded if not placed). Deadline is September 4. Call CMC to schedule an audition.

Day TBD	Time TBD	10/1-6/8
\$132/term	\$396/school yr	1094440
45-minute group	30 classes	

About the Chamber Music Program

Groups are scheduled based on finding a common time where three or more students can be placed with their peers at their level. We meet each student in an audition (see below) and then assign students together in groups that we feel to be the best possible match of players and personalities.

Chamber groups are a school year commitment and usually cannot be rescheduled. Day/time of groups is confirmed by mid-September.

Once accepted into a group, the highest attendance standards are required throughout the year (excused absences only for emergencies). Students are expected to practice the music and take it to their private lesson instructor for assistance between classes. Chamber music is a team sport!

Final Concert: Sunday, June 2, 2019 at 1:30pm.

Other performance opportunities, including at least one master class, are also included, TBA.

HOW TO APPLY

Call CMC (503-823-3177) to register and set up an audition (see below). Then, download the student availability form from our website & bring it to the audition. When completing the form, please project the student's schedule for the entire school year.

AUDITIONS

To ensure a good match for each student to a group we meet each student individually to ascertain the student's musical and instrumental ability level, as well as general personality. We audition returning students as well as those new to the program. For auditions, prepare a recently polished piece or etude that best represents the your current level, and a scale. There is usually sight-reading at the audition, too.

Audition Schedule: 15 minutes per student

For auditions, prepare a polished piece or etude that best represents the student's current level, a major and/or minor scale, plus sight-reading.

Tuesday, 8/28	4:00-7:00pm
Thursday, 8/30	4:00-7:00pm
Tuesday, 9/4	4:00-7:00pm

REQUIRED PERFORMANCES

Final Concert: Sunday, June 2, 2019 at 1:30pm

At least one master class is included, date/time TBD.

CMC instructor biographies can be found at communitymusiccenter.org

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All prices subject to change for classes and services starting after January 1, 2019.

Youth - Group Piano

CMC's two-year sequential curriculum for youth piano makes learning in a group setting a fun way to introduce this fabulous instrument, while getting "hands on" experience, making new friends and gaining skills!

Sequential Classes: Piano Foundations Year 1 and 2, followed by Piano Laboratory. Foundations classes are clearly labeled by term (1-1 is first year, first term). Class titles change each term. Continuing students, call the office (503-823-3177).

Clear Two-Year Course Curriculum: Students are equally matched for a successful group class experience. See the chart at right for details. Piano Foundations use books in the *Piano Adventures* series (available at CMC).

Progress Review: With the instructor's guidance and approval, a student may repeat a term or advance. Two weeks before the end of each term the instructor makes evaluations and forwards them to the office staff. The family will be notified only if a change is required.

Consistent Schedule: During the school year, students continue at the same day and time unless repeating a term or skipping ahead.

Recital Opportunities: Playing music is better enjoyed when shared! While not a requirement, these performances connect us with others and increase confidence.

Students who took Kids on Keys or Piano Lab: New Beginners in summer should check with the office for placement recommendations.

REQUIRED TEXTS | Available for purchase at CMC.

Foundations Year 1 Grade 1-4	<i>Faber Piano Adventures Primer</i>
Foundations Year 1 Grade 5-8	<i>Faber Piano Adventures Accelerated Level 1</i>
Foundations Year 2	<i>Faber Piano Adventures Lesson Book Level 1</i>
Piano Laboratory	Flexible <i>Bring current materials to first class for teacher assessment. Instructor may require additional books not listed.</i>
Class Title	Appropriate Level
Foundations Level 1-1	<i>Piano Adventures Primer</i> pp 1-33
Foundations Level 1-2	<i>Piano Adventures Primer</i> pp 34-53
Foundations Level 1-3	<i>Piano Adventures Primer Lesson</i> pp 54-end
Foundations Level 2-1	<i>Piano Adventures Level 1 Lessons</i> pp 1-21
Foundations Level 2-2	<i>Piano Adventures Level 1 Lessons</i> pp 22-39
Foundations Level 2-3	<i>Piano Adventures Level 1 Lessons</i> pp 40-end
Piano Laboratory	<i>School Year: Beyond Piano Adventures Book 1</i>



YOUTH—GROUP PIANO



Mary Fox Photography

Piano Foundations Level 1-1

Age 6-14

To master eighty-eight keys, start with the basics. Focus on sitting and hand technique, note names, beginning rhythms, dynamics and more. Feel the accomplishment of playing your first tunes! Students stay at the same day and time for winter for Level 1-2 and spring for Level 1-3 (see page 9 for term calendar). Listed fee is for one term.

For Students in Grade 1-4 | Age 6-9

Tu	3:30-4:10pm	10/2-12/11
\$127 [10 Classes]	1097628	George Cheshier
Th	3:30-4:10pm	10/4-12/13
\$127 [10 Classes]	1098760	Ellen Godula
Th	5:15-5:55pm	10/4-12/13
\$127 [10 Classes]	1098761	Ellen Godula
F	3:30-4:10pm	10/5-12/14
\$127 [10 Classes]	1098762	Zita Jefferson
Sa	10:00-10:40am	10/6-12/15
\$127 [10 Classes]	1098764	Zita Jefferson
Sa	2:45-3:25pm	10/6-12/15
\$127 [10 Classes]	1098765	Ellen Godula

For Students in Grade 5-8 | Age 10-14

F	5:15-5:55pm	10/5-12/14
\$127 [10 Classes]	1098763	Zita Jefferson

Interested in getting started in winter or spring? Call CMC to be placed on an interest list to receive email notification of new Level 1-1 classes.

Piano Foundations Level 1-2

Age 6-9

Build on your progress! Investigate the bass and treble clef, beginning time signatures and scales, while diversifying hand position on the keys. Students stay at the same day and time for winter for Level 1-3 and spring for Level 2-1 (see page 9 for term calendar). *Listed fee is for one term. Prerequisite: Piano Foundations Level 1-1 or the equivalent.*

***Monday class is off on 11/12 and meets 11/19.**

For Students in Grade 1-4

M	4:15-4:55pm	10/1-12/10*
\$127 [10 Classes]	1097629	Ellen Godula
Tu	5:00-5:40pm	10/2-12/11
\$127 [10 Classes]	1098766	George Cheshier
Sa	4:10-4:50pm	10/6-12/15
\$127 [10 Classes]	1098767	Ellen Godula



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Continued next page...

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YOUTH—GROUP PIANO

Piano Foundations Level 1-3

Age 6-10

Advance to new heights in melody! Begin to move around the keys by step and skip, focus on left hand coordination and gain fluency in bass clef. Incorporate the quarter rest into your repertoire by exploring tempo, pulse, and more. Students stay at the same day and time for winter for Level 2-1 and spring for Level 2-2 (see page 9 for term calendar). *Listed fee is for one term. Prerequisite: Piano Foundations Level 1-2 or the equivalent.*

***Monday class is off on 11/12 and meets 11/19.**

For Students in Grade 1-4

M	3:30-4:10pm	10/1-12/10*
\$127 [10 Classes]	1097630	Ellen Godula
Sa	2:00-2:40pm	10/6-12/15
\$127 [10 Classes]	1098768	Ellen Godula

Piano Foundations Level 2-1

Age 7-12

Now that the basics are covered, add polish and pizzazz! Put the hands together and explore melody and accompaniment. Discover articulation, voicing, pedaling and other techniques that will let the expression soar. Students stay at the same day and time for winter for Level 2-2 and spring for Level 2-3 (see page 9 for term calendar). *Listed fee is for one term. Prerequisite: Piano Foundations Level 1-3 or the equivalent.*

For Students in Grade 2-5

Tu	4:15-4:55pm	10/2-12/11
\$127 [10 Classes]	1097631	George Cheshier
Th	6:00-6:40pm	10/4-12/13
\$127 [10 Classes]	1098769	Ellen Godula
F	4:15-4:55pm	10/5-12/14
\$127 [10 Classes]	1098770	Zita Jefferson

Piano Foundations Level 2-2

Age 7-12

Dig into the roots of music theory! Develop a 'sound' foundation through exploring intervallic relationships as they appear in melody and harmony. Improve memorization, poise, deportment and more. Students stay at the same day and time for winter for Level 2-3 and spring for Laboratory (see page 9 for term calendar). *Listed fee is for one term. Prerequisite: Piano Foundations Level 2-1 or the equivalent. *Monday class is off on 11/12 and meets 11/19.*

For Students in Grade 2-5

M	5:15-5:55pm	10/1-12/10*
\$127 [10 Classes]	1097632	Ellen Godula

Piano Foundations Level 2-3

Age 7-12

For Students in Grade 2-5

Step up to a whole new level in keyboard competence. Expand harmonic horizons through exploring tonic and dominant chords, discover sharps and flats, and deepen skills in the keys of C and G major. Gain tools for breaking down increasingly complex pieces and find confidence in perfecting and sharing impressive compositions. **Level 2-3 courses will be available in winter (see times for Level 2-2) and spring (see times for Level 2-1).** *Prerequisite: Piano Foundations Level 2-2 or the equivalent.*



Mary Fox Photography

CMC instructor biographies can be found at
communitymusiccenter.org

Got Camps? Look for Winter and Spring Break Camps
in the next Arts & Culture Guide.

YOUTH—GROUP PIANO

Piano Laboratory

Age 8-15

Getting ahead of the class? Experiment with more individual attention. Enjoy making progress at your speed while benefiting from the chemistry of a group setting. Less expensive than private lessons. Students stay at the same day and time for winter and spring (see page 9 for term calendar). *Listed fee is for one term. Prerequisite: Piano Foundations Level 2-3 or the equivalent.* **Instructor works with students individually within the class time.**

***Monday class is off on 11/12 and meets 11/19.**

For Students in Grade 3-9

M	3:00-3:30pm	10/1-12/10*
\$143 [10 Classes]	1097636	Ellen Godula
M	6:00-6:45pm	10/1-12/10*
\$143 [10 Classes]	1098771	Ellen Godula
M	6:45-7:30pm	10/1-12/10*
\$143 [10 Classes]	1098772	Ellen Godula
Tu	5:45-6:30pm	10/2-12/11
\$143 [10 Classes]	1098773	George Cheshier
Th	3:00-3:30pm	10/4-12/13
\$143 [10 Classes]	1098774	Ellen Godula
Th	4:15-5:00pm	10/4-12/13
\$143 [10 Classes]	1098775	Ellen Godula
Th	6:45-7:30pm	10/4-12/13
\$143 [10 Classes]	1098776	Ellen Godula
F	3:00-3:30pm	10/5-12/14
\$143 [10 Classes]	1098777	Zita Jefferson
F	6:00-6:45pm	10/5-12/14
\$143 [10 Classes]	1098778	Zita Jefferson
Sa	10:45-11:30am	10/6-12/15
\$143 [10 Classes]	1098779	Zita Jefferson
Sa	3:40-4:10pm	10/6-12/15
\$143 [10 Classes]	1098780	Ellen Godula



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Northwest Piano Trio and Friends Present

A Benefit Concert for CMC

Friday Evening | November 16

Community Music Center Auditorium

All ticket proceeds and donations go to support equity of access to quality music instruction at the Community Music Center.

Artist info: northwestpianotrio.com

Tickets and Information: communitymusiccenter.org | 503-823-3177

COMMUNITY MUSIC CENTER

Private Lessons

Imagine having a great coach—a role model who instructs, listens and inspires you to play in a way you didn't think possible! Experience the heart of CMC's program through weekly one-to-one sessions with a trained performing artist instructor. We set up every lesson to make the best match of student and teacher at a day and time that works with schedule and budget.

INDIVIDUAL INSTRUCTION ON STRINGS AND WINDS | Private Lessons run up to 33 weeks: 10/1–6/10

Thrive with traditional or Suzuki instruction supplemented by sequential musicianship courses. Private or semi-private lessons build the skills and abilities needed to enjoy music as a participant, gaining self-confidence and developing creative expression. 30, 45, 60-minute, or shared 45-minute time slots.

Instrument	Age	Activity Number
Violin	4–18	1094454
Viola	4–18	1094452
Cello	4–18	1094436
Bass	9–18	1094435
Violin <i>semi-private</i>	4–8	1094455
Viola <i>semi-private</i>	4–8	1094453
Cello <i>semi-private</i>	4–8	1094437
Flute	9–18	1094442
Clarinet	9–18	1094441
Saxophone	9–18	1094446
Trumpet	7–18	1094451

Lesson Length	Cost per Lesson	Cost per School Year
30-minute <i>private</i>	\$27	\$891
45-minute <i>private</i>	\$38	\$1,254
60-minute <i>private</i>	\$49	\$1,617
45-minute <i>semi-private</i>	\$23	\$759

HOW TO REGISTER FOR YOUTH PRIVATE LESSONS

Please also read the program information and policies on page 21.

1. Submit your application materials.

- Complete the application form on page 23, or use our ONLINE application option by using the activity numbers listed in the Portland Parks registration system:

apm.activecommunities.com/portlandparks

(If you've taken a class with Portland Parks, use your email and password; don't create a new account.) School Year registration covers the period from October to early June (up to 33 weeks). Summer registration is separate.

- When indicating your day/time availability, keep the following information in mind: (1) The more availability listed increases the chances of being placed for a lesson. (2) For young students, indicate the time the practicing parent and student can attend together. Beginning students start with 30-minute lessons, or 45-minute shared private lessons (Suzuki). Longer lessons are by approval.

- Private lesson students concurrently attend a musicianship class or file for an exemption from this requirement if taking similar activities outside of CMC. Register for these classes separately. See table on page 21 for options/pricing.
- Parents of new students are required to register for and attend a parent orientation in September (if beginning in fall), or December/March (if beginning after September). Choose orientation based on Suzuki Method or non-Suzuki. See page 22 for days/times.
- Wait patiently for a call from the office confirming a lesson time.
- Confirmation of lessons will occur about two weeks before lessons begin for continuing students, one week before for new students. We maintain a waitlist through April for students we cannot place in lessons by the start of fall term, and for those applying after the start of fall term.
- Pay tuition at the time of registration. Once tuition is paid, the student is officially registered. Bravo!

Got Camps? Look for Winter and Spring Break Camps in the next Arts & Culture Guide.

CMC instructor biographies can be found at communitymusiccenter.org

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*Need-based scholarships available thanks to nonprofit support. Apply at CMC.
Becas otorgadas por la organización sin ánimo de lucro, disponibles para personas de bajos recursos. Aplique en el CMC.*

Practice Requirements

It is important that students take lessons seriously, practice every day (at least as long as their lesson length), complete any homework assigned by instructors and progress in-step with their ability to learn.

Students not progressing in-step with their ability to learn will receive instruction on how to improve practice habits. If no progress is made, CMC will require the student and parent to sign an agreement on how to improve practice.

Attendance Requirements and Policies

Because regular attendance is important, lessons and classes should not be missed except in unavoidable instances. As a courtesy to everyone an absence affects, the CMC office should be notified as much in advance as possible to allow for instructor schedule adjustments. Absences are classified as either Excused or Unexcused.

Excused Absence: Student illness or other unavoidable cause with notification as defined below. Excused Absences will be credited.

Student Illness: Notify the office verbally before the scheduled lesson time. Only one illness per term may be excused.

Other Unavoidable Causes: Notify the office in writing at least two weeks in advance using the missed lesson form. This allows for us to notify the teacher, make necessary schedule changes and process credits.

Unexcused Absence: Any cause not listed above. No credits or make-ups will be offered for Unexcused Absences.

NOTE: A student may be dropped for more than two Unexcused Absences a term, three absences in a row, or four absences of any type during a term.

Because space is limited, a student may be dropped from the program if any of the above requirements are not met.

Withdrawal Policy

Once accepted, the lesson time is reserved for your child through June. CMC understands that extenuating circumstances arise and occasionally a student must withdraw before the end of the term. Because of the effort it takes to set up teacher schedules, CMC's withdrawal policy for private lessons is as follows: Notify the CMC office two weeks before the next lesson and a refund of paid fees will be issued for the remaining lessons in the term.

NOTE: This policy is different than the general PP&R withdrawal policy.

MUSICIANSHIP OPTIONS FOR PRIVATE LESSON STUDENTS

Class	Cost
Basic Skills, Orchestra, Center Singers Choir/Ensemble, Skills I, II, Skills I/II Accelerated, Composition, Theory, etc.	\$20 per Term
Chamber Groups, Group Piano	10% off

COMMUNITY MUSIC CENTER

All prices subject to change for classes and services starting after January 1, 2019.

Suzuki vs. Non-Suzuki: Which method should I choose?

String Lesson Program students at CMC have a choice of two distinct ways of studying their instrument in weekly lessons. The age of the student, as well as how much the parent is able to attend lessons and work with the student at home will have a large part to play in making this choice. If you have questions about which method to choose, please call the CMC office (503-823-3177).

Non-Suzuki (Teacher/Student) Method: This is the classic one-to-one approach to learning an instrument. The string player will practice every day at home between lessons on assignments given by the instructor. Parent/guardian involvement is not required, however parents of students younger than about 10 are strongly encouraged to assist the child with at-home practice. Parent observation of lessons is usually optional, but again, is highly recommended under the age of 10. At the start of lessons you may wish to discuss this with your instructor. CMC requires parents of new students choosing non-Suzuki lessons to register for and attend an orientation in September. (See parent orientation information below, or call the office).

Suzuki (Teacher/Parent/Student) Method: This is a family approach to music instruction that creates a “learning triangle” between teacher, parent (or guardian) and student. The parent, who does not need to have prior musical training, learns with the student and serves as the role model for the young player between lessons. Parents assist the young students in their practice at home each day as assigned by the instructor. When the student is not practicing, the family listens to the recordings of the songs as much as possible to create the immersion that the method requires for the best learning experience. The goal is that music becomes like another language in the home. Parents are required to attend an orientation class in September prior to placement with their first teacher. (See parent orientation information below, or call the CMC office.) When filling out the application form on page 23 or online, please list availability where the child and practicing parent can attend lessons together. Parents/guardians are welcome to rent instruments from CMC to practice at home with their child.

PARENT ORIENTATIONS—PRIVATE AND SEMI-PRIVATE MUSIC LESSONS

Parent Orientation: Suzuki

Age 18 & up

Build harmonious connections at home! Discover the important dynamics between student, teacher and parent/guardian in this method. Observe demonstrations, get insightful information and find the confidence needed to help beginning violin, viola, and cello students succeed.

Th	7:00-9:00pm	9/20-9/27
\$14 [2 Classes]	1097623	Cynthia Scott
Sa	9:30-11:30am	9/22-9/29
\$14 [2 Classes]	1097624	Cynthia Scott

Parent Orientation: General

Age 18 & up

“How can I help my child get the most out of lessons?” Find answers to important questions and discover essential information to make the most out of a young person’s music lessons. Gain confidence to build harmony at home.

Th	7:00-9:00pm	9/27
\$7 [1 Class]	1097625	CMC Staff
Sa	9:30-11:30am	9/29
\$7 [1 Class]	1097626	CMC Staff

Parent Orientation: Suzuki & General

Age 18 & up

This course is a combination of the orientations at left for parents of new beginners enrolling in Suzuki or traditional private lessons who either missed the September orientation, or are beginning lessons after October.

Sa	1:30-4:00pm	12/1
\$10 [1 Class]	1097627	CMC Staff
Sa	1:30-4:00pm	3/2
\$10 [1 Class]	1099077	CMC Staff



CMC PRIVATE LESSON APPLICATION FORM - School Year 2018-19 (Ages 4-18)

Student Name _____ Age _____ Date of Birth ____/____/____ Gender _____

Address _____
Number Street Name Apt. # City State Zip

Main Contact Phone: _____ Email: _____

- ☐ Please keep my email address private (used only for registered class communications)
☐ Please add my email address to CMC's email list for news, concerts & discount offers

Parent(s)/Guardian(s)

Name _____ Work # _____ Mobile # _____

Name _____ Work # _____ Mobile # _____

Emergency Contact (different from above)

Name _____ Relation _____ Phone # _____

☐ Accommodation will be needed due to disability or special needs (Please attach details- Inclusion specialists may be available)

Instrument: Strings: ☐ Violin ☐ Viola ☐ Cello ☐ Bass Winds/Brass: ☐ Flute ☐ Clarinet ☐ Saxophone ☐ Trumpet

Previous Lessons: ☐ None ☐ 30' Individual ☐ 45' Individual ☐ 60' Individual ☐ Shared/Group Lessons

☐ In-School Instruction Suzuki Method? ☐ Yes ☐ No Prior Instructor: _____

Requested Lessons: Suzuki Method? ☐ Yes ☐ No

Beginners*: Individual ☐ 30' ☐ 45' shared private (Suzuki Method Only- age 4-8)

Continuing: Individual ☐ 30' ☐ 45' ☐ 60' Instructor preference: _____

Provide a time span the student is available for lessons each day through the school year

From EARLIEST START TIME to LATEST ENDING TIME rounded to 15 minutes (e.g. 9am- Noon, 1- 6:15 pm, etc.)

Monday _____ Tuesday _____ Wednesday _____

Thursday _____ Friday _____ Saturday _____

What is your ideal lesson day & time (and instructor, if known)?

Day _____ Time _____ Instructor _____

New Students: Select Parent Orientation: Suzuki: ☐ Thurs. EVE 9/20 & 9/27 ☐ Sat. MORNING 9/22 & 9/29

We will enroll you for your choice. General: ☐ Thurs. EVE 9/27 ☐ Sat. MORNING 9/29

If beginning AFTER September: Suzuki & General: ☐ Sat. 12/1 ☐ Sat. 3/2

Instrument Rentals: ☐ Put us on the "INSTRUMENT NEEDED" list for a new (or larger) CMC rental instrument for the student

FOR NEW STUDENTS (or returning CMC students changing instructor (attach separate sheet if needed):

What type of teaching style do you think will work well for your child? _____

What are the goals or ambitions for the student? _____

ALL STUDENTS: Is there anything else that would be helpful to effectively place the student, such as gender preference, learning style, special needs, etc.? Re-write info from prior term if applicable (we don't carry this info forward from prior applications):

☐ Enrolling Sibling(s)? List name(s): _____ ☐ Applying for Scholarship? Be sure to apply at CMC right away!

SELECT REQUIRED MUSICIANSHIP CLASS OR ENSEMBLE: See catalog for descriptions, costs, ages & prerequisites. YOU WILL BE REGISTERED for a class based on above availability, selection below & prior level attained (if applicable). Speak to the office about payment options when confirming your lesson time.

☐ **Music skills** - various after-school times for 40 minutes/wk (at \$20/term)

☐ **Orchestra** - 3 levels on Fri. after school up to 1 hr/wk (at \$20/term) ☐ **Choir** - Sat. mornings for 1 - 2 hours (at \$20/term)

☐ **Music Theory** - independent study scheduled with instructor (at \$20/term)

☐ **Piano** - various after-school times for 45 minutes (10% off published fee). Piano openings are limited- confirm your registration with the office.

☐ **Chamber Music**- days/times TBD, audition may be required (10% off published fee) ☐ **I don't know**, pick one for me!

List Specific Class: Title: _____ Day: _____ Time: _____ Barcode: _____

OR: ☐ I am applying for an **Exemption** from CMC's requirements (pick up Exemption forms at the office or online).

SIGNATURE REQUIRED: My signature below indicates that I have read and understood "How to Register" (over) and "Private Lesson Program Policy Information" (over). I understand the importance of regular practice, development of musicianship & excellent attendance. I understand lesson times are not guaranteed until confirmed with CMC staff, at which time tuition & attendance are expected.

Parent Signature: _____ Date: _____

SCHOOL YEAR 2018-19 – FOR PRIVATE LESSONS – YOUTH ONLY

How to Register

- 1. Complete this application form (or register online) and return it to CMC after reading program requirements below.**
 - This registration covers October to early June. (Summer requires separate registration, available in February.)
 - Parents of new Suzuki Method students & non-Suzuki students 10 & younger are required to register for & attend a parent orientation in September (if starting in fall) or December/March (if starting later)- see catalog for details.
 - Instructors may require purchase of additional materials not included in listed registration fee.
 - Purchase of a Non-Resident Pass required for Out-of-District participants; contact the office for details.
- 2. Wait patiently for a call from the office confirming a lesson time.** This occurs about two weeks before lessons begin for continuing students and one week before for new students. If we cannot place a student, we maintain a wait list through April.
- 3. Pay tuition at the time of confirmation.** Once lesson is confirmed, the student is officially registered & tuition due.

Private Lesson Program for Youth – Program Requirements

CMC's Private Lesson Program for Youth strives to provide the highest-quality music education for as many dedicated students as possible, regardless of ability to pay. To this end, CMC makes the following requirements, which parents & students should carefully consider before committing to lessons at CMC.

1. Practice Requirements

Students should practice daily for at least as much time as their lesson length, complete any homework assigned by instructors, and progress in keeping with their ability to learn.

NOTE: Students who fail to progress to the best of their ability will receive instruction on how to improve practice habits. If progress is still not made, CMC will require the student & parent to sign and fulfill a practice-improvement agreement.

2. Musicianship Classes

The CMC program is more than just lessons. It is a sequential curriculum designed to foster well-rounded musicians.

- Beginning students are required to enroll in, attend regularly and do satisfactory work in Basic Skills, Skills I, or I/II Accelerated (see catalog for course descriptions and ages). Four-year-olds are excused from this requirement, but are encouraged to take Launch Pad to Learning or Basic Skills, & are required to take Skills at age 5. Private Lesson Program students may take these courses at the reduced fee (see catalog for info).
- Continuing students are required to enroll in, attend regularly and do satisfactory work in an appropriate Skills class, Orchestra, Choir, Piano, or Chamber Music (fees vary; see catalog listings for prerequisites, special requirements, schedules & pricing).
- The musicianship requirement may be satisfied if the student is receiving comparable training elsewhere. This must be documented with an Exemption Form. See the CMC office for details.

3. Attendance Requirements & Policies

Regular attendance is important. Lessons & classes should not be missed except in unavoidable circumstances. When a student must be absent, notify the CMC office as much in advance as possible to allow for instructor schedule adjustments. Absences are either excused or unexcused, as defined below:

Excused Absence: Student illness or other unavoidable cause, with notification. Excused absences will be made up or credited.

- Student Illness – Notify CMC verbally before the scheduled lesson time. Only one illness per term may be excused- subsequent illnesses will be unexcused.
- Other Unavoidable Causes – Notify CMC in writing using the missed lesson form at least two weeks in advance.

Unexcused Absence: Any cause not listed above. No credits or makeups will be offered for Unexcused Absences.

4. Causes for Dropping a Student

Space in the Lesson Program is limited. At CMC's discretion, students may be dropped for any of the following:

- Failure to progress to the best of their ability.
- Failure to fulfill the terms of a signed practice agreement.
- Failure to fulfill the musicianship requirement.
- Failure to maintain good attendance.

NOTE: A student may be dropped for more than two unexcused absences a term, three absences in a row, or four absences of any type during a term. Extenuating circumstances may be considered on a case-by-case basis.

5. Withdrawal Policy

Once accepted, the lesson time is reserved for your child through early June. CMC understands that extenuating circumstances arise and occasionally a student must withdraw before the school year ends. Because of the effort it takes to set up teacher schedules, CMC's withdrawal policy for private lessons is as follows:

- Notify the CMC office two full weeks before the next lesson & a refund of paid fees will be issued for the lessons that remain in the term. A student withdrawing before the start of a term, including those not continuing in Winter or Spring, must notify the office at least two weeks before the first scheduled lesson. Failure to do so will result in additional fees based on the time of notification.

NOTE: This policy is different than the general PP&R withdrawal policy.

Private Instructor Availability

2018–19 School Year

Find our faculty biographies online: communitymusiccenter.org

For returning student reference only—instructor days and times are tentative as of this printing and may change by September.

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Mary Fox Photography



Mary Fox Photography

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Cheskin (cello) 3:00-6:00	Cheskin (cello) 2:45-6:00	Atkinson (violin) 2:00-7:15	Bennett (violin) 2:00-6:00	Bennett (violin) 2:00-6:00	Grube (violin) 10:30-4:00
Chimchirian (violin/viola) 3:00-9:00	Cormack (violin/viola) 6:30-9:00	Chou (violin) 2:00-6:30	Dyer (violin/viola) 1:00-6:15	Chimchirian (violin/viola) 2:00-6:00	Bulava (clarinet/sax) 12:00-3:00
Gavrilovich (violin/viola) 3:00-8:00	Dyer (violin/viola) 1:30-6:15	Cormack (violin/viola) 3:00-9:00	Kushnick (cello/violin) 4:30-8:00	Hillebrand (cello) 1:30-5:30	Gavrilovich (violin/viola) 10:00-4:00
Hillebrand (cello) 2:00-6:15	Eng (violin/viola) 1:00-7:00	Dyer (violin/viola) 1:30-6:15	J. Law (cello/violin) 1:00-8:00	Grube (violin) 3:30-6:30	Klaue (trumpet) 11:00-2:00
Klaue (trumpet) 6:30-9:00	Grube (violin) 2:00-7:00	Ehrlich (violin) 3:00-7:15	K. Law (violin/viola) 1:00-7:15	Scott (violin/viola) 12:00-6:00	Nemeth (bass) 11:00-2:00
Mahler (violin/cello) 5:15-9:00	J. Law (cello/violin) 1:00-8:00	Estrin (violin) 1:00-6:30	Mahler (cello/violin) 5:15-9:00	Zweben (violin/viola) 2:00-6:45	Scott (violin/viola) 11:00-4:15
Rowell (violin/viola) 2:00-6:00	Oldham (cello) 5:45-7:30	Mahler (violin/cello) 5:15-9:00	Scott (violin/viola) 4:45-9:00		Ries (flute) 10:00-2:00
Schultz (cello) 2:30-7:30	Rowell (violin/viola) 2:00-7:00	Zweben (violin/viola) 3:00-6:15	Zweben (violin/viola) 3:00-6:45		

COMMUNITY MUSIC CENTER

ADULT—GUITAR

Guitar Group Lessons Level 1

Age 16 & up

Take the first step on a course for success leading to solo, accompaniment, and ensemble playing. Through a classical approach and a time-tested curriculum, develop the basic techniques of classical, folk and popular styles, including chording, song accompaniment and note reading. Enjoy the camaraderie of a group setting that is more affordable and dynamic than private lessons. New beginners are accepted in fall term. After October, players are welcome with equivalent experience and instructor permission. This is a three-term course that runs October–June (term Calendar on page 9).

Required materials: Ashton Guitar Method Book 1

W	6:35-7:30pm	Jeff Ashton
10/3-12/12	\$149 [10 Classes]	1097619
1/9-3/13	\$149 [10 Classes]	1098798
4/3-6/5	\$149 [10 Classes]	1098866

Guitar Group Lessons: Continuing

Age 16 & up

Explore aspects of theory, technique and performance on pieces from Medieval to modern. Develop more advanced chord playing, music theory and note reading abilities, improving self-confidence and skill. Build a repertoire that you can enjoy and perform for others. This is a three-term course that runs October–June (term Calendar on page 9). *This class is designed for students with at least one year of guitar, with the ability to read standard notation in first position.*

W	8:35-9:30pm	Jeff Ashton
10/3-12/12	\$149 [10 Classes]	1097620
1/9-3/13	\$149 [10 Classes]	1098799
4/3-6/5	\$149 [10 Classes]	1098867

Guitar Ensemble

Age 18 & up

Looking for a new 6-string adventure? Join the rich, unique sound of multiple guitarists playing together on a variety of works from the Renaissance and beyond, coached by an instructor. Find camaraderie with others at your level! This is a three-term course that runs October–June (term Calendar on page 9). *Prerequisite: Two years of group guitar or the equivalent, with good music reading skills.*

W	7:30-8:25pm	Jeff Ashton
10/3-12/12	\$149 [10 Classes]	1097618
1/9-3/13	\$149 [10 Classes]	1098797
4/3-6/5	\$149 [10 Classes]	1098865

ADULT—VOCAL ENSEMBLES

Francis Street Singers

Age 18 & up

Seeking fellowship with other vocalists in a dedicated group? Join this long-standing, medium-sized, non-audition community choir to rehearse and perform repertoire spanning nearly 500 years. Create beautiful harmony in sound and with new friendships. This is a three-term course that runs October–June (term Calendar on page 9). *Prerequisite: knowledge of tone production, sight-reading skills, familiarity with part-singing.* **Spring combined concert with MAC's Multnomah Chorus and Women's Chorus will be held Saturday, June 1 at 6:00pm at Multnomah Arts Center.**

Tu	7:00-9:00pm	Tracey Edson
10/2-12/11	\$78 [10 Classes]	1097617
1/8-3/12	\$78 [10 Classes]	1098796
4/2-6/4	\$78 [10 Classes]	1098864



ADULT CLASSES—MUSIC THEORY

NEW Music Theory: Guided Self-study

Age 13 & up

Looking for some basic understanding of concepts, or need to fill some educational gaps? Browse topics, explore sequential lessons and test your knowledge as you go—all at your own pace and under the guidance of our skilled staff. Be inspired by making progress with concepts that help you listen to, read, play, or sing music at a higher level. ***This is an independent study course; participants receive periodic check-ins with an instructor (up to 9 hours for the school year). Initial appointment and monthly check-ins scheduled individually at student's convenience.*** Course fee is billed in three payments of \$99 on the first of October, January, and April. *Purchase of recommended book and other materials (if required) not included in tuition.*

Day TBD	Time TBD	10/1-6/8
\$99/term	\$297/school yr	1099325
CMC Staff		



CMC instructor biographies can be found at
communitymusiccenter.org

Need-based scholarships available thanks to nonprofit support. Apply at CMC.

Becas otorgadas por la organización sin ánimo de lucro, disponibles para personas de bajos recursos. Aplique en el CMC.

Violin Group Lessons Level 1

Age 16 & up

Take the first steps to mastery. Start with the basics of technique, tone production and note reading. Apply these new skills to play simple melodies and accompaniments in a supportive, small group setting. Less expensive than private lessons! This is a three-term course that runs October–June (term Calendar on page 9). New beginners are accepted through early fall term. After October, new players are welcome with equivalent experience and instructor permission.

***Monday class is off on 11/12 and meets 11/19.**

M	6:30-7:20pm	Mary Rowell
10/1-12/10*	\$132 [10 Classes]	1097645
1/7-3/18	\$118.80 [9 Classes]	1098840
4/1-6/10	\$132 [10 Classes]	1098912

Violin Group Lessons Level 2

Age 16 & up

Build confidence on the instrument while expanding your repertoire. Branch out to more keys, stretch your playing range, improve note reading and develop greater bow facility. Same supportive, small class setting as Level 1. This is a three-term course that runs October–June (term Calendar on page 9). *Prerequisite: Violin Level 1 or the equivalent.* ***Monday class is off on 11/12 and meets 11/19.**

M	7:20-8:10pm	Mary Rowell
10/1-12/10*	\$132 [10 Classes]	1097646
1/7-3/18	\$118.80 [9 Classes]	1098841
4/1-6/10	\$132 [10 Classes]	1098913

Violin Ensemble

Age 16 & up

Join violin's answer to the cello project while delving into the rich library of literature for this versatile instrument. Explore playing with others in two, three, and four part harmony while building ensemble skills, developing sight-reading ability, and extending technique, all under the guidance of an instructor. A great preparatory experience for joining an orchestra or chamber group. This is a three-term course that runs October–June (term Calendar on page 9). *Prerequisite: Violin Level 2 or the equivalent.*

***Monday class is off on 11/12 and meets 11/19.**

M	8:10-9:00pm	Mary Rowell
10/1-12/10*	\$132 [10 Classes]	1097644
1/7-3/18	\$118.80 [9 Classes]	1098839
4/1-6/10	\$132 [10 Classes]	1098911

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All prices subject to change for classes and services starting after January 1, 2019.

ADULT—CELLO

Cello Group Lessons Level 1

Age 16 & up

Explore the rich tones of this instrument first-hand in a supportive setting. Get a start on tuning, tone production, bowing and fingering—everything you need to play your first tunes and get your first swoons! This is a three-term course that runs October–June (term Calendar on page 9). New beginners are accepted through early fall term. After October, new players are welcome with equivalent experience and instructor permission. *Required Text: Suzuki Cello Book 1*

Tu	7:45-8:45pm	Collin Oldham
10/2-12/11	\$158 [10 Classes]	1097604
1/8-3/12	\$158 [10 Classes]	1098784
4/2-6/4	\$158 [10 Classes]	1098845

Cello Group Lessons Level 2

Age 16 & up

Build confidence and stretch technical ability with new skills. Enhance note-reading skills while adding solos and duets to your repertoire. Improve intonation and begin to express yourself in a supportive setting. This is a three-term course that runs October–June (term Calendar on page 9). *Required text: Rick Mooney Position Pieces Level 1. Prerequisite: Cello Level 1 or the equivalent.*

***Monday class is off on 11/12 and meets 11/19.**

M	6:45-7:45pm	Hannah Hillebrand
10/1-12/10*	\$158 [10 Classes]	1097605
1/7-3/18	\$142.20 [9 Classes]	1098785
4/1-6/10	\$158 [10 Classes]	1098846

Cello Group Lessons Level 3

Age 16 & up

Getting the hang of it? Now gain skills such as vibrato and more advanced bowing techniques. Get a taste of playing in upper positions and begin exploring the rich repertoire in class and on your own. This is a three-term course that runs October–June (term Calendar on page 9). *Prerequisite: Cello Level 2 or the equivalent.*

***Monday class is off on 11/12 and meets 11/19.**

M	7:45-8:45pm	Hannah Hillebrand
10/1-12/10*	\$158 [10 Classes]	1097606
1/7-3/18	\$142.20 [9 Classes]	1098786
4/1-6/10	\$158 [10 Classes]	1098847

Need-based scholarships available thanks to nonprofit support. Apply at CMC.

Becas otorgadas por la organización sin ánimo de lucro, disponibles para personas de bajos recursos. Aplique en el CMC.

Cello Ensemble

Age 16 & up

Who needs violins and violas? A group of these sonorous stringed instruments is beautifully complete, with melody, harmony and a rich repertoire. Develop skills to hold your own part while playing well with others. Find your comfort level of musical challenge, or stretch your technique, all under the guidance of an instructor. This is a three-term course that runs October–June (term Calendar on page 9).

Level 1

Prerequisite: Cello 3 or equivalent, and instructor permission.

Tu	6:45-7:45pm	Hannah Hillebrand
10/2-12/11	\$158 [10 Classes]	1097603
1/8-3/12	\$158 [10 Classes]	1098782
4/2-6/4	\$158 [10 Classes]	1098843

Level 2

Prerequisite: Cello Ensemble or equivalent, and instructor permission.

Tu	7:45-8:45pm	Hannah Hillebrand
10/2-12/11	\$158 [10 Classes]	1098713
1/8-3/12	\$158 [10 Classes]	1098783
4/2-6/4	\$158 [10 Classes]	1098844





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ADULT—ORCHESTRA

String Orchestra

Age 16 & up

Why let the pros have all the fun? Make lasting musical friendships and hone playing skills while enjoying the glorious symphonic sound of great masterworks. This is a three-term course that runs October–June (term Calendar on page 9). *Prerequisite: at least two years of instrumental study and reasonable sight-reading ability; prior ensemble or class experience is desirable.*

Th	7:15-8:45pm	Lisa Zweben
10/4-12/13	\$78 [10 Classes]	1097642
1/10-3/14	\$78 [10 Classes]	1098838
4/4-6/6	\$78 [10 Classes]	1098910

ADULT—RECORDER

Recorder Level 1

Age 14 & up

Find your Renaissance by learning this timeless instrument in the pleasure and comfort of a small group. Begins with note reading, fingerings, and simple songs to play. This is a three-term course that runs October–June (term Calendar on page 9). Take two or more Renaissance classes for \$105 per term. New beginners are accepted in fall term. After October, players are welcome with equivalent experience and instructor permission. *Required materials: Neuman Recorder Book 1 with CD (available at CMC).*

**Class meets Thanksgiving week on 11/21.*

W	8:30-9:25pm	Cindy Markham
10/3-12/5*	\$149 [10 Classes]	1097637
1/9-3/13	\$149 [10 Classes]	1098833
4/3-6/5	\$149 [10 Classes]	1098905

Contemporary Recorder (Recorder Level 2)

Age 14 & up

Reach beyond the Renaissance and re-discover favorites new and old from the 17th century and later. Exploration of styles such as classical, jazz and popular will deepen appreciation for this versatile instrument. This is a three-term course that runs October–June (term Calendar on page 9). Take two or more Renaissance classes for \$105 per term. *Prerequisite: knowledge of all fingerings and intermediate sight-reading.*

**Class meets Thanksgiving week on 11/21.*

W	7:35-8:30pm	Cindy Markham
10/3-12/5*	\$149 [10 Classes]	1097608
1/9-3/13	\$149 [10 Classes]	1098788
4/3-6/5	\$149 [10 Classes]	1098849

Recorder Level 3

Age 14 & up

Enter the next level of the instrument's repertoire. Explore more challenging pieces, play two or more sizes in an ensemble where technique and musicianship will develop. This is a three-term course that runs October–June (term Calendar on page 9). Take two or more Renaissance classes for \$105 per term. *Prerequisite: knowledge of all fingerings and intermediate part-reading skills.*

**Class meets Thanksgiving week on 11/21.*

W	7:35-8:30pm	Gayle Neuman
10/3-12/5*	\$149 [10 Classes]	1097638
1/9-3/13	\$149 [10 Classes]	1098834
4/3-6/5	\$149 [10 Classes]	1098906

Advanced Recorder Ensemble

Age 14 & up

Sopranos, altos, tenors, bass, and great bass come together as a polished ensemble under the guidance of an instructor. Meet other enthusiasts and refine skills that enable playing as one. This is a three-term course that runs October–June (term Calendar on page 9). Take two or more Renaissance classes for \$105 per term. *Prerequisite: advanced ability on both C and F instruments and excellent sight-reading skills.*

**Class meets Thanksgiving week on 11/21.*

W	6:30-7:25pm	Phil Neuman
10/3-12/5*	\$149 [10 Classes]	1097602
1/9-3/13	\$149 [10 Classes]	1098781
4/3-6/5	\$149 [10 Classes]	1098842

COMMUNITY MUSIC CENTER

ADULT—RENAISSANCE WINDS AND STRINGS

Renaissance Wind Band

Age 14 & up

Enjoy the unique blend of instruments such as crumhorns, sordunes, recorders, racketts, corna musen and others while exploring their rich repertoire. Meet other enthusiasts while gaining new insights into the style and history of early music. This is a three-term course that runs October–June (term Calendar on page 9). Take two or more Renaissance classes for \$105 per term. *Prerequisite: advanced ability and excellent sight-reading skills.*

***Class meets Thanksgiving week on 11/21.**

W	7:35-8:30pm	Phil Neuman
10/3-12/5*	\$149 [10 Classes]	1097641
1/9-3/13	\$149 [10 Classes]	1098837
4/3-6/5	\$149 [10 Classes]	1098909

Renaissance Loud Wind Band

Age 14 & up

Play in consort with the likes of cornettos, dulcians, sackbuts, recorders and windcapped instruments to explore the early music repertoire. Gain new insights into style and history while getting to know other enthusiasts. This is a three-term course that runs October–June (term Calendar on page 9). Take two or more Renaissance classes for \$105 per term. *Prerequisite: advanced ability and excellent sight-reading skills.*

***Class meets Thanksgiving week on 11/21.**

W	8:30-9:25pm	Phil Neuman
10/3-12/5*	\$149 [10 Classes]	1097639
1/9-3/13	\$149 [10 Classes]	1098835
4/3-6/5	\$149 [10 Classes]	1098907

Collegium Musicum

Age 14 & up

In the 16th century collegia musica arose as gatherings of musicians who studied and performed for enjoyment. Whether singing or playing a Renaissance instrument, keep the tradition alive! Discover and share repertoire in a setting of mixed instruments and voices. Get advice on technique and ornamentation, hone intonation and ensemble skills, uncover principles of voice leading and doubling, and more. This is a three-term course that runs October–June (term Calendar on page 9). Take two or more Renaissance classes for \$105 per term. *Prerequisite: excellent sight-reading skills and experience playing 16th and early 17th century music.* ***Class meets Thanksgiving week on 11/21.**

W	8:30pm-9:25pm	Gayle Neuman
10/3-12/5*	\$149 [10 Classes]	1097607
1/9-3/13	\$149 [10 Classes]	1098787
4/3-6/5	\$149 [10 Classes]	1098848

ADULT—RENAISSANCE VOICE

Renaissance Song

Age 18 & up

Get the fundamentals of tone production, style and pronunciation needed to recreate the beautiful vocal expressions of this artistic age. Gain confidence in your performance while exploring this part of living history. This is a three-term course that runs October–June (term Calendar on page 9). Take two or more Renaissance classes for \$105 per term. *Prerequisite: note-reading skills—this course is designed for instrumentalists who want to learn to sing Renaissance music.*

***Class meets Thanksgiving week on 11/21.**

W	6:30-7:25pm	Gayle Neuman
10/3-12/5	\$149 [10 Classes]	1097640
1/9-3/13	\$149 [10 Classes]	1098836
4/3-6/5	\$149 [10 Classes]	1098908

ADULT—PIANO

Piano Group Lessons Level 1

Age 16 & up

Begin your life's musical journey with this versatile instrument! Develop fundamental skills such as note-reading and rhythm. Gain keyboard techniques that will quickly have you playing easy pieces on your own and with others. This is a three-term course that runs October–June (term Calendar on page 9). **Students must have access to a piano or keyboard for home practice.** Limited rentals through CMC. *Required materials: Alfred's Basic Adult Piano Book 1.*

New Beginners in Fall Term

Tu	7:00-7:50pm	George Cheshier
10/2-12/11	\$132 [10 Classes]	1097634
1/8-3/12	\$132 [10 Classes]	1098820
4/2-6/4	\$132 [10 Classes]	1098892

Continuing from Summer 2018 (Second Term in Fall)

Tu	7:50-8:40pm	George Cheshier
10/2-12/11	\$132 [10 Classes]	1097635
1/8-3/12	\$132 [10 Classes]	1098821
4/2-6/4	\$132 [10 Classes]	1098893

Check with the CMC office for new beginners classes in winter/spring.

CMC instructor biographies can be found at communitymusiccenter.org

ADULTS 60 & UP—PIANO

Piano Beginning

Age 60 & up

Comfortable small class setting in state of the art piano lab explores the elements of rhythm, melody and harmony. Learn to read music and play popular songs on full size digital pianos. *Students need to have access to a piano or keyboard to practice at home. Please bring \$11 for lesson book.*

Fall

Tu 12:00-12:50pm 10/2-12/11
\$83 1098167

Winter

Th 10:00-10:50am 1/10-3/14
\$83 1098182

Spring

Th 9:00-9:50am 4/4-6/6
\$83 1098199

Registration opens 8/13

Piano Continuing

Age 60 & up

Building on previous knowledge will certainly improve keyboarding skills. Expand your ability to make harmonious sounds resonate from the keys through quality instruction. *Continuing students new to the program must contact CMC (503-823-3177) for placement prior to registration. Students continue at the same day and time each term unless skipping ahead or dropping back. Listings subject to change. Listed in order of difficulty (easiest to advanced).*

Fall

Tu 1:00-1:50pm 10/2-12/11
\$83 1098169
W 1:00-1:50pm 10/3-12/12
\$83 1098170
Th 1:00-1:50pm 10/4-12/13
\$83 1098171
W 10:00-10:50am 10/3-12/12
\$83 1098172
Th 11:00-11:50am 10/4-12/13
\$83 1098173
W 12:00-12:50pm 10/3-12/12
\$83 1098174
F 10:00-10:50am 10/5-12/14
\$83 1098175
Th 12:00-12:50pm 10/4-12/13
\$83 1098176
W 11:00-11:50am 10/3-12/12
\$83 1098177
F 11:00-11:50am 10/5-12/14
\$83 1098178
F 1:00-1:50pm 10/5-12/14
\$83 1098179
W 9:00-9:50am 10/3-12/12
\$83 1098180
Tu 2:00-2:50pm 10/2-12/11
\$83 1098181

Winter

Tu 12:00-12:50pm 1/8-3/12
\$83 1098184
Tu 1:00-1:50pm 1/8-3/12
\$83 1098185
W 1:00-1:50pm 1/9-3/13
\$83 1098186
Th 1:00-1:50pm 1/10-3/14
\$83 1098187
W 10:00-10:50am 1/9-3/13
\$83 1098188
Th 11:00am-11:50am 1/10-3/14
\$83 1098189
W 12:00-12:50pm 1/9-3/13
\$83 1098190
F 10:00-10:50am 1/11-3/15
\$83 1098191
Th 12:00-12:50pm 1/10-3/14
\$83 1098192
W 11:00-11:50am 1/9-3/13
\$83 1098193
F 11:00-11:50am 1/11-3/15
\$83 1098194
F 1:00-1:50pm 1/11-3/15
\$83 1098195
W 9:00-9:50am 1/9-3/13
\$83 1098196
Tu 2:00-2:50pm 1/8-3/12
\$83 1098197

Spring

Th 10:00-10:50am 4/4-6/6
\$83 1098202
Tu 12:00-12:50pm 4/2-6/4
\$83 1098204
Tu 1:00-1:50pm 4/2-6/4
\$83 1098205
W 1:00-1:50pm 4/3-6/5
\$83 1098206
Th 1:00-1:50pm 4/4-6/6
\$83 1098207
W 10:00-10:50am 4/3-6/5
\$83 1098208
Th 11:00-11:50am 4/4-6/6
\$83 1098209
W 12:00-12:50pm 4/3-6/5
\$83 1098210
F 10:00-10:50am 4/5-6/7
\$83 1098211
Th 12:00-12:50pm 4/4-6/6
\$83 1098212
W 11:00-11:50am 4/3-6/5
\$83 1098213
F 11:00-11:50am 4/5-6/7
\$83 1098214
F 1:00-1:50pm 4/5-6/7
\$83 1098215
W 9:00-9:50am 4/3-6/5
\$83 1098216
Tu 2:00-2:50pm 4/2-6/4
\$83 1098217

FALL

**No class the week
of Thanksgiving**

WINTER

**Registration opens 12/3
for Piano Continuing**

SPRING

Registration opens 2/25

COMMUNITY
MUSIC CENTER

MULTNOMAH
ARTS CENTER

LAURELHURST
DANCE STUDIO

SUMMER FREE
FOR ALL

URBAN PARKS

INTERSTATE
FIREHOUSE
CULTURAL
CENTER

All classes taught by instructor George Cheshier. All sessions include 10 classes.

Continued next page...

COMMUNITY MUSIC CENTER

ADULTS 60 & UP—PIANO

Music Theory: First Year

Age 60 & up

Would you like to know more about the fundamentals? Discover basic principles through the study of keyboard harmony, intervals, tonality, chord functions and progressions. Learn to analyze and better understand repertoire. Comprehension and performance ability will increase dramatically.

Fall

F 12:00-12:50pm 10/5-12/14
\$83 1098220

FALL

*No class the week
of Thanksgiving*

Winter

F 12:00-12:50pm 1/11-3/15
\$83 1098221

WINTER

Registration opens 12/3

Spring

F 12:00-12:50pm 4/5-6/7
\$83 1098222

SPRING

Registration opens 2/25

All classes taught by instructor George Cheshier. All sessions include 10 classes.



Join us!

Portland Opera To Go Presents

The Barber of Seville

by Gioachino Rossini

Adapted for Portland Opera To Go by Kristine McIntyre

Monday, October 29 | 7:30pm

Community Music Center Auditorium

Free and fun for ages 6 and up. Wear a costume!

To register for this one-hour performance,
visit communitymusiccenter.org or call 503-823-3177.



Community Music Center | 3350 Southeast Francis Street | Portland, Oregon

Practice Rooms

Community Music Center grants the privilege of practice room use to the public for occasional quiet practice during specified hours when space is not otherwise in use.

DROP-IN USE	RESERVATION IN ADVANCE
<ul style="list-style-type: none"> On non-reservable basis (first come/first served) Up to 2 hours per day Fee of \$2 per person per day NEW: 6-use punch card available for \$10* Check in at CMC office is required On first visit: sign policy statement and have photo taken On each visit: Make payment and sign in. Room and ending time will be assigned by staff upon sign-in. Sign out after use. <p>Note: Check for holiday and building closure hours posted on the CMC entrance doors and online at communitymusiccenter.org, or call 503-823-3177.</p> <p>*Punch card expires one year from issue.</p>	<ul style="list-style-type: none"> Reserve in advance online <ul style="list-style-type: none"> Fee of \$10 per hour, up to 2 hours per day Non-refundable* Pay at time of online booking Limit one booking at a time Book up to 14 days in advance Acoustic instruments only (no amps) Individual practice only (For group rehearsals, contact CMC to book. Check in at CMC office required on reserved day/time On first visit: sign policy statement and have photo taken On each visit: check in at CMC office with your reservation number, receipt, or phone number. Sign out after use. You can re-book for the next session at the CMC office at the end of your session, or anytime online. Room reservation may be forfeited without refund for no-shows after 15 minutes past reserved time. <p>*Sometimes room scheduling conflicts occur, resulting in cancellation of your reservation, in which case room rental would be refunded.</p>

GENERAL POLICIES FOR PRACTICE ROOM USE

The following conditions also apply:

- No food or drink allowed (used or stored) in any carpeted area.
- Rehearsals with multiple people not to exceed the capacity of the room and on irregular basis only (4 times per month or less) are allowed, subject to staff's sole discretion.
- No teaching or coaching; practice or rehearsals only.
- Full and current name, phone number, street address and email address on file with CMC for EACH USER.
- Use of assigned room only, and only for the duration specified
- Room must be vacated by practice room customer on or before staff-specified ending time or upon request from staff.
- No minors.
- Room to be restored by user to original condition after use.
- No items placed on piano; piano lid remains closed and soft cover (if any) remains on piano; conventional use of piano only —no hands or objects inside piano
- No 'holding' rooms with personal possession (absences more than 10 minutes). Articles left unaccompanied for extended periods will be placed by staff in CMC lost and found, and disposed of after a reasonable time if not claimed.
- Personal possessions are the owner's responsibility; staff will not store or keep items for guests.
- Code of Conduct must be followed.
- PP&R staff instructions must be obeyed.
- No strong perfume, body odor, smoking/vapor-product odors. No smoking or vaping. No alcohol or illegal drugs allowed.
- Keep rooms unlocked from the inside. Window in door must be unobstructed.

Drop-in and/or reservation privileges may be revoked without warning for failure to follow the current policy.

All CMC staff have the authority to dictate use of rooms at all times, including changing assigned rooms, start/end times, and immediate dismissal and/or revocation of facility use privileges.

PP&R is not responsible for injury of persons or loss/damage of personal property. Refunds limited to amounts paid for drop-in or reservation.

CMC accepts donations of instruments in playable condition for our rental fleet.
Contact the rental leader at 503-823-3177 for more information.

Instrument Rentals

CMC has a limited number of string, wind, and keyboard instruments available for enrolled students to rent. Rental cost is \$50 per term—payment is due at the time of rental. Scholarships are available.

Rental Process

1. Use our online form or call the CMC office (503-823-3177) to get on a wait list for an instrument.* This should be done even if you are not yet confirmed for private lessons (youth), or if you are on a group class wait list (adults). Youth private lesson students can get on the wait list by checking the appropriate box on the application form (page 23).

**Online form is at: communitymusiccenter.org (Click on "Instrument Rentals" on the sidebar.)*

2. Once payment arrangements are made for private lessons/group class, set a fitting appointment with the instrument rental coordinator. For students starting in fall there is a fitting day on September 29—no appointment required.
3. Meet with the rental coordinator. You'll complete a rental agreement, make payment AND receive your instrument (if your size is available). If one is not available, you may choose to remain on the waiting list.

****Preference is given to scholarship students, then youth, then adults.***



Mary Fox Photography



COMMUNITY MUSIC CENTER

All prices subject to change for classes and services starting after January 1, 2019.

Have your event at Community Music Center! The lovely, brick-walled David Beasley Campbell Recital Hall is perfect for concerts, recitals, master classes, and workshops. Give a reception in our lobby after, or go out to one of the many nearby popular Portland restaurants nearby, such as Hopworks on Powell Boulevard.

To book, go to communitymusiccenter.org and click on "Hall Rentals." Call us at 503-823-3177 for answers to your questions or make an appointment to stop by and take a look at the space.

RENTAL AVAILABILITY

Friday	7:00-10:00pm
Saturday	1:00-10:00pm
Sunday	12:45-9:00pm

WE OFFER

- Discounted rates for non-admission public music events
- Kitchenette with coffee maker
- Great acoustics for non-amplified instruments and voice
- Wireless microphone with amp
- Flexible seating for up to 135
- Manhasset music stands
- Steinway "B" 7 ft. grand piano
- Free wifi
- Harpsichord
- Lobby for receptions, including tables and other equipment
- Built-in CD recording and playback equipment
- Ramp from parking lot for easy load-in/out
- Computer projector

Online calendar listings for non-admission events on CMC website
Some items require additional fees.

AUDITORIUM RENTALS

OTHER INFORMATION

Stage Dimensions: 15' x 30'

Main floor Dimensions: 45' x 30'

Parking lot has 8 spaces, including 1 ADA accessible space.

Street parking in the neighborhood is usually ample.

No alcohol allowed

No smoking

Food and drink are not allowed in the auditorium.

Event promotion is the responsibility of the renter.

Rental deposit is required for non-business hour bookings.

*View our rental policies online at communitymusiccenter.org
Click on "Hall Rentals."*

503-823-3177

COMMUNITYMUSICCENTER.ORG

AUDITORIUM RENTAL RATES

Type of Event	Friday Saturday after 6:00pm Sunday 3-hour minimum		Saturday 1:00-6:00pm* 2-hour minimum	
	Peak Season†	Off-Peak Season	Peak Season†	Off-Peak Season
Admission	\$90/hour	\$75/hour	\$45/hour	\$37.50/hour
Non-Admission	\$60/hour	\$45/hour	\$30/hour	\$25/hour
Workshop / Meeting		\$60/hour		\$30/hour

OTHER EVENT FEES

Refundable Deposit	\$60
CD Recording	\$15
Steinway Piano Use	\$20
Use of Digital Projector/Screen	\$15

STUDENT RECORDING FEES

1-hour minimum	
CMC Students	\$20/hour
Non-CMC Students	\$40/hour

Listed fees are during office hours only.

*NOTE: Some activity noise can be heard in the hall at this time of day.

†Peak Season: Select weeks in April, May, June, December (Call CMC for information.)

No bookings from September 16–October 6, 2018.

Spring 2019 dates (April, May, June) are available for booking beginning January 2, 2019.

Help Community Music Center Remain Vital—Donate!

Since class fees do not cover all costs, CMC relies on donations from individuals and organizations to fulfill its mission. You can help CMC with your tax-deductible donation through one of these options:

- Mail a check to CMC, Inc. for the Annual Fund.

Categories are:

\$35	Member	\$500	Virtuoso
\$100	Prelude	\$1000	Maestro
\$250	Rhapsody	\$1960+	Baton Circle

- Gifts of any amount are gratefully received.
- Give to the Award and Scholarship Fund. Stipulate this fund on your check that you mail to CMC.
- Contact the CMC Director about Endowment, Event Sponsorship, or Planned Giving.
- Ask if your employer has any matching programs. Hundreds of companies match their employees' charitable contributions dollar-for-dollar.

Mail donations to:
Community Music Center, Inc.
3350 SE Francis Street
Portland, OR 97202

Donations to the nonprofit Community Center, Inc. (CMC, Inc.) are tax deductible to the full extent of the law. (Check with the IRS or a tax accountant for your situation.)

COMMUNITY
MUSIC CENTER

MULTNOMAH
ARTS CENTER

LAURELHURST
DANCE STUDIO

SUMMER FREE
FOR ALL

URBAN PARKS

INTERSTATE
FIREHOUSE
CULTURAL
CENTER

COMMUNITY MUSIC CENTER, INC.

Community Music Center (CMC), Inc. is an all-volunteer partner nonprofit organization with Portland Parks & Recreation that raises money year-round to increase access to music education through need-based scholarships and tuition subsidy, instrument rentals to students, free or low-cost concerts, and more. CMC, Inc. was founded in 1960 by a group of parents and interested citizens to help maintain the CMC as a City facility, providing scholarship assistance and tuition subsidy through year-round fundraising.

Today, through its Board of Directors, CMC, Inc. continues to provide the vital financial and leadership support required to ensure equity of access to quality music activities in Portland Parks & Recreation. More information about the Community Music Center may be found in the book, "Community Music Center, the First 60 Years – A Musical History," available for sale at CMC.

BOARD OF DIRECTORS 2018-19

Officers

Kevin Lefohn, President
Judy Rompa, Vice-president
Katherine Schroeder, Vice-president
Matthew Morgan, Secretary
Michael Miller, Treasurer

Directors

Nancy Stites
James Toussaint
Sara Watts
Brian Wagner

NEED-BASED SCHOLARSHIPS

Students from households with low income, multiple registrants at CMC, or customers with other income-related situations are encouraged to apply for need-based scholarships at the CMC office. CMC, Inc. funds over \$60,000 in need-based scholarships to over 100 individuals each year. See page 111–112 for an application form, instructions, and policies.

Scholarship funds are made possible by fundraising events and generous donations from individuals and businesses made to CMC, Inc. Endowment funds are maintained by the Oregon Community Foundation for CMC, Inc.'s scholarships, operations, and programs:

- Marion T. Tsefalas Music Scholarships Fund
- Naomi Blumberg Chamber Music Education Fund
- Elizabeth N. Gray Fund

AWARDS AND MERIT SCHOLARSHIPS

Cash awards in memory of Louis and Annette Kaufman, Dorothea Lensch, Marian Swartz, John L. Judge, Mary Margaret Dundore, and Midred Berthelsdorf are presented to outstanding students at the end of each school year based on demonstrated excellence in playing, dedication, involvement in the musical community, and significant progress. The faculty nominates eligible students, and finalists are determined by faculty and staff. All of the award funds listed above are managed by the Oregon Community Foundation.



Community Music Center at Rosewood

About

A new program in partnership with The Rosewood Initiative, Community Music Center provides full-scholarship private lessons for youth in East Portland. The Rosewood Initiative is a nonprofit organization and facility providing social services. It is located at the intersection of two school districts and on the border of two cities (Gresham and Portland).



The Rosewood Initiative

16126 Southeast Stark Street | Portland, Oregon 97233
Monday–Friday | 10:00am–6:00pm
rosewoodinitiative.org

Parking: Lot in front of building
Bus Lines: #20 (SE Stark), #74 (SE 162nd)
Max: Blue line (stops at SE 162nd and E Burnside)
Call Tri-Met at 503-238-RIDE.
Rosewood is wheelchair accessible.

Administration for Music at Rosewood by
Community Music Center (see page 8).

Building Closures

11/12	Veterans Day
11/22–24	Thanksgiving
12/25	Christmas Day
1/1	New Years Day
1/21	Martin Luther King Jr. Day
2/18	Presidents' Day
5/27	Memorial Day

The Rosewood Story

What began as an AmeriCorps project to organize neighbors in East County is now the Rosewood Initiative, a bustling nonprofit public service center with dozens of community partners including PP&R. Rosewood maintains a busy calendar of events, and cultural and educational activities for the local community.

In 2016, PP&R received an innovation grant from the City of Portland to install a music room for the purpose of offering full-scholarship music lessons to youth at Rosewood. Lessons began in the summer of 2017, launching the Music at Rosewood program. Students gave their first recital the following June. The program also sponsored free mini-music lessons in parks near Rosewood in the summer of 2017 and 2018 in partnership with PP&R's Free Lunch + Play program.

The Music at Rosewood program welcomes new students on a space-available basis for the 2018-19 school year.



MUSIC AT ROSEWOOD

Music at Rosewood provides full-scholarship for weekly private lessons on many instruments at Rosewood Initiative, at Southeast 162nd & Stark.

Instruments Currently Offered

- Violin
- Viola
- Cello
- Piano
- Flute
- Clarinet
- Saxophone
- Trumpet

Instruction on other instruments provided depending on demand and instructor availability.

Priority is given to students who have referrals from their school music teacher and parent/adult support.

Instruments may be available to borrow if needed through a partnership with Community Music Center.

Some assistance may be available for transportation to lessons during the school year thanks to a grant from the Wintz Family Foundation.

To apply, request an application form or visit us online: communitymusiccenter.org/rosewood

Applications available in English, Spanish, Chinese (simple), Vietnamese, and Cambodian.

Return applications to: Community Music Center
3350 SE Francis Street, Portland, OR 97202

Email: cmc@portlandoregon.gov

Fax: 503-823-3171

Phone: 503-823-3177

This full-scholarship music lesson program is a service of Portland Parks & Recreation with major funding provided by a grant from the City of Portland, and is supported by the nonprofit Rosewood Initiative, the Wintz Family Foundation, and Community Music Center, Inc.



Early Childhood Music

We are building an interest list for weekly parent/child music classes for children age 2 ½–5 for weekday mornings in the school year 2018–19. If interested, contact: cmc@portlandoregon.gov or call 503-823-3177.

Choir

We are building an interest list for weekly community choir for adults and high-schoolers on weekday evenings in the school year 2018–19. If interested, contact: cmc@portlandoregon.gov or call 503-823-3177.



MULTNOMAH ARTS CENTER



7688 Southwest Capitol Highway
Portland, Oregon 97219
503-823-ARTS (2787)

Arts Programs Supervisor

Michael Walsh

Arts Coordinator—Adult Visual Arts

Nicole Rawlins

Arts Coordinator—Dance, Outreach, and Youth Visual Arts

Aimé Kelly

Arts Coordinator—Creative Fitness, Literary Arts, Music, and Theatre

Amy Jo McCarville

Bus Line

#44 SW 33rd Ave, #45 SW 35th Ave,
#64 SW 35th Ave
Call Trimet at 503-238-RIDE

ADA Accessibility

Main building: parking, entrances,
restrooms, classrooms,
Cottages 1–6: parking only

Hours

Monday–Friday	9:00am–9:30pm
Saturday	9:00am–5:00pm
Sunday	9:00am–5:00pm

Building Closures and Special Hours

September 3	CLOSED
November 11	CLOSED
November 22	CLOSED
December 24	9:00am–5:00pm
December 25	CLOSED
December 31	9:00am–5:00pm
January 1	CLOSED
January 21	CLOSED
February 18	CLOSED
May 27	CLOSED

TABLE OF CONTENTS

FAMILY

Performing Arts	41
Visual Arts	42

YOUTH

Creative Fitness	42
------------------	----

YOUTH AND TEENS

Performing Arts

Dance	43
Music	46
Theatre	50

Visual Arts

Mixed Media	51
Drawing and Painting	52
Photography	54
Woodworking, Textiles, Jewelry and Metal Arts	55
Ceramics	56

Youth Classes at a Glance

58

ADULTS AND TEENS

Creative Fitness	62
Literary Arts	65

Performing Arts

Dance	66
Theatre	69
Music	70

Visual Arts

Drawing and Painting	72
Mixed Media	76
Printmaking	78
Photography	80
Jewelry and Metal Arts	83
Woodworking	86
Textiles	87
Ceramics	89

Gallery Schedule	92
------------------	----

Arts & Crafts Sales	93
---------------------	----

Rentals	94
---------	----

About MAC	95
-----------	----

FAMILY CLASSES

Family arts classes are designed for parents, guardians, and children to interact and participate together. Our philosophy is to honor the child's creative impulses—focusing on process, rather than product.

- Performing art classes offer opportunities for children and their adults to participate together in an exploration of movement, song, and creative drama in a safe, joyful, and welcoming environment.
- Visual art classes provide instruction in the use of art materials and techniques and encourage each child's individual style of visual expression. We recommend both adult and child wear grubbies as these classes can be messy. All materials are included. Clean-up is part of all MAC Youth visual art classes.

FAMILY—PERFORMING ARTS



Music and Movement for Children Age 1 ½-4

Together, experience the magic of music through activities such as songs, finger plays, movement, and the introduction of instruments. Promote bonding while stimulating creativity and self-expression. Melodies and tunes galore!

***No class 11/19, 11/23**

M	9:15-10:00am	10/1-12/3*
\$68 [9 Classes]	1094872	Chuck Cheesman
F	9:15-10:00am	10/5-12/7*
\$68 [9 Classes]	1094144	Chuck Cheesman
M	9:15-10:00am	1/7-3/11
\$60 [8 Classes]	1095215	Chuck Cheesman
F	9:15-10:00am	1/11-3/8
\$75 [10 Classes]	1095217	Chuck Cheesman
M	9:15-10:00am	4/1-6/3
\$68 [9 Classes]	1095216	Chuck Cheesman
F	9:15-10:00am	4/5-5/31
\$68 [9 Classes]	1095218	Chuck Cheesman

Dance - Movement and Me Age 2-4

Join your child to leap like gazelles and spin like tops while developing music appreciation, rhythm, coordination, and strength through introductory dance steps and movement. Build listening and socialization skills while discovering how fun dancing can be. Move to the beat!

W	9:15-9:55am	10/3-12/5
\$84 [10 Classes]	1094094	Jarmila Darby
W	9:15-9:55am	1/9-3/13
\$84 [10 Classes]	1096068	Jarmila Darby
W	9:15-9:55am	4/3-6/5
\$84 [10 Classes]	1096076	Jarmila Darby



Dance Around the World Ages 2-4

Celebrate dance! Explore simple movements from various cultures around the world while developing good technique, improved coordination, and teamwork. Make new friends while discovering cultural customs and costumes that bring excitement to a variety of dances. Experience our world through dance!

W	10:05-10:45am	10/3-12/5
\$84 [10 Classes]	1096062	Jarmila Darby
W	10:05-10:45am	1/9-3/13
\$84 [10 Classes]	1096069	Jarmila Darby
W	10:05-10:45am	4/3-6/5
\$84 [10 Classes]	1096077	Jarmila Darby

MULTNOMAH ARTS CENTER

All prices subject to change for classes and services starting after January 1, 2019.

FAMILY—VISUAL ARTS

Art Adventures

Age 1 ½ -5

Fascinated by shiny, sticky, and gooey stuff? The joy of creative thinking and self-expression are brought to life using materials such as paint, clay, naturals, glitter, glue, found objects, and more. Together construct art pieces that develop fine motor skills and enhance creative development. ***No class 11/21, 11/23**

Tu	10:00-11:00am	10/2-10/16
\$44 [3 Classes]	1094004	Vikki Minow
Tu	10:00-11:00am	11/6-12/4
\$74 [5 Classes]	1094007	Vikki Minow
W	10:00-11:00am	10/3-10/17
\$44 [3 Classes]	1094005	Vikki Minow
W	10:00-11:00am	11/7-12/12*
\$74 [5 Classes]	1094006	Vikki Minow
Th	10:00-11:00am	10/4-10/18
\$44 [3 Classes]	1094010	Vikki Minow
Th	10:00-11:00am	11/8-12/13
\$74 [5 Classes]	1094524	Vikki Minow
F	10:00-11:00am	10/5-10/19
\$44 [3 Classes]	1094008	Vikki Minow
F	10:00-11:00am	11/9-12/14*
\$74 [5 Classes]	1094009	Vikki Minow
Tu	10:00-11:00am	1/8-2/5
\$74 [5 Classes]	1094756	Vikki Minow
Tu	10:00-11:00am	2/12-3/12
\$74 [5 Classes]	1094759	Vikki Minow
W	10:00-11:00am	1/9-2/6
\$74 [5 Classes]	1094757	Vikki Minow
W	10:00-11:00am	2/13-3/13
\$74 [5 Classes]	1094758	Vikki Minow
Th	10:00-11:00am	1/10-2/7
\$74 [5 Classes]	1094762	Vikki Minow
Th	10:00-11:00am	2/14-3/14
\$74 [5 Classes]	1094763	Vikki Minow
F	10:00-11:00am	1/11-2/8
\$74 [5 Classes]	1094760	Vikki Minow



F	10:00-11:00am	2/15-3/15
\$74 [5 Classes]	1094761	Vikki Minow
Tu	10:00-11:00am	4/2-4/30
\$74 [5 Classes]	1094794	Vikki Minow
Tu	10:00-11:00am	5/7-6/4
\$74 [5 Classes]	1094797	Vikki Minow
W	10:00-11:00am	4/3-5/1
\$74 [5 Classes]	1094795	Vikki Minow
W	10:00-11:00am	5/8-6/5
\$74 [5 Classes]	1094796	Vikki Minow
Th	10:00-11:00am	4/4-5/2
\$74 [5 Classes]	1094800	Vikki Minow
Th	10:00-11:00am	5/9-6/6
\$74 [5 Classes]	1094801	Vikki Minow
F	10:00-11:00am	4/5-5/3
\$74 [5 Classes]	1094798	Vikki Minow
F	10:00-11:00am	5/10-6/7
\$74 [5 Classes]	1094799	Vikki Minow

YOUTH—CREATIVE FITNESS

Little Bugs Kundalini Yoga

Age 3-5

Calling all little yogis! Come and fly like a butterfly and buzz like a bee in this kids' Kundalini Yoga class. We will move and chant in fun and exciting ways and learn to practice mindfulness, build self-esteem, and listen to our own inner voices while having loads of fun! This class is based on the book, *Fly Like a Butterfly*, by Shakta Kaur Khalsa.

Tu	10:00-10:45am	10/2-12/4
\$72 [10 Classes]	1098965	Rebecca Melton (Ananda Bani Kaur)

YOUTH AND TEEN—PERFORMING ARTS: DANCE

Dance Creatively

Experience the joy of dance and music as they are intertwined into exciting movement just for young imaginations. Dance inspires creative thinking and motion while dancers gain flexibility, strength, rhythm, and balance to sustain them as they learn and grow.

Age 3-5

W	11:00-11:45am	10/3-12/5
\$84 [10 Classes]	1094090	Jarmila Darby
W	11:00-11:45am	1/9-3/13
\$84 [10 Classes]	1096066	Jarmila Darby
W	11:00-11:45am	4/3-6/5
\$84 [10 Classes]	1096074	Jarmila Darby

Age 4-6

W	1:10-1:55pm	10/3-12/5
\$84 [10 Classes]	1094091	Jarmila Darby
W	1:10-1:55pm	1/9-3/13
\$84 [10 Classes]	1096067	Jarmila Darby
W	1:10-1:55pm	4/3-6/5
\$84 [10 Classes]	1096075	Jarmila Darby



Youth Ballet classes feature live piano accompaniment, are offered through the school year, and are meant to be cumulative. Students must register in a MAC Youth Ballet class during fall and/or winter term in order to participate in spring term youth ballet classes. Spring term class time will focus on learning and rehearsing choreography for the Spring Youth Ballet Recital.

***There is a \$25 costume fee added to the Spring class cost. This fee does not apply to Ballet Pre-Pointe/Pointe.**

Pre Ballet I

Age 3 ½-5

First position, second position, now you're on your way through basic training in a classical dance form. Emphasis on fun, coordination, rhythm, music, and mime using props, rhymes, and stories. *Live Piano Accompaniment.*

Tu	3:15-3:55pm	10/2-12/4
\$110 [10 Classes]	1094079	Kasha Watts
Tu	3:15-3:55pm	1/8-3/12
\$110 [10 Classes]	1094764	Kasha Watts
Tu	3:15-3:55pm	4/2-5/28*
\$124 [9 Classes]	1094946	Kasha Watts

Pre Ballet II

Age 5-6

Basic ballet skills, terminology, rhythm, and coordination are taught, practiced, and developed through creative movement, music, and use of props in a supportive and encouraging environment. *Live piano accompaniment.*

M	3:15-3:55pm	10/1-12/3
\$110 [10 Classes]	1094080	Kasha Watts
M	3:15-3:55pm	1/7-3/11
\$88 [8 Classes]	1094765	Kasha Watts
M	3:15-3:55pm	4/1-5/20*
\$113 [8 Classes]	1094947	Kasha Watts

Continued next page...

MULTNOMAH ARTS CENTER

YOUTH AND TEEN—PERFORMING ARTS: DANCE

Youth Ballet classes feature live piano accompaniment, are offered through the school year, and are meant to be cumulative. Students must register in a MAC Youth Ballet class during fall and/or winter term in order to participate in spring term youth ballet classes. Spring term class time will focus on learning and rehearsing choreography for the Spring Youth Ballet Recital.

***There is a \$25 costume fee added to the Spring class cost. This fee does not apply to Ballet Pre-Pointe/Pointe.**

Ballet I Age 6-12

Transition from the creative movement aspect of Pre-Ballet to a more formal ballet class in which the fundamentals of ballet and barre work are introduced. Focus on posture, muscle strength, coordination, and musicality in a supportive and encouraging environment. *One year Pre-Ballet experience recommended but not required. Live piano accompaniment.*

Tu	4:00-4:55pm	10/2-12/4
\$166 [10 Classes]	1094084	Kasha Watts
Tu	4:00-4:55pm	1/8-3/12
\$166 [10 Classes]	1094766	Kasha Watts
Tu	4:00-4:55pm	4/2-5/28*
\$174 [9 Classes]	1094948	Kasha Watts

Ballet II Age 7-14

This is formal ballet class where students further develop the fundamentals of ballet technique including barre and center floor work. Focus in on posture, stretching for flexibility, muscle strength, coordination, musicality, and self discipline in a supportive and encouraging environment. *One year prior experience or permission of the teacher required. Live piano accompaniment.*

M	4:00-4:55pm	10/1-12/3
\$166 [10 Classes]	1094085	Kasha Watts
M	4:00-4:55pm	1/7-3/11
\$133 [8 Classes]	1094767	Kasha Watts
M	4:00-4:55pm	4/1-5/20*
\$158 [8 Classes]	1094949	Kasha Watts

Ballet III Technique Age 10-14

This is a formal ballet class where students participate in stretching, barre work, and center floor work. Students will further develop posture, muscle strength, coordination, musicality, and self-discipline in a supportive and encouraging environment. *One to two years ballet experience recommended. Live piano accompaniment.*

Tu	5:00-6:15pm	10/2-12/4
\$207 [10 Classes]	1094086	Kasha Watts
Tu	5:00-6:15pm	1/8-3/12
\$207 [10 Classes]	1094768	Kasha Watts
Tu	5:00-6:15pm	4/2-5/28*
\$211 [9 Classes]	1094950	Kasha Watts



Ballet Pre-Pointe / Pointe Age 10-14

Dancers are introduced to new material such as pirouettes, the waltz step, tombé pas de bourée, tour jeté, and grand jeté. *Enrollment by instructor permission only. Must be concurrently enrolled in Ballet III on Tuesdays.*

M	5:00-5:45pm	10/1-12/3
\$124 [10 Classes]	1094087	Kasha Watts
M	5:00-5:45pm	1/7-3/11
\$99 [8 Classes]	1094769	Kasha Watts
M	5:00-5:45pm	4/1-5/20
\$99 [8 Classes]	1094951	Kasha Watts

YOUTH AND TEEN—PERFORMING ARTS: DANCE



Movement Combo: Hip Hop, Ballet and More

Get into a great aerobic activity and build endurance, strength, and balance. Have fun breaking a sweat while learning some of the foundational styles of hip hop dance, ballet technique, modern choreography, vogue, and more.

Age 7-9

W	3:30-4:30pm	10/3-12/5
\$96 [10 Classes]	1094096	Savon Robinson

Age 10-12

W	4:40-5:35pm	10/3-12/5
\$92 [10 Classes]	1094097	Savon Robinson

Tap Dance - Tiny Tappers

Age 3-5

Get a great start on an exciting and lively American dance form through tap, marching, and rhythm exercises while increasing balance and coordination.

Th	2:30-3:10pm	10/18-12/6
\$45 [7 Classes]	1094105	Claire Roche
Th	2:30-3:10pm	1/10-3/14
\$64 [10 Classes]	1094773	Claire Roche
Th	2:30-3:10pm	5/2-5/30
\$33 [5 Classes]	1094954	Claire Roche

Tap Dance I for Kids

Age 5-7

Discover an exciting and lively American dance art experience. Steps and movement develop a sense of rhythm and body coordination, improve balance, and increase strength and flexibility!

Th	3:30-4:10pm	10/18-12/6
\$45 [7 Classes]	1094108	Claire Roche
Th	3:30-4:10pm	1/10-3/14
\$64 [10 Classes]	1094777	Claire Roche
Th	3:30-4:10pm	5/2-5/30
\$33 [5 Classes]	1094955	Claire Roche

Tap Dance I / II for Kids

Age 8-12

Discover an exciting and lively American dance art experience. Steps and movement develop a sense of rhythm and body coordination, improve balance, and increase strength and flexibility! This is an all levels class.

Th	4:15-4:55pm	10/18-12/6
\$45 [7 Classes]	1094109	Claire Roche
Th	4:15-4:55pm	1/10-3/14
\$64 [10 Classes]	1094778	Claire Roche
Th	4:15-4:55pm	5/2-5/30
\$33 [5 Classes]	1094956	Claire Roche



Need-based scholarships available thanks to nonprofit support. Apply at MAC.

Becas otorgadas por la organización sin ánimo de lucro, disponibles para personas de bajos recursos. Aplique en el MAC.

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FOR ALL

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Private Music Lessons for Youth, Teens, and Adults

Private music lessons are a great way to build discipline and take your playing to the next level. Our music faculty is comprised of professional teaching artists who are dedicated to music education in a community setting. Lessons are ongoing throughout the school year and cost \$27 per half-hour lesson. Register any time by submitting the Music Lesson Pre-Registration Form, available on our website at multnomahartscenter.org, at the MAC front office, or on page 47 of this guide. Need to make a change to your music lessons? Please submit the Music Lesson Change Request Form and we will do our best to accommodate your request.

SCHOOL YEAR 2018-19 REGISTRATION

2017-18 School Year and Summer 2018

Returning Students:

For Priority Registration, please submit the Music Lesson Pre-Registration Form no later than September 1.

New Students:

Submit Music Lesson Pre-Registration Form beginning August 13.

New Students' Lesson Time Confirmations:

September 6–23

There are many teachers, days and times to choose from at MAC. By completing the Pre-Registration form, you'll help us to provide you the best lesson time based on your availability and special requests, like instructor or lesson length. Completed forms will be processed on a first-come, first-served basis, with priority given to returning students. Our goal is that all lessons will be confirmed by September 23. Please help us by being patient and not calling to check on lesson status.



MAC INDIVIDUAL MUSIC LESSON PROGRAM PRE-REGISTRATION AND WAITING LIST FORM

Date Received: _____

One form per student, please.

Student Name _____

Adult ☐ Youth (and age) ☐ _____ Gender _____

Address _____

Number Street Name Apt. # City State Zip

Main Contact Phone: _____

Email: _____

Parent(s)/Guardian(s)

Name _____ Phone # _____

Name _____ Phone # _____

Emergency Contact (different from above)

Name _____ Relationship _____ Phone # _____

☐ **Accommodation will be needed due to disability or special needs (Please attach details—Inclusion Specialists may be available)**

Instrument Request: _____

MAC currently has instructors teaching: Guitar (electric and acoustic), Piano, Voice, Violin, Viola, Cello, Bass (electric and acoustic), Clarinet, Flute, Oboe, Saxophone, Trumpet, Percussion (drum kit and marimba), Ukulele, and Banjo.

Previous Experience: ☐ Student is returning (enrolled in MAC private lessons during previous school year or summer 2018) ☐ None ☐ Group class ☐ In-school instruction

Prior Instrument(s): _____

Requested Lessons: ☐ 30 min. ☐ 45 min. ☐ 1 hour **Instructor preference** (if known): _____

Availability: Please provide any time spans the student is available for lessons through the school year from EARLIEST START TIME to LATEST ENDING TIME (e.g. 9:00am–Noon, 1:00–6:15pm, etc.).

More availability will make it more likely that we will find a match for your schedule.

Monday _____ Tuesday _____ Wednesday _____

Thursday _____ Friday _____ Saturday _____

Ideal lesson day and time (and instructor, if known)

Day _____ Time _____ Instructor _____

FOR NEW STUDENTS (or returning MAC students requesting a change)

What type of teaching style do you think will work well for you or your child?

What are your goals or ambitions for music lessons? _____

ALL STUDENTS: Is there anything else that would be helpful to effectively place the student, such as gender preference, learning style, special needs, etc.?

☐ Enrolling other family members? List name(s) and instrument(s): _____

☐ Applying for Scholarship? Be sure to request a scholarship form and submit it **WITH** this form.

SIGNATURE REQUIRED: My signature below indicates that I have **read** and **understood** “How to Register” and “Individual Lesson Program Policy Information” (over). I understand the importance of regular practice and attendance. I understand lesson times are not guaranteed until confirmed with MAC staff and required tuition is paid.

Signature of Student or Parent/Guardian

Date

MULTNOMAH ARTS CENTER

SCHOOL YEAR 2018–19: PRIVATE MUSIC LESSONS

Individual Lesson Program Policy

Thank you for considering Multnomah Arts Center for your music lessons. Our goal is to make music a meaningful and enjoyable part of your life, and we believe that participation in the arts is essential to healthy individuals and communities. Thank you for your patience as we work to provide the best schedule for everyone in our community. MAC's Individual Music Lesson Program strives to provide the highest-quality music education for as many dedicated students as possible, regardless of ability to pay. To this end, MAC makes the following requirements, which students should carefully consider before committing to lessons.

1. Practice Expectations

Students should practice often. A good guideline is to practice each day for at least the duration of your lesson. Talk to your teacher about their recommendations for you. Instructors may require purchase of additional materials not included in listed registration fee.

2. Attendance Requirements

Regular attendance is important. Lessons should not be missed except in unavoidable circumstances. When a student must be absent, notify the MAC office as soon as possible.

3. Cancellations and Absences

When Multnomah Arts Center cancels a lesson due to teacher illness, inclement weather or other reasons, the teacher will offer the student a make-up lesson, generally by extending the term one week. If make-ups are not possible by the completion of the school year, a refund will be provided.

When the student cancels or misses a lesson, the student is not eligible for a refund. The teacher is not obligated to make up the missed lesson. However, if the student has given fair notice with a good reason, the teacher may schedule a make-up at their discretion.

4. Withdrawals

Once registered, the lesson time is reserved through the end of the school year, in early June. To withdraw, please notify the MAC office seven days before the next lesson, and a pro-rated refund of paid fees will be issued for the lessons that remain in the term.

5. Lesson Change Requests

To request a change to your lesson day, time, length or instructor, please complete the Lesson Change Request Form, available in the office.

How to Register:

1. Complete this form and return it to MAC after reading program requirements above. Pre-registration covers October to early June, and September if available. Summer term pre-registration will be available in the spring.
2. Wait patiently to be contacted by the office confirming a lesson time. This occurs about two weeks before lessons begin for continuing students and one week before for new students. If we cannot place a student, we will maintain a waitlist through April. If your availability changes, please notify the office as soon as possible.
3. Upon lesson confirmation, pay tuition to complete registration. Payment plans, automatic payment deductions, and scholarships are available by arrangement.



YOUTH AND TEEN—GROUP MUSIC CLASSES AND ENSEMBLES

Ukulele Strummers

This happy little stringed instrument is very user-friendly, allowing you to sing and play songs with chords and strumming techniques. The uke gives more 'smileage' per string, even for beginners. Experience positive learning in a small group setting. ***No class 11/21**

Youth Beginning

Age 7-10

W	4:00-4:45pm	10/3-12/5*
\$68 [9 Classes]	1095200	Chuck Cheesman
W	4:00-4:45pm	1/9-3/13
\$75 [10 Classes]	1095225	Chuck Cheesman
W	4:00-4:45pm	4/3-6/5
\$75 [10 Classes]	1095226	Chuck Cheesman

Youth Continuing

Age 8-11

W	5:00-5:45pm	10/3-12/5*
\$68 [9 Classes]	1095201	Chuck Cheesman
W	5:00-5:45pm	1/9-3/13
\$75 [10 Classes]	1095227	Chuck Cheesman
W	5:00-5:45pm	4/3-6/5
\$75 [10 Classes]	1095228	Chuck Cheesman

Group Guitar

Develop the basic techniques of classical, folk, and popular styles, including chording, song accompaniment, and fingerpicking. Enhance musicality and listening through the experience of positive learning in a small group setting. ***No class 11/19**

Youth Beginning

Age 9-14

M	4:00-4:45pm	10/1-12/3*
\$68 [9 Classes]	1094135	Chuck Cheesman
M	4:00-4:45pm	1/7-3/11
\$60 [8 Classes]	1095211	Chuck Cheesman
M	4:00-4:45pm	4/1-6/3
\$75 [10 Classes]	1095212	Chuck Cheesman

Youth Continuing

Age 9-14

M	5:00-5:45pm	10/1-12/3*
\$68 [9 Classes]	1094137	Chuck Cheesman
M	5:00-5:45pm	1/7-3/11
\$60 [8 Classes]	1095213	Chuck Cheesman
M	5:00-5:45pm	4/1-6/3
\$75 [10 Classes]	1095214	Chuck Cheesman

Youth Chorus

Age 8-14

Just try to catch your breath in this high-energy group for young voices! Develop singing techniques, note-reading skills, and accuracy of pitch and rhythm while making lasting friendships. ***No class 11/24**

Sa	1:05-2:05 pm	10/6-12/8*
\$59 [9 classes]	1094142	Tracey Edson

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More winter and spring classes to come!

- Registration for additional winter classes starts 11/19/2018.
- Registration for additional spring classes starts 2/25/2019.
- Updated guides will be available approximately one week before registration date.

MULTNOMAH ARTS CENTER

All prices subject to change for classes and services starting after January 1, 2019.

YOUTH AND TEEN—PERFORMING ARTS: THEATRE

Let's Pretend

Age 4-6

Open the gates to enchantment and wonder while acting out favorite fairy tales and folk tales. Young actors use their imaginations to develop creative abilities, gain self-confidence and learn cooperation. An excellent way to introduce young children to theatrical play!

Sa	10:30-11:15am	10/6-11/3
\$38 [5 Classes]	1095759	Alyson Osborn
Sa	10:30-11:15am	11/10-12/8
\$38 [5 Classes]	1095760	Alyson Osborn

Acting Basics

Discover secrets of the stage through theatre games, ensemble exercises and performance in a safe, nurturing environment. Develop essential skills such as voice and movement techniques, improvisation, and building a character while putting together a showcase for the last day of class.

Age 8-11

Tu	4:15-5:15pm	10/2-12/11
\$110 [11 Classes]	1098952	TBA

Age 12-14

Th	4:15-5:15pm	10/4-12/13
\$110 [11 Classes]	1098953	Patrick Browne

Improv workshop

Age 7-11

Hone your skills and further your study of theatre. Play games that encourage thinking on your feet and creative story-telling. Increase social and emotional development, improve critical thinking, and explore imaginative responses in a fun, supportive environment. On the last day of class, there will be a demonstration of skills learned.

Sa	11:30am-12:30pm	10/6-12/8
\$100 [10 Classes]	1095762	Alyson Osborn

Playground Playwrights

Age 8-12

Budding theatre makers, create a play! Develop theatre and team skills. Use the tools of improv to write lines and invent scenes together. Give imagination free rein with paint, paper and cardboard for scenery construction. Project your voice, learn stage movement and showcase your collaboration with a mainstage performance for family and friends on the last day of class.

M	4:15-5:45pm	10/1-12/10
\$165 [11 Classes]	1095763	Alyson Osborn

Studio Theatre: The Adventures of Oliver Twist

Age 10-18

An orphan from birth, Oliver seems destined for a life of hunger, misery and loneliness. sold to an undertaker and forced to sleep-among the coffins, Oliver escapes, only to become immersed in the London underworld of teenage thieves, pickpockets and dancehall girls. But it isn't all bad! don't forget the rich young ladies and benevolent gentlemen who help Oliver eventually find family and fortune. Based on Charles Dickens' novel and his fabulous array of Victorian era characters, this play has been adapted with the usual academic reverence and comic twist you've come to expect from Studio Theatre. This isn't the musical, but who has the heart to stop those poor miserable orphans if they break into "Food, Glorious Food!"? *Attendance is mandatory for all rehearsals and performances.*

Additional evening rehearsals: Tuesdays, December 4 and 11, and Thursday, December 6 from 6:30 –8:30pm

Performances: Friday, December 14 and Saturday, December 15 at 7:00pm, and Sunday, December 16 at 2:30pm

Tu Th Sa	9:30am-12:30pm	9/29-12/11
\$390 [14 Classes]	1094152	Dawn Panttaja and Timothy Scarrott

YOUTH AND TEEN—VISUAL ART: MIXED MEDIA**Art as Experience - Drawing, Painting & Mixed Media****Age 8-13**

Create works of art in a variety of media using the design elements of line, shape, color, and texture, and form. Draw, paint, print, and sculpt 2-D and 3-D compositions. Develop creativity working with fantasy, feeling, technique and ideas using tools as well as experimental materials. *Parents/guardians are welcome to register with their child.*

Sa	2:00-3:30pm	10/6-11/3
\$100 [5 Classes]	1094013	Anupam Singh
Sa	2:00-3:30pm	11/10-12/8
\$100 [5 Classes]	1094014	Anupam Singh

Origami and Kirigami**Age 9 & up**

Enjoy both simple and complex paper-folding forms. Transform colorful square sheets of paper into birds, animals, and flower shapes. Add the art of cutting and increase your knowledge of sculpture, collage, and the ability to see in three dimensions.

F	4:30-6:00pm	10/26
\$24 [1 Class]	1094062	Diana Wong

**Animation - Claymation****Age 8-13**

Introduce yourself to the world of time-based cartooning! Discover simple techniques and methods to make your own cartoon characters move. Explore fundamentals and techniques of Claymation and character design. This is an opportunity for artists of all abilities. Beginners and experienced artists welcome! Students will have digital access to their completed work.

Sa	10:00am-12:00pm	12/15
\$40 [1 Class]	1098951	Alex Chiu

MULTNOMAH ARTS CENTER

YOUTH AND TEEN—VISUAL ART: DRAWING AND PAINTING

Drawing Studio

Age 4-7

Develop a strong understanding of the use of line, shape, color, composition, and perspective to draw both the realistic and imaginary. Explore a variety of media such as pencil, pen, markers, crayons, and pastels. Learn to talk about and appreciate your own unique artworks.

M	3:30-4:30pm	10/8-10/29
\$58 [4 Classes]	1094036	Anupam Singh
M	3:30-4:30pm	11/5-12/3
\$73 [5 Classes]	1094037	Anupam Singh

Drawing Techniques

Age 8-13

Focus on personal expression using a variety of media such as pencil, charcoal, and pastel. Practice drawing exercises that encourage exploration, expression, and creativity. Gain an understanding of line and space while having fun. Learn to talk about and appreciate your own unique artworks.

M	4:45-6:15pm	10/8-10/29
\$80 [4 Classes]	1094038	Anupam Singh
M	4:45-6:15pm	11/5-12/3
\$100 [5 Classes]	1094039	Anupam Singh

The History of Fashion: Design and Drawing

Age 9-14

Where and how does a fashion designer get their ideas? We will look at clothes across time and cultures to inspire our own designs, learn how fashion designers express their ideas, and explore the connections between historical events and clothing over the course of history. Through a variety of art explorations, students will try their hands at fashion sketching, clothing and fabric design. Working from lots of resources, we will explore sources of inspiration (from history and from today's influences), and the importance of design elements such as color, line and composition in visual presentations.

Tu	4:00-5:30pm	10/2-10/30
\$100 [5 Classes]	1094070	Tobi Kibel Piatek
Tu	4:00-5:30pm	11/6-12/4
\$100 [5 Classes]	1094534	Tobi Kibel Piatek
Tu	4:00-5:30pm	1/8-2/5
\$100 [5 Classes]	1094811	Tobi Kibel Piatek
Tu	4:00-5:30pm	2/12-3/12
\$100 [5 Classes]	1094812	Tobi Kibel Piatek



Artist: Ruby L., student | Instructor: Tobi Kibel Piatek

Got Camps? Look for Winter and Spring Break Camps in the next Arts & Culture Guide.

MAC instructor biographies can be found at multnomahartscenter.org

Most materials are included in youth art classes. Unless otherwise stated, parents and guardians are not to attend class, but should stay in the building until their child is comfortable. Please have children dress for a mess and be ready for a good time!

YOUTH AND TEEN—VISUAL ART: DRAWING AND PAINTING

Young Artists - Drawing & Painting

Action! Brushstrokes! Beautiful lines, gorgeous colors, wild shapes, and interesting composition! You will learn about all of these as we experiment with paint and pastels and try out techniques such as painting, drawing, and printing. Create amazing faces, places, flowers, fish, abstractions, and more.

Age 4-7			Age 8-13		
Sa	10:00-11:00am	10/6-11/3	Sa	11:30am-1:00pm	10/6-11/3
\$73 [5 Classes]	1094032	Anupam Singh	\$100 [5 Classes]	1094034	Anupam Singh
Sa	10:00-11:00am	11/10-12/8	Sa	11:30am-1:00pm	11/10-12/8
\$73 [5 Classes]	1094033	Anupam Singh	\$100 [5 Classes]	1094035	Anupam Singh
Age 6-9			Age 9-13		
W	3:45-4:45pm	10/3-10/31	W	5:00-6:30pm	10/3-10/31
\$73 [5 Classes]	1094074	Tobi Kibel Piatek	\$100 [5 Classes]	1094075	Tobi Kibel Piatek
W	3:45-4:45pm	11/7-12/5	W	5:00-6:30pm	11/7-12/5
\$73 [5 Classes]	1094076	Tobi Kibel Piatek	\$100 [5 Classes]	1094077	Tobi Kibel Piatek
W	3:45-4:45pm	1/9-2/6	W	5:00-6:30pm	1/9-2/6
\$73 [5 Classes]	1094787	Tobi Kibel Piatek	\$100 [5 Classes]	1094786	Tobi Kibel Piatek
W	3:45-4:45pm	2/13-3/13	W	5:00-6:30pm	2/13-3/13
\$73 [5 Classes]	1094815	Tobi Kibel Piatek	\$100 [5 Classes]	1094788	Tobi Kibel Piatek

Painting & Drawing

Discover techniques that pique your curiosity and creativity while developing drawing and painting skills. Use different media- pencil, ink, pastels, and paint. Explore dimension and depth while producing unique and pleasing compositions. Experience the art of seeing!

Age 4-7			Age 8-13		
F	3:45-4:45pm	10/5-11/2	F	5:00-6:30pm	10/5-11/2
\$73 [5 Classes]	1094064	Patricia Cheyne	\$100 [5 Classes]	1094063	Patricia Cheyne
F	3:45-4:45pm	11/9-12/14	F	5:00-6:30pm	11/9-12/14
\$73 [5 Classes]	1094066	Patricia Cheyne	\$100 [5 Classes]	1094065	Patricia Cheyne
F	3:45-4:45pm	1/11-2/8	F	5:00-6:30pm	1/11-2/8
\$73 [5 Classes]	1096272	Patricia Cheyne	\$100 [5 Classes]	1096271	Patricia Cheyne
F	3:45-4:45pm	2/15-3/15	F	5:00-6:30pm	2/15-3/15
\$73 [5 Classes]	1096274	Patricia Cheyne	\$100 [5 Classes]	1096273	Patricia Cheyne
W	3:45-4:45pm	4/3-5/1	W	5:00-6:30pm	4/3-5/1
\$73 [5 Classes]	1096435	Patricia Cheyne	\$100 [5 Classes]	1096434	Patricia Cheyne
F	3:45-4:45pm	4/5-5/3	F	5:00-6:30pm	4/5-5/3
\$73 [5 Classes]	1096418	Patricia Cheyne	\$100 [5 Classes]	1096417	Patricia Cheyne
W	3:45-4:45pm	5/8-6/5	W	5:00-6:30pm	5/8-6/5
\$73 [5 Classes]	1096437	Patricia Cheyne	\$100 [5 Classes]	1096436	Patricia Cheyne
F	3:45-4:45pm	5/10-6/7	F	5:00-6:30pm	5/10-6/7
\$73 [5 Classes]	1096420	Patricia Cheyne	\$100 [5 Classes]	1096419	Patricia Cheyne

MULTNOMAH ARTS CENTER

All prices subject to change for classes and services starting after January 1, 2019.

YOUTH AND TEEN—VISUAL ART: PHOTOGRAPHY



Artist: Jenna Gersbach-King

Photography - Cyanotype Saturday Age 9-14

Join us for a creative morning where participants learn about the photographic process of "sun printing." Explore design composition using 3D objects and cut outs to create original works of art. Independent artistry fostered and encouraged. *Parents/guardians are welcome to register with their child.*

Sa	12:30-3:00pm	10/13
\$45 [1 Class]	1094068	Jenna Gersbach-King
Sa	12:30-3:00pm	3/9
\$45 [1 Class]	1094725	Jenna Gersbach-King
Sa	12:30-3:00pm	6/1
\$45 [1 Class]	1094808	Jenna Gersbach-King

Photography - Basic Black & White Darkroom Age 12-17

Train your eye to create pictures in a new way! Learn how to thoughtfully compose images and produce mood by combining some basic artistic principles and light and camera knowledge. Gain hands-on experience in the black and white darkroom by developing your own film as well as enlarging and cropping your own photographs. Bring a working 35mm film camera. *No digital please. We have a few cameras for rent, on a first come, first served basis, for an \$8 fee per term. Cameras must be returned on the last day of class. Inquire with the Youth Art Coordinator. First roll of film and lab chemistry provided. Please expect to purchase additional film and photographic paper. Parents/guardians are welcome to register with their child.*

F	4:30-6:00pm	10/5-11/9
\$153 [6 Classes]	1094067	Jenna Gersbach-King
Tu	4:30-6:00pm	1/29-3/5
\$153 [6 Classes]	1094723	Jenna Gersbach-King
W	5:00-6:30pm	4/3-5/8
\$153 [6 Classes]	1094806	Jenna Gersbach-King

Photography - Digital Photography Age 12-17

Start getting better acquainted with your favorite digital camera. Learn a few basic photography techniques, how best to handle different lighting situations and to creatively enhance your photos beyond just "one button" filters. *Mobile devices, tablet, DSLR, mirrorless and point and shoot welcome. A digital device that takes pictures and a digital device that can run photography software and/or apps and a way to connect the two are required. Parents/guardians are welcome to register with their child.*

Tu	5:15-6:45pm	10/2-10/30
\$100 [5 Classes]	1094069	Jenna Gersbach-King
F	5:00-6:30pm	1/11-2/8
\$100 [5 Classes]	1094724	Jenna Gersbach-King
Th	5:00-6:30pm	5/9-6/6
\$100 [5 Classes]	1094807	Jenna Gersbach-King

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YOUTH AND TEEN—VISUAL ART: WOODWORKING

Woodworking

Build fun and useful works of art. Learn age-appropriate carpentry skills such as measuring, sawing, drilling, fastening, sanding, shaping, assembly, painting, and staining. Improve hand-eye coordination and fine motor skills while gaining confidence in construction and tool safety. *Beginners and experienced woodworkers welcome. For safety, closed toed shoes and long pants are required.*

Age 4-7

Chalkboard

M	3:30-4:30pm	10/1-10/29
\$85 [5 Classes]	1094072	Rob Johnson

Art Tote

M	3:30-4:30pm	11/5-12/3
\$85 [5 Classes]	1094690	Rob Johnson

Age 8-13

Chalkboard

M	4:45-6:15pm	10/1-10/29
\$105 [5 Classes]	1094073	Rob Johnson

Bench

M	4:45-6:15pm	11/5-12/3
\$105 [5 Classes]	1094691	Rob Johnson

YOUTH AND TEEN—VISUAL ART: TEXTILES

Knitting Basics for Beginners

Age 8-13

Have you ever wanted to learn to knit? Through hands-on techniques, explore the art of knitting! Students will learn the basic skills of knitting that will last a lifetime using yarn to create a simple scarf. Skills introduced in this class include cast on, bind off, knit garter stitch, and weave in ends. Returning students may work on more advanced projects with instructor approval. *Parents/guardians are welcome to register with their child.*

Th	4:30-6:00pm	10/25-11/15
\$80 [4 Classes]	1094060	Kate Loomis
Sa	10:00-11:30am	2/23-3/16
\$80 [4 Classes]	1094809	Kate Loomis

Batik T-Shirts

Age 8 & up

Through hands-on techniques, explore the art of batik! Create unique patterns on fabric using this beautiful resist process. Learn how to mix colors and layer your designs, while dyeing an awesome T-Shirt. *Parents/Guardians are welcome to register with their child. Bring a 100% white cotton t-shirt to dye.*

Tu	4:30-6:00pm	10/30-11/13
\$60 [3 Classes]	1094531	Kate Loomis

Tie Dye Indigo T-Shirt Workshop

Age 7 & up

Leap into a world of pattern through a timelessly popular craft. Produce unique art on fabric with simple techniques of wrapping, winding, and dipping. Create fantastic patterns to wear or frame and save a bundle while having a blast! *Bring a 100% cotton t-shirt to dye.*

Sa	9:30am-12:30pm	5/18
\$45 [1 Class]	1094810	Kate Loomis



YOUTH AND TEEN—VISUAL ART: METALS

Metalsmithing I

Age 10-15

Work from your own design to create a finished art object or wearable piece of jewelry. Learn to saw, solder, and polish your piece. Emphasis will be on design development and basic metalworking skills. Returning students may work on more advanced projects with instructor approval. *Price includes a \$30 materials and studio fee which is non-refundable after class begins.*

W	4:30-6:00pm	10/3-12/5
\$155 [10 Classes]	1094061	Junko Iijima

MULTNOMAH ARTS CENTER

CERAMICS CLASSES

Clay students/guardians please read the “Youth Clay Studio Policy” available on our website. Clay work must be picked up during your class time or during open clay studio times only. Please allow 10 days from the last class to pick up your child’s work. This allows for firing time. Three weeks after the final class of the term, the work will be recycled due to limited storage space.

YOUTH AND TEEN—VISUAL ART: CERAMICS

Clay Creations

Age 2-8

Can you construct a world with your fingers? Create shapes from nature or your imagination while exploring handbuilding and sculpting. Exchange ideas and inspiration from artists around you while giving form to your dreams. Add color to your creations with glaze and see how the kiln works its magic. *This is a family class—Register the child only.* ***No class 11/22**

M	3:30-4:30pm	10/1-10/29
\$79 [5 Classes]	1094028	Nesteren Demirdag
M	3:30-4:30pm	11/5-12/3
\$79 [5 Classes]	1094031	Nesteren Demirdag
Th	3:15-4:15pm	10/4-11/1
\$79 [5 Classes]	1094029	Virginia McKinney
Th	3:15-4:15pm	11/8-12/6*
\$63 [4 Classes]	1094030	Virginia McKinney

Clay

Age 4-7

Invent, discover, and create with clay. Stimulate your mind and get your fingers working with construction techniques like coiling and pinching. Finish your art work with glaze and see how the kiln works its magic.

Tu	3:30-4:30pm	10/2-10/30
\$79 [5 Classes]	1094018	Rob Johnson
Tu	3:30-4:30pm	11/6-12/4
\$79 [5 Classes]	1094019	Rob Johnson

Clay - Developing Hand & Wheel

Age 8-13

If you want to try it all and don’t mind getting your hands dirty, this is the class. Increase patience and coordination. Gain a sense of accomplishment using basic handbuilding and wheel-throwing techniques and tools. Add color to your creations with glaze and see how the kiln works its magic.

Th	4:30-6:00pm	10/4-11/1
\$100 [5 Classes]	1094020	Virginia McKinney
Th	4:30-6:00pm	11/8-12/6
\$80 [4 Classes]	1094021	Virginia McKinney



Clay - Wheel Throwing

Age 8-13

Explore the potter’s wheel. Develop throwing skills, learning to use your hands and tools to shape form. Increase patience and coordination. Gain a sense of accomplishment using basic techniques. Add color to your creations with glaze and see how the kiln works its magic. ***No class 11/23**

M	4:45-6:15pm	10/1-10/29
\$100 [5 Classes]	1094022	Nesteren Demirdag
<i>Parents/guardians are welcome to register with child.</i>		
M	4:45pm-6:15pm	11/5-12/3
\$100 [5 Classes]	1094027	Nesteren Demirdag
<i>Parents/guardians are welcome to register with child.</i>		
Tu	4:45pm-6:15pm	10/2-10/30
\$100 [5 Classes]	1094023	Rob Johnson
Tu	4:45pm-6:15pm	11/6-12/4
\$100 [5 Classes]	1094025	Rob Johnson
F	4:00pm-5:30pm	10/5-11/2
\$100 [5 Classes]	1094024	Rob Johnson
<i>Parents/guardians are welcome to register with child.</i>		
F	4:00pm-5:30pm	11/9-12/7*
\$80 [4 Classes]	1094026	Rob Johnson
<i>Parents/guardians are welcome to register with child.</i>		

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FAMILY CLAY

Early registration encouraged. Not for solo participants. Does not include access to the potter's wheel. Register BOTH the child and adult. Includes glazes, firings and 3 lb. of clay. Note: You may sign up for a single class only; however, it is necessary to sign up for a second class in order to have your work fired and glazed. (It takes approximately 1-2 weeks for your piece to dry and be fired before it is ready to glaze.)

YOUTH AND TEEN—VISUAL ART: CERAMICS

Family Clay Age 2 & up

Come as a family and create shapes from nature or your imagination while exploring handbuilding and sculpting. Exchange ideas and inspiration from other artists while giving form to your dreams. Add color to your creations and see how the kiln works its magic!

Family Clay Friday

F	6:00-8:30pm	10/5
\$15 [1 Class]	1094040	Rob Johnson
F	6:00-8:30pm	10/12
\$15 [1 Class]	1094041	Rob Johnson
F	6:00-8:30pm	10/19
\$15 [1 Class]	1094042	Rob Johnson
F	6:00-8:30pm	10/26
\$15 [1 Class]	1094043	Rob Johnson
F	6:00-8:30pm	11/2
\$15 [1 Class]	1094044	Rob Johnson
F	6:00-8:30pm	11/9
\$15 [1 Class]	1094045	Rob Johnson
F	6:00-8:30pm	11/16
\$15 [1 Class]	1094046	Rob Johnson
F	6:00-8:30pm	11/30
\$15 [1 Class]	1094047	Rob Johnson

Family Clay Friday - Glaze Only

F	6:00-8:30pm	12/7
\$10 [1 Class]	1094049	Rob Johnson

Family Clay Sunday

Su	1:30pm-4:00pm	10/7
\$15 [1 Class]	1094050	Rob Johnson
Su	1:30pm-4:00pm	10/14
\$15 [1 Class]	1094051	Rob Johnson
Su	1:30pm-4:00pm	10/21
\$15 [1 Class]	1094052	Rob Johnson
Su	1:30pm-4:00pm	10/28
\$15 [1 Class]	1094053	Rob Johnson
Su	1:30pm-4:00pm	11/4
\$15 [1 Class]	1094054	Rob Johnson
Su	1:30pm-4:00pm	11/18
\$15 [1 Class]	1094056	Rob Johnson
Su	1:30pm-4:00pm	12/2
\$15 [1 Class]	1094058	Rob Johnson

Family Clay Sunday - Glaze Only

Su	1:30pm-4:00pm	12/9
\$10 [1 Class]	1094059	Rob Johnson



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MULTNOMAH ARTS CENTER

Got Camps?
Look for Winter and Spring Break Camps
in the next Arts & Culture Guide.

YOUTH CLASSES AT A GLANCE: MONDAY–TUESDAY

Day	Class	Age	Time	Activity #
M	Drawing Studio	4-7	3:30-4:30pm	1094036
M	Drawing Studio	4-7	3:30-4:30pm	1094037
M	Drawing Techniques	8-13	4:45-6:15pm	1094038
M	Drawing Techniques	8-13	4:45-6:15pm	1094039
M	Clay Creations	2-8	3:30-4:30pm	1094028
M	Clay Creations	2-8	3:30-4:30pm	1094031
M	Clay – Wheel Throwing	8-13*	4:45-6:15pm	1094022
M	Clay – Wheel Throwing	8-13*	4:45-6:15pm	1094027
M	Woodworking	4-7	3:30-4:30pm	1094072
M	Woodworking	8-13	4:45-6:15pm	1094073
M	Woodworking	4-7	3:30-4:30pm	1094690
M	Woodworking	8-13	4:45-6:15pm	1094691
M	Dance – Pre Ballet II	5-6	3:15-3:55pm	1094080
M	Dance – Ballet II	7-14	4:00-4:55pm	1094085
M	Dance – Ballet Pre-Pointe/Pointe	10-14	5:00-5:45pm	1094087
M	Music – Music and Movement for Children	1 ½-4	9:15-10:00am	1094872
M	Music – Group Guitar: Youth Level I	9-14	4:00-4:45pm	1094135
M	Music – Group Guitar: Youth Level II	8-14	5:00-5:45pm	1094137
M	Theatre – Playground Playwrights	7-12	4:15-5:45pm	1095763
M	Private Music Lessons	6 & up	varies	varies
Tu	Art Adventures	1 ½-5	10:00-11:00am	1094004
Tu	Art Adventures	1 ½-5	10:00-11:00am	1094007
Tu	Clay	4-7	3:30-4:30pm	1094018
Tu	Clay	4-7	3:30-4:30pm	1094019
Tu	Clay – Wheel Throwing	8-13	4:45-6:15pm	1094023
Tu	Clay – Wheel Throwing	8-13	4:45-6:15pm	1094025
Tu	The History of Fashion: Design and Drawing	9-14	4:00-5:30pm	1094070
Tu	The History of Fashion: Design and Drawing	9-14	4:00-5:30pm	1094534
Tu	Batik T-Shirt Workshop	8 & up	4:30-6:00pm	1094531
Tu	Dance – Pre Ballet I	3 ½-5	3:15-3:55pm	1094079
Tu	Dance – Ballet I	6-12	4:00-4:55pm	1094084
Tu	Dance – Ballet III Technique	10-14	5:00-6:15pm	1094086
Tu	Fitness – Little Bugs Kundalini Yoga	3-5	10:00-10:45am	1098965
Tu	Acting Basics	8-11	4:15-5:15pm	1098952
Tu	Private Music Lessons	6 & up	varies	varies

**Parents/guardians are welcome to register with their child.*

KEY

*See pages listed for
complete class details.*

Drawing and Painting	51–53
Mixed Media	42, 51
Photography	54
Ceramics	56–57
Jewelry and Metal Arts	55
Woodworking	55
Textiles	55
Creative Fitness	42
Dance	41, 43–45
Music	46–49
Theatre	50



YOUTH CLASSES AT A GLANCE: WEDNESDAY–THURSDAY

Day	Class	Age	Time	Activity #
W	Art Adventures	1 ½-5	10:00-11:00am	1094005
W	Art Adventures	1 ½-5	10:00-11:00am	1094006
W	Metalsmithing I	10-15	4:30-6:00pm	1094061
W	Young Artists – Drawing & Painting	6-9	3:45-4:45pm	1094074
W	Young Artists – Drawing & Painting	9-13	5:00-6:30pm	1094075
W	Young Artists – Drawing & Painting	6-9	3:45-4:45pm	1094076
W	Young Artists – Drawing & Painting	9-13	5:00-6:30pm	1094077
W	Dance – Movement & Me	2-4	9:15-9:55am	1094094
W	Dance Around the World	2-4	10:05-10:45am	1096062
W	Dance – Dance Creatively	3-5	11:00-11:45am	1094090
W	Dance – Dance Creatively	4-6	1:10-1:55pm	1094091
W	Dance – Movement Combo: Hip Hop, Ballet & More	7-9	3:30-4:30pm	1094096
W	Dance – Movement Combo: Hip Hop, Ballet & More	10-12	4:40-5:35pm	1094097
W	Music – Ukulele Strummers: Youth Level 1	12 & up	4:00-4:45pm	1095200
W	Music – Ukulele Strummers: Youth Level II	12 & up	5:00-5:45pm	1095201
W	Private Music Lessons	6 & up	varies	varies
Th	Art Adventures	1 ½-5	10:00-11:00am	1094010
Th	Art Adventures	1 ½-5	10:00-11:00am	1094524
Th	Clay Creations	2-8	3:15-4:15pm	1094029
Th	Clay Creations	2-8	3:15-4:15pm	1094030
Th	Clay – Developing Hand & Wheel	8-13	4:30-6:00pm	1094020
Th	Clay – Developing Hand & Wheel	8-13	4:30-6:00pm	1094021
Th	Knitting Basics for Beginners	8-13*	4:30-6:00pm	1094060
Th	Dance – Tap Dance - Tiny Tappers	3-5	2:30-3:10pm	1094105
Th	Dance – Tap Dance I for Kids	5-7	3:30-4:10pm	1094108
Th	Dance – Tap Dance I/II for Kids	8-12	4:15-4:55pm	1094109
Th	Acting Basics	12-14	4:15-5:15pm	1098953
Th	Private Music Lessons	6 & up	varies	varies

*Parents/guardians are welcome to register with their child.

Continued next page...

More winter and spring classes to come!

- Registration for additional winter classes starts 11/19/2018.
- Registration for additional spring classes starts 2/25/2019.
- Updated guides will be available approximately one week before registration date.

MULTNOMAH ARTS CENTER

MAC instructor biographies can be found at multnomahartscenter.org

YOUTH CLASSES AT A GLANCE: FRIDAY

Day	Class	Age	Time	Activity #
F	Art Adventures	1 ½-5	10:00-11:00am	1094008
F	Art Adventures	1 ½-5	10:00-11:00am	1094009
F	Family Clay Friday	2 & up	6:00-8:30pm	1094040
F	Family Clay Friday	2 & up	6:00-8:30pm	1094041
F	Family Clay Friday	2 & up	6:00-8:30pm	1094042
F	Family Clay Friday	2 & up	6:00-8:30pm	1094043
F	Family Clay Friday	2 & up	6:00-8:30pm	1094044
F	Family Clay Friday	2 & up	6:00-8:30pm	1094045
F	Family Clay Friday	2 & up	6:00-8:30pm	1094046
F	Family Clay Friday	2 & up	6:00-8:30pm	1094047
F	Family Clay Friday – Glaze Only	2 & up	6:00-8:30pm	1094049
F	Clay – Wheel Throwing	8-13*	4:00-5:30pm	1094024
F	Clay – Wheel Throwing	8-13*	4:00-5:30pm	1094026
F	Origami and Kirigami	9 & up*	4:30-6:00pm	1094062
F	Photography – Basic Black & White Darkroom	12-17	4:30-6:00pm	1094067
F	Painting & Drawing	8-13	5:00-6:30pm	1094063
F	Painting & Drawing	4-7	3:45-4:45pm	1094064
F	Painting & Drawing	8-13	5:00-6:30pm	1094065
F	Painting & Drawing	4-7	3:45-4:45pm	1094066
F	Music – Music and Movement for Children	1 ½-4	9:15-10:00am	1094144
F	Private Music Lessons	6 & up	varies	varies

*Parents/guardians are welcome to register with their child.

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KEY

See pages listed for complete class details.

Drawing and Painting	51–53
Mixed Media	42, 51
Photography	54
Ceramics	56–57
Jewelry and Metal Arts	55
Woodworking	55
Textiles	55
Creative Fitness	42
Dance	41, 43–45
Music	46–49
Theatre	50



YOUTH CLASSES AT A GLANCE: SATURDAY–SUNDAY

Day	Class	Age	Time	Activity #
Sa	Animation – Claymation	8-13	10:00-12:00pm	1098951
Sa	Photography – Cyanotype Saturday	9-14	12:30-3:00pm	1094068
Sa	Art as Experience – Drawing, Painting & Mixed Media	8-13*	2:00-3:30pm	1094013
Sa	Art as Experience – Drawing, Painting & Mixed Media	8-13*	2:00-3:30pm	1094014
Sa	Young Artists – Drawing & Painting	4-7	10:00-11:00am	1094032
Sa	Young Artists – Drawing & Painting	4-7	10:00-11:00am	1094033
Sa	Young Artists – Drawing & Painting	8-13	11:30-1:00pm	1094034
Sa	Young Artists – Drawing & Painting	8-13	11:30-1:00pm	1094035
Sa	Theatre – Let's Pretend	4-6	10:30-11:15am	1095759
Sa	Theatre – Let's Pretend	4-6	10:30-11:15am	1095760
Sa	Theatre – Studio Theatre: The Adv. of Oliver Twist	10-18	9:30am-12:30pm	1094152
Sa	Theatre – Improv workshop	7-11	11:30-12:30pm	1095762
Sa	Private Music Lessons	6 & up	varies	varies
Su	Family Clay Sunday	2 & up	1:30-4:00pm	1094050
Su	Family Clay Sunday	2 & up	1:30-4:00pm	1094051
Su	Family Clay Sunday	2 & up	1:30-4:00pm	1094052
Su	Family Clay Sunday	2 & up	1:30-4:00pm	1094053
Su	Family Clay Sunday	2 & up	1:30-4:00pm	1094054
Su	Family Clay Sunday	2 & up	1:30-4:00pm	1094056
Su	Family Clay Sunday	2 & up	1:30-4:00pm	1094058
Su	Family Clay Sunday - Glaze Only!	2 & up	1:30-4:00pm	1094059

*Parents/guardians are welcome to register with their child.

Need-based scholarships available thanks to nonprofit support. Apply at MAC.

Becas otorgadas por la organización sin ánimo de lucro, disponibles para personas de bajos recursos.

Aplique en el MAC.



MULTNOMAH ARTS CENTER

All prices subject to change for classes and services starting after January 1, 2019.

CREATIVE FITNESS CLASSES

Creative Fitness classes offer practices which support balance, ease and confidence in a creative body. We offer classes to help you relax, strengthen, and find harmony in the physical sense to better access your inner creativity.

ADULT AND TEEN—CREATIVE FITNESS

Fusion Fitness

Age 14 & up

Join in this expressive dance for cardiovascular fitness in a joyful and supportive community environment, followed by stretching and relaxation from yoga traditions. Increase your awareness and pleasure in living in a human body. We use a new sequence of music each week from a variety of genres and cultures.

***No class 11/23**

M W F	5:50-6:50pm	9/10-9/28
\$50 [9 Classes]	1094694	Patricia Navin
M W F	5:50-6:50pm*	10/1-12/7
\$160 [29 Classes]	1094113	Patricia Navin
M W F	5:50-6:50pm	1/7-3/15
\$154 [28 Classes]	1094692	Patricia Navin
M W F	5:50-6:50pm	4/1-6/7
\$160 [29 Classes]	1094693	Patricia Navin

Nia - Cardio Dance Workout

Age 13 & up

Have fun and get fit with Nia! Enjoy a focused, playful workout that builds strength, flexibility, and endurance by integrating moves from jazz and modern dance, martial arts, and yoga. Open to all fitness levels. Drop in tickets are non-refundable and can be purchased at the MAC office. ***No class 11/21, 11/23**

W	9:30-10:30am	10/3-12/12*
\$55 [10 Classes]	1094114	Patricia Panehal
F	9:00-9:55am	10/5-12/14*
\$55 [10 Classes]	1094115	Jennie McCall

Pilates for Artists and Musicians

Age 14 & up

These non-impact exercises work the deep abdominal muscles to help achieve efficient and graceful movement, strengthen and stretch the body, and improve posture and alignment to support your creative practices and experience a lowered risk of injury. ***No class 11/23**

F	10:05-11:05am	10/5-12/14*
\$90 [10 Classes]	1094116	Jennie McCall



Zumba Gold

Age 13 & up

Enjoy modified moves and pacing with the same elements Zumba is known for: zesty Latin music, like salsa, merengue, cumbia and reggaeton. Exhilarating easy-to-follow moves with an invigorating atmosphere. It's a dance-fitness class that feels friendly and fun.

Tu	11:05am-12:05pm	10/2-12/4
\$55 [10 Classes]	1094125	Yvonne Kreger
Th	9:30-10:30am	10/4-12/6
\$50 [9 Classes]	1094126	Yvonne Kreger
Sa	9:05-10:05am	10/6-12/8
\$55 [10 Classes]	1094127	Yvonne Kreger
Tu	11:05am-12:05pm	1/8-3/12
\$55 [10 Classes]	1094717	Yvonne Kreger
Th	9:30-10:30am	1/10-3/14
\$55 [10 Classes]	1094719	Yvonne Kreger
Tu	11:05am-12:05pm	4/2-6/4
\$55 [10 Classes]	1094718	Yvonne Kreger
Th	9:30-10:30am	4/4-6/6
\$55 [10 Classes]	1094720	Yvonne Kreger
Sa	9:05-10:05am	4/6-6/8
\$55 [10 Classes]	1094722	Yvonne Kreger

ADULT AND TEEN—CREATIVE FITNESS**Yoga****Age 14 & up**

Relax mind and body while improving strength, stamina and flexibility. Relieve the stresses of daily life with these revitalizing techniques. This centuries-old practice of exercise increases your focus and sense of well-being.

Yoga - Mixed Levels

Suitable for beginners or those who want a simpler practice of asana (yoga postures), breath, and relaxation. Returning to the basics is good for all yoga practitioners! This class will include foundations of yoga philosophy.

***No class 11/24**

Th	9:30-10:45am	9/13-9/27
\$36 [3 Classes]	1094726	Patricia Navin
Sa	10:30-11:45am	9/15-9/29
\$36 [3 Classes]	1094728	Patricia Navin
Th	9:30-10:45am	10/4-12/6
\$107 [9 Classes]	1094123	Patricia Navin
Sa	10:30-11:45am	10/6-12/8*
\$107 [9 Classes]	1094124	Patricia Navin
Th	9:30-10:45am	1/10-3/14
\$118 [10 Classes]	1094714	Patricia Navin
Sa	10:30-11:45am	1/12-3/16
\$118 [10 Classes]	1094716	Patricia Navin

Yoga - Continuing

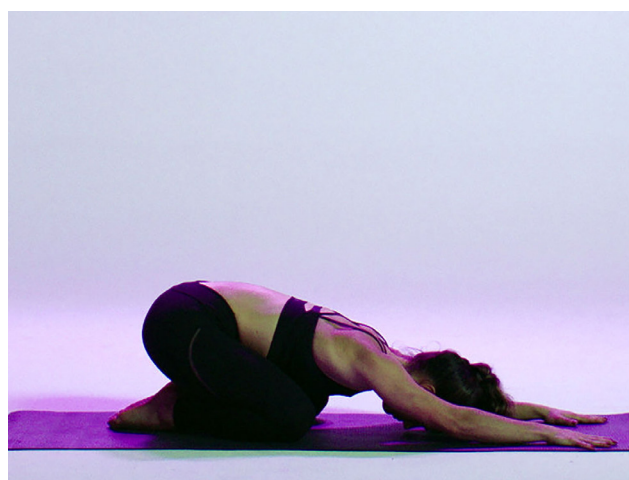
For those with at least 6 months of prior experience. Build on your foundation of yoga with alignment-focused flowing asana, some longer holds, and guided breath practices. This class will include discussion of applying yoga principles to life off the mat.

M	9:30-10:45am	9/10-9/24
\$36 [3 Classes]	1094712	Patricia Navin
M	9:30-10:45am	10/1-12/3
\$118 [10 Classes]	1094121	Patricia Navin
M	9:30-10:45am	1/7-3/11
\$95 [8 Classes]	1094713	Patricia Navin

Yoga - Intermediate

For those with at least one year of consistent practice. Refine your alignment and continue to develop strength, balance and integration. Settle into more subtle awareness of the interrelationships of body, breath, mind, and the world around us. ***No class 11/24**

Sa	9:00-10:15am	9/15-9/29
\$36 [3 Classes]	1094727	Patricia Navin
Sa	9:00-10:15am	10/6-12/8*
\$107 [9 Classes]	1094122	Patricia Navin
Sa	9:00-10:15am	1/12-3/16
\$118 [10 Classes]	1094715	Patricia Navin

**Kundalini Yoga****Age 13 & up**

Experience the benefits of Kundalini Yoga, the Yoga of Awareness! Explore the breath and how breathing fully can relax and restore your body and mind. We will move to create strength, stability and health in our bodies. Explore mantra and meditation to center yourself and connect to your inner teacher to live more fully in daily life. Enjoy a full yogic experience that can rejuvenate and restore.

Tu	1:00-2:30pm	10/2-12/4
\$143 [10 Classes]	1095774	Rebecca Melton (Ananda Bani Kaur)

Continued next page...

MULTNOMAH ARTS CENTER

ADULT AND TEEN—CREATIVE FITNESS

Qigong

Age 14 & up

Qi means breath in Chinese and *gong* means applied to a discipline. Qigong is then translated to mean *breath work* or the art of managing breathing to achieve and maintain good health. Regular practice can reduce stress, establish balance and generate a sense of peace. *Bring a cushion or pillow to sit on as class will start with a sitting meditation form.*

Qigong - Dao Yin Wu Wei

This is a standing, gentle movement form, working with the five elements and combining Qigong and Taij. ***No class 11/17**

Sa	9:00-10:15am	10/6-12/1*
\$95 [8 Classes]	1094701	Sarah Jane Owens

Qigong - 8 Treasures Ba Duan Jin Qigong

The eight simple routines in this classical Chinese form will loosen muscles, improve posture and promote relaxation. A gentle, non-impact form, appropriate for individuals of all age and fitness levels.

Sa	9:00-10:15am	1/12-3/2
\$95 [8 Classes]	1094705	Sarah Jane Owens

Qigong - Jade Woman

Gentle movements in this beautiful form open the heart center to help balance your emotions and improve health. This form is beneficial for anyone needing to strengthen circulation, improve health, support the liver and heart, and create a sense of well-being.

Sa	9:00-10:15am	4/6-5/25
\$95 [8 Classes]	1094117	Sarah Jane Owens

More winter and spring classes to come!

- Registration for additional winter classes starts 11/19/2018.
- Registration for additional spring classes starts 2/25/2019.
- Updated guides will be available approximately one week before registration date.

Tai Chi

Age 13 & up

Tai Chi is an ancient Chinese exercise and martial art practiced for health and meditation that gently builds strength and flexibility of the body while enhancing balance and mental focus.

Tai Chi - Yang Style Part 1 Long Form

For beginning and continuing students.

M	7:00-8:30pm	10/1-12/3
\$143 [10 Classes]	1094120	Philippa Currie-Wood

Tai Chi - Yang Style Cloud Hands Form

Part II of Cloud Hands Yang Style Long Form: Recommended to have some tai chi experience, though beginners are welcome fall term. The goal is to complete the form by spring term.

***No class 11/21**

W	10:00-11:30am	10/3-12/12*
\$143 [10 Classes]	1099445	Catherine Holder
W	10:00-11:30am	1/9-3/13
\$143 [10 Classes]	1099451	Catherine Holder
W	10:00-11:30am	4/3-5/29
\$129 [9 Classes]	1099452	Catherine Holder

Tai Chi - Yang Style 2 Corner Form

This form incorporates our favorite movements from Parts I, II, and III of the Clouds Hands Long Form, making a shorter form comprised of moves from an old family form. All levels welcome. ***No class 11/21**

W	1:00-2:30pm	10/3-12/12*
\$143 [10 Classes]	1094118	Catherine Holder
W	1:00-2:30pm	1/9-3/13
\$143 [10 Classes]	1094695	Catherine Holder
W	1:00-2:30pm	4/3-6/5
\$129 [9 Classes]	1094696	Catherine Holder

Tai Chi - Yang Style Intermediate

Students must have previous Tai Chi experience and a basic understanding of Yang Style Short Form.

F	10:00-11:30am	10/5-12/7
\$143 [10 Classes]	1094706	Joyce Coyle
F	10:00-11:30am	1/11-3/15
\$143 [10 Classes]	1094707	Joyce Coyle
F	10:00-11:30am	4/5-6/7
\$143 [10 Classes]	1094708	Joyce Coyle

ADULT AND TEEN—LITERARY ARTS

Memoir: Self-Discovery through Writing**Age 18 & up**

Everyone has unique stories to share! We'll use right brain techniques--freewriting, intuitive collage, guided visualization, discussion and more--to draw out significant life moments in a safe, supportive environment. While we'll do some shaping of work, this course will emphasize creative process, finding personal voice and addressing fears and the inner critic over finished products. *All are welcome. No writing or art experience necessary.*

Fall

This fall, we'll explore our personal stories through the lens of archetypal story- sacred/religious stories, folk tales and myths- across time and cultures. We'll draw on archetypal characters, symbols and themes to discover our own "sacred stories" and hero/heroine's journeys.

Tu 9:30am-12:00pm 10/9-12/11
\$250 [10 Classes] 1094129 Lyssa Tall Anolik

Poetry Writing**Age 16 & up**

Explore poetry as a means of expression, discovery, and generating compassion. Write poetry in response to prompts and read a variety of published poems that you can use as inspiration. Read and respond to one another's work in this supportive setting, paying close attention to revision.

M 10:00am-12:30pm 10/1-12/3
\$250 [10 Classes] 1094130 Christopher Luna
M 10:00am-12:30pm 1/7-3/11
\$200 [8 Classes] 1095189 Christopher Luna
M 10:00am-12:30pm 4/1-6/3
\$225 [9 Classes] 1095190 Christopher Luna

Reading and Writing About Survival**Age 18 & up**

From being lost in the woods to weathering tough times in your life: what skills have you acquired to survive? In this class we will use our creativity to explore the theme of survival in all ways--physical psychological, emotional--and write about our own personal experiences. We will also read stories of survival and learn basic survival skills like map-reading and how to build a shelter. *All genres welcome.*

F 10:00am-12:30pm 10/5-12/7
\$250 [10 Classes] 1094131 Christine Colasurdo

Reading and Writing About Oregon**Age 18 & up**

This class is for writers who want to deepen their understanding of where they live. We will read about Oregon's flora and fauna, its history, its culture, its topography. We will ground ourselves in the knowledge of our state and explore creatively in writing where, of all places, we live here. There will be at least 3 field trips to interesting sites (transportation and admission fees not included). *All genres welcome.*

F 10:00am-12:30pm 1/11-3/15
\$250 [10 Classes] 1095191 Christine Colasurdo

Reading and Writing About Gardens**Age 18 & up**

Celebrate spring by writing outdoors in some of Portland's gorgeous gardens! We will dig into the vast and enjoyable genre of garden writing and compose our own leafy, lively work. We will visit little-known urban gardens as well as well-known public gardens. You don't have to have a green thumb--just a desire to write and explore. There will be at least 3 field trips to local gardens (transportation and admission fees not included). *All genres welcome.*

F 10:00am-12:30pm 4/5-6/7
\$250 [10 Classes] 1095192 Christine Colasurdo

Call to Writers

A panel of writers will choose ten to twelve pieces of poetry or prose to be featured in Multnomah Arts Center's poetry post throughout 2019! With the writer's permission, selected pieces will also be shared on MAC's Facebook page. Kim Stafford called MAC's poetry pole "just exactly what it is, the most beautiful poetry post in Portland," built and designed by five local artists, with nearly 200 poems distributed to the public each month.

Guidelines:

- Email up to two typed works, no longer than one page each (Word or PDF format) to: sarah.brenner@portlandoregon.gov
- Include short bio and phone number in your email.
- Poetry with English translation welcome.
- Content should be appropriate for all ages.
- Submissions must be received by 10/1/2018. Writers will be notified of decisions by 12/1/2018.

MULTNOMAH ARTS CENTER

MAC instructor biographies can be found at multnomahartscenter.org

ADULT AND TEEN—PERFORMING ARTS: DANCE

Ballet Fundamentals

Age 13 & up

For those with no prior experience or those seeking a focus on basic fundamentals and introduction to terminology and technique.

W	7:10-8:05pm	10/3-12/5
\$92 [10 Classes]	1094083	Amber Gudaitis

Ballet - Beginning

Age 14 & up

This is a beginning level Ballet class: A classically structured ballet class for motivated beginners. Focused training in a relaxed and friendly atmosphere. Discover your inner grace by immersing yourself in this classic form. Learn or review ballet basics and work on flexibility, strength, and alignment. Build or rebuild a solid foundation of technique, placement, and terminology as you incorporate barre, center practice, adage, and allegro.

Th	5:30-6:30pm	9/13-9/27
\$29 [3 Classes]	1094942	Rosemary Thornton
Th	5:30-6:30pm	10/4-12/6
\$87 [9 Classes]	1094081	Rosemary Thornton

Ballet - Intermediate

Age 14 & up

This is an intermediate ballet class: A classically structured ballet class for students returning to ballet. Focused training in a relaxed and friendly atmosphere. Discover your inner grace by immersing yourself in this classic form. Learn or review ballet basics and work on flexibility, strength, and alignment. Build or rebuild a solid foundation of technique, placement, and terminology as you incorporate barre, center practice, adage, and allegro.

M	7:00-8:30pm	9/10-9/24
\$43 [3 Classes]	1094944	Rosemary Thornton
M	7:00-8:30pm	10/1-12/3
\$144 [10 Classes]	1094082	Rosemary Thornton

Ballet - Advanced

Age 14 & up

A full, challenging barre followed by choreographed center combinations. Work on technique and build strength in a relaxed environment. Performance skills will be explored. Incorporate barre, center practice, adage, and allegro, while toning muscle and developing agility and poise.

Th	6:30-8:00pm	9/13-9/27
\$43 [3 Classes]	1094941	Rosemary Thornton
Th	6:30-8:00pm	10/4-12/6
\$130 [9 Classes]	1094078	Rosemary Thornton



Ballet - Sur Les Pointes

Age 14 & up

For pointe novices or advanced dancers. Challenging combinations for building strength, balance, and the skills necessary for the classical pointe repertoire. Excellent for expanding self-discipline and confidence. *Must be enrolled in Advanced Ballet or have instructor approval.*

Th	8:10-8:40pm	9/13-9/27
\$15 [3 Classes]	1094943	Rosemary Thornton
Th	8:10-8:40pm	10/4-12/6
\$44 [9 Classes]	1094088	Rosemary Thornton

ADULT AND TEEN—PERFORMING ARTS: DANCE

Tap Dance: Absolute Beginner**Age 13 & up**

Always wanted to tap dance? Now's your chance! Learn basic tap steps, combinations, and dances. Increase agility, grace, ankle strength, and flexibility with this exciting and lively American dance art experience. Develop a sense of rhythm and body coordination while having fun. No experience necessary. *The instructor has shoes for loan for all new tappers.*

Th	10:30-11:30am	9/27-12/6
\$96 [10 Classes]	1094698	Sue Ceswick
Th	10:30-11:30am	1/10-3/14
\$96 [10 Classes]	1096089	Sue Ceswick
Th	10:30-11:30am	4/4-6/6
\$96 [10 Classes]	1096092	Sue Ceswick

Tap Dance: Advanced Beginner**Age 13 & up**

Increase agility, grace, ankle strength, and flexibility with this exciting and lively American dance art experience. Develop a sense of rhythm and body coordination while having fun.

Th	9:30-10:30am	9/27-12/6
\$96 [10 Classes]	1094107	Sue Ceswick
Th	9:30-10:30am	1/10-3/14
\$96 [10 Classes]	1096090	Sue Ceswick
Th	9:30-10:30am	4/4-6/6
\$96 [10 Classes]	1096093	Sue Ceswick

Tap Dance - Musical Encounters**Age 13 & up**

One-of-a-kind opportunity for the tap dancer who is working to move toward musical collaborations. Work on basic rudiments for using tap as a musical instrument and explore the proper etiquette for working with musicians. A knowledge of basic tap technique is required. Each session of this workshop will feature a different musician (TBA) who will be available to answer your questions and share an instrumentalist's perspective on collaboration. *Designed to work as a stand alone workshop, or for more in-depth exploration, register for the series.*

Sa	2:30-4:30pm	11/3
\$20 [1 Class]	1094101	Judy Tibbles
Sa	2:30-4:30pm	12/1
\$20 [1 Class]	1094100	Judy Tibbles

Tap Dance**Age 13 & up**

Increase agility, grace, ankle strength, and flexibility with this exciting and lively American dance art experience. Develop a sense of rhythm and body coordination while having fun. *Complexity of steps and choreography increases with each level. Performance in the Spring Dance Recital—Thursday, June 6 at 7:00 pm. *No class on 11/21*

Tap I

Th	6:00-7:00pm	9/27-12/6
\$96 [10 Classes]	1094106	Judy Tibbles
Th	6:00-7:00pm	1/10-3/14
\$96 [10 Classes]	1094776	Judy Tibbles
Th	6:00-7:00pm	4/4-5/30
\$86 [9 Classes]	1095171	Judy Tibbles

Tap II

Th	5:00-6:00pm	9/27-12/6
\$96 [10 Classes]	1094110	Judy Tibbles
Th	5:00-6:00pm	1/10-3/14
\$96 [10 Classes]	1094779	Judy Tibbles
Th	5:00-6:00pm	4/4-5/30
\$86 [9 Classes]	1095172	Judy Tibbles

Tap III

W	7:00-8:30pm	9/26-12/5*
\$144 [10 Classes]	1094111	Judy Tibbles
W	7:00-8:30pm	1/9-3/13
\$144 [10 Classes]	1094780	Judy Tibbles
W	7:00-8:30pm	4/3-6/5
\$144 [10 Classes]	1095173	Judy Tibbles

Tap Dance IV

Th	7:00-8:30pm	9/27-12/6
\$144 [10 Classes]	1094112	Judy Tibbles
Th	7:00-8:30pm	1/10-3/14
\$144 [10 Classes]	1094781	Judy Tibbles
Th	7:00-8:30pm	4/4-5/30
\$130 [9 Classes]	1095174	Judy Tibbles

Continued next page...

MULTNOMAH ARTS CENTER

All prices subject to change for classes and services starting after January 1, 2019.

ADULT AND TEEN—PERFORMING ARTS: DANCE

Tap Dance for Seniors: Beginner

Age 60 & up

Tap your resources! Steps and movements help develop a sense of rhythm and body coordination, and improve balance, ankle strength, and flexibility. Have fun! *Complexity of steps and choreography increases with each level. Performance in the Spring Dance Recital— Thursday, June 6 at 7:00 pm.*

*No class on 11/21

W	3:15-4:15pm	9/26-12/5*
\$96 [10 Classes]	1094103	Judy Tibbles
W	3:15-4:15pm	1/9-3/13
\$96 [10 Classes]	1094775	Judy Tibbles
W	3:15-4:15pm	4/3-6/5
\$96 [10 Classes]	1095170	Judy Tibbles

Tap Dance for Seniors: Advanced Beginner

Age 60 & up

Tap your resources! Steps and movements help develop a sense of rhythm and body coordination, and improve balance, ankle strength, and flexibility. Have fun! *Complexity of steps and choreography increases with each level. Performance in the Spring Dance Recital— Thursday, June 6 at 7:00 pm.*

*No class on 11/21

W	4:15-5:15pm	9/26-12/5*
\$96 [10 Classes]	1094104	Judy Tibbles
W	4:15-5:15pm	1/9-3/13
\$96 [10 Classes]	1094774	Judy Tibbles
W	4:15-5:15pm	4/3-6/5
\$96 [10 Classes]	1095169	Judy Tibbles

Dance - Country Line Basics

Age 13 & up

Discover beginning steps that facilitate easy learning and gain the confidence to enjoy this form of movement almost immediately. Turns, walks, grapevines, step touches, heel struts, syncopation, and more are taught with enthusiasm.

Tu	10:00-11:00am	10/16-12/4
\$77 [8 Classes]	1094089	Claire Roche
Tu	10:00-11:00am	1/8-3/12
\$96 [10 Classes]	1094770	Claire Roche
Tu	10:00-11:00am	4/30-6/4
\$57 [6 Classes]	1094953	Claire Roche

Dance - Modern and Contemporary

Age 13 & up

Express yourself! Strive to combine proficiency of movement with the artistry of self-expression as you are introduced to concepts of creative dance. Explore tempos, rhythms, and choreography while gaining physical strength, flexibility, and stamina.

W	8:10-9:10pm	10/3-12/5
\$96 [10 Classes]	1094093	Amber Gudaitis

Dance - Swing and 4-Count Hustle

Age 16 & up

Enjoy the brain and body benefits of social dancing in this fun, supportive atmosphere. Become proficient in moving to great music and having fun with a dance partner. Swing takes its name from the iconic mid-century band music. 4-Count Hustle, with very accessible basic steps, uses moves you know from swing to dance to a more diverse selection of vintage and current pop music. *No partner necessary to enroll.*

Tu	7:30-8:30pm	10/16-12/4
\$72 [8 Classes]	1094098	Steve Carruthers

ADULT AND TEEN—PERFORMING ARTS: THEATRE

NEW **Acting: Preparing for the Part**
Age 13 & up

Want an in-depth study of acting? Review essential skills such as improvisation, scene study, monologues, voice, movement, and auditioning. Core acting techniques will be explored including breath work, deepening focus, text and character analysis, and balancing conscious choices with intuition and spontaneity.

Tu 7:00-9:00pm 10/2-12/11
\$220 [11 Classes] 1098955 TBA

Acting Skills for the Real World
Age 15 & up

Anyone can benefit from the skills actors use to help build confidence and strengthen communication skills in everyday life. Through theatre games and short scene work, reveal the natural actor inside you, and strengthen skills you can use at work and school, from giving presentations to working with clients. Stimulate the imagination, spark creativity, learn to have fun and relax while thinking on your feet and navigating new situations; this class will energize, challenge, inspire and surprise you! For those who would like to participate, there will be a presentation on the last day of class.

M 1:00-2:30pm 10/1-12/10
\$165 [11 Classes] 1095767 Alyson Osborn

Improv for Everyone
Age 13 & up

Everyone deserves a chance to explore their creative side and take a journey of imagination in safe, supportive environment. Working as an ensemble and using our acting tools, together we will create unique and characters. This class is for theatre makers of all experiences. Inclusion specialists welcome to attend. Register the participant only.

M 10:00-11:30am 10/1-12/10
\$165 [11 Classes] 1095770 Alyson Osborn

NEW **Readers' Theatre**
Age 60 & up

Have trouble with memorization? No problem. In this fun and supportive class you will explore acting techniques as you bring the classics to life.

Th 1:00-2:30pm 10/4-12/6
\$135 [9 Classes] 1098954 Patrick Browne

ADULT AND TEEN—PROFESSIONAL DEVELOPMENT

Art Biz 101: The Nuts & Bolts of Being A Success
Age 16 & up

Gain valuable art business knowledge, enabling you to efficiently achieve your career goals while bypassing common pitfalls. Learn the Five Ps of personal artistic actualization: from planning, to product, packaging, promotion and preservation. Start with what is in your control and how to find the perfect suitor to 'transform your frog into a prince' then address what is outside of your control and how to 'tame the dragon' through the game of conscious action and unconscious luck. Classes blend theory, exercises and implementation. *All levels. Get supply list online.*

Th 4:00-6:00pm 10/11-12/6
\$143 [8 Classes] 1093018 Tanmaya Bingham



Tanmaya Bingham, instructor

MULTNOMAH ARTS CENTER

Got Camps? Look for Winter and Spring Break Camps in the next Arts & Culture Guide.

ADULT AND TEEN—GROUP MUSIC CLASSES AND ENSEMBLES



Multnomah Chorus

Age 16 & up

The voice is our most expressive instrument. Release your emotions by singing and hearing other voices blend in harmony with your own. Develop range and musicianship singing great choral music from Renaissance to contemporary in a relaxed and supportive environment. Price includes \$15 materials fee for professional quality sheet music, non-refundable after the first class. Students keep their sheet music. Recitals will be held in combination with Multnomah Women's chorus on Wednesday, November 14 at 7:30pm, and Wednesday, March 13 at 7:30pm. Spring combined Multnomah, Women's and Francis Street Singers Concert will be held Saturday, June 1 at 6:00pm.

W	7:00-9:00pm	9/19-11/14
\$123 [9 Classes]	1094140	Mark Woodward
W	7:00-9:00pm	1/9-3/13
\$135 [10 Classes]	1095204	Mark Woodward
W	7:00-9:00pm	4/3-6/1
\$135 [10 Classes]	1095205	Mark Woodward

Multnomah Women's Chorus

Age 16 & up

The voice is our most expressive instrument. Release your emotions by singing and hearing other voices blend in harmony with your own in this chorus for women. Develop range and musicianship singing great choral music from Renaissance to contemporary in this fast-paced class. *Previous choir experience or instructor approval required.* Recital will be held Wednesday, November 14 at 7:30pm. ***No class 10/16, 11/6**

Tu	7:00-8:30pm	9/25-11/14*
\$73 [7 Classes]	1094141	Jessica Israels

Beginning Theory and Sight Singing

Age 13 & up

Would you like to know more about the fundamentals of music? Discover basic principles through the study of sight singing, harmony, intervals, tonality, chord functions and progressions. Learn to analyze and better understand repertoire as you increase your comprehension and performance ability.

W	6:00-6:55pm	10/3-12/5
\$100 [10 Classes]	1094132	Amber Gudaitis

Songwriting

Age 13 & up

Songwriters of all levels are welcome to join in a non-competitive environment with an emphasis on nurturing creativity and craft. There will be weekly writing exercises and opportunities for students to share their work. ***No class 11/23**

F	10:30am-12:00pm	10/5-12/7*
\$90 [9 Classes]	1094145	Chuck Cheesman
F	10:30am-12:00pm	1/11-3/8
\$100 [10 Classes]	1095219	Chuck Cheesman
F	10:30am-12:00pm	4/5-5/31
\$100 [10 Classes]	1095220	Chuck Cheesman

ADULT AND TEEN—GROUP MUSIC CLASSES AND ENSEMBLES**Group Guitar****Age 13 & up**

Develop the basic techniques of classical, folk, and popular styles, including chording, song accompaniment, and fingerpicking. Enhance musicality and listening through the experience of positive learning in a small group setting. ***No class 11/19**

Beginning

M	6:30-7:25pm	10/1-12/3*
\$90 [9 Classes]	1094133	Chuck Cheesman
M	6:30-7:25pm	1/7-3/11
\$80 [8 Classes]	1095207	Chuck Cheesman
M	6:30-7:25pm	4/1-6/3
\$90 [9 Classes]	1095208	Chuck Cheesman

Continuing

M	7:30-8:25pm	10/1-12/3*
\$90 [9 Classes]	1094134	Chuck Cheesman
M	7:30-8:25pm	1/7-3/11
\$80 [8 Classes]	1095209	Chuck Cheesman
M	7:30-8:25pm	4/1-6/3
\$90 [9 Classes]	1095210	Chuck Cheesman

Rock & Roll Guitar 2**Age 13 & up**

For students who can strum open chord shapes and keep a steady rhythm, this class offers a “rockin’” alternative or supplement to the Continuing Group Guitar Class.

***No class 11/21**

W	7:00-7:55pm	10/3-12/5*
\$90 [9 Classes]	1095202	Chuck Cheesman

Ukulele Strummers**Age 12 & up**

This happy little stringed instrument is very user-friendly, allowing you to sing and play songs with chords and strumming techniques. The uke gives more ‘smileage’ per string, even for beginners. Experience positive learning in a small group setting.

***No class 11/23**

Beginning

F	1:00-2:00pm	10/5-12/7*
\$90 [9 Classes]	1094139	Chuck Cheesman
F	1:00-2:00pm	1/11-3/15
\$100 [10 Classes]	1095221	Chuck Cheesman
F	1:00-2:00pm	4/5-6/7
\$100 [10 Classes]	1095222	Chuck Cheesman

Continuing

W	8:00-9:00pm	10/3-12/5*
\$90 [9 Classes]	1094138	Chuck Cheesman
W	8:00-9:00pm	1/9-3/13
\$100 [10 Classes]	1095223	Chuck Cheesman
W	8:00-9:00pm	4/3-6/5
\$100 [10 Classes]	1095224	Chuck Cheesman

MULTNOMAH ARTS CENTER

Open Life Drawing

Age 18 & up

Come to work on drawings, paintings and even sculpture. There is no instruction in this offering—the model calls the poses. Bring all your supplies, MAC provides easels.

Saturdays | 9:30am-12:30pm

10/6-12/8*	\$108 [9 Classes]
1093052	*No session 11/24
1/12-3/9	\$108 [9 Classes]
1093154	
4/6-6/8*	\$108 [9 Classes]
1093260	*No session 5/25

- Drop-in rate: \$15 per session
Pay at MAC office
- Register for full term to pay a lower rate and assure a spot.
Maximum capacity: 15



Artist: Eduardo Fernandez

ADULT AND TEEN—VISUAL ART: DRAWING

Drawing - Fundamentals

Age 13 & up

Learn the fundamentals of drawing. Emphasis will be on training the hand and eye to work together to draw what you see. Contour drawing, gesture, quick sketches, and longer drawings will all be explained and practiced. In this class we will place equal importance on technique and exploration. *All skill levels are welcome. Includes model fee for 2 sessions (clothed model). Get materials list online.*

M	7:00-9:30pm	10/8-12/3
\$206 [9 Classes]	1093050	Anupam Singh

Portraiture - Portrait Drawing Inside & Out

Age 13 & up

Learn the essentials of portrait drawing with an emphasis on gesture, structure, and anatomy. Understand facial character by learning key landmarks, major forms of the head, and basic muscle structures that create a likeness of the model. Discover how to give a three-dimensional quality to drawings by understanding how light affects the forms on the face. Draw in pencil, charcoal, and aux quatre crayon (4 colors) on toned paper. *Some drawing experience highly recommended. Also ideal for painters wishing to advance their craft. Bonus: includes two sessions of Open Life Drawing on Saturday mornings. Get materials list and syllabus online.*

Tu	9:30am-12:30pm	10/2-12/4
\$297 [10 Classes]	1093085	Eduardo Fernandez

Drawing - Figure: Artistic Anatomy

Age 18 & up

Does one need to know all the muscles and bones to understand human anatomy? No! Focus on the major structures and how they connect to inform your drawing. Emphasis will be on gesture, using line to convey ideas, form, and simplified anatomical design- being able to convincingly draw a figure from life, memory, or imagination. By learning to observe the essentials of the figure in an artistic way, your drawings will have more depth and dynamic quality. *Some drawing experience highly recommended. Bonus: includes two sessions of Open Life Drawing on Saturday mornings. Materials list and syllabus available online.*

Tu	1:30-4:30pm	10/2-12/4
\$297 [10 Classes]	1093054	Eduardo Fernandez

Gain valuable art business knowledge. See Art Biz 101 on page 69.

ADULT AND TEEN —VISUAL ART: DRAWING**Drawing Using the Right Side of the Brain****Age 13 & up**

Brand new to drawing or been away for a while? Enjoy a fun and effective approach. Enhance your powers of observation and build or strengthen basic drawing skills. *Get materials list online.* ***No class 11/21**

W	9:30am-12:00pm	10/3-12/5*
\$202 [9 Classes]	1093053	Jane Gallen Lipton

Drawing**Age 13 & up**

Draw happy. Relax and enjoy building the foundation for your future artistic endeavors. Develop skills one step at a time with a mix of still life and portrait drawing. Watch your style evolve using pencil and charcoal. Experience is helpful. *All levels welcome. Model fee for 2 sessions included (clothed model).* *Get materials online.* ***No class 11/21**

W	1:00-3:30pm	10/3-12/5*
\$208 [9 Classes]	1093046	Jane Gallen Lipton

Drawing - Basic**Age 13 & up**

Gain the tools, confidence, and skills needed to draw objects and still lifes from life and photographs through monochromatic drawings with pencil and charcoal. Coursework includes basic principles of drawing such as composition, line, shape, measuring, positive and negative space, and shading. Start with foundational drawing techniques, with remaining classes focused on your personal project. *No prior drawing experience necessary.* *Get materials list online.*

Th	9:30am-12:00pm	10/4-12/6
\$202 [9 Classes]	1093051	Tanmaya Bingham

Colored Pencil - Basics & Beyond**Age 13 & up**

This beautiful and versatile medium allows the artist to incorporate aspects of both drawing and painting. Learn color mixing, layering, and different effects with crosshatching, stippling, burnishing, and varied paper surfaces. *Get materials list online.*

Th	9:30am-12:30pm	10/4-12/6
\$242 [9 Classes]	1093048	Jane Gallen Lipton
Th	1:30-4:30pm	10/4-12/6
\$242 [9 Classes]	1093049	Jane Gallen Lipton



Artist: Anupam Singh



Artist: Brenda Kirkley, student

More winter and spring classes to come!

- Registration for additional winter classes starts 11/19/2018.
- Registration for additional spring classes starts 2/25/2019.
- Updated guides will be available approximately one week before registration date.

MULTNOMAH ARTS CENTER

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art business knowledge.
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ADULT AND TEEN—VISUAL ART: PAINTING

Painting - Traditional Indian Miniature Painting

Age 18 & up

The highlight of Indian miniatures is their intricate and delicate brushwork, which lends them a unique identity. The colors are handmade from minerals, vegetables, precious stones, indigo, conch shells, pure gold, and silver. The most common theme of the miniature painting of India comprises the Ragas, i.e. the musical codes of Indian classical music. Inspired by these themes, create portraits of family members, friends, or other important people in your life while learning the eight stages of miniature painting technique. *Get materials list online.*

M	9:30am-12:30pm	10/8-12/3
\$242 [9 Classes]	1093084	Anupam Singh

Painting - Oils & Acrylics

Age 13 & up

Focus on personal expression while gaining knowledge about color theory and composition. Learn to paint and explore color, value, and form. Step-by-step techniques help to build a composition and complete a landscape painting. Students cannot miss first class, which will be an overview of materials and desired goals, plus a demo. *Get materials list online but plan your purchases after first class.*

Tu	7:00-9:30pm	10/2-12/4
\$224 [10 Classes]	1093081	Gage Mace

Painting Narratives

Age 18 & up

Do you have a story to tell? Narrative paintings can reflect culture and our individual identities. Using different sources like personal pictures, family photos, illustrations, folk tales, or other sources, create your own pictorial language. Aspects of composition, such as pictorial ground and color perspective to emphasize drama will be introduced. Develop skills in drawing and composition, techniques of acrylic or oil painting, color mixing, brushwork, creating original narratives, and how to read a painting. *Get materials list online.*

W	6:30-9:30pm	10/10-12/5
\$242 [9 Classes]	1093086	Anupam Singh

Painting Studio

Age 13 & up

Paint your own ideas in a studio setting while receiving guidance in painting techniques, color and value choices, composition and drawing, and other basics. The instructor will demonstrate when appropriate. Acrylics, oils, watercolor, pastel?—your choice. *All levels. Get materials list online or bring what you have to the first class and we'll discuss medium, palette management, and additional supplies.*

Th	6:30-9:00pm	10/4-12/6
\$202 [9 Classes]	1093082	Tanmaya Bingham

Painting - Acrylics

Age 13 & up

Work on structured assignments from a foundation of basic concepts: composition, contrast, and color. Instructor will demonstrate step-by-step techniques for painting a landscape. All levels. Students cannot miss first class. *Get materials list online or bring what you have to the first class and we'll discuss medium, palette management, and additional supplies.*

F	9:30am-12:00pm	10/5-12/7
\$224 [10 Classes]	1093080	Gage Mace

Nature Journaling - For the Joy of It

Age 13 & up

A relaxing, delightful way to record what charms you, with simple drawing, watercolor, and some writing. Learn to see in a new way and to create pages that reflect experiences, observations, and musings. Not for mastery, but as a personal, creative way to “pay attention, be astonished, tell about it” (Mary Oliver). Lots of ideas, with support and encouragement. *No art experience needed! Supply list online. *No class 11/13*

Tu	10:00am-1:00pm	10/2-11/27*
\$215 [8 Classes]	1093079	Jude Siegel

Watercolor - All Levels

Age 13 & up

Focus on color, composition, and dramatization of any subject through light and shadow. Use of transparent watercolors will be emphasized using a variety of techniques including: wet-on-wet, drop-in color, and layering. Experiment with a variety of painting surfaces, brush techniques, and interesting textures, using different tools of the trade. Whether you are a novice or an experienced watercolorist who is looking to hone your skills, your needs will be addressed. *Get materials list online. Some basic painting/color knowledge is preferred.*

Tu	1:30-4:30pm	10/2-12/4
\$269 [10 Classes]	1093110	Susan Hinton

ADULT AND TEEN—VISUAL ART: PAINTING

Watercolor & Mixed Media

Age 13 & up

Feeling curious and creative? Got a drawer full of art stuff you've never used? This mixed media class will incorporate basic watercolor techniques with several other mediums such as drawing pencils, pastels, gouache, ink, wax resist, crayons, and collage. Focus will address value improvement, color training, and composition. Subject matter will include wildlife, landscapes, still lifes (floral and fall produce), and abstract explorations, with a session on how to do people. Join in the fun! *Basic drawing experience helpful. Get materials list online. *No class 11/21*

W	12:30-3:00pm	10/3-12/5*
\$202 [9 Classes]	1093109	Char Fitzpatrick

Painting - Explorations in Acrylic & Mixed Media

Age 13 & up

Learn how to paint fearlessly in this intensive workshop. Revive and rework old paintings and create new ones using a mixed-media approach to acrylic painting. Combine acrylic paint, collage, and line work to produce paintings filled with color, pattern, and texture. Explore your personal artistic vision through guided instruction on methods for starting and finishing paintings. *Some previous painting experience suggested. Get materials list online.*

Sa Su	10:00am-4:00pm	10/13-10/14
\$108 [2 Classes]	1093179	Liz Walker

Watercolor - Beginning Step I

Age 13 & up

Express your unique vision with a variety of subjects in a supportive environment. Learn the basics and improve and refine your painting skills as you learn methods of mixing colors, applying washes, and using tones and values as compositional elements in your paintings.

*Get materials list online. *No class 11/23*

F	9:30am-12:30pm	10/19-12/7*
\$188 [7 Classes]	1093112	Anji Grainger

Watercolor - Miniature Pendant Workshop

Age 13 & up

Wear your original paintings! Explore the art of the miniature in watercolor and then turn it into a beautiful piece of jewelry that makes a great gift. Begin by painting one or two 2-inch paintings, with tricks and tips that will make the process fun and successful. *Price includes a \$20 non-refundable materials fee (for two pendants, silver bales, and necklace components) Get materials list online.*

Sa	9:30am-3:00pm	11/17
\$70 [1 Class]	1096708	Anji Grainger

Watercolor - Intermediate

Age 13 & up

Bring your paints, curiosity, and enthusiasm. Rediscover techniques you thought you knew in a whole different way or learn them for the first time. Color, water, clouds, wet-in-wet, landscapes, bouquets, experimental games, and more. Begin, continue, or self-direct your watercolor journey here. *Get materials list online.*

***No class 11/21**

W	9:30am-12:00pm	10/3-12/5*
\$202 [9 Classes]	1093111	Char Fitzpatrick



Artist: Anji Grainger



Artist: Eduardo Fernandez

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MAC instructor biographies can be found at multnomahartscenter.org

ADULT AND TEEN—VISUAL ART: MIXED MEDIA

NEW

Calligraphy - Carolingian

Age 18 & up

Come learn this fascinating script from the time of Charlemagne! Carolingian, from 800 AD, is the basis for our modern lower-case letters. It's a wonderful foundational form of lettering and makes for beautiful art. We will study the history of Carolingian, and you will learn how to use a broad-edged pen with ink on paper and work on a final project of your own choosing. *All levels (beginners welcome). Get materials list online.*

M	1:30-4:30pm	10/1-11/26
\$242 [9 Classes]	1093025	Christine Colasurdo

NEW

Calligraphy - Blackletter

Age 18 & up

Developed in the 1300s in Northern Europe, Blackletter is a popular style of writing that can be used in many ways. It's also easier than you think. We will study variations of Blackletter and learn about its history. You will learn how to use a broad-edged pen with ink on paper and work on a final project of your own choosing. *All levels. Basic materials list available online.*

M	1:30-4:30pm	1/7-3/18
\$242 [9 Classes]	1093130	Christine Colasurdo

NEW

Calligraphy - Batarde

Age 18 & up

French Batarde is the breathtakingly beautiful script used for the Book of Hours—a small prayer book that aristocratic and noble women used during the 1400s. Learn the history of the Book of Hours as well as the special Batarde script. Discover how to use a broad-edged pen with ink on paper and work on a final project of your own choosing. *For continuing/advanced students. Students must have had at least one previous calligraphy class. Get materials list online.*

M	1:30-4:30pm	4/1-6/3
\$242 [9 Classes]	1093233	Christine Colasurdo



Artist: Patricia Cheyne

Encaustic Painting

Age 13 & up

"Encaustic Painting is about creating without limits."—P. Seggebruch. This class is about mixing colored beauty into plain white beeswax. The areas explored will be colored wax pigment, collage, adding paint and inks, image transfer, and incising. Students with extensive to beginning painting experience alike are welcome. Interest, patience, and skill will make the experience rewarding. *Students may bring supplemental materials to class. Price includes a studio and materials fee of \$50 which is non-refundable after class begins.*

W	6:00-9:00pm	10/3-11/7
\$196 [6 Classes]	1093055	Jan von Bergen

Mixed Media Montage

Age 13 & up

Create your own unique multimedia artwork! Combine many different materials, including but not limited to: decorative papers, handmade paper, images (photos, magazine pictures, 2D artwork), fabrics, natural materials, and more. Explore ways of attaching things to different surfaces, including gluing, heat transfers, and using the new concept of Slow Sewing. Also included are the basic principles of design and mark making. *Price includes a \$20 materials fee which is non-refundable after class begins.*

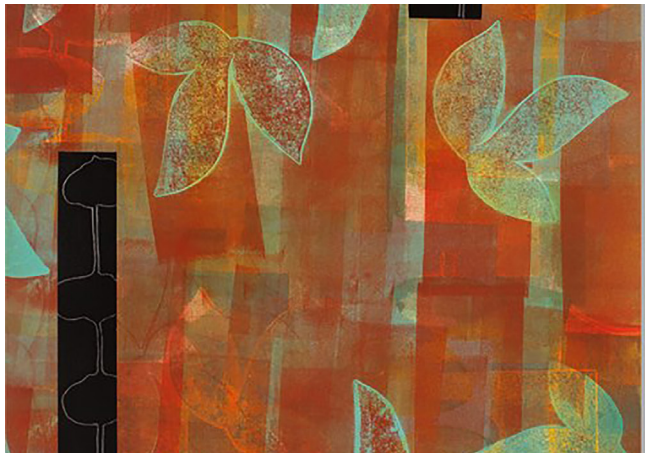
F	10:00am-2:00pm	11/2-11/9
\$92 [2 Classes]	1093041	Patricia Cheyne
F	10:00am-2:00pm	3/1-3/8
\$92 [2 Classes]	1093145	Patricia Cheyne

Introduction to Artist Books

Age 13 & up

Create your own artist book in this beginner-friendly workshop. Start with simple but fascinating book structures and work from models to a finished product. Techniques include both folded and simple stitching structures, and find what papers, adhesives, tools, and materials you will need to make a variety of creative and well-crafted artist books. Go home with several finished books and the knowledge to make more on your own. *Price includes a \$30 materials fee which is non-refundable after the class begins.*

F	10:00am-2:00pm	10/12-10/26
\$140 [3 Classes]	1093021	Patricia Cheyne
F	10:00am-2:00pm	1/25-2/8
\$140 [3 Classes]	1093128	Patricia Cheyne



Artist: Marcy Baker

Trash to Treasure - Junk Journals for Seniors Age 60 & up

Transform an old book into your own creative mixed-media journal. Using easily found materials including maps, sheet music, magazines, postcards, and any other paper media you have, go home with a unique item that you can use to catalog your inspirations or give as a special gift. Take home these simple and effective techniques to continue junk journaling on your own.

Sa	1:00-4:00pm	10/27-11/10
\$80 [3 Classes]	1093022	Annette Lansing
Sa	1:00-4:00pm	2/2-2/16
\$80 [3 Classes]	1095193	Annette Lansing
Sa	1:00-4:00pm	5/11-5/25
\$80 [3 Classes]	1093230	Annette Lansing

Mixed Media Collage with Hand-Printed Papers Age 13 & up

Create original mixed media collages that include your gorgeous hand-printed papers made during class! Begin with stenciling and relief printing with oil-based inks to develop a collection of papers with an intriguing variety of pattern, line, and texture. After adding acrylic glazes, the paper collage elements are arranged and adhered with acrylic gel onto prepared wood panels. Options for sealing the finished pieces are also covered. Bring additional works on paper including drawings, paintings, and found papers such as hand-written letters and maps. *Students cannot miss first class. Price includes a \$35 studio and materials fee that is non-refundable after class begins.*

W	10:00am-2:30pm	10/3-11/7
\$276 [6 Classes]	1094754	Marcy Baker

*Gain valuable art business knowledge.
See Art Biz 101 on page 69.*

Papermaking - Beginning Age 13 & up

Make personalized handmade paper that can be used in decorations, collage, prints, cards, writing paper, books, and even sculpture. Start off making paper sheets from pulp we have made from cotton, recycled paper, and plant materials. Then learn creative ways to explore expressive qualities of papermaking by using embedding, embossing, and laminating methods. Leave with the knowledge of how to make paper and the ability to continue the process at home. *Price includes a \$30 materials fee which is non-refundable after class begins.*

Th	12:00-3:00pm	10/11-11/1
\$140 [4 Classes]	1093023	Patricia Cheyne
Th	12:00-3:00pm	1/10-1/31
\$140 [4 Classes]	1093129	Patricia Cheyne

Papermaking - New Topics Age 13 & up

Now that you have learned the basics of papermaking, learn some new specialized topics to make it even better. The topics covered in this class will be watermarks, coloring paper with pigments, pulp painting, 3D casting, sizing, and more. So join in for many new artistic possibilities and learn there is much more to know about handmade paper than just making sheets. *Price includes a \$30 materials fee which is non-refundable after class begins.*

Th	12:00-3:00pm	2/7-2/21
\$113 [3 Classes]	1093232	Patricia Cheyne

Origami and Kirigami Age 9 & up

Enjoy both simple and complex paper-folding forms. Transform colorful square sheets of paper into birds, animals, and flower shapes. Add the art of cutting and increase your knowledge of sculpture, collage, and the ability to see in three dimensions.

F	4:30-6:00pm	10/26
\$24 [1 Class]	1094062	Diana Wong

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All prices subject to change for classes and services starting after January 1, 2019.

PRINTMAKING CLASSES

Multnomah Arts Center Trayle Print Studio offers classes and workshops for serious students and hobbyists alike. Class fees cover most supplies needed, though students are encouraged to purchase their own editioning paper. Printmaking courses running 4 weeks or more (except monotype) include some studio access (times to be announced). See website for more details about the program and studio amenities.

ADULT AND TEEN—PRINTMAKING

Block Prints - Moku Hanga Workshop

Age 16 & up

Japanese woodblock prints are characterized by the luminous brilliance of water-based ink printed on washi, handmade Japanese paper. No press is used, water is the only solvent, and minimal workspace is required. Learn techniques to produce a multi-colored print with time devoted to designing, carving, printing, and experimenting with techniques unique to Moku Hanga. Work on Shina (Japanese plywood), spread ink with a stiff brush and print on washi with a baren, the Japanese hand-held printing tool. All levels welcome. *Price includes a \$110 materials and studio fee which is non-refundable after class begins. Students go home with a basic kit including: a quality U and V gauge, baren, Surikomi Bake brush, and shina plywood blocks. Includes studio time (announced at class.) Get materials list online.*

M Tu Th F 10:00am-2:00pm 9/24-9/28
\$294 [4 Classes] 1094755 Alex Prentiss

Letterpress - Beginning to Intermediate

Age 13 & up

Over the last decade, letterpress printing has enjoyed a resurgence among artists and writers alike for its beautiful look and craftsmanship. For hundreds of years this process was used for mass communication- people handset movable type and images and printed them to paper. Gain working knowledge on how to set and print type and hand-made images on our historic hand press and large poster press. Participants will leave class with small or large editions of books, business cards, posters, broadsides, or whatever you dream up. *Price includes a \$30 studio and materials fee which is non-refundable after class begins. Get list online for additional needed materials.*

M 6:00-9:00pm 10/1-11/12
\$223 [7 Classes] 1093107 Nate Orton

Screenprinting Basics

Age 13 & up

Discover this versatile medium used to make posters, cards, wallpaper, t-shirt, and textile designs. Focus on projects using stencil and direct drawing and painting. Develop composition and layering skills by using multi-color registration. Photo-screenprinting is not covered in this class. *Price includes a \$25 studio and materials fee which is non-refundable after class begins. Get list online for additional needed materials.*

Tu 6:00-9:00pm 10/2-10/23
\$135 [4 Classes] 1093105 Jan von Bergen

Mixed Media Collage with Hand-Printed Papers

Age 13 & up

Create original mixed media collages that include your gorgeous hand-printed papers made during class! Begin with stenciling and relief printing with oil-based inks to develop a collection of papers with an intriguing variety of pattern, line and texture. After adding acrylic glazes, the paper collage elements are arranged and adhered with acrylic gel onto prepared wood panels. Options for sealing the finished pieces are also covered. *Bring additional works on paper including drawings and paintings, and found papers such as hand written letters and maps. Students cannot miss first class. Price includes a \$35 studio and materials fee that is non-refundable after class begins.*

W 10:00am-2:30pm 10/3-11/7
\$276 [6 Classes] 1094754 Marcy Baker

Etching Studio

Age 13 & up

Do you have etcher's block? Or just some time to complete a project with some guidelines? All tools and equipment are at your disposal, along with demonstrations from your instructor as needed. Bring your plates and let's get you going! Prerequisite: Beginning Etching at MAC (students must know how to make an aquatint.) *Price includes a \$25 studio and materials fee which is non-refundable after class begins.*

Tu 9:30am-12:30pm 10/9-12/4
\$273 [9 Classes] 1093104 Nicole Rawlins

ADULT AND TEEN—PRINTMAKING

Watercolor Monotype with Chine Collé

Age 13 & up

Create vibrant, translucent monotypes on prepared plexi plates using watercolor paints! Images are transferred to dampened paper with an etching press, producing one-of-a-kind painterly prints. Paint dries before printing, so there is plenty of time to work in detail. Incorporate chine collé, a collage process achieved during press transfer. *Students provide their own paper after first class and cannot miss first class. Price includes a studio and material fee of \$20 which is non-refundable after class begins.*

W	10:00am-3:00pm	11/14-12/5
\$204 [4 Classes]	1094753	Marcy Baker

Block Prints

Age 13 & up

Get an introduction to the wide variety of relief printing possibilities. Explore both Eastern and Western techniques in woodcut and linoleum cut, and learn proper tool handling, carving techniques, and printing practices. Working primarily with plywood and linoleum, explore multiple block registration, alternative printing surfaces, as well as chine collé. Print both with a printing press and by hand. *Price includes a \$35 materials and studio fee that is non-refundable after class begins. Get materials list online.*

Th	6:00-9:00pm	10/11-12/6
\$255 [8 Classes]	1093102	Anupam Singh

Solar Plate Workshop

Age 13 & up

Solarplate etching is an incredibly fast and versatile new way of making non-toxic prints! A light sensitized steel-backed polymer plate is exposed using a small light unit or sunlight. Artists make prints by working on the plate directly with printing inks, or an image can be created by exposing the plate through a transparent film with hand-drawn or digital artwork, photographs, or xeroxed images. Plates are printed by wiping with Akua Non-toxic water-based ink. Taught by guest artist and solarplate master, Barbara Mason. *Price includes a \$60 studio and materials fee that is non-refundable after class begins. Get materials list online.*

Sa Su	10:00am-4:00pm	10/20-10/21
\$189 [2 Classes]	1094729	Barbara Mason

Poly Plate Lithography with Chine Collé

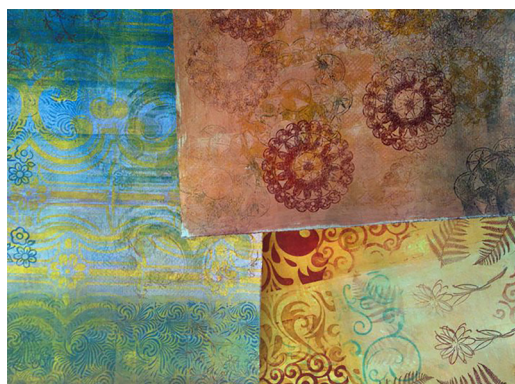
Age 13 & up

This highly accessible form of lithography grew from the process of commercial offset lithography, but does not require harsh or unhealthy chemistry. Using a thin plastic sheet as the vehicle to print on, transfer or draw an image directly onto the plate. Chine collé is the process of adding unique and colorful papers to your fine-art print. With sharpies we will draw pictures on polyester lithograph plates, ink them up, then transfer the composition to our carefully cut Chine collé papers on an etching press. Students will leave class with a small edition as well as a working knowledge of lithography. *Price includes a \$20 studio and materials fee which is non-refundable after class begins. Get materials list online.*

Sa	10:00am-4:00pm	11/3
\$84 [1 Class]	1093108	Nate Orton



Artist: Jaimie Stillway, student



Artist: Marcy Baker

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For youth Photography classes,
see page 54.

PHOTOGRAPHY CLASSES

The photography program at Multnomah Arts Center offers courses in digital and analog photography, including darkroom for teens through adults. From camera basics to advanced techniques, artistic refinements and outdoor photo shoots, students are offered the tools needed to take great photos and become professional artists. Darkroom amenities: 5 Enlargers (Four 35 mm/ medium format and one 35-mm); Tray processing for fiber and RC prints up to 11" x 14"; Black and white film processing: We are equipped with a negative developing area capable of processing 35mm and 120 films. There is also a cabinet film dryer; Washing: 11" x 14" archival print washer.

ADULT AND TEEN—PHOTOGRAPHY

Digital SLR Basics

Age 13 & up

Demystify your digital SLR camera and take better pictures. Learn how to apply aperture, shutter speed, and ISO in the digital world. Explore all your camera's buttons, knobs and menus through short lectures, simple assignments and "hands-on your camera" demos. *"Mirrorless" camera required. Laptops or tablets with image software recommended. A great precursor to Photography I - Digital SLR & Analog*

M	6:00-8:30pm	10/1-10/29
\$112 [5 Classes]	1093088	Jenna Gersbach-King
M	1:30-4:00pm	11/5-12/3
\$112 [5 Classes]	1093089	Jenna Gersbach-King
Th	6:30-9:00pm	1/10-2/7
\$112 [5 Classes]	1093188	Jenna Gersbach-King
Tu	12:00-2:30pm	1/29-2/26
\$112 [5 Classes]	1093189	Jenna Gersbach-King
Tu	6:30-9:00pm	4/2-4/30
\$112 [5 Classes]	1093296	Jenna Gersbach-King
Th	1:30-4:00pm	5/9-6/6
\$112 [5 Classes]	1093297	Jenna Gersbach-King

Digital Imaging Basics

Age 18 & up

Start learning how to creatively enhance your photos beyond just "one button" filters. Really begin utilizing your camera and photography software or apps to get the most out of your images. Explore ways to keep your photos safe and make them tangible. *A digital device that takes pictures and a digital device that can run photography software and/or apps and a way to connect the two are required.*

Tu	7:00-9:00pm	10/2-10/23
\$72 [4 Classes]	1093087	Jenna Gersbach-King
Th	6:30-8:30pm	2/21-3/14
\$72 [4 Classes]	1093187	Jenna Gersbach-King
W	6:30-8:30pm	5/15-6/5
\$72 [4 Classes]	1093295	Jenna Gersbach-King



Artist: Peter Schütte

Gain valuable art business knowledge.
See Art Biz 101 on page 69.

ADULT AND TEEN—PHOTOGRAPHY

iPhone Camera

Age 13 & up

Get the most out of your iPhone camera. Discuss apps, printing services, accessories, basic camera functions, and the best ways to utilize them. *This course is geared for beginners. Apple iPhone required. Students should expect to be purchasing some apps and come to class with your phone fully updated and charged.*

Sa	9:30am-12:30pm	10/27-11/3
\$54 [2 Classes]	1093090	Jenna Gersbach-King
Sa	9:30am-12:30pm	2/2-2/9
\$54 [2 Classes]	1093190	Jenna Gersbach-King
Sa	9:30am-12:30pm	4/6-4/13
\$54 [2 Classes]	1093298	Jenna Gersbach-King

Photography I - Digital SLR & Analog

Age 13 & up

Have a basic understanding of your camera and are ready to start working on making great photos? Learn how to combine photography basics and art fundamentals. Explore the use of light, camera settings and your environment and how to utilize them to make successful compositions. Class will consist of a combination of short lectures, informal assignments, and critiques. *Prerequisite: Command of your camera. Bring any camera, analog or digital. Expect to spend time outside of class shooting and printing images for informal critiques.*

M	6:30-9:00pm	11/5-12/3
\$112 [5 Classes]	1093091	Jenna Gersbach-King
W	6:30-9:00pm	2/13-3/13
\$112 [5 Classes]	1093192	Jenna Gersbach-King
Tu	6:30-9:00pm	5/7-6/4
\$112 [5 Classes]	1093299	Jenna Gersbach-King

Photography II

Age 18 & up

What can we achieve after we own a better digital camera? How do we move from capturing average pictures that sit in our hard drives to developing the artist inside? Learn an approach that opens your eyes, your mind, and your creativity. There will be at least four outdoor photo sessions, with classes in-between to discuss and perfect the resulting work using correction software. Photography of the masters will also be discussed. *Prerequisite: Photography I or equivalent experience. Field trip transportation not provided.*

M	9:30am-12:00pm	10/8-12/10
\$224 [10 Classes]	1093092	Peter Schütte
M	9:30am-12:00pm	1/7-3/18
\$202 [9 Classes]	1093193	Peter Schütte
M	9:30am-12:00pm	4/1-6/3
\$202 [9 Classes]	1093300	Peter Schütte

Photography III

Age 18 & up

Artistic growth is possible whenever we use our cameras to create and even record, whether it is on vacation or during active outings where we pursue our artistic dreams and skills. We will go on four to five shoots during class time together, and each participant will show work in the next class. Included are positive, constructive discussions on both the work we do in our own time and in our class outings. *Prerequisites: Photography II or equivalent experience. Field trip transportation not provided.*

Tu	9:30am-12:00pm	10/9-12/11
\$224 [10 Classes]	1093093	Peter Schütte
Tu	9:30am-12:00pm	1/8-3/12
\$224 [10 Classes]	1093194	Peter Schütte
Tu	9:30am-12:00pm	4/2-6/4
\$224 [10 Classes]	1093301	Peter Schütte

Continued next page...

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Got Camps? Look for Winter and Spring Break Camps in the next Arts & Culture Guide.

ADULT AND TEEN—PHOTOGRAPHY

Darkroom - Black & White

Age 16 & up

Are you interested in working in a black and white darkroom? Do you have old negatives that you would like to revisit or need to develop some film? Join us for this all-levels course. *Beginners will get instruction on basic darkroom skills, more experienced photographers may work on their own projects. Includes basic chemistry.*

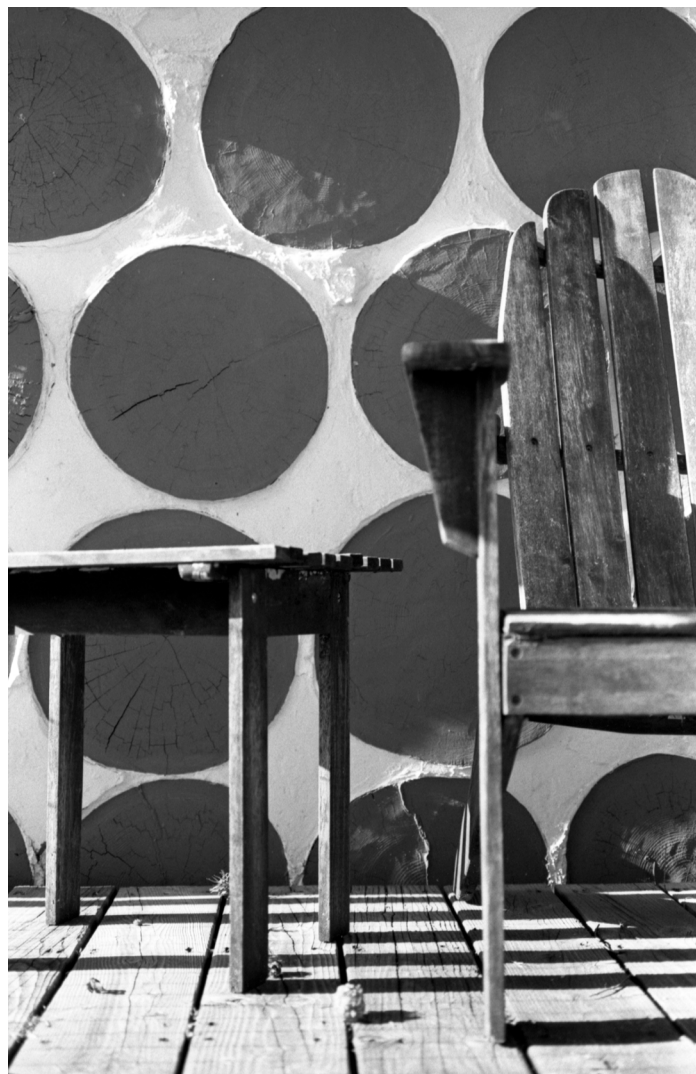
F	9:30am-12:30pm	10/5-11/2
\$152 [5 Classes]	1093094	Jenna Gersbach-King
Th	6:00-9:00pm	11/1-12/6
\$152 [5 Classes]	1094711	Jenna Gersbach-King
W	6:00-9:00pm	1/9-2/6
\$152 [5 Classes]	1093195	Jenna Gersbach-King
F	10:00am-1:00pm	2/15-3/15
\$152 [5 Classes]	1093196	Jenna Gersbach-King
Th	6:00-9:00pm	4/4-5/2
\$152 [5 Classes]	1093302	Jenna Gersbach-King
M	10:00am-1:00pm	4/22-5/20
\$152 [5 Classes]	1093303	Jenna Gersbach-King

Darkroom - Independent Study

Age 16 & up

Looking to spend some time in the dark? Register for one or more of our new black and white darkroom sessions. *Includes basic printing chemistry; film processing chemistry available for an additional fee. These sessions are not for beginners and previous lab experience required. See website for info on equipment and capabilities. Space for up to 4 users per session. No instruction, but photo instructor/technician Jenna Gersbach-King will be on hand to set up and help you get going.*

Th	6:00-9:00pm	10/4
\$45 [1 Class]	1093095	Jenna Gersbach-King
Th	6:00-9:00pm	10/11
\$45 [1 Class]	1093096	Jenna Gersbach-King
W	6:00-9:00pm	11/7
\$45 [1 Class]	1093097	Jenna Gersbach-King
Su	12:00-3:00pm	11/18
\$45 [1 Class]	1093099	Jenna Gersbach-King
Tu	6:00-9:00pm	11/27
\$45 [1 Class]	1093100	Jenna Gersbach-King
Sa	10:00am-1:00pm	12/1
\$45 [1 Class]	1093098	Jenna Gersbach-King



Artist: Jenna Gersbach-King

For youth Photography classes, see pages 54.

More winter and spring classes to come!

- Registration for additional winter classes starts 11/19/2018.
- Registration for additional spring classes starts 2/25/2019.
- Updated guides will be available approximately one week before registration date.

JEWELRY AND METALSMITHING CLASSES

Our metalsmithing program has classes and workshops on various topics, allowing students to build their knowledge on firm foundations as they progress through the curriculum. The studio is equipped with five Smith acetylene/air torches, a Smith oxy-acetylene Little Torch, oxy-acetylene melting torch, centrifugal caster, metal clay and enameling kilns, hydraulic press, combination rolling mills, dual-speed buffing arbor with dust collector, drill press, flex shafts, 12" shear, hand tools, vacuum table, advanced ventilation system, a resource library, and more. Prices cover studio/tool use and basic supplies. Precious metals are not included. All metals classes that run 6 consecutive weeks or more include access to Open Studio—hours are announced by the second week of each term.

ADULT AND TEEN—JEWELRY AND METALSMITHING

Jewelry / Metalsmithing I - Intro to Fabrication

Age 16 & up

Explore fundamentals of fabrication with nonferrous metals such as copper, brass and sterling silver. Through assignments, gain experience in sawing, filing, silver (torch) soldering, polishing, and basic patination. Chain-making and the elements of design will also be introduced. *No prerequisite. Price includes a \$40 studio and basic materials fee which is non-refundable after class begins.*

M	1:00-4:00pm	10/8-12/10
\$334 [10 Classes]	1093067	Susanne Lechler-Osborn
Tu	6:30-9:30pm	10/2-12/4
\$334 [10 Classes]	1093068	Jo Haemer

Jewelry / Metalsmithing II - Surface & Dimension

Age 16 & up

Build your fabrication skills while adding options beyond stock sheet and wire. Learn to create custom decorative surfaces, including roller-printing and easy photo-etching. Using our own patterned sheet, explore methods for adding dimension to your work, forms such as a round and square hollow forms made with the hydraulic press. Options for adding a bezel-set cabochon on your hollow forms will also be included. *Prerequisite: Metalsmithing I or equivalent. Price includes a \$45 materials and studio fee which is non-refundable after class begins.*

W	9:30am-12:30pm	10/3-12/5
\$339 [10 Classes]	1093069	Rebecca Melton
Th	6:30-9:30pm	10/4-12/6
\$310 [9 Classes]	1093070	Junko Iijima

Enameling & Cloisonne

Age 16 & up

Learn to paint with glass in this exploration of the gorgeous art of cloisonné enameling. Cloisonné allows for watercolor effects, graduated shading, and depth of color, all while maintaining transparency. Starting with a 'canvas' of fine silver, prepare the base for enameling, create decorative wire designs, and apply to the base. Then learn to wet pack transparent enamels inside the wire 'cells.' Also included are the exploration of silver foils, inclusions, kiln-firing, finishing, and polishing. *Prerequisite: Metals I or equivalent. Materials fee of \$45 includes silver base, silver cloisonne wire, transparent enamels in various colors.*

Tu	9:30am-12:30pm	10/2-12/4
\$339 [10 Classes]	1093074	Debra Carus

Continued next page...

*For youth
Metalsmithing
classes, see
page 55.*

*Gain valuable art
business knowledge.
See Art Biz 101
on page 69.*



Artist: Debra Carus



Artist: Kris Sandwick, student

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MAC instructor biographies can be found at multnomahartscenter.org

ADULT AND TEEN—JEWELRY AND METALSMITHING

Beginning Stonesetting

Age 16 & up

Add new interest to your designs by incorporating gemstones. Use basic and step bezels for setting, oval, and square cabochons, as well as basic prong setting for cabs and faceted stones. Setting pearls and alternative settings will also be discussed. *Prerequisite: Jewelry/Metalsmithing I or equivalent. Class price includes materials and studio fee of \$50, which includes some silver bezel and tube and practice gemstones. After 1st class, these fees are non-refundable.*

Th	9:30am-12:30pm	10/4-12/6
\$315 [9 Classes]	1094710	Rebecca Melton

Advanced Stonesetting

Age 16 & up

Move beyond basic bezel set cabochons and advance your stone-setting skills. Add complexity and interest with partial bezels, tab, spectacle, and combination bezel/prong settings for cabochons, including irregular stones such as bullets, tongues, crystals, and more. Explore options for faceted stones, including tube and step bezels, prong (basket), pedestal/prong, and flush settings for small, round stones. Learn to drill and set pearls. Includes a visit from a local professional stone and pearl dealer. *Prerequisite: Jewelry/Metalsmithing I and II or equivalent experience plus Beginning Stonesetting helpful. Class price includes materials and studio fee of \$70 (includes some sterling silver, faceted cubic zirconia stones, small cabochons and specialized pearl drilling tools). After 1st class, these fees are non-refundable.*

Tu	1:00-4:00pm	10/2-12/4
\$364 [10 Classes]	1093059	Debra Carus

Mixed Media: Found Objects & Cast Resin

Jewelry

Age 16 & up

Combine old and new elements to create one-of-a-kind jewelry from your own keepsakes. Bring your treasures: single earrings, buttons, charms, family photos, found objects and more as inspiration and fodder. Gain basic jewelry making skills such as sawing, soldering, etching, surface treatments, simple chainmaking, and cold connections (riveting and stone setting) using copper and brass. Add finish and shine to your pieces with basic resin casting as well. New techniques shared each week. *No prerequisite. Includes a non-refundable studio and materials fee of \$60.*

W	1:00-4:00pm	10/3-12/5
\$354 [10 Classes]	1093271	Junko Iijima

The Hammer - Beyond Basics

Age 16 & up

Discover how to use one simple tool—the hammer—to manipulate sheet metal into beautiful curves, planes and shapes in this class that delves into folding and anticlastic forming. Experiment with different types of fold-forming techniques to create 3-D shapes that can translate into jewelry or small sculpture. Using hammers and stakes specially made for this purpose, experiment with anticlastic forming to make metal curve smoothly, opening up countless avenues of both form and function. *Class price includes a materials and studio fee of \$50 which is non-refundable after class begins.*

Th	1:00-4:00pm	10/4-12/6
\$315 [9 Classes]	1094805	Rebecca Melton

Exploring 3D

Age 16 & up

Make your jewelry more dimensional through, chasing and repoussé, hydraulic press forming, and the fabricated hollow form. Each technique offers a wide variety of 3D forms that can be utilized together or as stand-alone pieces. Learn tools and their uses, discuss their advantages in design, and create small-scale pieces that use one or more ways to create form out of a little sheet metal and our imaginations. *Class price includes materials and studio fee of \$40 (precious metals and other supplemental materials not included). After 1st class, these fees are non-refundable.*

*No class 11/23

F	9:30am-12:30pm	10/5-12/7*
\$305 [9 Classes]	1093162	Rebecca Melton

Wax Casting for Beginners

Age 16 & up

Interested in lost wax casting but feel intimidated by the process? Get extra guidance with tools, materials, and technique while making your artistic vision a reality. Experiment with different waxes and their uses, with ample time to really explore the medium and create a few pieces. This is not a mold making class. Class includes two casting sessions to allow time for deep skill development.. *No prerequisite. Price includes a studio and materials fee of \$60 that is non-refundable after first class. *No class 11/23**

F	1:00 PM-4:00 PM	10/5-12/7*
\$325 [9 Classes]	1093265	Rebecca Melton

ADULT AND TEEN—JEWELRY AND METALSMITHING

Independent Study

Age 16 & up

Need time to develop and practice what you have learned in our metals classes? Want the experience of a professional metalsmith to guide you through an ambitious piece, start a production line or even set up a home workshop? This is your chance! Have many tools at your disposal and instructor demonstrations as needed. *Prerequisite: Metals I and II or equivalent.* Price includes a \$35 studio and materials fee which is non-refundable after class begins.

W	6:30-9:30pm	10/3-12/5
\$329 [10 Classes]	1094940	Jo Haemer

Metal Clay Art Jewelry

Age 16 & up

Explore this exciting medium, including Art Clay Silver, Copper and the newest- Sterling Silver. Sculpt original designs by making your own silicone molds to add texture and dimension to your designs, explore fold forming in metal clay, and practice different stone setting options unique to this metal. Use organic 'burn out' materials from nature in the kiln to create one-of-a-kind silver objects. Add intricate details to a design with extruded clay and paper clay. *Jewelry/Metalsmithing I or equivalent experience recommended.* Price includes a non-refundable \$70 studio and materials fee.

Sa Su	10:00am-4:00pm	10/13-10/14
\$207 [2 Classes]	1093062	Debra Carus

Trade Shop Boot Camp

Age 16 & up

Learn how professional trade shop jewelers make and repair jewelry. Make a silver solitaire and set a round faceted 7.5 mm synthetic stone. Learn how to pour and roll out an ingot to make a hand-forged euro-style shank. Then, solder a crown and set a center faceted stone in a four-prong crown, and learn to size a ring down and up, then file off the prongs and learn to re-tip the center crown. Gain skills in professional techniques to complete these tasks so that the ring looks like it has never been worked on. *Prerequisite: Metals I or equivalent; Metals II highly recommended.* Class price includes materials and lab fee of \$70, which includes practice continuum sterling silver, stones and crowns. After first class, these fees are non-refundable.

Sa Su	9:00am-5:00pm	10/27-11/4
\$422 [4 Classes]	1093066	Jo Haemer

4x2 Rings

Age 16 & up

Push your design and fabrication skills to the limit by building 4 rings in only 2 days! This intensive workshop will focus on a variety of techniques, including soldering, cold connections, bezel setting, forging and texturing. Students learn how to build a riveted band ring with mixed metals, a bezel-set cabochon ring, a carved and forged wire ring and a fabulous spinner band ring. *Prerequisite: Metals I or equivalent.* Class price includes materials and lab fee of \$50, which includes some silver and a small stone cabochon. After first class, these fees are non-refundable.

Sa Su	10:00am-4:00pm	11/17-11/18
\$187 [2 Classes]	1094709	Debra Carus

For youth Metalsmithing classes, see page 55.



Artist: Kristin Finnegan, student



Jo Haemer

More winter and spring classes to come!

- Registration for additional winter classes starts 11/19/2018.
- Registration for additional spring classes starts 2/25/2019.
- Updated guides will be available approximately one week before registration date.

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For youth Woodworking classes, see pages 55.

WOODWORKING CLASSES

Our woodshop and sculpture studio is equipped with 6 woodturning lathes, a SawStop table saw, drill press, bandsaw, chop saw, hand tools, hand-held power tools, dust collection unit, and youth workbenches with clamps.

ADULT AND TEEN—WOODWORKING

Woodshop 101

Age 16 & up

Learn how to safely operate some key shop equipment while creating a simple take-home project. Instruction on how to use the following equipment in our studio: SawStop table saw, band-saw, chop saw, drill press, hand-held power tools, and more.

Price includes a \$50 studio and material fee which is non-refundable after class begins. Get supply list online.

Make an Aromatic Cedar Bird Feeder

M	12:00-3:00pm	10/1-10/29
\$188 [5 Classes]	1093043	Rob Johnson

Make a Desktop Bookshelf

M	12:00-3:00pm	11/5-12/3
\$188 [5 Classes]	1095206	Rob Johnson



Woodturning

Age 16 & up

Learn the basic concepts of woodturning, including lathe and tool safety, basic project design, tool selection, and techniques for cutting and shaping both end grain and side grain. Basic tools provided include: roughing gouge, spindle gouge, bowl gouge, skew, parting tool, and scraper. Explore how the tools cut wood and then use these techniques to create projects such as a honeydipper, finger top, pestle, goblets, boxes and maybe even a small bowl. *More experienced turners may produce more complicated projects. If you have your own tools, please bring them. If you have wood that you want to bring, please do, but turning blanks will be provided. Price includes materials fee which is non-refundable after class begins.*

Sa Class Only	10:00am-1:30pm	10/6-10/13	
\$113 [2 Classes]	1093119	Jerry Harris	<i>Includes \$30 materials fee</i>
Sa Class + Studio	10:00am-4:00pm	10/6-10/13	
\$155 [2 Classes]	1093122	Jerry Harris	<i>Includes \$40 materials fee</i>
Sa Class Only	10:00am-1:30pm	10/27-11/3	
\$113 [2 Classes]	1093120	Jerry Harris	<i>Includes \$30 materials fee</i>
Sa Class + Studio	10:00am-4:00pm	10/27-11/3	
\$155 [2 Classes]	1093123	Jerry Harris	<i>Includes \$40 materials fee</i>
Sa Class Only	10:00am-1:30pm	11/17	
\$55 [1 Class]	1093121	Jerry Harris	<i>Includes \$20 materials fee</i>
Sa Class + Studio	10:00am-4:00pm	11/17	
\$75 [1 Class]	1093124	Jerry Harris	<i>Includes \$25 materials fee</i>

TEXTILES CLASSES

Our Textile Arts Program offers classes including basketry, felting, knitting, crochet, dyeing, spinning and on-loom weaving. The weaving studio has over 60 floor and table looms including an AVL compu-dobby, spinning and dyeing equipment, a wide selection of yarns for purchase, and an extensive library. During class time only, students have access to a weaving design software program called Fiberworks. Students are assigned looms by instructor. Please contact instructor before class if you have any questions.

TEXTILES STUDIO DROP-IN POLICY

Currently registered weaving students may drop-in to the weaving studio at times other than during their registered class. Students may drop in anytime the center is open except during certain posted times. If you drop in during a class, please refrain from asking the instructor for help. For drop in, please sign in and out in the book at the front office.

ADULT AND TEEN—TEXTILES

NEW Indigo Shibori Exploration Age 13 & up

Create a beautiful rayon scarf and shirt for yourself or as a gifts! Explore the ancient art of shibori- an elegant and accessible dye resist process. Learn about the rich cultural heritage of natural indigo dyeing. Have fun playing with this gratifying process, as you make a beautiful rayon scarf and shirt. *Price includes a \$25 material fee that is non-refundable after class begins.*

M	10:00am-1:00pm	10/22-11/5
\$107 [3 Classes]	1093044	Kate Loomis

NEW Dyeing Yarn for Knitting & Crochet Age 13 & up

Create your own beautifully colored yarn! Learn to hand-paint yarn made from animal fibers—wool, alpaca, silk, etc. with acid dyes and set them with a microwave. Explore the basics of dyeing, too! Bring up to two skeins of your own yarn to dye, or experiment with small quantities of the Art Center's yarn. *Price includes a \$15 materials fee which is non-refundable after class begins.*

Tu	6:00-9:00pm	11/27-12/4
\$70 [2 Classes]	1093038	Kate Loomis

Intro to Natural Dyeing Age 13 & up

Learn how to prepare fibers for natural dyeing using safe and simple processes. Create your own dyes directly from natural materials. Practice dye techniques on different yarns and fabrics. Finish the class with yarn samples and a colorful silk scarf. *All materials included. Price includes a \$15 material fee which is non-refundable after class begins.*

Sa	10:00am-4:00pm	2/23
\$78 [1 Class]	1093143	Kate Loomis
M	10:00am-4:00pm	2/25
\$78 [1 Class]	1095197	Kate Loomis

*Gain valuable art business knowledge.
See Art Biz 101 on page 69.*

NEW Natural Dyeing - More Methods Age 13 & up

Expand your knowledge of dyes and mordants. Learn to use simple block printing techniques with mordants and resists on fabrics before dyeing to create more complex effects. Combine simple resist techniques and over-dyeing on protein yarns and cotton fabric to layer natural colors. Explore plant dyes, cochineal and the basics of a natural indigo vat. Finish class with a cotton dish towel, a skein of yarn and samples, all dyed to your tastes. *All materials included. Price includes a \$25 material fee which is non-refundable after class begins.*

Sa	10:00am-2:00pm	3/2-3/16
\$149 [3 Classes]	1095198	Kate Loomis

NEW Felting - Sculptural Scarves Age 13 & up

Experience the magic of felting! Using the wet felting technique, explore the transformation of a pile of loose fibers into a beautiful, unique scarf. All you need are your hands, warm water, soap, a few household items, and your imagination! If time permits, we will touch on felting flowers, cords or beads as well. *Class price includes a non-refundable studio and materials fee of \$35.*

Sa Su	10:00am-4:00pm	10/20-10/21
\$142 [2 Classes]	1094789	Susanne Lechler-Osborn

Fiber Arts Potpourri Age 13 & up

Interested in fiber arts but not sure where to start? This will course will investigate a variety of techniques such as: papermaking, weaving, embroidery, basic plant dyes, and more. Create a sample of each of these forms, gaining basic fiber arts skills that will take you to the next level of MAC fibers workshops. *Price includes a \$40 materials fee which is non-refundable after class begins.*

Th	12:00-3:00pm	11/8-12/6
\$147 [4 Classes]	1094689	Patricia Cheyne
Th	12:00-3:00pm	2/28-3/21
\$147 [4 Classes]	1099295	Patricia Cheyne

For youth Textiles classes, see pages 55.

Continued next page...

MULTNOMAH ARTS CENTER

For youth Textiles classes, see page 55.

ADULT AND TEEN—TEXTILES

Fabulous Felted Hats

Age 13 & up

Transform reclaimed sweaters to create fabulous, warm and water repellent hats. Embellish them with fabric scraps, buttons and beads. *Bring a felted wool sweater to cut up and a pair of scissors, and a sewing machine if you have one. Get optional materials list and felting instructions online.*

Sa	9:30am-12:00pm	2/2
\$40 [1 Class]	1093144	Dawn Grunwald

Slow Stitch

Age 13 & up

Slow down and enjoy this traditional art form, where process is as important as the product. Stitch both using old and new materials to piece, patch, appliqué, mend, and/or to create a cloth sampler that can be made into a table mat, tool bag, or patch for a precious fabric item of your own. All levels. *Price includes a \$20 materials fee which is non-refundable after class begins.*

Sa	10:00am-4:00pm	11/17
\$75 [1 Class]	1093042	Patricia Cheyne
Sa	10:00am-4:00pm	1/26
\$75 [1 Class]	1093146	Patricia Cheyne

Crochet

Age 13 & up

Class will include basic instruction for those that need it and will offer exposure to more advanced methods. Students make mandalas (doilies), granny squares, flowers, filet (picture crochet), bead crochet, and may have time to touch on Tunisian crochet. *All levels welcome. Beginners should bring cotton worsted weight yarn and a size H hook.*

F	1:00-3:00pm	10/5-11/9
\$95 [6 Classes]	1093045	Marleen Carroll

Knitting

Age 13 & up

Discover an art form that is stimulating and relaxing. Create personal items with acquired skills that will last a lifetime. Beginners will work with cotton worsted weigh yarn and size 8 needles and start with creating a washcloth and move on from there. Others with some experience can bring other fibers and cover beading, cables, fair isle and more including works in progress. Tips, tricks, correcting mistakes and anything else you will like to learn! ***No class 11/21, 11/23**

W	7:00-9:00pm	10/3-12/5*
\$142 [9 Classes]	1093077	Marleen Carroll
F	10:00am-12:00pm	10/5-12/7*
\$142 [9 Classes]	1093078	Marleen Carroll



Weaving - On Loom: Scarf Weaving

Age 13 & up

Test the waters of on-loom weaving by making a scarf using a table loom. Learn how to choose materials, dress the loom and weave your own scarf! *Price includes a \$10 materials fee which is non-refundable after class begins. Students cannot miss first class.*

F	9:30am-12:30pm	10/5-11/2
\$131 [5 Classes]	1093116	Jaye Campbell

Weaving - On Loom

Age 13 & up

Design and produce individual works of art. Focus on weaving vocabulary and developing project ideas and interests through hands on experience. Pattern design and theory taught throughout. Beginners will make samplers. *Beginning students cannot miss first class. Continuing students will design and produce more complex works. Looms are assigned ahead of time by instructor. Please contact instructor if you have questions regarding your loom assignment. *No class 11/24*

All Levels

Beginners will make samplers. Continuing students will design and produce more complex works.

Tu	6:30-9:30pm	10/2-12/4
\$269 [10 Classes]	1093113	Jaye Campbell
Th	9:30am-12:30pm	10/4-12/6
\$242 [9 Classes]	1093114	Jaye Campbell
Sa	9:30am-12:30pm	10/6-12/8*
\$242 [9 Classes]	1093115	Tina Moore

Continuing

Not for beginners. Students must be able to warp a floor loom independently and read drafts.

Tu	9:30am-12:30pm	10/2-12/4
\$269 [10 Classes]	1093117	Jaye Campbell
W	6:30-9:30pm	10/3-12/5
\$269 [10 Classes]	1093118	Kathy Monaghan

CERAMICS

Adult clay classes include glazes, firings and Open Studio. Only work done in our studio with clay purchased at MAC may be fired. All participants are required to read and follow the Ceramics Studio Policy. It contains information about student responsibilities and studio safety. Please read it by your first day of class. Copies are available online, at the MAC office and posted in the studio. By registering for a class, you are agreeing to follow studio policy. ***Students new to MAC cannot miss the first class. For all clay classes: Pick up work during Open Studio times only. Thank you!***

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Ceramics Studio

Open Studio is only available for registered MAC adult clay students. We encourage you to take one of our great classes! Still the best deal in town.

Advanced registration required.
Registration begins September 17.

FEES

\$6—three-hour session (M-F)

\$8—four-hour session (Sa)

Monday, 10/1—Saturday, 12/8

Monday 6:30-9:30pm

Tuesday, Thursday, Friday 12:00-3:00pm

Saturday 12:00-4:00pm

- Saturday 12/1: Last day to turn in greenware for firing. No new work may be created.
- Saturday 12/8: Last day to glaze
- Note: On Friday, 11/2 Open Studio will be held in the Wheel Room ONLY.

Open studio is intended for personal enrichment and recreation. Production for retail and use of outside clay are not allowed.

Open studio is not included in youth ceramics classes or adult clay workshops.

IMPORTANT OPEN STUDIO CHANGE

Dear MAC Ceramics Community,

To make Open Studio a more sustainable, equitable, and positive experience, we are making some important changes to the ceramics program:

1. Course fees have been lowered. The cost of Open Studio is now covered by Open Studio registration fees.
2. Open Studio will require paid registration in advance for all sessions. Drop ins will no longer be allowed. Registration for Open Studio will begin September 17. More information will follow to all recent ceramics students as soon as possible.
3. Attendance will be monitored based on Open Studio registrations. There will be classroom maximums, assuring you a space in either the handbuilding or wheel-throwing room.

Summary of Changes

Ceramics Classes:

- Pricing has been lowered.

Open Studio:

- Requires registration in advance.
- Registration begins two weeks prior to start of term.
- Fees: \$6 for three-hour sessions (M-F), \$8 for 4-hour sessions (Saturdays)
- Maximum Enrollment: Handbuilding Room—16 students; Wheel Room—18 students

How do I register for Open Studio?

Starting September 17, call 503-823-2787 or come by the office to register in person. Online registration will not be available at this time to allow greater personal attention and care during this transition. There will be waitlists for full sessions. Registrations will follow the regular refund policy. Scholarships are available.

Why the change?

We are making these changes in response to feedback from the MAC ceramics community. By minimizing crowding; allowing for planned, predictable, and equitable access; charging only those who use Open Studio, our intention is to improve the overall experience for this very popular program.

Other questions?

We know that some long-term students of MAC will have questions about this change to the program that are not answered here. We want to hear from you. Please direct any questions or comments to Michael Walsh at michael.walsh@portlandoregon.gov or call him at 503-823-2284.

We are excited about the benefits this new system will offer and look forward to seeing you in the studio this Fall!

Continued next page...



MULTNOMAH ARTS CENTER

ADULT AND TEEN—CERAMICS

All About Glazes

Age 18+

Develop an understanding of what glazes are and how to use them successfully. Learn about our studio glazes—how to best use them and the properties that are unique to each glaze. The class will cover a variety of application techniques, safety issues, glaze problems, and what to consider when deciding how to glaze a piece. Students will be encouraged to begin creating their own set of test tiles to use as a visual reference in the future. Students must have clay experience and cannot miss first class. No instruction on handbuilding or wheel.

M	9:00am-12:00pm	10/1-12/3
\$270 [10 Classes]	1093036	Sarah Rehwalt



Wheelthrowing: Beyond Beginning & Back to Basics

Age 13+

For those who have taken Sarah's beginning wheel class or students who are adept at centering and throwing basic forms, but want help moving beyond that. Come ready to watch demos, ask questions, learn new tricks and get explanations about the how and why of all things clay.

Tu	6:30-9:30pm	10/2-12/4
\$270 [10 Classes]	1093037	Sarah Rehwalt

Hand & Wheel - All Levels

Age 13 & up

Experience techniques for shaping, building and glazing while discovering methods for material preparation. Gain artistic insight for creating pieces in nonfunctional and functional techniques. ***No class 11/24**

W	6:30-9:30pm	10/3-12/5
\$270 [10 Classes]	1093026	Victoria Shaw
Th	9:00am-12:00pm	10/4-12/6
\$243 [9 Classes]	1093027	Victoria Shaw
Sa	9:00am-12:00pm	10/6-12/8*
\$243 [9 Classes]	1093028	Jan von Bergen

Hand & Wheel - Intermediate

Age 13 & up

Explore advanced techniques in form, surface, and finish. Demonstrations may include: lids, handles, section pots, altering forms, forms and fixtures for handbuilders, simple mechanical drawing techniques, and the use of slips in different consistencies. More advanced glazing techniques, including spraying and wax over, will be covered. Basic knowledge of centering, trimming, and studio equipment required.

Tu	9:30am-12:00pm	10/2-12/4
\$230 [10 Classes]	1093030	Kurtis Piltz



Artist: Virginia McKinney

**Returning students—
Please see important Open Studio
changes on page 89.**

*For youth Ceramics classes,
see pages 56-57.*

*Gain valuable
art business knowledge.
See Art Biz 101 on page 69.*

ADULT AND TEEN—CERAMICS



FAMILY CLAY

Early registration is strongly encouraged.
Not for solo participants. *See details on page 57.*

Handbuilding - Intermediate

Age 13 & up

This class is geared to intermediate students. The emphasis of this class is on handbuilding with the introduction of the wheel as a handbuilding tool. Techniques such as pinch, coil and slab will be covered, as well as the basics in process, form and function. The student should walk away with a variety of tools and techniques that will carry them onto the next level.

W	9:00-11:30 AM	10/3-12/5
\$230 [10 Classes]	1093031	Kurtis Piltz

Slab Construction

Age 13 & up

Craft large hand built forms utilizing the fundamentals and techniques of this method. The object grows according to imagination and creativity. Your self-expression grows as you use new methods of manipulation. *Prior clay experience required.*

W	12:00-3:00pm	10/3-12/5
\$270 [10 Classes]	1093035	Kurtis Piltz

Hand & Wheel - Before & Beyond Round

Age 18 & up

Ever find yourself using that one bowl for eating your pasta? What makes it special? Here is your opportunity to design traditional and non-traditional pieces for showing off the food. Handbuilding demos will be with slabs—with and without molds, to create pots for the table—cups, pitchers, vases, bowls, platters and more. Techniques covered include stretching, paddling, ovaling, darting, cutting and pasting wheel thrown pots. *Handbuilders: All levels welcome. Wheelthrowers: Must be experienced. (There will be no wheel instruction for beginners.)*

Th	6:30-9:30pm	10/4-12/6
\$243 [9 Classes]	1093029	Jan Edwards

Sculpture - 3D Design

Age 13 & up

Explore the endless possibilities that clay can offer in this sculpture class. Tell your stories and bring your ideas to life as you create animals, figures, forms and more. A variety of slab, coiling, and modeling techniques will be demonstrated, as well as surface decoration and glazing. We will look at both historical and contemporary ceramic sculpture for inspiration and ideas. *Prerequisite: One term of ceramics. This is not a wheelthrowing class, though students may incorporate thrown elements in their sculpture.* ***No class 11/23**

F	9:00am-12:00pm	10/5-12/7*
\$243 [9 Classes]	1093034	Virginia McKinney

Handbuilding for Seniors - Beginning

Age 60 & up

Let's play with clay! Explore the art of ceramics while creating treasures to take home. Craft handbuilt bowls or sculpture while exploring pinch, coil and slab forms. Gain knowledge of the fundamentals in a creative, nurturing environment. *All materials included. Class held in Room 38. Students are encouraged to wear clothing that can get a little dirty. Glazing during class five in the MAC Ceramics Studio. Open studio not included.*

F	12:45-2:45pm	10/5-11/9
\$65 [6 Classes]	1093032	Annette Lansing



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Gallery Schedule

GALLERY HOURS

Monday–Friday 9:00am–9:30 pm

Saturday and Sunday 9:00am–5:00pm

CALL TO ARTISTS

Announcing a Call to Artists for the 2019 Multnomah Arts Center Gallery schedule of monthly exhibits. Experienced and emerging artists living in Oregon or Washington (in the vicinity of Portland) are invited to submit group and solo proposals for shows. For more information, contact: jaye.campbell@portlandoregon.gov.

Submission Deadline: September 1, 2018



Dave Gage

Vision vs. Mediated Thought

Multimedia

August 3–September 4, 2018

Reception: Friday, August 3 | 7:00–9:00pm



Columbia Basin Basketry Guild

Basketry 2018: Anything Goes

Group Basketry Show

September 7–October 2, 2018

Reception: Friday, September 7 | 7:00–9:00pm



Amber Vanhatala Stene and Jodi Lightner

The Notion of Self-Similarity

Mixed Media Collaboration

October 5–23, 2018

Reception: Friday, October 5 | 7:00–9:00pm



MAC Instructors Showcase

Mixed Media Group Show

November 2–December 4, 2018

Reception: Friday, November 2 | 5:00–7:00pm



Winter Arts & Crafts Sale

Mixed Media Sale of Works Created by
MAC Instructors and Students

December 6–8, 2018

Thursday and Friday | 9:00am–9:00pm

Saturday | 9:00am–4:00pm

ARTS & CRAFTS SALES

Overview: Three times each year, the Multnomah Arts Center Association's board and volunteers put on an arts & crafts sale that attracts buyers from around the city to purchase local, handmade artwork that supports the artists and arts education programs of MAC. Artists are reimbursed 65% of their total sales and MACA keeps the remaining amount to reinvest into MAC's programs.

Who can attend sales: All sales are open to the public. Hours are described below.

Who can participate: All MAC instructors, staff, and students involved in a MAC class within the past year are encouraged to participate. As space is limited, we encourage early registration. MACA reserves the right to close sign-up prior to the published sign-up deadline.

How to sign up: Sign-up is done in person at the MAC front desk about one month before the sale begins. Participating artists sign up for one or more shifts and sign an artist's agreement that details the requirements of participation.

Please see below for important dates related to each sale sign-up.



Artist: Dave Raynalds

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IMPORTANT DATES

Sale	Duration	Sign-up Begins	Sign-up Ends	Days / Times
SPRING Arts & Crafts Sale	2 Days	First Friday of April	3 days before sale day: Tuesday*	<i>Begins the first Friday of May</i> Friday 9:00am–9:00pm Saturday 9:00am–4:00pm
MULTNOMAH DAYS Arts & Crafts Sale	1 Day	Third Friday of July	3 days before sale day: Wednesday*	<i>Held on the third Saturday of August</i> Saturday 9:00am–4:00pm
WINTER Arts & Crafts Sale	3 Days	First Friday of November	3 days before sale day: Monday*	<i>Begins the Thursday before the First Friday of December</i> Thursday 9:00am–9:00pm Friday 9:00am–9:00pm Saturday 9:00am–4:00pm
*Or when available spots are filled.				

MULTNOMAH ARTS CENTER

All prices subject to change for classes and services starting after January 1, 2019.

RENTALS

INCLUDED

- Free Wifi
- Projection Screen
- On-site Parking for 150 Vehicles

ADDITIONAL

Auditorium Sound System

- \$15 Plug and Play Option
- \$50 Full System Option

Dance Studio Sound System

- \$10 per rental

Professional Sound or Lighting

- Inquire with Rental Team
Auditorium only.

ALCOHOL

- Additional \$25 fee per Rental
- Liability Insurance Required

DISCOUNTS

- When renting multiple spaces after hours, the higher rate is only paid on the largest space.
- 10% off for nonprofit organizations

ONGOING RENTALS

- Space may also be rented on an ongoing basis. Contact a MAC rental leader for details and availability.

Multnomah Arts Center is located in Southwest Portland in the heart of Multnomah Village. Space is available for a wide range of rentals, including performances, weddings, conferences, workshops, meetings, parties, and more. The center is within easy walking distance of restaurants and shops.

SPACES AVAILABLE

Auditorium

Our auditorium is ideal for performances, receptions, dances, and lectures. It is over 3,000 square feet and has 20' ceilings, wood moldings, hardwood floors in the main room and a stage with disabled access. The capacity is 180 people seated at tables, or 260 theatre style.

Dance Studio

The dance studio is available for special events and workshops. It is 2,400 square feet, has 20' ceilings, and lots of light, wood floors, mirrors, and ballet barres. Events with food, drink, tables or chairs are possible with MAC's approval. A piano and sound system are available. The capacity is 150 people.

Classrooms

Classrooms are available for parties, classes, and meetings. Most rooms come with a chalkboard and sink. Average dimensions of classrooms are 24' x 25' with 12' ceilings. Projection screens are available. The capacity is 45 people theatre style and 50 standing room.

Conference Room

The conference room is perfect for neighborhood and board meetings, or business presentations to smaller groups. It is equipped with a bulletin board, dry erase board, a large projection screen, and computer or DVD hook-up. An LCD projector is available for rent. Seats up to 14 around tables and 20 in room.

Kitchen and Kitchenette

The full commercial kitchen includes all appliances. The kitchenette includes range, refrigerator, and microwave. Dishes, pots and pans, etc. are not included.

All rental rooms and bathrooms are wheelchair accessible. All rooms are air conditioned.

Space	RATES: OPEN HOURS 2-hour minimum Monday–Friday 9:00am–9:30pm Saturday and Sunday 9:00am–5:00pm	RATES: AFTER HOURS 3-hour minimum Monday–Friday 9:30pm–12:00am Saturday and Sunday 5:00pm–12:00am
Auditorium	\$70 per hour*	\$110 per hour
Dance Studio	\$40 per hour	\$80 per hour
Classroom	\$26 per hour	\$66 per hour
Conference Room	\$20 per hour	\$60 per hour
Kitchen	\$40 per hour	\$80 per hour
Kitchenette	\$20 per hour	\$60 per hour

*After-hours rate: Friday 5:00pm–Sunday night

NOTE: When renting multiple spaces after hours, the higher rate is only paid on the largest space. A \$20 application fee may apply. Prices are subject to change. A refundable security deposit is assessed based on the size and type of the event. Rent is charged from the time the group arrives, including set-up time, until clean up is completed. Janitorial supplies are provided.

503-823-2787

RENTALS@MULTNOMAHARTSCENTER.ORG
MULTNOMAHARTSCENTER.ORG

ABOUT MULTNOMAH ARTS CENTER

Multnomah Arts Center (MAC) provides excellent arts education in the visual, performing, and literary arts at an affordable cost to students of all ages. We offer programs in music, movement, dance, theater, woodshop, literary arts, conditioning, metal arts, mixed media, printmaking, drawing, painting, photography, ceramics, sculpture, textiles, and more. These extensive class offerings are provided by over 100 professional teaching artists from the region. Annually, MAC serves more than 6,000 students regardless of ability, age, race, religion, ethnic origin, sexual orientation, or financial means. Programs run year-round, and scholarships are available. Along with our vibrant arts education program, MAC presents—and partners to bring—theater, music, dance performances, gallery exhibitions, and other special events to the community; spaces are available to rent.

Founded in 1973, MAC is one of the largest comprehensive community arts education programs in the nation. A program of Portland Parks & Recreation (PP&R), MAC is a model community center, sharing and maintaining space with multiple nonprofit community service providers. At the heart of MAC's success is the all-volunteer board of Multnomah Arts Center Association (MACA), a nonprofit body founded in 1983 that supports Multnomah Arts Center. While PP&R supports the annual operation and maintenance of Multnomah Arts Center, the nonprofit MACA makes it possible to exceed expectations for a community center by raising money to provide additional scholarships, purchase equipment, and make facility and program improvements.

TENANT INFORMATION

In addition to providing community arts education programming and community rentals, Multnomah Arts Center provides long term rentals and leases to these nonprofit community service providers. Contact information is provided below as a courtesy to the public.

Columbia Basin Basketry Guild

basketryguild.org

Community Policing Office

503-823-333 (Police Non-Emergency)

Guild of Oregon Woodworkers

guildoforegonwoodworkers.com

Neighborhood House

Aging Services & Senior Center

503-244-5204

nhpdx.org

Northwest Woodturners Guild

northwestwoodturnersguild.com

Portland Handweavers Guild

northwestweavers.org

portlandhandweaversguild.org

Portland Storytellers Guild

portlandstorytellers.org

Print Arts Northwest

printartsnw.org

Southwest Neighborhoods, Inc.

503-823-4592

swni.org

Summer Free For All

503-823-5059

portlandoregon.gov/parks/sffa

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Multnomah Arts Center Association (MACA)

The Multnomah Arts Center Association (MACA) is a dedicated all-volunteer, nonprofit organization supporting community arts education at MAC, a program of Portland Parks & Recreation. Since 1983, artists and community members like you have enhanced the center by raising money to assure programs and instruction are high-quality, affordable, and accessible. Your support of MACA provides scholarships, obtains equipment, and facilitates infrastructure improvements that enhance the quality of class programming for life-long learning. If you believe that art education is an essential investment in our community, please consider donating to MACA today.

BOARD OF DIRECTORS

Kathleen Madden, President	Glenn Decherd
Gordon Campbell, Chair	Diane Flack
Bethany Small, Secretary	Lindsay Frickle
Beth Nichols, Treasurer	Jerry Harris
Marci Clark	Nancy Tauman

“

**Helping MAC to
move arts forward!**

”

*Help us keep the momentum going by
making a donation to MACA today!
multnomahartscenter.org/donate*

LAURELHURST DANCE STUDIO



3756 Southeast Oak Street
Portland, Oregon 97214
503-823-3662

Coordinator

Demetri Finch-Brown

Bus Line

#20 Burnside St, #15 Mt. Tabor,
#75 Cesar E. Chavez Blvd
Call Trimet at 503-238-RIDE

Parking

SE Oak and SE Stark Streets

ADA Accessibility

Entrance, Parking

Hours

Through September 30

Monday	9:15am–12:00pm 3:30–7:15pm
Tuesday	9:15am–1:30pm 4:30–8:30pm
Wednesday	9:15am–12:00pm 4:00–8:30pm
Thursday	9:15am–12:45pm 4:30–7:45pm
Friday	9:15am–12:30pm 4:00–5:30pm
Saturday	9:15am–3:00pm
Sunday	CLOSED

We're relocating!

This fall, the dance program at Laurelhurst Dance Studio will be moving to a new location. Visit portlandoregon.gov/parks/arts for updates.



LHDS



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All ages. All levels.

BALLET
HIP HOP
TAP
JAZZ
MODERN

Laurelhurst Dance Studio provides affordable, quality dance education from preschool to adults for beginning and advance level students. Like all activities at Portland Parks & Recreation, this program is open to all Portlanders and our neighbors in the surrounding region. Laurelhurst is home to Youth Ballet Academy and an Adult Recreational Dance Company. Both programs offer choreography and performance opportunities.

SUMMER FREE FOR ALL



Administrative Office

Multnomah Arts Center
7688 Southwest Captiol Highway, Room 29
Portland, Oregon 97219
503-823-5059

Supervisor

Chariti Montez

Recreation Leaders

Alex Diaz, Sharon McKinstry

Hours

Monday–Friday 9:00am–5:00pm

ABOUT

Summer Free For All builds community and celebrates Portland's diversity by offering music from around the world, family-friendly movies, free lunches, art, games, and fun in Portland parks.

The programming is community driven and community-focused. Concert and movie events reflect community partnerships, and Free Lunch + Play sites are selected based on community need.

Through collaboration with community partners, program partners, and sponsors, Portland Parks & Recreation is able to coordinate events and activities, activate parks, and bring communities together with hundreds of free summer events across the city.



CONCERTS AND MOVIES

Summer Free For All produces free concerts and movies in parks in collaboration with community partners. Each partner picks a park location, selects the movie and/or musical talent, fund-raises to support the event, and brings people together to celebrate summer! Building partnerships with community organizations allows us to enrich and explore the cultural fabric of our city.

Learn more about how your community can host a concert or movie at:
portlandoregon.gov/parks/sffa



FREE LUNCH + PLAY

Working alongside community partners and five school districts, Free Lunch + Play provides more than 100,000 nutritious meals for kids age 18 and younger during summer recess. This program also offers fun activities including sports and games, arts & crafts, and special events offered by visiting music groups, artists, sports teams, libraries, and more.

Summer Free For All also brings activities to children in neighborhoods without parks or playgrounds through the Mobile Play program.



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PLANNING FOR NEXT YEAR

FOR ARTISTS

See our *Call to Artists* page in this guide for performance opportunities. Visit portlandoregon.gov/parks/sffa for more information, including event applications and sponsorship opportunities.

FOR COMMUNITY GROUPS

To learn more about how your community can host a movie or concert in a park and to apply, go to:

portlandoregon.gov/parks/sffa

Application deadline for Summer 2019 will be in January 2019.



URBAN PARKS PROGRAMMING

All prices subject to change for classes and services starting after January 1, 2019.



Mailing Address

2909 Southwest 2nd Avenue
Portland, Oregon 97201
503-729-0332

Urban Park Supervisor

Alicia Hammock

Recreation Coordinators

Marlene Zellars, Jouline Tropic

ADA Accessibility

All three parks are ADA accessible.

Park Hours

5:00am–Midnight

Unless otherwise noted

Program Schedule

Most programs take place in spring and summer months

LOCATIONS

DIRECTOR PARK

815 Southwest Park Avenue

503-823-8087

directorpark.org

Amenities Interactive fountain, event plaza, public art, wifi, restroom

Max Blue Line, Red Line

Street Car Stop at Yamhill and 10th

HOLLADAY PARK

Northeast 11th Avenue and Holladay Street

503-823-8087

holladaypark.com

Amenities Interactive fountain, event plaza, public art, paved paths, picnic tables

Max Blue Line, Red Line, Green Line

Street Car Stop at Northeast 7th and Holladay

GATEWAY DISCOVERY PARK

10520 Northeast Halsey Street

971-275-3081 | gatewaydiscoverypdx.org

Amenities Splash pad, event plaza, public art, inclusive playground, skate dot, picnic tables, paved paths, Portland loo/restroom, wifi

Bus #87 to Gateway

Max Red Line, Green Line, Blue Line



Director Park



Holladay Park

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ABOUT

This program activates designated park plazas with a variety of free programs including drop-in activities, performances, and special events with a focus on arts and culture.

ARTS & CULTURE PROGRAM

Portland Parks & Recreation provides free access and support to arts organizations, nonprofits, and schools interested in presenting free programs and events at these three designated Arts & Culture parks.

FOR MORE INFORMATION AND TO APPLY

For Director Park and Holladay Park:

503-823-8087

directorpark@portlandoregon.gov

For Gateway Discovery Park:

971-275-3081

gatewaydiscoverypark@portlandoregon.gov



Gateway Discovery Park

DIRECTOR PARK

Hold a memorable event with a modern, urban feel at Director Park in the heart of Downtown and conveniently located near public transportation, hotels, and shopping. Ideal for a variety of mid-size and smaller events. For more information, call 503-823-8087.

HOLLADAY PARK

Located next to the Lloyd Center and the MAX, this park is great for community events, company picnics, convention meet-and-greet events, start/end location for runs and walks, and more! For more information, call 503-823-8087.

GATEWAY DISCOVERY PARK

This new park in East Portland is a great location for public performances, fairs, festivals, shows, classes, markets and much more! Gateway is not available for private events. Rentable sections include the lawn, the “porch,” plaza, and splash pad. For more information, call 971-275-3081. For picnic area reservations, call 971-275-3081.

We accept applications 12 months in advance for park rentals. Additional permit requirements and fees may apply in addition to park rental fees.

For other park rentals, call 503-823-7529 (PLAY).

RENTALS

INTERSTATE FIREHOUSE CULTURAL CENTER



5340 North Interstate Avenue
Portland, Oregon 97217

Bus Line

#72 North Killingsworth St and
Interstate Ave
Call Trimet at 503-238-RIDE

Max Line

Yellow Line to North Killingsworth St

Parking

Street Parking on N Maryland Avenue

ADA Accessibility

IFCC is fully accessible.

Re-opening soon!

Portland Parks & Recreation is currently developing a community-driven plan to re-open the Interstate Firehouse Cultural Center (IFCC) with the goals to:

- Respect and honor the IFCC's history and roots in the African American community
- Uphold the IFCC's original mission to explore, preserve and celebrate Portland's diversity
- Advance the City of Portland's commitment to racial equity



Rejoice! Diaspora Dance Theater | Photographer: Cameron Ousley



PassinArt | Photographer: Kyra Sanford

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Charles Jordan

The Interstate Firehouse Cultural Center was built as a firehouse in 1910. In 1982, it was established as an arts center by Charles Jordan, Portland's first African American Commissioner and Parks bureau director. The IFCC has served as a cultural home for Portland's African American community since its founding, and has been vital to the creative life of many Portland artists.



“

Parks are more than just fun and games. Parks build community. They connect people to people, people to neighborhoods and people to land.

—Charles Jordan

”

CITYWIDE RECREATION GUIDE



PROGRAMS & SERVICES

- ADAPTIVE & INCLUSIVE RECREATION
- COMMUNITY GARDENS
- CUSTOMER SERVICE CENTER
- ENVIRONMENTAL EDUCATION
- PARKS FOR NEW PORTLANDERS
- PORTLAND PUBLIC GOLF
- PP&R SKATEBOARDING
- PORTLAND TENNIS CENTER
- SENIOR RECREATION
- TEEN FORCE
- URBAN FORESTRY
- VOLUNTEER SERVICES

ADAPTIVE & INCLUSIVE RECREATION

305 NE 102 Suite 250 | 503-823-4333

portlandoregon.gov/parks/air

Adaptive & Inclusive Recreation offers community-based recreation activities and leisure services specially designed for children, teens and adults who have a disability and/or special needs. Services are designed to assist people in developing and using their leisure time in ways that enhance their health, well-being, and independence. Programs include trips, art, cooking, dance, fitness and sports, and music.

For seasonal information, programs and services, visit portlandparks.org. For general information call 503-823-PLAY (7529).

COMMUNITY GARDENS

6437 SE Division Street | 503-823-1612

portlandoregon.gov/parks/communitygardens

With 51 community gardens located throughout the city, the Community Gardens program provides gardening opportunities, plus lifestyle benefits, residents in Portland. Developed and operated by volunteers and PP&R staff, this robust program offers individuals and families a place to grow their own healthy food. Plots are assigned to new gardeners for each summer season in February, March and April, and continue through June as plots are available. Plots are assigned on a first-come, first-served basis.

CUSTOMER SERVICE CENTER

1134 SW Fifth Ave & Madison | 503-823-2525

portlandoregon.gov/parks/customerservice

Portland Parks has many different outdoor locations available for reservation l- for weddings, family or neighborhood events, company picnics or sports tournaments. Parks also issues permits for sports field and conducting research on PP&R property. Call the customer service center from 8:30am-5:15pm, Monday through Friday, or walk-in the office from 8:00am-5:30pm Monday through Friday.

ENVIRONMENTAL EDUCATION

2909 SW 2nd Avenue | 503-823-3601

portlandoregon.gov/parks/ee

The Environmental Education program offers diverse experiences in Portland's parks and natural areas. Classes, guided walks, day camps, school field trips, volunteer opportunities, and special events focus on the forest, grassland, and water ecosystems available throughout our city. From young children to older adults, all ages can find active involvement and discovery of nature close to home!

CITYWIDE RECREATION GUIDE

PARKS FOR NEW PORTLANDERS

1120 SW Fifth Avenue, Ste. 1302 | 503-260-2487
parksfornewportlanders.org

Parks for New Portlanders (PNP) is a program initiated by PP&R to provide recreation opportunities for immigrant and refugee communities. PNP works with refugee and immigrant partners and city leaders to design culturally relevant programs, making sure services are welcoming to communities of color, new immigrants and refugees. With one in five Portlanders being foreign-born, addressing the needs of this new and diverse population is crucial as they transition to Portland's community. The program runs Portland World Cup Soccer, New Portlanders Cultural Celebration and Family Day and other culturally responsive activities.

PORTLAND PUBLIC GOLF

portlandoregon.gov/parks/golf

Portland Public Golf offers affordable, quality golf to Portland's residents and visitors alike. These six beautiful, and nationally recognized, golf courses offer 9- and 18-hole rounds, practice ranges, lessons for youth and adult, and spectacular options for tournament play. In addition, many sites have clubhouses available for rental parties. Located around the metro area, Portland public golf courses are Eastmoreland, Heron Lakes- Great Blue, Heron Lakes- Greenback, RedTail, Rose City, and the newly acquired Colwood Golf Course.

PP&R SKATEBOARDING

6433 NE Tillamook Street | 503-823-4112
portlandoregon.gov/parks/skate

PP&R offers skateboarding classes, clinics, day camps and private lessons for ages four and up in community centers, SUN Community Schools, and in Portland's parks. Skate programs get participants up and skateboarding by educating them in skate park etiquette and skateboard anatomy/function, practicing safe stance and bailing out, and finally by boosting confidence and ability in balance, mechanics and control.



PORTLAND TENNIS CENTER

324 NE 12th Avenue | 503-823-3189
portlandoregon.gov/parks/ptc

Portland Tennis Center features eight indoor courts and four outdoor courts and is open every day of the week from 6:00 am to 10:00 pm. Group and individual lessons are offered throughout the year for all ages. Other programs include tennis mixers, World Team Tennis, USTA Leagues, and City Leagues.

SENIOR RECREATION

305 NE 102 Suite 250 | 503-823-4328
portlandoregon.gov/parks/sr

Senior Recreation is dedicated to ensuring access to recreational, educational, and wellness opportunities for adults age 60+. These well-attended programs are offered throughout Portland and include excursions and van trips, health and wellness, gardening, fitness, computers, biking, book club, Brainpower Boost, arts and crafts, language, floral design, golf, cooking, dance, music, drawing, Hike for Health, Metro Movers, and more!

CITYWIDE RECREATION GUIDE



PROGRAMS & SERVICES

TEEN FORCE

305 NE 102 Suite 250

portlandoregon.gov/parks/teenforce

Teen Force strives to reflect the energy and excitement of the teens themselves in the awesome trips, classes, drop-in activities, events, and volunteer/service learning outings offered. Teen Force sites include: Charles Jordan, East Portland, Matt Dishman, Montavilla, and Mt. Scott Community Centers. Additional teen programs are available through local centers, SUN Community School sites, and Environmental Education.

URBAN FORESTRY

1900 SW 4th Avenue, 1st Floor | 503-823-8733

portlandoregon.gov/parks/trees

Portland Parks & Recreation Urban Forestry's mission is to manage and ensure Portland's urban forest infrastructure for current and future generations. Portland's urban forest consists of 218,000 street trees, 1.2 million park trees, and innumerable private property trees. Urban Forestry is involved in managing or regulating all of these trees to differing degrees. Urban Forestry staff issue permits for planting, pruning, and removal of all public and some private trees and are on call 24/7 to respond to tree emergencies in public rights of way.

VOLUNTEER SERVICES

1120 SW Fifth Ave, Suite 1302 | 503-823-5121

portlandoregon.gov/parks/volunteer

Portland Parks & Recreation offers a variety of fun and rewarding volunteer opportunities at sites across the city! Annually, Portlanders volunteer over 450,000 hours with us to help make our parks great! Volunteer coaches, teacher aides, and mentors are always needed in our youth programs- and the parks, gardens, and natural areas welcome extra hands. Ongoing and one-day projects are available and no experience is necessary! Contact Steve Pixley at Steve.Pixley@portlandoregon.gov for more information.

GARDENS & SITES

Crystal Springs Rhododendron Garden

5801 SE 28th Ave, 97202

503-771-8386

Hoyt Arboretum

4000 SW Fairview Blvd, 97221

503-865-8733

International Rose Test Garden

400 SW Kingston Ave, 97205

503-823-3664

Japanese Garden

611 SW Kingston Ave, 97205

503-223-1321

Lan Su Chinese Garden

239 NW Everett St, 97209

503-228-8131

Leach Botanical Garden

6704 SE 122nd Ave, 97236

503-823-9503

Pittock Mansion

3229 NW Pittock Dr, 97210

503-823-3623

Peninsula Rose Garden

700 N. Rosa Parks Way, 97217

503-823-3642

Portland Community Gardens

503-823-1612

CITYWIDE RECREATION GUIDE

SPORTS & GOLF

Eastmoreland Golf Course

2425 SE Bybee Blvd, 97202 503-775-2900

Colwood Golf Center

7313 NE Columbia Blvd, 97218 503-254-5515

Heron Lakes Golf Course

3500 N Victory Blvd, 97217 503-289-1818

Owens Sports Complex (Delta Park)

10737 N Union Ct, 97217 503-823-1656

Portland International Raceway

1940 N Victory Blvd, 97217 503-823-7223

Portland Tennis Center

324 NE 12th Ave, 97232 503-823-3189

RedTail Golf Course

8200 SW Scholls Ferry Rd
Beaverton, OR 97008 503-646-5166

Rose City Golf Course

2200 NE 71st Ave, 97213 503-253-4744

St Johns Racquet Center

7519 N Burlington Ave, 97203 503-823-3629

Sports Office

503-823-5126

ARTS & CULTURE

Community Music Center

3350 SE Francis Street, 97202 503-823-3177

Director Park

815 SW Park Ave, 97205 503-823-8087

Gateway Discovery Park

10520 NE Halsey St, 97220 503-823-8087

Holladay Park

NE 11th Ave and Holladay St, 97232 503-823-8087

Laurelhurst Dance Studio

3756 SE Oak St, 97214 503-823-3662

Multnomah Arts Center

7688 SW Capitol Hwy, 97219 503-823-2787

Summer Free for All

503-823-5059



SUN COMMUNITY SCHOOLS

SUN Community Schools – Portland Parks & Recreation staffs and operates after school recreation and enrichment programs for students and families at 11 sites throughout the city. For programming information, visit portlandparks.org or call 503-823-2525.

Alice Ott SUN Community School

12500 SE Ramona, 97236 503-823-2279

Arleta SUN Community School

5109 SE 66th, 97206 503-916-6332

Beaumont SUN Community School

4043 NE Fremont, 97212 503-916-5615

Centennial SUN Community School

17650 SE Brooklyn, 97236 503-823-5397

Faubion SUN Community School

2930 NE Dekum Street, 97211 503-916-5694

Grout SUN Community School

3119 SE Holgate, 97202 503-916-6421

Lane SUN Community School

7200 SE 60th, 97206 503-916-2910

Mt Tabor SUN Community School

5800 SE Ash, 97215 503-916-2915

Parkrose SUN Community School

12003 NE Shaver, 97220 503-408-2640

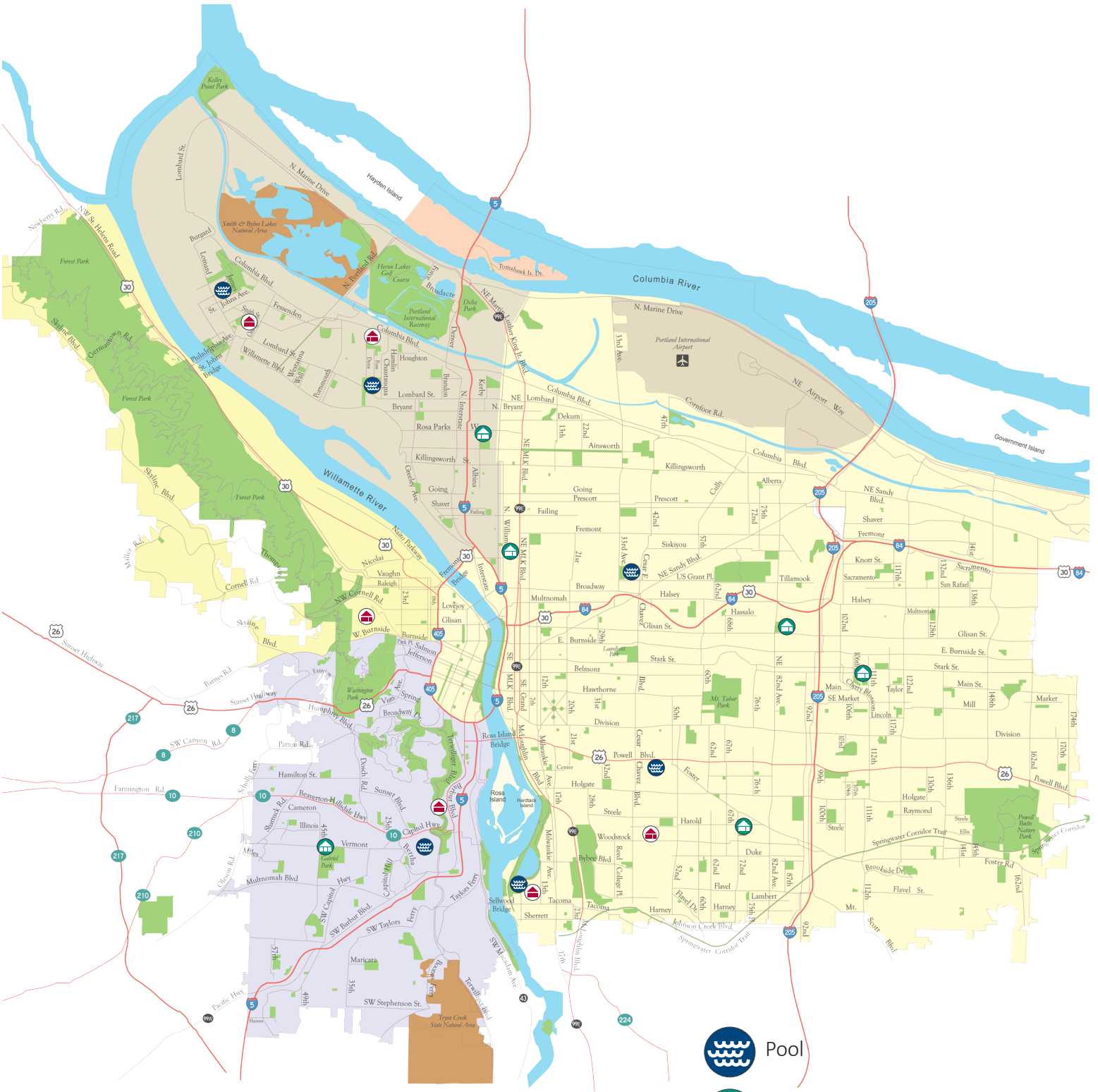
Roseway Heights SUN Community School

7334 NE Siskiyou, 97213 503-916-5865

Sitton SUN Community School

9930 N. Smith, 97203 503-916-5654

CITYWIDE RECREATION GUIDE



Pool



Community Center with Pool



Community Center

COMMUNITY CENTERS

Charles Jordan Community Center

9009 N Foss Ave, 97217 503-823-3631

East Portland Community Center

740 SE 106th Ave, 97216 503-823-3450

Fulton Park Community Center

68 SW Miles St, 97219 503-823-3180

Hillside Community Center

653 NW Culpepper Terrace, 97210 503-823-3181

Matt Dishman Community Center

77 NE Knott St, 97212 503-823-3673

Montavilla Community Center

8219 NE Glisan St, 97220 503-823-4101

Mt Scott Community Center

5530 SE 72nd Ave, 97206 503-823-3183

Peninsula Park Community Center

700 N Rosa Parks Way, 97217 503-823-3620

Sellwood Community Center

1436 SE Spokane St, 97202 503-823-3195

Southwest Community Center

6820 SW 45th Ave, 97219 503-823-2840

St Johns Community Center

8427 N Central St, 97203 503-823-3192

Woodstock Community Center

5905 SE 43rd Ave, 97206 503-823-3633



POOLS

Columbia Indoor Pool

7701 N. Chautauqua Blvd, 97217 503-823-3669

Creston Outdoor Pool *(summer only)*

4454 SE Powell Blvd, 97206 503-823-3672

East Portland Indoor Pool

740 SE 106 Ave, 97216 503-823-3450

Grant Outdoor Pool *(summer only)*

2300 NE 33rd, 97212 503-823-3674

Matt Dishman Indoor Pool

77 NE Knott Street, 97212 503-823-3673

Montavilla Outdoor Pool *(summer only)*

8219 NE Glisan, 97220 503-823-3675

Mt Scott Indoor Pool

5530 SE 72nd Avenue, 97206 503-823-3183

Peninsula Park Outdoor Pool *(summer only)*

700 N. Rosa Parks Way, 97217 503-823-3677

Pier Park Outdoor Pool *(summer only)*

9341 N. St Johns, 97203 503-823-3678

Sellwood Outdoor Pool *(summer only)*

7951 SE 7th Ave, 97202 503-823-3679

Southwest Indoor Pool

6820 SW 45th Ave, 97219 503-823-2840

Wilson Outdoor Pool *(summer only)*

1151 SW Vermont Street, 97219 503-823-3680



PAYMENT PLAN POLICY FOR ARTS PROGRAMS

Payment is due at the time of registration. A payment plan may be set up at no extra charge. However, the first payment is due at the time of enrollment. Payment plans are to be established at site of activity (or online).

Payment plans can make autopayments on a credit card that must be valid through the date of final payment. An automated email is typically sent to payers 5 days before the card is to be charged.

A separate receipt will be created for each activity that has a payment plan to process and track payments more accurately.

Payment plans without autopayment or with non-standard due dates may require site supervisor approval and the customer accepts responsibility for making payments by the due date without a reminder from PP&R (note late fees below).

Payments are calculated by dividing the total fee of the activity by the number of payments to be made. Payments will not necessarily match the per-class amounts, and payments in a payment plan may increase or decrease based on course cancellations, enrollee withdrawal, change of length of payment plan, or credits for activities.

It is the customer's responsibility to contact PP&R if the credit card number has changed, to check your receipts, and to keep your contact information up to date with PP&R. We do not send out notices for cards that have been declined.

Some term-length activities are rolled over from one term to the next; in these cases, the payment plan needs to be re-established by customer request after rollover (notice will be given).

Contact the site at which you registered if you have questions about your payment plan.

LATE FEES

- A late fee of \$20 may be charged for a past due balance.
- Accounts with payments past due may prevent students from enrolling in future activities.
- Late accounts may be sent to a collection agency.
- If financial circumstances make it impossible to meet the agreed upon terms of the payment plan, please contact the program supervisor or coordinator.

STANDARD PAYMENT PLANS

PAYMENT PLAN OPTIONS	MONTHLY PLAN First of the Month	QUARTERLY PLAN First of the Month
SCHOOL YEAR	October 1*–June 1 • 9 payments	October 1*, January 1, April 1 • 3 payments
FALL TERM	October 1*, Nov 1, Dec 1 • 3 payments	N/A
WINTER TERM	January 1*, Feb 1, Mar 1 • 3 payments	N/A
SPRING TERM	April 1*, May 1, Jun 1 • 3 payments	N/A

**First payment is made at time of enrollment; listed date above is the default payment due date that will appear on your activity receipt.*

Payment plans are generally set up with autopayment, charged to a credit or debit card that is valid through the date of final payment.



ARTS CENTER PROGRAM SCHOLARSHIP FORM INSTRUCTIONS

APPLICATION PROCESS

1. Complete and submit this form at the time of registration. If we are unable to approve the application immediately, center staff can assist in placing a hold on classes for you (down-payment required) while the approval is in process. For private lessons, please submit scholarship application with your Private Lesson Form without down payment.
2. Provide proof of household income level by providing the first 2 pages of your most recent 1040 tax form with the application. If you did not file a 1040 tax form, see below for acceptable forms. This information is necessary to help determine the degree of need for each applicant. Proof of income will be required every calendar year scholarship is requested.
3. Once your scholarship is approved you must pay the total tuition balance or make a partial payment on a scheduled payment plan. Scholarship approvals or amounts will vary from center to center depending on the number of applicants and available funds. If you have questions about your scholarship award, please contact the center directors.

INCOME VERIFICATION

Scholarship applications will only be accepted with proper proof of financial need. Proof of financial need is made by providing the first 2 pages and supporting documents for your most recent 1040 income tax return. If you did not file a 1040 tax return, we accept other forms:

ACCEPTABLE FORMS OF INCOME VERIFICATION (If IRS form 1040 is not filed)

- Proof of current Social Security benefits (SSA Benefit Statement or SSA-1099)
- Proof of disability pay (SSI)
- Proof of current OHP (Oregon Health Plan—striped medical paper with client info on it)
- Oregon Trail (food stamps) award letter

NOT ACCEPTED

- Bank Statements
- Paycheck stubs
- Individual W-2's
- Plastic Oregon Trail Card
- WIC

The participant, and the parent guardian if a youth student, must be a listed on the document.

We value your privacy and keep information confidential. Please remove social security numbers for all family members before submitting, especially if sending electronically.

IMPORTANT ADDITIONAL INFORMATION

Students must meet payment commitments and program & attendance requirements in order to continue receiving scholarship. If you add or subtract an activity covered under this scholarship application you may be asked to re-apply.

Scholarship at some sites is provided by a nonprofit fundraising organizations through generous donations. We appreciate volunteers and donors who help us keep our programs affordable to all. To volunteer, please contact each center directly.



Need-Based Scholarship Application for 2018-19 Arts Center Programs at Portland Parks & Recreation

- **Important: see reverse for full instructions.**
- Please fill out all sections and provide proof of income with your application (see instructions). We are unable to accept incomplete applications.
- One form per participant, please. Please submit an application form for each site at which you are requesting a scholarship.
- Summer term activities require a different form; your scholarship request is not automatically carried forward into Summer term.
- Scholarship limit: three activities per term per art center. (e.g. one private lesson, one full fee group class, one instrument rental).
- Misrepresenting financial status will affect future eligibility for scholarships. If your financial situation changes it is your responsibility to contact the center and update your information on file.

Participant's Name: _____ Age: _____

Address: _____ City: _____ State: _____ Zip Code: _____

Phone: _____ Email: _____

Application is for: ☐ Community Music Center ☐ Multnomah Arts Center ☐ Laurelhurst Dance Studio

Activity Name: 1) _____ 2) _____ 3) _____

Activity Number: 1) _____ 2) _____ 3) _____

Published Fee: 1) \$ _____ 2) \$ _____ 3) \$ _____

What you can pay: 1) \$ _____ 2) \$ _____ 3) \$ _____

Please describe your financial need for a scholarship: _____

For Youth Students:

Parent/Guardian #1 Name: _____ Employer: _____

Parent/Guardian #2 Name: _____ Employer: _____

Number of children living at home: _____ Number of adults in household: _____

TOTAL YEARLY GROSS FAMILY INCOME (include child support if applicable) – CHECK ONE:

☐ 0 to \$22,459

☐ \$38,443 to \$46,465

☐ \$62,419 to \$70,411

☐ \$22,459 to \$30,451

☐ \$46,465 to \$54,427

☐ \$70,411 to \$78,403

☐ \$30,451, to \$388,443

☐ \$54,427 to \$62,419

☐ above \$78,403

Does applicant / participant qualify for Federal free or reduced lunch program?

☐ Yes ☐ No

Does applicant / participant qualify for Oregon Health Plan?

☐ Yes ☐ No

Required documentation of household income is your most recent Federal 1040 tax form. If you did not file taxes this year, or if your current income is lower than stated on the 1040, you may substantiate your income via documentation provided by a state or federal agency.

Please check the form(s) used:

☐ **Most recent Federal 1040 income tax return (first 2 pages) - required if you did file.** (Remove social security numbers before submitting.)

☐ **I did NOT file a Federal 1040 income tax form this year - I am using one of the forms of documentation below:**

☐ Free/reduced lunch award letter

☐ Food Stamps award letter

☐ Proof of current Oregon Health Plan (eligibility letter with date)

☐ WIC award letter

☐ Proof of Social Security benefits (SSA Benefit Statement or SSA- 1099)

☐ Proof of disability pay (SSI)

UNACCEPTABLE for verification: W-2 forms, paycheck stubs, bank statements, Oregon Trail Card, OHP medical card, WIC card

X _____

Participant / Parent / Guardian Signature

_____ Date

**For
office
use only**

TERM: _____ DATE Received : _____ STAFF Initials: _____

Regular Fee: \$ _____

DATE Approved: _____ Authorized Signature: _____

Discount: \$ _____

DATE Notified: _____ VIA: Email ☐ Phone ☐ In person ☐

Total Fee: \$ _____

ELIGIBILITY: Type: _____ Effective Date: _____ Returned ☐ Shredded ☐

Date: _____ Initial: _____

SCHOLARSHIP APPLIED: Fall ☐ Winter ☐ Spring ☐ Summer ☐ SY ☐

NP support: \$ _____

REGISTER NOW



ONLINE at PortlandParks.org – Click on the “Register” top tab. Search for classes by age, category, location, or keyword – or narrow your search by specific activity or course number.



PHONE – Complete this registration form and call any PP&R site using the phone numbers on the map pages. You may also phone in your registration to the PP&R Customer Service Hotline at 503-823-2525, Monday-Friday, 8:30am-5:15pm. Visa, Mastercard, American Express, and Discover Card accepted with phone-in registration.



MAIL – Mail your completed registration form to the program center address. Include full payment by check payable to the City of Portland. Mail-in registration is also received at the PP&R Customer Service Center, 1134 SW Fifth Ave, Portland, OR 97204.



IN PERSON – Any PP&R facility is able to process your registration, including the Customer Service Center located in the lobby of the Portland Building at 1134 SW Fifth Ave. All Community Centers are open for walk-in registration during business hours.

CHECK ONE

☐

New Customer

☐

Taken class with PP&R before

☐

My account information has changed

Main Contact Name _____ Birthdate _____ M ____ F ____

Home Address _____ City/St/Zip _____

Home Phone (_____) _____ Work Phone (_____) _____

Cell Phone (_____) _____ Email Address _____

Emergency Contact Name & Phone Number _____

Portland Parks & Recreation welcomes individuals with disabilities and special needs into programs. Please describe any accommodations needed for successful inclusion: _____

PARTICIPANT INFORMATION

Name (last, first)	Birthdate	M/F	Class Title	Course #	Class Location	Start Date	Cost

NON-RESIDENTS of the City of Portland pay a 40% surcharge. Or you may purchase a non-resident pass at the amounts listed below. List pass price or 40% surcharge in column at right and add to your total.

☐ I already have a non-resident pass. Duration ____-month Purchase date ____/____/____
Passholder name _____

☐ I need a pass. Circle one: 3-month | 6-month | 9-month Circle one: Individual | Family
Name of person(s) needing pass _____

3-month pass: individual \$25; family \$50 | 6-month pass: individual \$45; family \$90

9-month pass: individual \$65; family \$130

☐ I do not want a pass. I choose to pay the 40% surcharge.

Subtotal

**40% non-resident
surcharge or
pass price**

TOTAL

PAYMENT INFORMATION

☐ CHECK Check number _____ (make check payable to the City of Portland)

Registration by credit card is available by phone, in-person, or online.

REGISTRATION

Receipt of full payment is required for registration, unless otherwise arranged. Please call if you receive a returned check or declined bank card notice, either of which void registration.

RESIDENT / NON-RESIDENT

A resident is:

- anyone who occupies a permanent residence inside the city limits of Portland. At the discretion of a Community Center Director, proof of home address may be required. Acceptable address verification may include a 1) drivers license, 2) Oregon ID card, 3) property tax statement, 4) utility bill or lease agreement with current home address.
- any child living within the school boundaries of the Reynolds and Centennial School Districts who is attending a SUN Community School. Through a partnership between the City and County, a child attending a SUN Community School is eligible to register for programs at any SUN Community School location without paying a non-resident surcharge.

Anyone else is considered a non-resident (NR) and will be assessed a 40% surcharge. NR surcharges do not apply to drop-in activities. Non-residents who wish to register for PP&R activities may choose one of these options:

- Pay the additional 40% NR fee.
- Purchase a NR fee discount pass as either an individual or family for a period of three, six or nine months from the date of purchase. The NR discount pass takes 25% off the NR fee for the activity. Inquire about this option at time of registration. These passes are not refundable.

Non-resident Pass Prices

3-month Pass: Individual \$25 Family \$50

6-month Pass: Individual \$45 Family \$90

9-month Pass: Individual \$65 Family \$130

A family denotes a couple (married or domestic) or a single parent & their legal dependents living in the same residence.

CLASS ENROLLMENT

Our classes must meet minimum and maximum enrollment standards. Classes may fill quickly or be canceled due to low enrollment.

WITHDRAWAL & REFUNDS

Please notify us at least five (5) business days (Monday-Friday), unless otherwise specified, before the start of your program so that we can refund or credit your account for the registration fee. Pre-paid materials and admission tickets cannot be refunded. Participants needing to withdraw after the program has begun are offered a prorated credit or refund based upon when the request is made.

SCHOLARSHIPS

City of Portland residents, regardless of age, who require financial assistance may apply for partial scholarships. Contact individual centers for information.

NOTICE OF NON-DISCRIMINATION

PP&R programs and services reflect the cultural diversity of our community. We do not discriminate on the basis of religion, race, color, gender, national origin, sexual orientation, age or ability.

SPECIAL NEEDS

In compliance with Civil Rights laws, it is the policy of the City of Portland that no person shall be excluded from participation in, denied the benefits of, or be subjected to discrimination in any City program, service, or activity on the grounds of race, color, national origin, or disability. To help ensure equal access to City programs, services, and activities, the City of Portland reasonably provides: translation and interpretation services, modifications, accommodations, auxiliary aides and services, and alternative format.

HOW TO REQUEST INCLUSION SERVICES

- Choose the activity you would like to participate in, and register for that class.
- Contact Inclusion Services at 503-823-4333.
- If this is your first time requesting accommodations through Inclusion Services, you will need to complete either a phone intake or an Accommodation Form that can be sent over email. This process is to help determine what level of accommodation needed for the participant.
- Future assistance will be provided based on need. The inclusion staff will work with the instructor on how to support you and your individual needs.

IMPORTANT DETAILS ABOUT INCLUSION SERVICES

- A general program may be adapted using auxiliary aids and services, but the basic structure of the program remains the same.
- Accommodations are made as needed and can be flexible, as well creative.
- Participants need to register for activities that are intended for their birth age.
- Personal care is provided for activities for individuals up to age 12.
- For sign language interpreter please call 2 working days prior to the class.
- We request at least 5 working days' notice prior to start of class.

If you have questions about Inclusion Services, please contact Jane Doyle at 503-823-4333 (Jane.Doyle@portlandoregon.gov). If necessary, use City TTY 503-823-6868, or use Oregon Relay Service: 711.

PHOTO POLICY

Portland Parks & Recreation (PP&R) reserves the right, and may give permission to the media, to photograph classes, programs, and participants at any of our facilities and properties or any sponsored activity. Please be aware that these photos are for promotional purposes and may be used in future publications and media communications in any format.

If you do not wish to be photographed, please inform staff and we will make reasonable efforts to honor your request. If you see staff taking pictures, and you do not wish to be photographed, please let us know.

If you see a photo of yourself or a family member that causes you concern, please notify us. As a courtesy, we will make every reasonable effort to dispose of the image, and will not use it in future publications. However, we will not be able to retrieve, destroy or discontinue existing printed publications in which the photograph may have been included.

CUSTOMER SATISFACTION

Your satisfaction is our goal! Portland Parks & Recreation strives for 100% customer satisfaction. If you are not satisfied with a recreation program or service, please let us know.

INFORMATION HOTLINE

For information on other PP&R services & programs, call the Parks Information Hotline at 503-823-PLAY (7529), Mon-Fri, 8:30am-5pm.

INCLEMENT WEATHER

PP&R classes, activities, rentals, and sports events may be canceled due to inclement weather, such as ice, snow, or extreme heat. Check with your PP&R facility for the most current information via phone or online at portlandparks.org. Some recreation programs may run as conditions and staff availability allow. Safety is a major factor in determining operations at each PP&R facility. PP&R facilities, our social media outlets, and our website will all feature operating information including opening and closing times.

SENIOR RECREATION: MEET US THERE EXCURSIONS

Location: Works Progress Agency

811 East Burnside Street #124 | Portland

Accessible to those using a wheelchair, walker or motorized scooter.

Engaging with Your Story | Age 60+

Share in celebrating each other's stories and gain deeper self-understanding through this fun and interactive workshop series. Facilitators will utilize methods of social practice art, such as movement, writing, prompts, interviews and more as we experiment with creative storytelling and narrative performance. *Materials: Bring a notebook and writing tool of choice.*

Tuesday 10/2, 10/9, 10/16 9:00am-12:00pm
\$89 1099459

Monday 1/21, 1/28, 2/6 1:00-4:00pm
\$89 1099460

Shaping Your Path | Age 60+

Explore your lifelong personal, professional, and creative growth. This workshop series will offer individual and small group facilitation as we dig into hopes and desires, discover possibilities, and work through challenges and changes. *Materials: Bring a notebook and writing tool of choice.*

Thursday 10/4, 10/11, 10/18 9:00am-12:00pm
\$89 1099461

Wednesday 1/23, 1/30, 2/6 1:00-4:00pm
\$89 1099462

Facilitators Erica and Emily are founding members of Works Progress Agency, a socially engaged art and design studio. They are both practicing artists and creative consultants who met while earning MFAs from Portland State University's Art and Social Practice program. As artists, they make collaborative work with other people, about where they come from and what's important to them. In addition to being artists, they consider themselves educators, producers, writers, photographers, and storytellers, among other things. This unwieldy path has led them to become pretty good at facilitating dialogue that helps people better understand themselves, and each other. Both have created or produced many projects for, and with, senior citizens. They hold a deep commitment to social justice, which informs their art and life. Though Erica and Emily love working together, Emily's favorite collaborator was her grandmother.



**To register or learn more, contact Senior Recreation at 503-823-4328
or visit us online: portlandoregon.gov/parks/senior**



PORTLAND PARKS & RECREATION

Healthy Parks, Healthy Portland



PORTLAND PARKS & RECREATION™

Healthy Parks, Healthy Portland



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Portland, OR 97220

PORTLANDPARKS.ORG

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PERMIT NO. 653



just opened!

GATEWAY DISCOVERY PARK

10520 Northeast Halsey Street (at Northeast 106th Avenue)

Park features include:

**Free Arts & Culture Events • Inclusive Play Area • Skate Dot
Outdoor Fitness Equipment • Interactive Fountain • Picnic Area**

LEARN MORE AT: GATEWAYDISCOVERYPDX.ORG