

Fall 2017



PORTLAND PARKS & RECREATION

Healthy Parks, Healthy Portland

Multnomah Arts Center

The Regional Arts Resource



- Over 250 Unique Classes and Workshops in Visual Arts, Performing Arts, Literary Arts and Creative Fitness
- Open to Students of All Ages
Beginning to Advanced—Scholarships Available

REGISTRATION BEGINS SEPTEMBER 5, 2017

Go to PortlandParks.org • Click Register Now

Commissioner Amanda Fritz • Director Mike Abbaté

Citywide Racial Equity Goals and Strategies

EQUITY GOAL #1

We will end racial disparities within city government, so there is fairness in hiring and promotions, greater opportunities in contracting, and equitable services to all residents.

EQUITY GOAL #2

We will strengthen outreach, public engagement, and access to City services for communities of color and immigrant and refugee communities, and support or change existing services using racial equity best practices.

EQUITY GOAL #3

We will collaborate with communities and institutions to eliminate racial inequity in all areas of government, including education, criminal justice, environmental justice, health, housing, transportation, and economic success.

OVERALL STRATEGIES

- 1. Use a racial equity framework:** Use a racial equity framework that clearly articulates racial equity; implicit and explicit bias; and individual, institutional, and structural racism.
- 2. Build organizational capacity:** Commit to the breadth and depth of institutional transformation so that impacts are sustainable. While the leadership of electeds and officials is critical, changes take place on the ground, through building infrastructure that creates racial equity experts and teams throughout the city government.
- 3. Implement a racial equity lens:** Racial inequities are not random; they have been created and sustained over time. Inequities will not disappear on their own. It is essential to use a racial equity lens when changing the policies, programs, and practices that perpetuate inequities, and when developing new policies and programs.
- 4. Be data driven:** Measurement must take place at two levels—first, to measure the success of specific programmatic and policy changes; and second, to develop baselines, set goals, and measure progress. Using data in this manner is necessary for accountability.
- 5. Partner with other institutions and communities:** Government work on racial equity is necessary, but insufficient. To achieve racial equity in the community, government needs to work in partnership with communities and institutions to achieve meaningful results.
- 6. Operate with urgency and accountability:** When change is a priority, urgency is felt and change is embraced. Building in institutional accountability mechanisms using a clear plan of action will allow accountability. Collectively, we must create greater urgency and public commitment to achieve racial equity.



City of Portland Civil Rights Title VI Notice

The City of Portland operates without regard to race, color, national origin, religion, sex, sexual orientation, gender identity, marital status, age or disability in accordance with the Civil Rights Act of 1964, the Civil Rights Restoration Act of 1987, Executive Order 12898 on Environmental Justice and related statutes and regulations, including Title II of the ADA, ORS chapter 659A, and Portland City Code Chapter 23. Title VI of the Civil Rights Act requires that no person in the United States shall be excluded from participation in, be denied the benefits of or otherwise be subjected to discrimination under any City program or activity, on the grounds of race, color, or national origin. To help ensure access to City programs, services and activities, the City will provide translations, will reasonably modify policies and procedures and will provide auxiliary aids or alternative formats to persons with disabilities. For accommodations, translations, or additional information, contact the Title VI/Title II Program Manager at Room 1204, 1120 SW 5th Avenue, Portland, OR 97204, by email at title6complaints@portlandoregon.gov or by telephone 503-823-2559, City TTY 503-823-6868, or use Oregon Relay Service: 711. Any person who believes they have been aggrieved by an unlawful discriminatory practice may file a complaint with the Bureau or the City. Any Title VI complaint must be in writing and filed with the Bureau's Title VI Program Manager within one hundred eighty (180) days following the date of the alleged discriminatory occurrence.

MULTNOMAH ARTS CENTER

7688 SW Capitol Highway 97219

Telephone: 503.823.ARTS (2787)

Fax: 503.865.3487 • MultnomahArtsCenter.org



Arts Programs Supervisor: Michael Walsh

Adult Visual Arts Coordinator: Nicole Rawlins

Youth Arts Coordinator: Aimé Kelly

Performing Arts Coordinator: Amy Jo McCarville

Ceramic Arts Lead: Marc Cissell

Visual Arts Lead: Virginia McKinney

Facility Technician: Ryan Sotomayor

Gallery & Textiles Specialist: Jaye Campbell

Media Specialist: Mari Paulus

Office Lead: Sarah Brenner, Colleen Harley, Craton Highways

Office Staff: Ben Anderson, Sharon Cannon, Michael Cooper, Meg Currell, Laura Duncan, Sabrina Ferry, & Alex Richardson

Office Hours

Mon. - Fri. 9 am – 9:30 pm; Sat. & Sun. 9 am - 5 pm

Holiday Closures: Sat. Nov. 11th & Th. Nov. 23rd

Bus Lines: #44 PCC/Sylvania, #45 Garden Home

Parking: Back lot off SW 31st; Front & west lots off Capitol Hwy.

Disabled Access: Entrances, Parking & Restrooms

ON THE COVER

“Growing a Dyer’s Garden” with Kate Loomis

Students with silk scarves dyed with weld, over-dyed with madder, and the use of modifiers including iron and vinegar for color effects. Patterns were created using shibori methods.

For class offerings with Kate see pages 7, 8, & 41.

**The Multnomah Arts Center is a member of the
National Guild for Community Arts Education**



MAC's mission is to provide high quality instruction and participation in the performing and visual arts to all interested persons, regardless of age, race, religion, ethnic origin, financial means or level of ability.

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INCREASE ACCESS TO ARTS EDUCATION

The Multnomah Arts Center Association increases the quality and accessibility of community arts education at MAC. Your donation will help support its mission. MACA is an all-volunteer 501(c)(3) nonprofit organization. Your gift is tax deductible to the extent permitted by law.



Please donate at: MultnomahArtsCenter.org

Gallery Schedule

GALLERY HOURS Monday—Friday • 9 am to 9:30 pm • Saturday & Sunday • 9 am to 5 pm

All shows end at 5 p.m. on the final date listed. A portion of sales goes to support arts education at Multnomah Arts Center.



Marisa Green

MARISA GREEN

"Dilate"

CUT PAPER

August 4—29, 2017

Reception • Friday, August 4

7 to 9 pm



Marisa Green



Erika Rier

ERIKA RIER

"Goddesses & Villains"

MIXED MEDIA ON PAPER

September 1—October 3, 2017

Reception • Friday, September 1

7 to 9 pm



Erika Rier



Erin Leichty

ERIN LEICHTY & MARTIN LEVIN

"Holding Space" Featuring Poetry by Ali Grimshaw

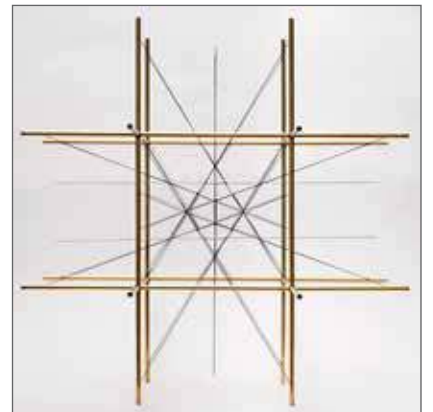
& "Meditations on the Platonic Solids"

PAINTINGS & METAL SCULPTURE

October 6—24, 2017

Reception • Friday, October 6

7 to 9 pm



Marvin Levin



Virginia McKinney

MAC INSTRUCTORS SHOW

"Group Show"

November 3—28, 2017

Reception • Friday, November 3

5 to 7 pm

CALL TO ARTISTS

Announcing a Call to Artists for the 2017 Multnomah Arts Center Gallery schedule of monthly exhibits. Experienced and emerging artists living in Oregon or Washington (in the vicinity of Portland) are invited to submit group and solo proposals for shows.

Submission deadline: September 1, 2017

For more info please contact:

jaye.campbell@portlandoregon.gov

Little Artists Preschool

An Arts-Based Preschool Exclusive to Multnomah Arts Center

BEGIN YOUR CHILD'S JOURNEY into the arts with color, texture, sound, and movement. Our curriculum is designed to inspire and stimulate young minds through process-based experiences such as painting, sculpting, dance, music, and dramatic play. The ABC's, numbers, problem solving, motor, sensory, and social skills will be developed through this interdisciplinary arts program.

Open Enrollment • 2017-2018

Open Enrollment is Ongoing.

Classes Begin September 11, 2017

Class Schedule & Cost

Age	Teacher:Child	Days	Time	Monthly Cost <i>(Subject to Change)</i>
3	1:7	Mo. Wed. Fr.	9 am - 12 pm	\$350
3	1:7	Tu. Th.	9 am - 12 pm	\$245
4	1:8	Mo. Wed. Fr.	9 am - 12 pm	\$320
4	1:8	Tu. Th.	9 am - 12 pm	\$225

Register for all five days (M-F) and receive a \$20 discount. A \$35 non-refundable application fee is charged at time of registration. All Little Artists Preschool students must be the appropriate age on or before September 1 of the current school year and must be potty trained.

"My kiddo loves it, begs to go to school on non-school days, and often comes home with the most fantastic creations, and so much pride in her work! Her language has developed and her ability to make friends and socialize has blossomed. We are so thrilled!" —Little Artists Preschool Parent

Little Artists Preschool Multnomah Arts Center (Cottages 1 & 2)



For more information contact Aimé Kelly: aime.kelly@portlandoregon.gov or call 503.823.2787. Registration packets are available at MultnomahArtsCenter.org and the MAC office.

Family Classes

Family classes are designed for parents, guardians, and children to interact and participate together. Our philosophy is to honor the child's creative impulses—focusing on process, rather than product. Visual art classes provide instruction in the use of art materials and techniques, and encourage each child's individual style of visual expression. We recommend both adult and child wear grubbies as these classes can be messy. All materials are included. Clean-up is part of all MAC Youth Art classes.



Visual Arts

Art Adventures Ages 1½ - 5

Fascinated by shiny, sticky and gooey stuff? The joy of creative thinking and self-expression are brought to life using materials such as paint, clay, naturals, glitter, glue, found objects, and more. Together, construct art pieces that develop fine motor skills and enhance creative development.

1079506 Tu. 10 - 11 am
Oct. 3 - 31 \$74 [5 classes]
Vikki Minow

1079511 Tu. 10 - 11 am
Nov. 7 - Dec. 5 \$74 [5 classes]
Vikki Minow

1079507 Wed. 10 - 11 am
Oct. 4 - Nov. 1 \$74 [5 classes]
Vikki Minow

1079510 Wed. 10 - 11 am
Nov. 8 - Dec. 6 \$74 [5 classes]
Vikki Minow

1079572 Th. 10 - 11 am
Oct. 5 - Nov. 2 \$74 [5 classes]
Vikki Minow

1079514 Th. 10 - 11 am
Nov. 9 - Dec. 7 \$59 [4 classes]
Vikki Minow

1079512 Fri. 10 - 11 am
Oct. 6 - Nov. 3 \$74 [5 classes]
Vikki Minow

1079513 Fri. 10 - 11 am
Nov. 10 - Dec. 8 \$59 [4 classes]
No class Nov. 24
Vikki Minow

Performing Arts

Music & Movement for Children Ages 1½ - 4

Together, experience the magic of music through activities such as songs, finger plays, movement, and the introduction of instruments. Promote bonding while stimulating creativity and self-expression. Melodies and tunes galore!

1079306 Mon. 10 - 10:45 am Oct. 2 - Nov. 6 \$50 [6 classes] Chuck Cheesman

1079307 Mon. 10 - 10:45 am Nov. 13 - Dec. 11 \$42 [5 classes]
Chuck Cheesman

1079308 Wed. 11:15 am - 12 pm Oct. 4 - Nov. 8 \$50 [6 classes]
Chuck Cheesman

1079309 Wed. 11:15 am - 12 pm Nov. 15 - Dec. 13 \$42 [5 classes]
Chuck Cheesman

Movement & Me Ages 2 - 4

Join your child to leap like gazelles and spin like tops while developing music appreciation, rhythm, coordination, and strength through introductory dance steps and movement. Build listening and socialization skills while discovering how fun dancing can be. Move to the beat!

1079421 Wed. 9:15 - 9:55 am Oct. 4 - Dec. 6 \$84 [10 classes] Jarmila Darby

1079422 Wed. 10:05 - 10:45 am Oct. 4 - Dec. 6 \$84 [10 classes] Jarmila Darby

Visual Art Classes for Youth

Most materials are included in youth art classes. Unless otherwise stated, parents and guardians are not to attend class but should stay in the building until their child is comfortable. Please have children dress for mess and be ready for a good time!

Clay students/parents please read the "Youth Clay Studio Policy" available on our website. Clay work must be picked up during your class time or during open clay studio times only. Please allow 10 days from the last class to pick up your child's work. This allows for firing time. Three weeks after the final class of the term, the work will be recycled due to limited storage space.

Monday



Woodworking

Build fun and useful works of art. Learn age appropriate carpentry skills such as measuring, sawing, drilling, fastening, sanding, shaping, assembly, painting, and staining. Improve hand-eye coordination and fine motor skills while gaining confidence in construction and tool safety. *Beginners and experienced woodworkers welcome.*

Ages 4 - 7

1080545 Mon. 3:30 - 4:30 pm Oct. 2 - 30 \$80 [5 classes] Rob Johnson

1080548 Mon. 3:30 - 4:30 pm Nov. 6 - Dec. 4 \$80 [5 classes] Rob Johnson

Ages 8 - 13

1080547 Mon. 4:45 - 6:15 pm Oct. 2 - 30 \$100 [5 classes] Rob Johnson

1080546 Mon. 4:45 - 6:15 pm Nov. 6 - Dec. 4 \$100 [5 classes] Rob Johnson

Clay Creations Ages 2 - 8

Can you construct a world with your fingers? Create shapes from nature or your imagination while exploring handbuilding and sculpting. Exchange ideas and inspiration from artists around you while giving form to your dreams. Add color to your creations and see how the kiln works its magic. **FAMILY** *This is a family class. Register the child only. Parent/guardian participation required.*

1079526 Mon. 3:30 - 4:30 pm Oct. 2 - 30 \$79 [5 classes] Monica Vilhauer

1079529 Mon. 3:30 - 4:30 pm Nov. 6 - Dec. 4 \$79 [5 classes] Monica Vilhauer

NEW! Batik Explorations Ages 8 - 13

Explore the art of batik through hands-on techniques. Create unique patterns on fabric using this beautiful resist process. Learn to mix colors and layer your designs, while dyeing a beautiful pillowcase. **FAMILY** *Parents/guardians are welcome to register with their child.*

1079544 Mon. 4 - 5:30 pm

Oct. 9 - 23 \$65 [3 classes]

Kate Loomis

Wheelthrowing Ages 8 - 13

Explore the potter's wheel. Develop throwing skills, learning to use your hands and tools to shape form. Increase patience and coordination. Gain a sense of accomplishment using basic techniques. Add color to your creations with glaze and see how the kiln works its magic. **FAMILY** *Parents/guardians are welcome to register with their child.*

1079520 Mon. 4:45 - 6:15 pm

Oct. 2 - 30 \$100 [5 classes]

Monica Vilhauer

1079525 Mon. 4:45 - 6:15 pm

Nov. 6 - Dec. 4 \$100 [5 classes]

Monica Vilhauer



**Monday classes continued
on next page...**

Visual Art Classes for Youth

See Youth Visual Arts Program details on the top of Page 7

Monday

NEW! Knitting Explorations

Ages 8 - 13

Have you ever wanted to learn to knit? Through hands-on techniques, explore the process of dyeing your own yarn and the art of knitting. Learn basic knitting skills that will last a lifetime including cast on, bind off, knit garter stitch, and weave in ends. Use your own hand-dyed yarn to create a simple scarf. **FAMILY** Parents/guardians are welcome to register with their child.

1080749 Mon. 4:30 - 6 pm
Oct. 30 - Nov. 13 \$65 [3 classes]
Kate Loomis

Photography—Digital Imaging **Ages 13 - 17**

Do you take a lot of digital pictures on your phone, tablet, point 'n' shoot and DSLR? Now what? Start learning how to creatively enhance your photos beyond just 'one button' filters. Get the most out of your camera and photography software or apps. Explore ways to keep your photos safe and make them tangible. *A digital device that takes pictures and a digital device that can run photography software and/or apps and a way to connect the two are required.* **FAMILY** Parents/guardians are welcome to register with their child.

1079560 Mon. 4:30 - 6 pm
Oct. 2 - 23 \$73 [4 classes]
Jenna Gersbach-King



Tuesday



Clay Ages 4 - 7

Invent, discover, and create with clay! Stimulate your mind and get your fingers working with construction techniques like coiling and pinching. Add color to your artwork with glaze and see how the kiln works its magic.

1079516 Tu. 3:30 - 4:30 pm Oct. 3 - 31 \$79 [5 classes] Virginia McKinney
1079517 Tu. 3:30 - 4:30 pm Nov. 7 - Dec. 5 \$79 [5 classes] Virginia McKinney

Young Artists—Drawing & Painting

Action! Brushstrokes! Beautiful lines, gorgeous colors, wild shapes, and interesting composition! Learn about all of these as we experiment with paint and pastels, and try out techniques such as painting, drawing, and printmaking. Create amazing faces, places, flowers, fish, abstractions, and more.

Ages 6 - 8

1079555 Tu. 3:30 - 4:30 pm Oct. 3 - 31 \$73 [5 classes] Tobi Kibel Piatek
1079558 Tu. 3:30 - 4:30 pm Nov. 7 - Dec. 5 \$73 [5 classes] Tobi Kibel Piatek

Ages 9 - 13

1079556 Tu. 4:45 - 6:15 pm Oct. 3 - 31 \$100 [5 classes] Tobi Kibel Piatek
1079557 Tu. 4:45 - 6:15 pm Nov. 7 - Dec. 5 \$100 [5 classes] Tobi Kibel Piatek

Wheelthrowing Ages 8 - 13

Explore the potter's wheel. Develop throwing skills, learning to use your hands and tools to shape form. Increase patience and coordination. Gain a sense of accomplishment using basic techniques. Add color to your creations with glaze and see how the kiln works its magic.

1079521 Tu. 4:45 - 6:15 pm Oct. 3 - 31 \$100 [5 classes] Virginia McKinney
1079523 Tu. 4:45 - 6:15 pm Nov. 7 - Dec. 5 \$100 [5 classes] Virginia McKinney

Visual Art Classes for Youth

See Youth Visual Arts Program details on the top of Page 7

Wednesday

NEW! Exploring Local Traditional Native American Basket Weaving

Learn about traditional plants and their uses, local cultural history, explore 100 plus year old baskets, and contemporary basketry. Students will make a small size cedar bark placemat. These mats were used as room partitions, canoe seats, and various other items. Independence and creativity will be encouraged at all levels. *Price includes a \$35 materials fee which is non-refundable after class begins.* **FAMILY** Parent/guardians are welcome to register with their child.

Ages 6 - 9

1080750 Wed. 3:30 - 4:30 pm Oct. 4 - 25 \$75 [4 classes] Stephanie Craig

Ages 9 - 14

1080751 Wed. 4:45 - 6:15 pm Oct. 4 - 25 \$100 [4 classes] Stephanie Craig

Metalsmithing I Ages 10 - 15

Work from your own design to create a finished art object or wearable piece of jewelry. Learn to saw, solder, and polish. Emphasis will be on design development and basic metalworking skills. Returning students may work on more advanced projects with instructor approval. *Price includes a \$30 materials and studio fee which is non-refundable after class begins.*

1079546 Wed. 4:30 - 6 pm Oct. 4 - Dec. 6 \$155 [10 classes] Momoko Okada



Native American Basket Weaving

The History of Fashion— Design & Drawing Ages 9 - 14

Where and how does a fashion designer get their ideas? Look at clothes across time and cultures to inspire designs. Learn how fashion designers express their ideas, and explore the connections between historical events and clothing over the course of history. Through a variety of art explorations, students will try their hand at fashion sketching and clothing and fabric design. Working from lots of resources, explore sources of inspiration—from history and from today's influences—and the importance of design elements such as color, line, and composition in visual presentations.

1079553 Wed. 4 - 5:30 pm
Oct. 4 - Nov. 1 \$100 [5 classes]
Tobi Kibel Piatek

1079554 Wed. 4 - 5:30 pm
Nov. 8 - Dec. 6 \$100 [5 classes]
Tobi Kibel Piatek



Visual Art Classes for Youth

See Youth Visual Arts Program details on the top of Page 7

Thursday



Drawing Studio Ages 4 - 7

Develop a strong understanding of the use of line, shape, color, composition, and perspective to draw both the realistic and imaginary. Explore a variety of media, such as pencil, pen, markers, crayons, and pastels. Learn to talk about and appreciate your own unique artworks.

1079530 Th. 3:30 - 4:30 pm Oct. 5 - Nov. 2 \$73 [5 classes] Nate Orton

1079531 Th. 3:30 - 4:30 pm Nov. 9 - Dec. 7 \$58 [4 classes] Nate Orton

Drawing Techniques Ages 8 - 13

Focus on personal expression using a variety of media such as pencil, charcoal, and pastel. Practice drawing exercises that encourage exploration, expression, and creativity. Gain an understanding of line and space while having fun. Learn to talk about and appreciate your own unique artworks.

1079532 Th. 4:45 - 5:45 pm Oct. 5 - Nov. 2 \$73 [5 classes] Nate Orton

1079533 Th. 4:45 - 5:45 pm Nov. 9 - Dec. 7 \$58 [4 classes] Nate Orton

Thursday classes continued on next page...

Clay Creations Ages 2 - 8

Can you construct a world with your fingers? Create shapes from nature or your imagination while exploring handbuilding and sculpting. Exchange ideas and inspiration from artists around you while giving form to your dreams. Add color to your creations with glaze and see how the kiln works its magic. **FAMILY** This is a family class. Register the child only. Parent/guardian participation required.

1079527 Th. 3:15 - 4:15 pm
Oct. 5 - Nov. 2 \$79 [5 classes]
Virginia McKinney

1079528 Th. 3:15 - 4:15 pm
Nov. 9 - Dec. 7 \$63 [4 classes]
Virginia McKinney

Paper Making & Artist's Book Ages 7 - 13

Play and construct with gooey paper pulp and end up with all kinds of wonderful art projects. Papermaking is fun, rewarding, beautiful, and fool-proof. Blend up natural fibers to make the pulp and then form original creations such as books and relief sculptures. Decorate your work with leaves, flowers, ribbons, yarn, and other fun fodder.

1079545 Th. 4 - 5:30 pm
Oct. 12 - Nov. 2 \$70 [4 classes]
Patricia Cheyne



Visual Art Classes for Youth

See Youth Visual Arts Program details on the top of Page 7

Thursday



Clay—Developing Hand & Wheel Ages 8 - 13

If you want to try it all and don't mind getting your hands dirty, this is the class. Increase patience and coordination. Gain a sense of accomplishment using basic handbuilding and wheelthrowing techniques and tools. Add color to your creations with glaze and see how the kiln works its magic.

1079518 Th. 4:30 - 6 pm
Oct. 5 - Nov. 2 \$100 [5 classes]
Virginia McKinney

1079519 Th. 4:30 - 6 pm
Nov. 9 - Dec. 7 \$80 [4 classes]
Virginia McKinney

Cartooning Ages 9 - 13

Transform your imaginary friends into special characters! Explore different styles and techniques, and make figures and drawings develop personalities. Stimulate curiosity while sharpening a sense of line and movement.

1079515 Th. 4 - 5:30 pm
Oct. 5 - Dec. 7 \$137 [9 classes]
Sophie Franz

Friday

Painting & Drawing

Discover techniques that pique your curiosity and creativity while developing drawing and painting skills. Use different media—pencil, ink, pastels, and paint. Explore dimension and depth while producing unique and pleasing compositions.

Ages 4 - 7

1079550 Fri. 3:45 - 4:45 pm Oct. 6 - Nov. 3 \$73 [5 classes] Patricia Cheyne

Ages 8 - 13

1079551 Fri. 5 - 6 pm Oct. 6 - Nov. 3 \$73 [5 classes] Patricia Cheyne

NEW! Art Around the World

Create multicultural artworks as you learn more about the world around you. Develop new artistic techniques and enhance art skills in a variety of media, while developing an appreciation for different cultures such as African, Japanese, Australian, and Native American.

Ages 4 - 7

1079955 Fri. 3:45 - 4:45 pm Nov. 10 - Dec. 8 \$58 [4 classes] *No class Nov. 24*
Patricia Cheyne

Ages 8 - 13

1079956 Fri. 5 - 6 pm Nov. 10 - Dec. 8 \$58 [4 classes] *No class Nov. 24*
Patricia Cheyne

Wheelthrowing Ages 8 - 13

Explore the potter's wheel. Develop throwing skills, learning to use your hands and tools to shape form. Increase patience and coordination. Gain a sense of accomplishment using basic techniques. Add color to your creations with glaze and see how the kiln works its magic. **FAMILY** Parents/guardians are welcome to register with their child.

1079522 Fri. 4 - 5:30 pm Oct. 6 - Nov. 3 \$100 [5 classes] Rob Johnson

1079524 Fri. 4 - 5:30 pm Nov. 10 - Dec. 8 \$80 [4 classes] *No class Nov. 24*
Rob Johnson

Advanced Cartooning Ages 13 - 17

This class is for the committed cartoonists who want to take the next step—comics. Throughout the term, focus on creating your own cohesive body of work to be collected into what we call a “minicomic.” Continue to hone your artistic skills while also focusing on effective storytelling through stylistic choices, panel pacing, and page layout and design.

1079503 Fri. 4 - 5:30 pm Oct. 6 - Dec. 8 \$137 [9 classes] *No class Nov. 24*
Sophie Franz

Friday classes continued on next page...

Visual Art Classes for Youth

See Youth Visual Arts Program details on the top of Page 7

Friday

Photography—Basic Darkroom Ages 12 - 17

Train your eye to create pictures in a new way! Learn how to thoughtfully compose images and produce mood by combining some basic artistic principles, light and camera knowledge. Gain hands-on experience in the black and white darkroom by developing your own film, as well as enlarging and cropping your own photographs. *Bring a working 35mm film camera. No digital please. We have a few cameras for rent, on a first-come, first-served basis, for an \$8 fee per term. Cameras must be returned on the last day of class. Inquire with the Youth Art Coordinator. First roll of film and lab chemistry provided. Please expect to purchase additional film and photographic paper.* **FAMILY** Parents/guardians are welcome to register with their child.

1079552 Fri. 5 - 6:30 pm
Oct. 6 - Nov. 3 \$128 [5 classes]
Jenna Gersbach-King

Origami & Kirigami Ages 9 & Up

Enjoy both simple and complex paper-folding forms. Transform colorful square sheets of paper into birds, animals, and flower shapes. Add the art of cutting and increase your knowledge of sculpture, collage, and the ability to see in three dimensions.

1079547 Fri. 4 - 5:30 pm
Oct. 20 \$24 [1 class]
Diana Wong

NEW! Native American Split Tule Cordage Basket—Intergenerational Workshop Ages 10 & Up

See full description on Page 40.

1079967 Fri. 10 am - 4:30 pm
Nov. 3 \$76 [1 class] Stephanie Craig

FAMILY CLAY FRIDAY • Ages 2 & Up

Early registration is encouraged. Not for solo participants.

Come as a family and create shapes from nature or your imagination while exploring handbuilding and sculpting. Exchange ideas and inspiration from other artists while giving form to your dreams. Add color to your creations with glaze and see how the kiln works its magic! *Register BOTH the child and adult. Includes glazes, firings, and 3 lb.s of clay. Use of the potter's wheel is for ages 8 and up only AND requires instructor approval. The wheel room closes at 8 pm. Note: You may sign up for a single class only; however, it is necessary to sign up for a second class in order to have your work fired and glazed. It takes approximately 1-2 weeks for your piece to dry and be fired before it is ready to glaze.*

Fridays • 6 - 8:30 pm • \$15 per person • Instructor, Rob Johnson

1079534—Oct. 6	1079538—Nov. 3
1079535—Oct. 13	1079539—Nov. 10
1079536—Oct. 20	1079540—Nov. 17
1079537—Oct. 27	1079542—Dec. 1
1079543—Dec. 8—Glaze Only—\$10	



Visual Art Classes for Youth

See Youth Visual Arts Program details on the top of Page 7

Saturday



Drawing & Painting—

Three Layer Painting Ages 8 - 13

In this fun and creative workshop, learn about color mixing, line, pattern, composition, and paint application as we create vivid original paintings in three layers. **FAMILY** Parents/guardians are welcome to register with their child.

1080532 Sat. 1 - 3:30 pm

Oct. 14 \$33 [1 class]

Tobi Kibel Piatek

Drawing & Painting—

Fabulous Faces Ages 8 - 13

In this fun and creative workshop, learn several different ways to successfully draw and paint great looking faces. Experiment with different methods and materials to create vivid and beautiful pieces of face-based art. Think wild and crazy and highly original. **FAMILY** Parents/guardians are welcome to register with their child.

1080533 Sat. 1 - 3:30 pm

Nov. 4 \$33 [1 class]

Tobi Kibel Piatek

Sunday

New!

FAMILY CLAY SUNDAY • Ages 2 & Up

Early registration is encouraged. Not for solo participants.

Come as a family and create shapes from nature or your imagination while exploring handbuilding and sculpting. Exchange ideas and inspiration from other artists while giving form to your dreams. Add color to your creations with glaze and see how the kiln works its magic! *Register BOTH the child and adult. Includes glazes, firings, and 3 lbs. of clay. Use of the potter's wheel is for ages 8 and up only AND requires instructor approval. The wheel room closes at 8 pm. Note: You may sign up for a single class only; however, it is necessary to sign up for a second class in order to have your work fired and glazed. It takes approximately 1-2 weeks for your piece to dry and be fired before it is ready to glaze.*

Sundays • 1:30 - 4 pm • \$15 per person • Instructor, Rob Johnson

1079737—Oct. 8

1079741—Nov. 5

1079738—Oct. 15

1079742—Nov. 12

1079739—Oct. 22

1079743—Nov. 19

1079740—Oct. 29

1079744—Dec. 3

1079745—Dec. 10—Glaze Only—\$10



Theatre Classes for Youth, Teens & Adults

Theatre classes develop confidence and self-expression through fully inhabited voices and bodies, clear communication, focus, commitment, empathy, listening, teamwork, leadership and a feeling of community. A high priority is placed on creating a trusting ensemble and a safe environment for courageously exploring theatrical expression.



Let's Pretend Ages 4 - 6

Open the gates to enchantment and wonder while acting out favorite fairy tales and folk tales. Young actors use their imaginations to develop creative abilities, gain self-confidence and learn cooperation. An excellent way to introduce young children to theatrical play.

1080496 Sat. 10:30 - 11:15 am Oct. 7 - Nov. 4 \$35 [5 classes] Alyson Osborn

1080498 Sat. 10:30 - 11:15 am Nov. 18 - Dec. 9 \$28 [3 classes] *No class Nov. 25*
Alyson Osborn

Acting Skills Builder Ages 7 - 9

Hone your skills and further your study of creating a character. Bring stories to life as you increase abilities in expressing emotions through vocal exercises and creative movement. Increase social and emotional development, improve critical thinking, and explore imaginative responses in a fun, supportive environment.

There will be a presentation on the last day of class.

1080502 Sat. 11:30 am - 12:30 pm Oct. 7 - Dec. 9 \$83 [8 classes] *No class Nov. 25*
Alyson Osborn

Performance Lab Ages 8 - 12

Serving as both an introduction to theatre and as a way to help experienced students continue to develop expertise, participants will get comfortable on stage and gain confidence collaborating with other young artists to create an ensemble performance. Ignite imagination and become familiar with essential performing skills through theatre games, improvisation, movement, storytelling, and vocal exercises. Develop an experiential foundation for stage work, learning its specific language and the expectations of young actors. *There will be a performance on the last day of class.*

1080501 Mon. 4:15 - 5:30 pm Oct. 2 - Dec. 11 \$127 [11 classes] Alyson Osborn

Acting for the "Non-Actor" Ages 15 & Up

Anyone can benefit from the skills actors use to help build confidence and strengthen communication in everyday life. Through theatre games and short scene work, reveal the natural actor inside you, and strengthen skills you can use at work and school, from giving presentations, to working with clients. Stimulate the imagination, spark creativity, learn to have fun, and relax while thinking on your feet and navigating new situations. This class will energize, challenge, inspire and surprise you! *For those who would like to participate, there will be a presentation on the last day of class.*

1080503 Mon. 6:30 - 8:30 pm Oct. 2 - Dec. 11 \$204 [11 classes] Alyson Osborn

Studio Theatre—Scrooge & Marley—A Ghost Story Ages 10 - 17

Marley was dead. However, that did not stop him from haunting his old business partner, Ebenezer Scrooge, and from trying to steal the show.

This class offers professional rehearsal time culminating in a fully staged one-hour show. Join us as we explore all the famous characters from Charles Dickens' classic holiday tale, especially Marley's Ghost. Did I mention that Marley is dead? *Attendance is mandatory for all rehearsals and performances.*

Additional evening rehearsals:

*Tu. Dec. 5 & 12, Wed. Dec. 6 & 13
6:30 - 8:30 pm*

Performances:

*Fri. & Sat. Dec. 15 & 16 at 7 pm
& Sun. Dec. 17 at 3 pm.*

1075741 Sat. 9:30 am - 12:30 pm
Sept. 23 - Dec. 13 \$380 [15 classes]
Dawn Panttaja & Timothy Scarrott



Theatre Classes for Youth, Teens & Adults



Thank you again to Jeff Brownell for photographing our Studio Theatre Performances!
Above: "Frankenstein" Fall Term 2016

Music Classes for Youth, Teens & Adults

Music & Movement for Children Ages 1½ - 4

Together, experience the magic of music through activities such as songs, finger plays, movement, and the introduction of instruments. Promote bonding while stimulating creativity and self-expression. Melodies and tunes galore!

1079306 Mon. 10 - 10:45 am Oct. 2 - Nov. 6 \$50 [6 classes]

Chuck Cheesman

1079307 Mon. 10 - 10:45 am Nov. 13 - Dec. 11 \$42 [5 classes]

Chuck Cheesman

1079308 Wed. 11:15 am - 12 pm Oct. 4 - Nov. 8 \$50 [6 classes]

Chuck Cheesman

1079309 Wed. 11:15 am - 12 pm Nov. 15 - Dec. 13 \$42 [5 classes]

Chuck Cheesman

NEW! Lil' Rockers—Drum Circle Ages 3 - 6

Join the band! It's all about rockin' tunes, swinging and jammin' with instruments! Get your creative juices flowing discovering rhythm, beat and tempo, while improving fine and gross motor skills. Jump right in and give it a go!

1080834 Mon. 1:30 - 2:15 pm Oct. 2 - Dec. 11 \$92 [11 classes] Steven Skolnik

Drum Circle Ages 10 & Up

Explore percussion instruments in a lively but relaxed atmosphere. Achieve new musical skills increasing your ability to play and perform. Add your voice as you work with others using rhythms, patterns, bells, and shakers.

1080187 Sun. 12:30 - 1:30 pm Oct. 8 - Dec. 10 \$80 [10 classes]

Steven Skolnik

Marimba Ensemble Ages 10 & Up

Discover the joy and satisfaction of playing in an ensemble. Learn traditional music from Zimbabwe and South Africa. Students will have the opportunity to develop rhythmic, melodic, and listening skills in a fun and lively setting!

1080189 Sun. 1:40 - 2:40 pm Oct. 8 - Dec. 10 \$80 [10 classes] Steven Skolnik

1080188 Sun. 2:40 - 3:40 pm Oct. 8 - Dec. 10 \$80 [10 classes] Steven Skolnik

NEW! Songwriting Ages 13 & Up

Songwriters of all levels are welcome to join in a non-competitive environment with an emphasis on nurturing creativity and craft. There will be weekly writing exercises and opportunities for students to share their work.

1080186 Wed. 7:30 - 8:30 pm Oct. 4 - Dec. 13 \$105 [11 classes]

Chuck Cheesman

Group Guitar

Develop the basic techniques of classical, folk, and popular styles, including chording, song accompaniment, and note reading. Experience positive learning in a small group setting. *More affordable option than private lessons.*

Youth Level I—Ages 8 - 14

1079313 Mon. 6:30 - 7:15 pm

Oct. 2 - Dec. 11 \$78 [11 classes]

Chuck Cheesman

Youth Level II—Ages 8 - 14

1080185 Wed. 5:30 - 6:15 pm

Oct. 4 - Dec. 13 \$78 [11 classes]

Chuck Cheesman

Adult Level I—Ages 13 & Up

1080184 Wed. 6:30 - 7:30 pm

Oct. 4 - Dec. 13 \$104 [11 classes]

Chuck Cheesman

Adult Level II—Ages 13 & Up

1079310 Mon. 7:30 - 8:30 pm

Oct. 2 - Dec. 11 \$104 [11 classes]

Chuck Cheesman

First Friday Music Workshop

December 1st • 7 p.m.

Multnomah Arts Center Auditorium

For Multnomah Arts Center music students and faculty, come hear your fellow students and try a piece out for a friendly audience.

Emceed by MAC's own Jack Buddeke.

Free & Open to the Public.

Limited spots available.

Sign up starting November 3rd at the MAC office.



Music Classes for Youth, Teens & Adults



Multnomah Youth Chorus Ages 8 - 14

Just try to catch your breath in this high-energy group for young voices! Develop singing techniques, note reading skills, and accuracy of pitch and rhythm while making lasting friendships. *\$5 sheet music fee is included. Recital will be held Saturday, Dec. 9th at 2 pm.*

1080158 Sat. 1:05 - 2:05 pm Oct. 7 - Dec. 9 \$63 [9 classes] Tracey Edson

Multnomah Women's Chorus Ages 16 & Up

The voice is our most expressive instrument. Release your emotions by singing and hearing other voices blend in harmony with your own in this chorus for women. Develop range and musicianship singing great choral music from Renaissance to contemporary in this fast-paced class. *Previous choir experience is helpful, but not required. Recital will be held, Tuesday Dec. 12th at 7:30 pm.*

1079305 Tu. 7 - 8:30 pm Oct. 3 - Dec. 12 \$106 [11 classes] Jessica Israels

Multnomah Combined Chorus Ages 16 & Up

The voice is our most expressive instrument. Release your emotions by singing and hearing other voices blend in harmony with your own. Develop range and musicianship singing great choral music from Renaissance to contemporary in a relaxed and supportive environment. *Price includes \$15 materials fee for professional quality sheet music for students to keep, which is non-refundable after class begins. Recital will be held on Wednesday, Nov. 15th at 7:30 pm (6:45 pm call time.)*

1079289 Wed. 7 - 9 pm Oct. 4 - Nov. 15 \$96 [7 classes] Mark Woodward

NEW! Beginning Theory & Sight Singing Ages 13 & Up

Would you like to know more about the fundamentals of music? Discover basic principles through the study of sight singing harmony, intervals, tonality, chord functions and progressions. Learn to analyze and better understand repertoire as you increase your comprehension and performance ability.

1080833 Wed. 6 - 6:55 pm Oct. 4 - Dec. 13 \$95 [10 classes] *No class Oct. 18*
Amber Gudaitis

MULTNOMAH CHORUS CONCERTS

COMBINED CHORUS

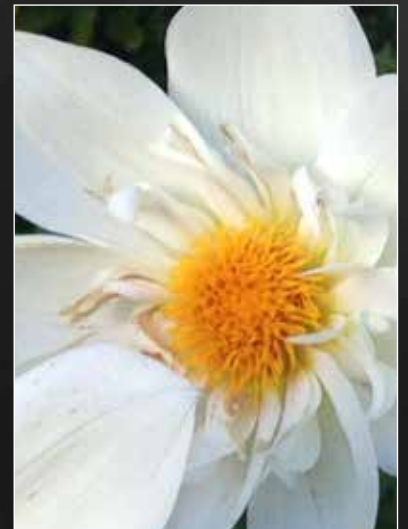
Wednesday
November 15th
7:30 pm
Auditorium

YOUTH CHORUS

Saturday
December 9th
2 pm
Auditorium

WOMEN'S CHORUS

Tuesday
December 12th
7:30 pm
Dance Studio



Individual Music Lessons for Youth, Teens & Adults

Music lessons are private, individual, and typically half an hour. They are \$27 per half-hour lesson.
Contact the office for specific lesson times and to register.

New & Improved!

Individual Music Lesson Registration Process

MAC is adapting to better address the complexities of individual music lessons. Our goal is to find the best solution that balances the logistics of providing hundreds of lessons, respects the valuable time of dozens of professional teaching artists, provides high quality instruction at times that work for our students, all while making the financing more manageable and providing more flexibility in scheduling.

To do this, we are transitioning to a new registration process that better aligns with best practices going forward, while honoring current expectations of lesson registration prioritization. Immediate changes will:

- Follow a school year registration system (rather than three separate registration periods), in which you keep your lesson time from fall term through the end of spring term, unless you request otherwise.
- Introduce flexible payment plans that meet the needs of your financial management, and allow for automatic payment plans, deducted from a credit card or checking account.
- Update how schedule change requests and waitlists are managed to be more transparent and customer friendly.

Spring & Summer 2017 Students: Priority Registration Dates

August 14 - 28Summer 2017 Students
August 29 - September 5Spring 2017 Students
Through September 23New Lesson Time Requests Confirmed

Register during these timeframes to request your current lesson time by phone or in person. For lesson change requests, we have developed a form to better document what will and won't work for you. Lesson change requests will be processed as quickly as possible.

New Students: Pre-Registration Process

Beginning August 14Complete Pre-Registration Form
September 6 - 23New Lesson Time Confirmation

*There are many teachers, days, and times to choose from at MAC.
By completing the Pre-Registration form you'll help us to provide you the best lesson time based on your availability and special requests, like instructor or lesson length. Completed forms will be processed on a first-come, first-served basis, once returning students have been processed.*

**Our goal is that all lessons will be confirmed by September 23.
Please help us by being patient and not calling to check on lesson status.**

We believe these changes will provide better customer service and better music education for all our students, but know a new process might have a few surprises. Thank you in advance for your patience and support.



Piano Ages 6 & Up

Try your hand at tickling the ivories! Explore basic elements of timing, note reading, clefs, and staves while learning to play popular songs. Increase math skills, develop a sense of rhythm, and gain pride accomplishing each step.

Monday through Saturday

*Jessica Bartlett, James Blackburn,
Susan Brakeall, Jack Buddeke,
Patrick Caplis, Tracey Edson,
Dave Fleschner, & Aaron Pruitt*

Violin or Viola Ages 5 & Up

Focus on playing pieces, building technique, reading music, and ear training while developing abilities through songs and exercises. Working at your own pace, explore an instrument equally at home in bluegrass or classical music.

Monday, Tuesday & Thursday

*Sharon Eng, Jon Lumus
& Michelle Mathewson*

Cello Ages 7 & Up

The cello is thought by many to be the most beautiful sounding instrument of all. Discover tuning tips, basic note reading, rhythm, and chords. Develop skills in bowing, timing, and hearing melody that you can apply to other instruments, including voice.

Tuesday & Thursday

Collin Oldham

Individual Music Lessons for Youth, Teens & Adults

See important Individual Music Lesson information at the top of Page 18.

Saxophone Ages 6 & Up

Play the sweet sounds of an instrument with a direct line to the soul. Improvisation, rhythm, and note reading are on the musical menu as you gain confidence and skill through playing.

Wednesday, Thursday & Friday

Mitch Imori

Clarinet Ages 9 & Up

The 'licorice stick' grooves in classical, jazz, Dixieland, and marching band music. Discover these diverse techniques while developing an appreciation and awareness for music. Improvisation, rhythm, and note reading are on the menu.

Wednesday, Thursday & Friday

Mitch Imori

Voice Ages 11 & Up

Sing your heart's desire. Explore the possibilities of the instrument that is you. Build proper vocal technique and breath management while creating your own artistic interpretation.

Wednesday, Thursday & Saturday

*Jessica Bartlett, Tracey Edson,
Margot Hanson & Jessica Israels*

Drums & Percussion Ages 9 & Up

Would you like to play in a band? Maybe just go solo? Explore drum set, snare, and mallet percussion. Develop reading technique and musicianship. Here's a chance to live your dream!

Monday & Wednesday

Steven Skolnik

Flute Ages 7 & Up

You can play the sweet tones of an instrument equally at home in classical music, band music, or jazz. Create melodies, learn theory, and explore the freedom of improvisation.

Wednesday, Thursday, Friday & Saturday

Jessica Bartlett & Mitch Imori

Ukulele Ages 7 & Up

Learn chords and strumming techniques to play songs on the ukulele. Strums to help you sing along, play without singing, play with others, or play on your own.

Monday, Tuesday, Wednesday, Thursday & Friday

*Mitch Imori, Jon Lumus
& Yohannes Murphy*

Guitar Ages 7 & Up

Knowing how chords and scales relate, you can improvise. Explore the essentials of rhythm, finger work and note reading in order to strum simple tunes and begin creating your own musical ideas.

Monday through Friday

*Jack Buddeke, Chuck Cheesman,
Yohannes Murphy & Ronnie Robins*

Bass—Electric or Double Ages 12 & Up

Gain a sense of accomplishment and be challenged through basic musical elements, proper positioning, chords, riffs, theory, timing, harmonics, and techniques. Improve rhythm and coordination by guiding movements from one chord to another.

Tuesday

Drew Nelson

Banjo Ages 9 & Up

Discover the only American folk instrument, played by Pete Seeger, Earl Scruggs, and Ralph Stanley. Explore styles such as bluegrass, frailing, or Dixieland, accompanying singing or playing solo. Develop manual dexterity and master different ways to mix melody and rhythm.

Wednesday, Thursday & Friday

Mitch Imori

Trumpet Ages 9 & Up

Gain skills in creating clear tones, reading notes, and improvising. The trumpet graces jazz, classical, marching band, and salsa alike. Express the music that is yours alone. Louis Armstrong and Wynton Marsalis were beginners once, too.

Wednesday, Thursday & Friday

Mitch Imori

***“Music gives a soul
to the universe, wings
to the mind, flight to
the imagination, and
life to everything.”***

—Plato

**For Group Guitar Lessons &
Ensembles See Pages 16 & 17**

Dance Classes for Youth

Ballet Classes are offered through the school year and are meant to be cumulative. Each spring term, class time is spent learning choreography for a spring recital. Due to the focus on choreography, and less time spent on technique in Spring Term, starting Spring of 2018, students must have been enrolled in either Fall 2017 term or Winter 2018 in order to participate in the recital.

Pre Ballet I—Ages 3½ - 5

First position, second position, now you're on the way through the basic training in a classical dance form. Emphasis on fun, coordination, rhythm, music, and mime using props, rhymes, and stories. *Live piano accompaniment.*

1075737 Tu. 3:15 - 3:55 pm Oct. 3 - Dec. 12 \$121 [11 classes] Kasha Watts

Pre Ballet II—Ages 5 - 6

Basic ballet skills, terminology, rhythm, and coordination are taught, practiced, and developed through creative movement, music, and use of props in a supportive and encouraging environment. *Live piano accompaniment.*

1075735 Mon. 3:15 - 3:55 pm Oct. 2 - Dec. 11 \$121 [11 classes] Kasha Watts

1075738 Tu. 4 - 4:45 pm Oct. 3 - Dec. 12 \$121 [11 classes] Kasha Watts

Ballet I—Ages 6 - 8

Transition from the creative movement aspect of Pre-Ballet to a more formal ballet class in which the fundamentals of ballet and barre work are introduced. Focus on posture, muscle strength, coordination, and musicality in a supportive and encouraging environment. *Live piano accompaniment. One year pre ballet experience recommended but not required.*

1075736 Mon. 4 - 4:55 pm Oct. 2 - Dec. 11 \$182 [11 classes] Kasha Watts

Ballet II/III Technique Ages 8 - 14

This is a formal ballet class where students participate in stretching, barre work, and center floor work. Students will further develop posture, muscle strength, coordination, musicality, and self-discipline in a supportive and encouraging environment. *Live piano accompaniment. One to two years ballet experience recommended.*

1075739 Tu. 5 - 6:15 pm Oct. 3 - Dec. 12 \$227 [11 classes] Kasha Watts

Ballet III Ages 10 & Up

Dancers are introduced to Pre-Pointe in Ballet III with teacher recommendation and are required to attend Ballet II/III technique class on Tuesdays. Pre-Pointe will include exercises in demi pointe to strengthen calf muscles, ankles, and arches of the feet. Exercises will begin at the barre for safety and stability. Students will progress to exercises center floor to practice their balance and increase their strength. Once this is achieved, students will progress to pointe work. All of the above exercises will then be executed and practiced in Pointe shoes. *Students must be able to demonstrate proper spine alignment, ankle strength and proper alignment and execution of techniques, and possess the emotional maturity level necessary for hard work and commitment that pointe entails.*

1075740 Mon. 5 - 5:45 pm Oct. 2 - Dec. 11 \$136 [11 classes] Kasha Watts

Ballet for Teens Ages 13 - 19

Realize childhood dreams and dance! Improve coordination while developing agility, grace, and poise. Gain confidence in movement and develop strength and muscle tone. *All levels.*

1080883 Wed. 8:05 - 9:05 pm

Oct. 4 - Dec. 13 \$96 [10 classes]

No class Oct. 18

Amber Gudaitis

Movement & Me Ages 2 - 4

Join your child to leap like gazelles and spin like tops while developing music appreciation, rhythm, coordination, and strength through introductory dance steps and movement. Build listening and socialization skills while discovering how fun dancing can be. Move to the beat!

1079421 Wed. 9:15 - 9:55 am

Oct. 4 - Dec. 6 \$84 [10 classes]

Jarmila Darby

1079422 Wed. 10:05 - 10:45 am

Oct. 4 - Dec. 6 \$84 [10 classes]

Jarmila Darby

Dance Creatively

Experience the joy of dance and music as they are intertwined into exciting movement just for young imaginations. Dance inspires creative thinking and motion while dancers gain flexibility, strength, rhythm, & balance to sustain them as they learn and grow.

Ages 3 - 5

1079423 Wed. 11 - 11:45 am

Oct. 4 - Dec. 6 \$84 [10 classes]

Jarmila Darby

Ages 4 - 6

1079424 Wed. 1:10 - 1:55 pm

Oct. 4 - Dec. 6 \$84 [10 classes]

Jarmila Darby

Dance Classes for Youth**Movement Combo—Contemporary, Modern, Hip Hop, Ballet & More**

Get into a great aerobic activity and build endurance, strength, and balance. Have fun breaking a sweat while learning some of the foundational styles of hip hop dance, ballet technique, modern choreography, vogue, and more.

Ages 7 - 9

1080884 Wed. 3:30 - 4:30 pm
Oct. 4 - Dec. 13 \$106 [11 classes]
Savon Robinson

Ages 10 - 12

1080885 Wed. 4:40 - 5:35 pm
Oct. 4 - Dec. 13 \$106 [11 classes]
Savon Robinson

Tiny Tappers Ages 3 - 5

Get a great start on an exciting and lively American dance form through tap, marching, and rhythm exercises while increasing balance and coordination.

1080880 Th. 2:30 - 3:10 pm
Oct. 5 - Dec. 14 \$64 [10 classes]
Claire Roche

Tap

Discover an exciting and lively American dance art experience. Steps and movement develop a sense of rhythm and body coordination, improve balance, increase strength and flexibility while having fun!

Level I—Ages 5 - 7

1080878 Th. 3:30 - 4:10 pm
Oct. 5 - Dec. 14 \$64 [10 classes]
Claire Roche

Level I/II—Ages 8 - 12

1080879 Th. 4:15 - 4:55 pm
Oct. 5 - Dec. 14 \$64 [10 classes]
Claire Roche

Dance Classes for Teens & Adults**NEW! For Kids & Adults! Dance Lessons Ages 10 & Up**

Transcend childhood dreams and dance! Improve coordination while developing agility, grace, and poise. Gain confidence in movement and develop strength and muscle tone. *Private or semi-private lessons. Register only at MAC. Contact office for current availability.*

1080881 Sat. Oct. 7 - Dec. 16 \$43/hr. solo, \$32/hr. shared [8 classes]
No lessons Oct. 14, Oct. 28, & Nov. 11 Amber Gudaitis

Country Line Basics Ages 13 & Up

Discover beginning steps that facilitate easy learning and gain the confidence to enjoy this form of movement almost immediately. Turns, walks, grapevines, step touches, heel struts, syncopation, and more are taught with enthusiasm.

1080873 Tu. 10 - 11 am Oct. 3 - Dec. 12 \$106 [11 classes] Claire Roche

Tap Ages 13 & Up

Increase agility, grace, ankle strength, and flexibility with this exciting and lively American dance art experience. Develop a sense of rhythm and body coordination while having fun. *Complexity of steps and choreography increase with each level.*

Level I

1079428 Th. 6 - 7 pm Sept. 28 - Dec. 14 \$106 [11 classes] Judy Tibbles
1080877 Th. 9:30 - 10:30 am Sept. 14 - Dec. 14 \$125 [13 classes] Sue Ceswick

Level II

1079429 Th. 5 - 6 pm Sept. 28 - Dec. 14 106 [11 classes] Judy Tibbles

Level III

1079431 Wed. 7 - 8:30 pm Sept. 27 - Dec. 13 \$158 [11 classes] *No class Nov. 22*
Judy Tibbles

Level IV

1079432 Th. 7 - 8:30 pm Sept. 28 - Dec. 14 \$158 [11 classes] Judy Tibbles

Tap for Seniors Ages 60 & Up

Tap your resources! Steps and movements help develop a sense of rhythm and body coordination, improve balance, ankle strength, and flexibility. Have fun!

1079427 Wed. 3:15 - 4:15 pm Sept. 27 - Dec. 13 \$106 [11 classes] *No class Nov. 22*
Judy Tibbles

NEW! Tap—Beyond Technique Ages 13 & Up

So you've learned some basic steps, or maybe even mastered advanced techniques, but you're wondering, "What's next? What can I do with what I know?" Take your inspiration to the next level—there is no wrong way! Learn to listen to your inner creativity or borrow from others to make it your own. Explore musicality and have an opportunity to share with the ensemble in a safe and welcoming environment. Take tap out of the studio and into the context of life!

1079430 Wed. 5:30 - 6:45 pm Oct. 4 - 25 \$48 [4 classes] Judy Tibbles

1080921 Wed. 5:30 - 6:45 pm Nov. 1 - 29 \$48 [4 classes] *No class Nov. 22*
Judy Tibbles

Dance Classes for Adults & Teens

Ballet Ages 14 & Up

Learn or review the basics, working on flexibility, strength, and alignment. Build a solid foundation of technique, placement, and terminology, which will be used as you move into jumps, turns, and combinations. Discover your inner grace and improve balance and coordination, immersing yourself in this classic form. Incorporate barre, center practice, adage, and allegro while toning muscle and developing agility and poise.

Beginning *A classically structured class for motivated beginners.*

1080874 Th. 5:30 - 6:30 pm Sept. 21 - Dec. 14 \$96 [10 classes] *No class Oct 12 & 19*
Rosemary Thornton

Intermediate *A classically structured class for students returning to ballet.*

1080875 Mon. 7 - 8:30 pm Sept. 25 - Dec. 11 \$158 [11 classes] *No class Oct. 16*
Rosemary Thornton

Advanced Ballet Ages 14 & Up

A full, challenging barre followed by choreographed center combinations. Work on technique and build strength in a relaxed environment. Performance skills will be explored. Incorporate barre, center practice, adage, and allegro while toning muscle and developing agility and poise. *Minimum two years previous consistent training required.*

1080886 Th. 6:30 - 8 pm Sept. 21 - Dec. 14 \$144 [10 classes] *No class Oct 12 & 19*
Rosemary Thornton

Sur Les Pointes Ages 14 & Up

For pointe novices or advanced dancers. Challenging combinations for building strength, balance, and the skills necessary for the classical pointe repertoire. Excellent for expanding self-discipline and confidence. *Must be enrolled in Advanced Ballet or have instructor approval.*

1080876 Th. 8:10 - 8:40 pm Sept. 21 - Dec. 14 \$48 [10 classes] *No class Oct 12 & 19*
Rosemary Thornton

Modern & Contemporary Ages 13 & Up

Express yourself! Strive to combine proficiency of movement with the artistry of self-expression as you are introduced to concepts of creative dance. Explore tempos, rhythms, and choreography while gaining physical strength, flexibility, and stamina.

1080883 Wed. 8:05 - 9:05 pm Oct. 4 - Dec. 13 \$96 [10 classes] *No class Oct. 18*
Amber Gudaitis

Salsa & Cha-Cha Ages 16 & Up

In the street, in the club, Latin is hot as ever in Portland! Get moving with LA-style Salsa with some technique, styling, and Cuban motion to add spice. Then discover classic Cha-Cha with its distinctly African roots and the festive pulse of Cuban-American band music. *No partner needed.*

1080872 Tu. 7:30 - 8:30 pm Oct. 3 - Nov. 21 \$64 [8 classes] Steve Carruthers

Creative Fitness Classes for Adults & Teens

Creative Fitness classes offer practices which support balance, ease, and confidence in a creative body. We offer classes to help you to relax, strengthen, and find harmony in the physical sense to better access your inner creativity.

Fusion Fitness Ages 14 & Up

Gain endurance, get toned, and get fit while having fun! Achieve cardiovascular fitness, strength, and flexibility with continuous, expressive movement combining dance, yoga, martial arts, and mind-body techniques!

1078787 M - W - F 5:50 - 6:50 pm
Sept. 11 - Dec. 15 \$195 [39 classes]
No class Sept. 22, Nov. 3 & Nov. 24
Patricia Navin

Hui Gong Qigong for the Heart Ages 14 & Up

Hui Gong is a healing qi gong form practiced in a standing position as a moving meditation routine. This practice dates back thousands of years and is designed to cultivate your inner wisdom by balancing the “souls” of the 5 internal organs, which roughly translate as; the will, the imagination, the heart-mind, the intention, and the decision-making capacity. When all of these are in harmony, you are less distracted and better able to focus, make good decisions, your life is less exhausting, and all emotions turn into compassion. On a physical level, this form helps to open up the shoulders, increases circulation to the arms and hands, and encourages strength and flexibility of the lower back. Self-massage Qigong will also be taught. *Wear comfortable clothing and bring a pillow to sit on.*

1078790 Sat. 9 - 10:15 am
Oct. 7 - Dec. 2 \$90 [9 classes]
Sarah Jane Owens

Creative Fitness Classes for Adults & Teens

Creative Fitness classes offer practices which support balance, ease and confidence in a creative body. We offer classes to help you to relax, strengthen, and find harmony in the physical sense to better access your inner creativity.

Nia—Cardio Dance Workout Ages 13 & Up

Have fun and get fit with Nia! Enjoy a focused, playful workout that builds strength, flexibility, and endurance by integrating moves from jazz and modern dance, martial arts, and yoga. *Open to all fitness levels. Drop in tickets are non-refundable and can be purchased at the MAC office.*

1075850 Wed. 9:30 - 10:30 am Oct. 4 - Dec. 13 \$55 [11 classes] Patricia Panehal

1080843 Fri. 9 - 9:55 am Oct. 6 - Dec. 15 \$50 [10 classes] *No class Nov. 24*
Jennie McCall

Pilates for Artists & Musicians Ages 13 & Up

These non-impact exercises work the deep abdominal muscles to help achieve efficient and graceful movement. These precise motions help to strengthen and stretch the body to improve posture and create alignment to support your creative practices and experience a lowered risk of injury.

1078788 Fri. 10:05 - 11:05 am Oct. 6 - Dec. 15 \$80 [10 classes] *No class Nov. 24*
Jennie McCall

Tai Chi Ages 13 & Up

Tai Chi is an ancient Chinese exercise practiced for health and meditation. Work toward total concentration and develop coordination, balance, strength, and mobility in every part of your body.

Yang Style Part 1 Long Form *For beginning and continuing students.*

1078793 Mon. 7 - 8:30 pm Oct. 2 - Dec. 11 \$132 [11 classes]
Philippa Currie-Wood

Yang Style Part 2 Long Form *For beginning and continuing students.*

1078794 Wed. 1 - 2:30 pm Oct. 4 - Dec. 13 \$132 [11 classes]
Catherine Holder

Yang Style Intermediate *Students must have previous Tai Chi experience and a basic understanding of Short Form.*

1078792 Fri. 10 - 11:30 am Oct. 6 - Dec. 15 \$120 [10 classes] Joyce Coyle

Kung Fu Fan Form *is a 6 part, 52 movement routine practiced to music, combining the gracefulness, continuity, power and speed of Tai Chi. Fans provided. For beginning and continuing students.*

1078791 Fri. 7 - 8:30 pm Oct. 6 - Dec. 15 \$120 [10 classes]
Philippa Currie-Wood

NEW! Zumba Gold-Fit Ages 60 & Up

Enjoy modified moves and pacing with the same elements Zumba is known for—zesty Latin music like salsa, merengue, cumbia, and reggaeton. Exhilarating easy-to-follow moves with an invigorating atmosphere. It's a dance-fitness class that feels friendly and fun.

1080844 Tu. 11:05 am - 12:05 pm Oct. 3 - Dec. 12 \$55 [11 classes]
Yvonne Kreger



Yoga Ages 14 & Up

Relaxation is one of the most important and beneficial skills to learn. Benefit mind and body while expanding strength, stamina, and flexibility. An excellent way to learn to meet the changing demands of daily life while increasing a sense of well being. Build on your foundation of yoga asana with alignment-focused flowing postures, some longer holds, and guided breath practice. Discussion of applying yoga to life off the mat will be included.

Continuing *Must have 6 months of previous consistent experience with yoga.*

1078795 Mon. 9:30 - 10:45 am
Sept. 18 - Dec. 11 \$154 [13 classes]
Patricia Navin

Intermediate *For those with at least one year of consistent practice.*

1078797 Sat. 9 - 10:15 am
Sept. 16 - Dec. 16 \$142 [12 classes]
No class Nov. 4 & Nov. 25
Patricia Navin

Mixed Levels *Suitable for beginners or those who want a simpler practice. Returning to the basics is good for all yoga practitioners! Foundations of yoga philosophy are included.*

1078798 Th. 9:30 - 10:45 am
Sept. 14 - Dec. 14 \$154 [13 classes]
Patricia Navin

1078799 Sat. 10:30 - 11:45 am
Sept. 16 - Dec. 16 \$142 [12 classes]
No class Nov. 4 & Nov. 25
Patricia Navin

Literary Arts Classes for Teens & Adults

LITERARY ARTS READINGS

Saturdays at 7 pm

December 9th

March 10th

June 9th

Multnomah Arts Center's
Literary Arts Program
instructors and students will
read their poetry, fiction
and non-fiction in
a celebration of the
written word.

Hosted by Christopher Luna

Free and open to the public.



Memoir—Self-Discovery Through Writing Ages 18 & Up

Anyone can write memoir! Draw out significant life moments with word prompts, “artifacts,” visualization, collage, and more. Learn to shape new writing into stories, essays or poems. Each term, we’ll work with a theme to inform our writing and life stories, exploring it from both literal and figurative standpoints. The fall theme is harvest: What are we harvesting this season? What have we harvested in seasons past? Address the inner critic, so that you may engage your creative process in a safe and encouraging environment.

All are welcome. No writing or art experience necessary.

1080136 Tu. 9:30 am - 12 pm Oct. 3 - Dec. 5 \$249 [10 classes]

Lyssa Tall Anolik

Poetry Writing Ages 16 & Up

Poetry as a means of expression, exploration, and experience is available to everyone. Write poetry in response to prompts and read a variety of published poems that you can use as inspiration. Read and respond to one another’s work in this supportive setting, paying close attention to revision.

1079083 Mon. 10 am - 12:30 pm Oct. 2 - Dec. 4 \$249 [10 classes]

Christopher Luna

Reading & Writing About Autumn Ages 18 & Up

In this class we will delve deeply into autumn—physically, creatively, metaphorically—to discover what this season means. We will learn the natural history of the four seasons and explore how we are shaped by weather and our natural surroundings. We will also read works by famous writers to discuss how they interpreted this beautiful time of year. This class involves some walking and sitting outdoors. *There will be at least 3 outings to Portland sites to write outside the classroom. Sites will be determined once class begins. All genres welcome. Students must provide their own transportation.*

1080140 Fri. 10 am - 12:30 pm Oct. 6 - Dec. 8 \$224 [9 classes] *No class Nov. 24*

Christine Colasurdo

Writing from Sacred Story Ages 18 & Up

Archetypal stories, folk tales and myths, across time and cultures, illuminate our deepest personal and societal truths. Explore how the characters, symbols, and themes in Sacred Story connect to the universal body of “Story” that flows through us all. Use freewriting, collage, readings, and discussion to trigger and unlock inspiration for your personal stories, fiction, or poems. Address the inner critic so that you may engage your creative process in a safe and encouraging environment. *All are welcome. No writing or art experience necessary. There will be a one-hour lunch break at noon.*

1080137 Sat. 10 am - 4 pm Nov. 4 \$50 [1 class] Lyssa Tall Anolik

Literary Arts

CALL TO WRITERS

HAVE YOUR POETRY OR PROSE FEATURED ON THE POETRY POST AT THE MULTNOMAH ARTS CENTER!

Multnomah Arts Center, a program of Portland Parks & Recreation, seeks work from our community that gives pause and invites beauty. A panel of writers will choose pieces to feature in the poetry post for up to a month. Selected work may also be shared on MAC's website and Facebook page if permitted by the writer.

MAC's poetry post has been lauded by Kim Stafford as "just exactly what it is, the most beautiful poetry post in Portland," and was built and designed by five local artists. The post receives a lot of love, with nearly 200 poems taken each month.

EQUITY STATEMENT

We recognize, understand, and encourage celebration of the differences that surround us. Diversity and equity are vital to Portland Parks & Recreation's ideals and values.

GUIDELINES

- Send up to two typed works. (*Word attachments preferred.*)
- Each piece should be no longer than one single-spaced page.
- Non-English poetry with translation welcome.
- Content should be appropriate for people of all ages.
- Also include a short author bio, email address, and phone number in a document separate from your writing. (*Jurors will not be provided identifying information.*)
- Email your work or queries to Sarah.Brenner@portlandoregon.gov.
- Writers will be notified of submission decisions by December 1st.

Submissions must be received by October 1st, 2017, for consideration by our panel.



Community Events

MULTNOMAH CHORUS CONCERTS

COMBINED CHORUS

Wednesday
November 15th
7:30 pm
Auditorium

YOUTH CHORUS

Saturday
December 9th
2 pm
Auditorium

WOMEN'S CHORUS

Tuesday
December 12th
7:30 pm
Dance Studio



MULTNOMAH ARTS CENTER Winter Arts & Crafts Sale

CERAMICS • TEXTILES • JEWELRY
PRINTS • PAINTINGS • & MORE

Thursday, Friday & Saturday
Nov. 30th to Dec. 2nd
9 am to 4 pm

All sales support arts education.

7688 SW Capitol Hwy. • Portland, Oregon
503.823.2787 • MultnomahArtsCenter.org



The August Wilson Red Door Project presents
The New Black Fest's

HANDS UP

7 Playwrights, 7 Testaments

Directed by KEVIN JONES

Written by Nathan James, Nathan Yunkerberg,
Idris Goodwin, Nambi E. Kelley, Nsangou Njikam,
Eric Holmes, and Dennis Allen I

THE MOST IMPORTANT CONVERSATION OF OUR TIMES

Multnomah Arts Center
7688 SW Capitol Hwy,
Portland, OR 97219
September 22 & 23 at 7:30pm
September 24 at 3:00pm



To reserve seats go to www.handsupdx.org

First Friday Music Workshop

December 1st • 7 p.m.

Multnomah Arts Center Auditorium

For Multnomah Arts Center music students
and faculty, come hear your fellow students
and try a piece out for a friendly audience.

Emcee'd by MAC's own Jack Buddeke.

Free & Open to the Public.

Limited spots available.

Sign up starting November 3rd at the MAC office.



Multnomah Arts Center Instructors Group Show Reception

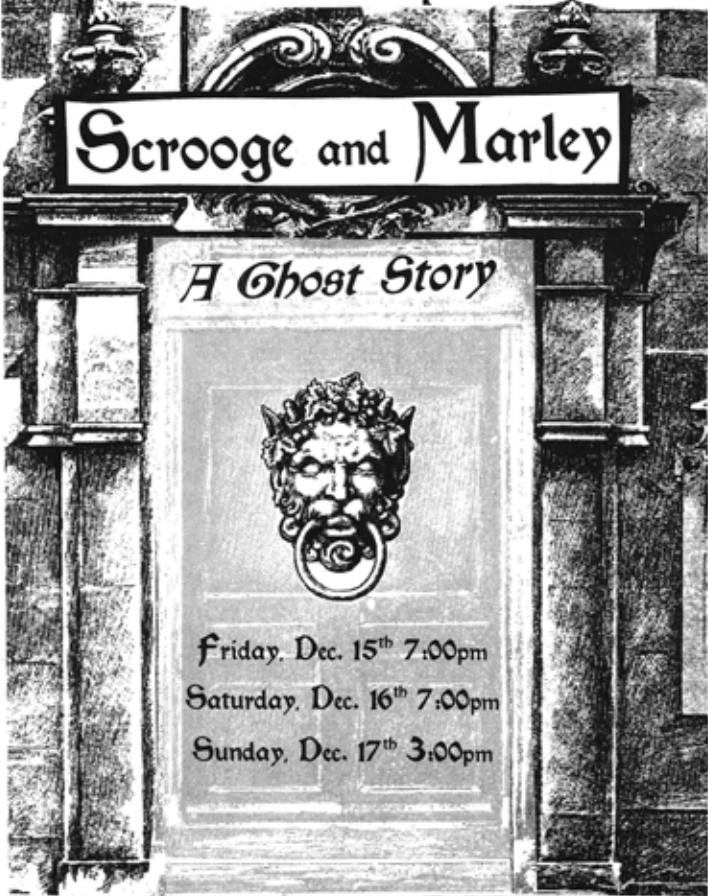
Friday, November 3 • 5 to 7 pm

Show Dates • November 3—28, 2017



Community Events

The Multnomah Arts Center
Studio Theatre Presents



Scrooge and Marley

A Ghost Story

Friday, Dec. 15th 7:00pm
Saturday, Dec. 16th 7:00pm
Sunday, Dec. 17th 3:00pm

Multnomah Arts Center
7688 SW Capitol Hwy Portland OR 97219

Performance Lab



Showcase • December 11 • 5pm

**ARTISTS IN THE
STUDIO SERIES**

MAC Trayle Studio Presents:

**Encaustic Collagraph
with Elise Wagner**

**Saturday, October 28th
1 to 3 pm**

See page 35 for details.



Encaustic Collagraphs by Elise Wagner

**LITERARY
ARTS
READINGS**

2017 - 2018

Saturdays at 7 pm

December 9th

March 10th

June 9th

See page 24 for details.

Jewelry/Metalsmithing Classes for Adults & Teens

Our metalsmithing program has classes and workshops on various topics, allowing students to build their knowledge on firm foundations as they progress through the curriculum. The studio is equipped with five Smith acetylene/air torches, a Smith oxy-acetylene Little Torch, oxy-acetylene melting torch, centrifugal caster, metal clay and enameling kilns, hydraulic press, combination rolling mill, dual-speed buffing arbor with dust collector, drill press, flex shafts, 12" shear, hand tools, vacuum table, advanced ventilation system, a resource library and more. **Prices cover studio/tool use and basic supplies. Precious metals are not included. All metals classes that run 6 consecutive weeks or more include access to Open Studio—hours are announced by the 2nd week of each term.**

Jewelry/Metalsmithing I—Intro to Fabrication Ages 16 & Up

Explore fundamentals of fabrication with nonferrous metals such as copper, brass, and sterling silver. Through assignments, gain experience in sawing, filing, silver (torch) soldering, polishing, and basic patination. Chain-making and the elements of design will also be introduced. *No prerequisite. Price includes a \$40 studio and materials fee which is non-refundable after class begins.*

1075473 Wed. 9:30 am - 12:30 pm Oct. 4 - Dec. 6 \$316 [10 classes]
Rebecca Melton

1075474 Th. 6:30 - 9:30 pm Oct. 5 - Dec. 7 \$288 [9 classes]
Susanne Lechler-Osborn

Jewelry/Metalsmithing II—Surface & Dimension Ages 16 & Up

Build your fabrication skills while adding options beyond stock sheet and wire. Learn to create custom decorative surfaces, including roller-printing and easy photo-etching. Using our own patterned sheet, explore methods for adding dimension to your work, including a round and square hollow box form and luscious pillow-forms made with the hydraulic press. Options for adding a bezel-set cabochon on your hollow forms will also be included. *Prerequisite: Metals I or equivalent. Price includes a \$45 materials and studio fee which is non-refundable after class begins.*

1075477 Tu. 6:30 - 9:30 pm Oct. 3 - Dec. 5 \$321 [10 classes] Debra Carus

1075476 Th. 1 - 4 pm Oct. 5 - Dec. 7 \$293 [9 classes] Rebecca Melton

NEW! Argentium—Silver Revolution Ages 16 & Up

Have you ever dreamed of working in a form of sterling, where you need not worry about fire scale, tarnish issues and the environmental impact of its sourcing? Search no longer, your dreams have come true! Argentium Sterling, the purest white of all jewelry alloys is readily available. Explore the range of its unique properties with a focus on its advantages over traditional sterling—tarnish and firescale resistance, reduced allergenicity for people with metal sensitivities, wider range in hardness and softness, higher silver content and brilliance, and the ability to be fused in most applications. Plus, environmentalists will be pleased to hear that all Argentium is made of 100 percent recycled silver. Learn to fabricate the following: a ring or pendant with a bezel set stone, a chain with a simple clasp, and with all the leftover scrap: cuttlefish casting (optional). *Prerequisite: Metals I or equivalent. Price includes a \$95 studio and materials fee which is non-refundable after class begins.*

1075463 Mon. 1:30 - 4:30 pm Oct. 2 - Dec. 4 \$371 [10 classes]
Susanne Lechler-Osborn

Advanced Stonesetting Ages 16 & Up

Move beyond basic bezel set cabochons and advance your stonesetting skills. Add complexity and interest with partial bezels, tab, spectacle, and combination bezel/prong setting for cabochons, including irregular stones such as bullets, tongues, crystals, and more. Explore options for faceted stones, including tube and step bezels, prong (basket), pedestal/prong, and flush settings for small, round stones. Learn to drill and set pearls. Includes a visit from a local professional stone and pearl dealer. *Prerequisite: Metals I & II or equivalent. Beginning Stonesetting helpful. Price includes a \$70 studio and materials fee (includes some sterling silver, faceted cubic zirconia stones, small cabochons and specialized pearl drilling tools) which is non-refundable after class begins.*

1079563 Tu. 1 - 4 pm
Oct. 3 - Dec. 5 \$346 [10 classes]
Debra Carus



Bracelet by Metals II Student, Katrina

Jewelry/Metalsmithing Classes for Adults & Teens

See Metalsmithing Program details top of Page 28 or visit: www.multnomahartscenter.org

NEW! Metal X Glass Ages 16 & Up

Are you interested in using glass in your jewelry? Have you been curious about combining glass and metal? This class is it! Learn basic glass bead and cabochon-making techniques using a propane torch (also called lamp-work glass). Then move on to fusing metal and glass by using various metal leaf, silver dust, and copper wire. (This is not kiln fusing.) Experiment on water casting with sterling silver, for unique additional parts to work with the glass. This class is great for creating original pendants, ornaments, or gifts. *Prerequisite: Metals I or equivalent. No glass experience necessary. Price includes an \$85 studio and materials fee which is non-refundable after class begins.*

1075468 Wed. 1 - 4 pm Oct. 4 - Dec. 6 \$361 [10 classes] Momoko Okada

NEW! Steel! Ages 16 & Up

Are you feeling adventurous? Are you ready to get dirty? Let's play with steel. Want to work with a new medium, but just don't know how to get started? This is a great course in introducing steel and learning how to create interesting, fun, and modern jewelry. Steel is not always the easiest metal to work with, but there are many ways to include steel in the fun! Explore binding wire, sheet metal, and stainless steel while etching, sawing, bending, twisting, fusing, enameling, and forging it into wearable pieces of art! *Prerequisite: Metals I or equivalent. Price includes a \$75 studio and materials fee which is non-refundable after class begins.*

1075481 Th. 9:30 am - 12:30 pm Oct. 5 - Dec. 7 \$323 [9 classes]
Rebecca Melton

Special Projects Ages 16 & Up

Need studio time? Want the experience of a professional metalsmith to guide you through an ambitious piece, start a production line or even set up a home workshop? This is your chance! Have many tools at your disposal and instructor demonstrations as needed. *Prerequisite: Metals I or equivalent. Price includes a \$55 studio and materials fee which is non-refundable after class begins.*

1075470 Fri. 1 - 4 pm Oct. 6 - Dec. 8 \$276 [9 classes] No class Nov. 24
Rebecca Melton

Casting with Natural Objects Ages 16 & Up

Ever wonder how to make jewelry from things like bugs, sticks, and blossoms? Explore how to cast from nature! We all have little collections of sticks and seedpods and such things. Now you can take these little treasures and make them into jewelry. Learn to cast using these pieces of nature through the lost wax casting process to make one-of-a-kind pieces of jewelry by adding natural cast objects to fabricated pieces of your design. *Please bring your twigs, leaves, pods, bugs, other natural objects, and a sketchbook to the first class. Prerequisite: Metals I or equivalent. Price includes a \$65 studio and materials fee which is non-refundable after class begins.*

1079561 Fri. 9:30 am - 12:30 pm Oct. 6 - Dec. 8 \$286 [9 classes] No class Nov. 24
Rebecca Melton



Pendants by Momoko Okada

Metal Clay Art Jewelry Workshop Ages 16 & Up

Explore this exciting medium, including Art Clay Silver, Art Clay Copper and the newest—Art Clay Sterling Silver. Sculpt original designs by making your own silicone molds to add texture and dimension to your designs, explore fold forming in metal clay, and practice different stone setting options unique to this metal. Use organic 'burn out' materials from nature in the kiln to create one-of-a-kind silver objects. Add intricate details to a design with extruded clay and paper clay. *Prerequisite: Metals I or equivalent. Price includes a \$70 studio and materials fee which is non-refundable after class begins.*

1075467 Sat. & Sun. 10 am - 4 pm
Oct. 14 - 15 \$199 [2 classes]
Debra Carus

Jewelry/Metalsmithing
continued on next page...

Jewelry/Metalsmithing Classes for Adults & Teens

See Metalsmithing Program details top of Page 28 or visit: www.multnomahartscenter.org

Flush Setting Gemstones Ages 16 & Up

Master the process of mounting faceted gemstones into jewelry using simple burnishing techniques. This versatile setting style uses no prongs or bezels and leads to a flush look which is clean and secure. This process works best with small round faceted gems. Prepare your own burnisher and pusher, plan gem layouts, and cut seats for setting faceted stones in your own projects. You will find the burnishing skills you've gained will serve you in other applications, as well. *Prerequisite: Metals I or equivalent. Price includes a \$50 studio and materials fee (includes a flush-setting kit for students to keep) which is non-refundable after class begins.*

1079564 Sat. & Sun. 10 am - 4 pm Oct. 21 - 22 \$219 [2 classes] Thomas Tietze

NEW! Finishing & Polishing Workshop Ages 16 & Up

Now that you've made a beautiful piece of jewelry, how do you finish it and polish it for professional results? Learn all the steps to make and finish your creation, from intermediate filing and sanding of a work in progress, to finishing with hand tools, the flex shaft, buffing motors and a motorized tumble polisher. Explore the sometimes baffling choices of tools available and how to properly use them. *Prerequisite: Metals I or equivalent. Bring pieces in progress for practice. Price includes a \$50 studio and materials fee (includes a small kit of flex shaft polishing tools) which is non-refundable after class begins.*

1075465 Sat. 10 am - 4 pm Oct. 28 \$115 [1 class] Debra Carus

Professional Jewelry Rendering Ages 16 & Up

Learn to realistically draw and paint jewelry that you want to make. The ability to quickly and efficiently draw realistic-looking jewelry is an important key to winning the confidence and trust of jewelry clients and selling them your custom work. In this one-day workshop you can learn how to render jewelry with a minimum number of drawing tools in a matter of minutes, while casually chatting with prospective clients. *No prerequisite. Get materials list online.*

1080011 Sat. 10 am - 4 pm Nov. 4 \$65 [1 class] Jo Haemer

Intro to Professional Faceted Stone Setting Ages 16 & Up

Learn to set faceted, round, pear, and emerald shaped stones in crowns and bezels like a pro, from a pro. Raise your level of craftsmanship and increase value and demand for your work by gaining the ability to set stones beautifully and securely. Professional gemstone setters are in high demand and one can make a fine living serving the trade as well. *Prerequisite: Metals I or equivalent; Metals II highly recommended. Price includes a \$135 materials and studio fee (includes practice stones and crowns, as well as basic burs and tools for students to keep) which is non-refundable after class begins.*

1079968 Sat. & Sun. 9 am - 5 pm Dec. 2 - 3 \$300 [2 classes] Jo Haemer

Metalsmithing Offerings for Youth See Page 9



Renderings by Jo Haemer

NEW! Rubber Mold Making for Wax Models & Pewter Casting Ages 16 & Up

The same RTV rubber molds can be used to replicate your designs for lost wax as well as for direct pewter casting. In this crash course, learn to do both: make a mold to replicate an object in wax and also gravity pour your own pewter object. Casting pewter is fun, easy to learn, and inexpensive. It requires minimal equipment and can be done at home with beautiful results. Learn to both hand and mass finish your designs, and leave with the knowledge and resources to continue on your own. *We use child-safe lead-free pewters. Some wax models to replicate will be supplied, but you are encouraged to bring your own waxes, small objects, or finished jewelry to duplicate. No prerequisite. Price includes a \$55 materials and studio fee which is non-refundable after class begins.*

1075469 Sat. & Sun. 10 am - 4 pm
Dec. 9 - 10 \$184 [2 classes]
Thomas Tietze

Drawing Classes for Adults & Teens

Portraiture—Portrait Drawing Inside & Out Ages 13 & Up

Learn the essentials of portrait drawing with an emphasis on gesture, structure, and anatomy. Understand facial character by understanding key landmarks, major forms of the head, and basic muscle structures that create a likeness of the model. Artists will also learn how to give a three-dimensional quality to their drawings by understanding how light affects the forms on the face. Drawings will be done in pencil, charcoal, and aux quatre crayon (4 colors) on toned paper. *Open to all levels, but some drawing experience is highly recommended. Also ideal for painters wishing to advance their craft. Bonus: includes two sessions of Open Life Drawing on Saturday mornings. Get materials list and syllabus online.*

1075492 Tu. 9:30 am - 12:30 pm Oct. 3 - Dec. 5 \$297 [10 classes]
Eduardo Fernandez

Figure Drawing—Artistic Anatomy Ages 18 & Up

One does not need to know all the muscles and bones to grasp the essentials of human anatomy. What's most important is perceiving the major structures and how they rhythmically connect to inform your drawing. The approach taught is primarily concerned with gesture, using line to convey ideas, development of form, and a simplified design of anatomy—the basics of being able to convincingly draw a figure in space from life, memory or from imagination. By learning to observe the essentials of the figure in an artistic way your drawings will have more depth, life, and dynamic quality. *Open to all levels, but some drawing experience is highly recommended. Bonus: includes two sessions of Open Life Drawing on Saturday mornings. Get materials list and syllabus online.*

1075459 Tu. 1:30 - 4:30 pm Oct. 3 - Dec. 5 \$297 [10 classes]
Eduardo Fernandez

Drawing Using the Right Side of the Brain Ages 13 & Up

Brand new to drawing or been away for a while? Enjoy a fun and effective approach. Enhance your powers of observation and build or strengthen basic drawing skills. *Get materials list online.*

1075457 Wed. 9:30 am - 12 pm Oct. 4 - Dec. 6 \$202 [9 classes] *No class Nov. 22*
Jane Gallen Lipton

Drawing Ages 13 & Up

Draw happy. Relax and enjoy building the foundation for your future artistic endeavors. Develop skills one step at a time with a mix of still life and portrait drawing. Watch your style evolve using pencil and charcoal. *Experience is helpful. All levels welcome. Model fee for 2 sessions included. Get materials online.*

1075451 Wed. 1 - 3:30 pm Oct. 4 - Dec. 6 \$208 [9 classes] *No class Nov. 22*
Jane Gallen Lipton

Basic Drawing Ages 13 & Up

Develop familiarity with basic drawing concepts, methods, media, and subjects. Practice classic and progressive exercises in a supportive environment. *Appropriate as an introduction to drawing and composition for those with little or no drawing background, or as a continued skill-building course for experienced students. Get materials list online.*

1075455 Th. 9:30 am - 12 pm Oct. 5 - Dec. 7 \$202 [9 classes] Hugh Donnelly

Colored Pencil—Basics & Beyond Ages 13 & Up

This beautiful and versatile medium allows the artist to incorporate aspects of both drawing and painting. Learn color mixing and layering, and different effects with crosshatching, stippling, burnishing, and varied paper surfaces. *Get materials list online.*

1075452 Th. 9:30 am - 12:30 pm
Oct. 5 - Dec. 7 \$242 [9 classes]
Jane Gallen Lipton

1075453 Th. 1:30 - 4:30 pm
Oct. 5 - Dec. 7 \$242 [9 classes]
Jane Gallen Lipton

Drawing Fundamentals Ages 13 & Up

Learn the fundamentals of drawing. Emphasis will be on training the hand and eye to work together to draw what you see. Contour drawing, gesture, quick sketches, and longer drawings will all be explained and practiced. In this class we will place equal importance on technique and exploration. *All skill levels welcome. Model fee for 2 sessions included. Get materials list online.*

1075454 Th. 7 - 9 pm
Oct. 5 - Dec. 7 \$165 [9 classes]
Nate Orton



Drawing by Alicia Erdman, Student

Painting Classes for Adults & Teens



Self Portrait in Oil by Sophie Franz

Oils & Acrylics Ages 13 & Up

Focus on personal expression while gaining knowledge about color theory and composition. Learn to paint and explore color, value and form. Step-by-step techniques help to build a composition and complete a landscape painting or personal project with instructor consultation. *Students cannot miss first class, which will be an overview of materials and desired goals, plus a demo. Get materials list online but plan your purchases after first class.*

1075490 Tu. 7 - 9:30 pm Oct. 3 - Dec. 5 \$224 [10 classes] Gage Mace

Paint Your Story Ages 18 & Up

Create your own narrative painting using personal photographs or a combination of images. Source material can include details from other paintings, illustrations, or your imagination. Instruction guides you toward an original work through a better understanding of visual language, composition, underpainting techniques, and color mixing. *Oils or acrylics welcome. Students cannot miss first class. Get materials online.*

1075487 Wed. 7 - 9:30 pm Oct. 4 - Dec. 6 \$224 [10 classes] Gage Mace

Painting Studio Ages 13 & Up

Paint your own ideas in a studio setting while receiving guidance in painting techniques, color and value choices, composition and drawing, and other basics. The instructor will demonstrate when appropriate. Acrylics, oils, watercolor, pastel? Your choice. *All levels. Get materials list online or bring what you have to the first class and we'll discuss medium, palette management, and additional supplies.*

1075491 Th. 6:30 - 9 pm Oct. 5 - Dec. 7 \$202 [9 classes] Sophie Franz

Acrylics Ages 13 & Up

Work on structured assignments from a foundation of basic concepts—composition, contrast, and color. Instructor will demonstrate step-by-step techniques for painting a landscape. *All levels. Students cannot miss first class. Get materials list online or bring what you have to the first class and we'll discuss the medium, palette management, and additional supplies.*

1075489 Fri. 9:30 am - 12 pm Oct. 6 - Dec. 8 \$224 [10 classes] Gage Mace



Self Portrait in Oil by Gage Mace

open life drawing

Ages 18 & Up

Work on drawings, paintings, and even sculpture. There is no instruction in this offering; however, there will be a monitor calling the poses.

Bring your own supplies. MAC provides easels. Drop in rate: \$15 per session (pay at MAC office). Register for full term for a lower rate and to assure a spot.

1075456 Sat. 9:30 am - 12:30 pm Oct. 7 - Dec. 9
\$96 [8 sessions] No session Nov. 25th



Eduardo Fernandez

Painting Classes for Adults & Teens

Nature Journaling—At Home or Exploring Ages 13 & Up

Learn to relax, connect, and thus, to see differently. Practice drawing “just enough,” and to use watercolors with no need for mastery. Try penwork, plant prints, and more. Creativity and confidence will grow, as will your own style. *No experience needed, only enthusiasm and willingness. Get materials list online.*

1075486 Tu. 10 am - 1 pm Oct. 3 - Nov. 28 \$215 [8 classes] *No class Nov. 14*
Jude Siegel

Watercolor—Beginning Step I Ages 13 & Up

Express your unique vision with a variety of subjects in a supportive environment. Learn the basics and improve and refine your painting skills as you learn methods of mixing colors, applying washes, and using tones and values as compositional elements in your paintings. *Get materials list online.*

1075513 Fri. 9:30 am - 12:30 pm Oct. 13 - Dec. 8 \$188 [7 classes]
No class Nov. 3 & 24 Anji Grainger

Watercolor—Intermediate Ages 13 & Up

Take a step further in the world of watercolor while you expand your skills in color theory, value, and composition while exploring your own visual style in a supportive environment. Blend traditional methods with experimental techniques through weekly in-class projects. Students may also choose to work on their own projects with direction, assistance, and critique time. *Get materials list online.*

1075514 Wed. 9:30 am - 12 pm Oct. 4 - Dec. 6 \$202 [9 classes] *No class Nov. 22*
Char Fitzpatrick

Watercolor—All Levels Ages 13 & Up

Focus on color, composition, and dramatization of any subject through light and shadow. Use of transparent watercolors will be emphasized using a variety of techniques including: wet-on-wet, drop-in color, and layering. Experiment with a variety of painting surfaces, brush techniques, and interesting textures, using different tools of the trade. Whether you are a novice or an experienced watercolorist who is looking to hone your skills, your needs will be addressed. *Basic drawing skills recommended. Get materials list online.*

1075512 Tu. 1:30 - 4:30 pm Oct. 3 - Dec. 5 \$269 [10 classes] Susan Hinton

Watercolor & Mixed Media Ages 13 & Up

Feeling curious and creative? Got a drawer full of art stuff you’ve never used? This mixed media class will incorporate basic watercolor techniques with several other mediums such as drawing pencils, pastels, gouache, ink, wax resist crayons, and collage. Focus will be on value improvement, color training, and composition. Subject matter will include wildlife, landscapes, still-lives (floral and fall produce), and abstract explorations, with a session on how to do people. Join in the fun! *Basic drawing experience helpful. Get materials list online.*

1075511 Wed. 12:30 - 3 pm Oct. 4 - Dec. 6 \$202 [9 classes] *No class Nov. 22*
Char Fitzpatrick



“Inner Confidence” by Liz Walker

Acrylic & Mixed Media Workshop Ages 13 & Up

Learn to fearlessly paint with abandon! Revive or rework old paintings and create new ones using a mixed-media approach to acrylic painting. Combine acrylic paint, collage, and line work to produce paintings filled with color, pattern, and texture. Focus on creating original work through guided instruction on composition, underpainting techniques, and color mixing. *Previous painting experience suggested. Get materials list online.*

1075488 Sat. & Sun. 10 am - 4 pm
Oct. 28 - 29 \$108 [2 classes]
Liz Walker

NEW! Make Your Own Bamboo Brushes Ages 13 & Up

See full description on Page 43.

1079977 Sat. 10 am - 1 pm
Sep. 30 \$45 [1 class]
Jan von Bergen

Printmaking & Book Arts Classes for Adults & Teens

Multnomah Arts Center Trayle Print Studio offers classes and workshops for serious students and hobbyists alike. The 1000 square foot studio is bathed in light with south and north facing windows, 15' ceilings, overlooking a garden. We use green materials when possible such as vinegar and water, oil and soap. Class fees cover most supplies needed, though students are encouraged to purchase their own editioning paper. Courses running 4 weeks or more (except monotype) include some studio access (times to be announced). See website for more details about the program and studio amenities.

Letterpress—Beginning to Intermediate Ages 13 & Up

Over the last decade, letterpress printing has enjoyed a resurgence among artists and writers alike for its beautiful look and craftsmanship. For hundreds of years this process was used for mass communication—people handset movable type and images and printed them to paper. Gain working knowledge on how to set and print type and hand-made images on our historic hand press and large poster press. Leave class with small or large editions of books, business cards, posters, broadsides, or whatever you dream up. *Price includes a \$30 studio and materials fee which is non-refundable after class begins. Get list online for additional needed materials.*

1075508 Mon. 9:30 am - 12:30 pm Oct. 9 - Nov. 13 \$196 [6 classes] Nate Orton

Poly Plate Lithography with Chine Collé Ages 13 & Up

This highly accessible form of lithography grew from the process of commercial offset lithography, but does not require harsh or unhealthy chemistry. Using a thin plastic sheet as the vehicle to print on, transfer or draw an image directly onto the plate. Chine collé is the process of adding unique and colorful papers to your fine-art print. With sharpies, draw pictures on polyester lithograph plates, ink them up, then transfer the composition to carefully cut chine collé papers on an etching press. Leave class with a small edition as well as a working knowledge of lithography. *Price includes a \$20 studio and materials fee which is non-refundable after class begins.*

1075509 Mon. 9:30 am - 1:30 pm Nov. 27 - Dec. 4 \$94 [2 classes] Nate Orton

Beginning Etching Ages 13 & Up

Etching, or more accurately, Intaglio, is a versatile form of printmaking that allows the artist to design images that are painterly or precise. It involves incising a drawing or design into a copper plate using tools and etchants, and then printing onto paper using a press. This term, gain a strong foundation in the fundamental techniques of etching: drypoint, line etching, and aquatint. Tool use and maintenance will also be covered. *No prerequisite. Price includes a \$45 studio and materials fee which is non-refundable after class begins.*

1075504 Tu. 9:30 am - 12:30 pm Oct. 10 - Dec. 5 \$293 [9 classes] Nicole Rawlins

Screenprinting Basics Ages 13 & Up

Discover this versatile medium used to make posters, cards, wallpaper, t-shirt, and textile designs. Focus on projects using stencil and direct drawing, and painting. Develop composition and layering skills by using multi-color registration. Photo-screenprinting is not covered in this class. *Price includes a \$25 studio and materials fee which is non-refundable after class begins. Get list online for additional needed materials.*

1075505 Tu. 6 - 9 pm Oct. 3 - 24 \$135 [4 classes] Jan von Bergen

Mixed Media Collage with Hand-Printed Papers Ages 13 & Up

See full description on Page 37.

1075510 Wed. 10 am - 3 pm
Oct. 4 - Nov. 8 \$296 [6 classes]
Marcy Baker

Watercolor Monotype with Chine Collé Ages 13 & Up

Create vibrant, translucent monotypes on prepared plexi plates using watercolor paints. Images are transferred to dampened paper with an etching press, producing one-of-a-kind painterly prints. Paint dries before printing, so there is plenty of time to work in detail. Incorporate chine collé, a collage process achieved during press transfer. *Students provide their own paper after the first class and cannot miss the first class. Price includes a \$20 studio and material fee which is non-refundable after class begins.*

1075506 Wed. 10 am - 3:30 pm
Nov. 15 - Dec. 6 \$222 [4 classes]
Marcy Baker



Watercolor Monotype by Susan Hinton

Printmaking & Book Arts Classes for Adults & Teens

See Printmaking Program details top of Page 34 or visit: www.multnomahartscenter.org



Silk Aquatint Workshop Ages 13 & Up

This popular workshop returns! Make your own painterly collagraph print that looks like an etching. The materials are inexpensive and non-toxic. Create your image by simply painting it on your plate—no etching involved! This painterly method captures both subtle washes and juicy impasto marks. There will be demonstrations and lots of hands-on time for students. *No prerequisite. Price includes a \$40 studio and materials fee which is non-refundable after class begins. Guest instructor Rebecca is a professor of drawing and printmaking at Western Oregon University. She is a proponent of non-toxic printmaking and her prints have been exhibited nationally and in China, Japan, Australia, and New Zealand. Includes studio time to practice between sessions.*

1079927 Sat. 10 am - 4 pm Nov. 4 - 18 \$180 [2 classes] No class Nov. 11
Rebecca Marsh McCannell

NEW! Encaustic Collagraph Ages 18 & Up

Learn this new technique developed by Elise Wagner that combines encaustic and collagraph. Start with the rudiments of encaustic and then dive into using various common tools of the medium. A comprehensive demonstration will cover applying the wax and use of various techniques that Elise has married with collagraph as well as dry point etching, mark making, incising, embossing, and the use of heated tools. An in-depth overview of Akua Inks and mediums as well as wiping techniques will also be covered. *Price includes a \$45 studio and materials fee which is non-refundable after class begins. Get materials list online. Guest instructor Elise has been painting, teaching and developing materials in the realm of encaustic for over 20 years and is a recipient of the 2015-16 Pollock-Krasner Foundation Grant. Her work has been published in several books and catalogs, including most recently Encaustic Art in the 21st Century, Schiffer Publishing.*

1075503 Sat. - Sun. 10 am - 4 pm Dec. 2 - 3 \$180 [2 classes] Elise Wagner

ARTISTS IN THE STUDIO SERIES

MAC Trayle Studio Presents:

Encaustic Collagraph with Elise Wagner

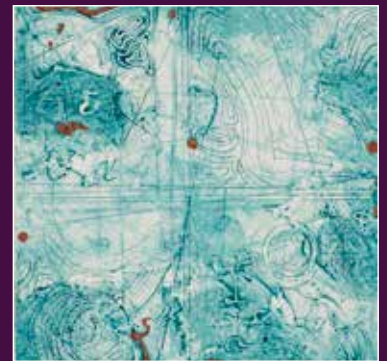
Saturday, October 28th
1 to 3 pm

Join us for an exciting afternoon with Elise Wagner, Northwest printmaker and master of encaustic. Elise will be demonstrating Encaustic Collagraph, a painterly and textural method of making prints, and showing a portfolio of her work.
(See workshop offering, left.)

Free and open to all. Donations welcome.

RSVP: Nicole.Rawlins@portlandoregon.gov

Details online: MultnomahArtsCenter.org



Encaustic Collagraphs by Elise Wagner

Mixed Media Classes for Adults & Teens

NEW! Calligraphy—Small Formal Italic & Italic Handwriting Ages 18 & Up

As scribes, we often work large and overlook the importance of small lettering—which is crucial for technique! Begin by improving your small formal Italic forms. Then move into Italic handwriting and the use of fountain pens. Our goal will be to make some art with a large amount of text and to incorporate Italic handwriting into our daily life as scribes. *For students who have completed at least one calligraphy class. Materials list will be emailed to students before class begins.*

1075423 Mon. 1:30 - 4:30 pm Oct. 2 - Nov. 27 \$242 [9 classes]
Christine Colasurdo

Encaustic Painting Ages 13 & Up

“Encaustic Painting is about creating without limits.”—P. Seggebruch. Mix colored beauty into plain white beeswax. Explore colored wax pigment, collage, adding paint and inks, image transfer, and incising. Interest, patience, and skill is what will make the experience rewarding. *All levels welcome. Students may bring supplemental materials to class. Price includes a \$30 studio and materials fee which is non-refundable after class begins.*

1075458 Wed. 6 - 9 pm Oct. 4 - Nov. 15 \$196 [6 classes] No class Nov. 1
Jan von Bergen

Beginning Papermaking Ages 13 & Up

Make personalized handmade paper that can be used in decorations, collage, prints, cards, writing paper, books, and even sculpture. Start with making paper sheets from pulp we have made from cotton, recycled paper, and plant materials. Then learn creative ways to explore expressive qualities by using embedding, embossing, and laminating methods. Attain the knowledge of how to make paper, and the ability to continue the process at home. *Price includes a \$25 materials fee which is non-refundable after class begins.*

1075442 Th. 12 - 3 pm Oct. 12 - Nov. 2 \$135 [4 classes] Patricia Cheyne

NEW! Papermaking—New Topics Ages 13 & Up

There is much more to papermaking than just making sheets. Now that you have learned the basics, try on some new specialized topics to make it even better. Explore watermarks, coloring paper with pigments, pulp painting, 3D casting, sizing and more. *Prerequisite: Beginning Papermaking or equivalent. Price includes a \$30 materials fee which is non-refundable after class begins.*

1080375 Th. 12 pm - 3 pm Nov. 16 - Dec. 7 \$113 [3 classes] Patricia Cheyne

Junk Journals Ages 60 & Better!

Transform an old book into your own creative mixed-media journal. Using easily found materials including maps, sheet music, magazines, postcards, and any other paper media you have, go home with a unique item that you can use to catalog your inspirations, or give as a gift. Take home these simple and effective techniques to continue junk journaling on your own. *Students must attend first class. Get materials list online.*

1075439 Sat. 1 - 4 Nov. 18 - Dec. 9 \$58 [3 classes] No class Nov. 25
Annette Lansing

Mixed Media Montage
Ages 13 & Up

Combine many different media including but not limited to, decorative paper, handmade paper, images (photos, magazine pictures, 2D artwork), fabrics, natural materials, etc. Learn ways of attaching things to different surfaces, including gluing, heat transfers, and using the new concept of Slow Sewing. Basic principles of design and mark making will also be discussed. Participants are encouraged to use their own creative concepts and learn to carry out those ideas into finished art works. *Price includes a \$20 materials fee which is non-refundable after class begins.*

1075440 Sat. 10 am - 4 pm
Oct. 7 \$75 [1 class]
Patricia Cheyne

Introduction to Artist Books
Ages 13 & Up

Create your own artist book in this beginner-friendly workshop. Start with simple but fascinating book structures and work from models to a finished product. Bookmaking techniques include both folded and simple stitching structures, and what papers, adhesives, tools, and materials you will need to make a variety of creative and well-crafted artist books. Go home with several finished books and the knowledge to make more on your own. This class is good for the beginner, those who want to explore these kinds of books, and the artist who wants to include books in their artwork. *Price includes a \$30 materials fee which is non-refundable after the class begins.*

1075462 Fri. 10 am - 2 pm
Nov. 17 - Dec. 8 \$140 [3 classes]
No class Nov. 24
Patricia Cheyne

Mixed Media Classes for Adults & Teens

Mixed Media Collage with Hand-Printed Papers Ages 13 & Up

Create original mixed media collages that include your own handmade printed papers. Focus on relief and transfer printing with oil-based inks to develop an assortment of collage elements. Next, cut, tear, and arrange your newly made papers in dynamic compositions onto prepared wood panels. Options for sealing the finished pieces are demonstrated. *Students are encouraged to bring additional works on paper including drawings and paintings, and found papers such as hand written letters, and maps to incorporate. Includes a \$20 studio and materials fee which is non-refundable after class begins. Students cannot miss first class.*

1075510 Wed. 10 am - 2:30 pm Oct. 4 - Nov. 8 \$268 [6 classes] Marcy Baker

NEW! Make Your Own Bamboo Brushes Ages 13 & Up

See full description on Page 43.

1079977 Sat. 10 am - 1 pm Sep. 30 \$45 [1 class] Jan von Bergen



Woodshop and Sculpture Classes for Adults & Teens



Woodturning Ages 16 & Up

Learn the basic concepts of woodturning, including lathe and tool safety, basic project design, tool selection, and techniques for cutting and shaping both end grain and side grain. Basic tools provided include: roughing gouge, spindle gouge, bowl gouge, skew, parting tool, and scraper. Explore how the tools cut wood and then use these techniques to create projects such as a honeydipper, finger top, pestle, goblets, boxes, and maybe even a small bowl. More experienced turners may produce more complicated projects. *If you have your own tools, please bring them. If you have wood that you want to bring, please do, but turning blanks will be provided. Price includes a studio and materials fee which is non-refundable after class begins.*

Sat. Oct. 7 - 14 [2 classes] Jerry Harris

1075443 **Class Only** 10 am - 1:30 pm \$113 *Includes a \$30 fee.*

1075446 **Class & Studio** 10 am - 1:30 pm & 2 - 4 pm \$155 *Includes a \$40 fee.*

Sat. Oct. 28 - Nov. 4 [2 classes] Jerry Harris

1075444 **Class Only** 10 am - 1:30 pm \$113 *Includes a \$30 fee.*

1075447 **Class & Studio** 10 am - 1:30 pm & 2 - 4 pm \$155 *Includes a \$40 fee.*

Sat. Nov. 18 [1 class] Jerry Harris

1075445 **Class Only** 10 am - 1:30 pm \$62 *Includes a \$20 fee.*

1075448 **Class & Studio** 10 am - 1:30 pm & 2 - 4 pm \$82 *Includes a \$25 fee.*



Photography Classes for Adults & Teens

MAC has a black and white darkroom! Please visit MultnomahArtsCenter.org for equipment and capabilities.



Photo by Peter Schütte

Digital SLR Basics Ages 17 & Up

Demystify your digital SLR camera and take better pictures. Learn how to apply aperture, shutter speed, and ISO in the digital world. Explore all your camera's buttons, knobs and menus through short lectures, simple assignments, and "hands-on your camera" demos. *Digital SLR camera required. Laptops with image software recommended. A great precursor to Photography I—Digital SLR & Analog.*

1075495 Mon. 6:30 - 9 pm Oct. 2 - 30 \$112 [5 classes] Jenna Gersbach-King

1079574 Wed. 1 - 3:30 pm Nov. 8 - Dec. 13 \$112 [5 classes] *No class Nov. 22*
Jenna Gersbach-King

Photography I—Digital SLR & Analog Ages 13 & Up

Have a basic understanding of your camera and are ready to start working on making great photos? Learn how to combine photography basics and art fundamentals. Explore the use of light, camera settings, and your environment, and how to utilize them to make successful compositions. Class will consist of a combination of short lectures, informal assignments, and critiques. *Prerequisite: Command of your camera. Bring any camera, analog or digital. Expect to spend time outside of class shooting and printing images for informal critiques.*

1075499 Mon. 6:30 - 9 pm Nov. 6 - Dec. 4 \$112 [5 classes]
Jenna Gersbach-King



Youth Photography Offerings See Pages 8 & 12

Photography II Ages 18 & Up

How do we move from capturing average pictures that sit in our hard drives to developing the artist inside? This class is for people who want to learn an approach that opens your eyes, your mind, and your creativity. Dive deeper into the art of making fine photos. There will be at least four outdoor photo sessions, with classes in-between to discuss and perfect the resulting work. Emphasis on correction software to visualize and improve photos, making them ready for display. Photography of the masters will also be discussed. *Prerequisite: Photography I or equivalent experience. Field trip transportation not provided.*

1075500 Mon. 9:30 am - 12 pm
Oct. 2 - Dec. 4 \$224 [10 classes]
Peter Schütte

NEW! Photography III Ages 18 & Up

Artistic growth is possible whenever we use our cameras to create and even record, whether it is on vacation or during active outings where we pursue our artistic dreams and skills. This class is for those who have intermediate photography experience and love photography as an art form. We will go on shoots during class time together, and show work in the next class. We will thoroughly discuss both the work we do in our own time and in our class outings, looking at all aspects of the results. Whether we praise it, dissect it, or discuss it and its possibilities, we will do so in a positive manner. *Prerequisite: Photography II or equivalent experience. Field trip transportation not provided.*

1080033 Tu. 9:30 am - 12 pm
Oct. 3 - Dec. 5 \$224 [10 classes]
Peter Schütte

Photography Classes for Adults & Teens

MAC has a black and white darkroom! Please visit MultnomahArtsCenter.org for equipment and capabilities.

iPhone Camera Workshop Ages 13 & Up

Get the most out of your iPhone camera. Discuss apps, printing services, accessories, basic camera functions, and the best ways to utilize them. *This course is geared for beginners. iPhone required. Students should expect to purchase some apps and come to class with your phone fully updated and charged.*

1075496 Tu. - Wed. 1 - 4 pm Oct. 3 - 4 \$54 [2 classes]

Jenna Gersbach-King

1075497 Tu. 6 - 9 pm Nov. 7 - 14 \$54 [2 classes] Jenna Gersbach-King

Digital Imaging Basics Ages 13 & Up

Learn how to creatively enhance your photos beyond just 'one button' filters. Begin utilizing your camera and photography software or apps to get the most out of your images. Explore ways to keep your photos safe and make them tangible. *A digital device that takes pictures and a one that can run photography software and/or apps and a way to connect the two are required.*

1075494 Wed. 6:30 - 8:30 pm Oct. 4 - 25 \$72 [4 classes]

Jenna Gersbach-King

Black & White Darkroom Ages 16 & Up

Interested in working in a black and white darkroom? Have old negatives that you want to revisit or have some film sitting around waiting to be developed? Join us for this five class session open to all levels of learning. Beginners will get instruction on basic darkroom skills; more experienced photographers may work on their own projects. *Includes basic chemistry.*

1079573 Th. 6 - 9 pm Oct. 5 - Nov. 2 \$152 [5 classes]

Jenna Gersbach-King

1075450 Tu. 1 - 4 pm Nov. 7- Dec. 5 \$152 [5 classes]

Jenna Gersbach-King



Photo by
Ashling Gregory, Student

New!

Black & White Darkroom Independent Study

Ages 16 & Up

Looking to spend some time in the dark? Register for one or more of our new black and white darkroom sessions. *Includes basic printing chemistry; film processing chemistry available for an additional fee. These sessions are not for beginners and previous lab experience is required. See our website for info on equipment and capabilities.*

No instruction, but photo instructor/technician Jenna Gersbach-King will be on hand to set up and help you get going.

Sessions are 3 hours each.

\$45 per session. Limit 4 participants.

1079982	Fri.	Oct. 6	12 - 3 pm
1079983	Sat.	Oct. 7	10 am - 1 pm
1079985	Th.	Oct. 12	1 - 4 pm
1079986	Fri.	Oct. 13	12 - 3 pm
1079987	Fri.	Oct. 20	12 - 3 pm
1079988	Sat.	Oct. 21	10 am - 1 pm
1079989	Th.	Oct. 26	1 - 4 pm
1079990	Fri.	Oct. 27	12 - 3 pm
1079991	Fri.	Nov. 3	12 - 3 pm
1079980	Sat.	Nov. 4	10 am - 1 pm
1079992	Wed.	Nov. 8	5 - 8 pm
1079993	Wed.	Nov. 15	5 - 8 pm
1079994	Sat.	Nov. 18	10 am - 1 pm
1079995	Mon.	Nov. 20	1 - 4 pm
1079996	Tu.	Nov. 21	5 - 8 pm
1079997	Tu.	Nov. 28	5 - 8 pm
1079998	Fri.	Dec. 1	10 am - 1 pm
1079999	Tu.	Dec. 5	5 - 8 pm
1080000	Sat.	Dec. 9	10 am - 1 pm

Textiles Classes for Adults & Teens

Our Textile Arts Program offers classes including basketry, felting, knitting, crochet, dyeing, spinning and on-loom weaving. The weaving studio has over 60 floor and table looms including an AVL compu-dobby, spinning and dyeing equipment, a wide selection of yarns for purchase, and an extensive library. During class time only, students have access to a weaving design software program called Fiberworks.

Students are assigned looms by instructor. Please contact instructor before class if you have any questions.

Textiles Studio Drop-in Policy

Currently registered weaving students may drop-in to the weaving studio at times other than during their registered class. Students may drop-in anytime the center is open except during certain posted times. If you drop-in during a class, please refrain from asking the instructor for help. For drop-in, please sign in and out in the book at the front office.

Materials fees for textiles classes are non-refundable after class begins.

NEW! Basketry—Native American Cedar Box Basket Ages 13 & Up

Connect with your environment and with local history while making baskets that are useful and beautiful. Learn how to process Western Red Cedar bark and prepare it for weaving. Weave a traditional, cedar box basket to take home at the end of class. *Taught by a member of the Grand Ronde tribe and specialist in Northwest Native American basketry. All materials included. Price includes a \$45 materials fee which is non-refundable after class begins.*

1075419 Wed. 10 am - 2 pm Oct. 4 - 25 \$192 [4 classes] Stephanie Craig (Wood)

NEW! Native American Split Tule Cordage Basket— Intergenerational Workshop Ages 10 & Up

Connect with nature and your local cultural environment and with local tribal history while making baskets. Create a beautiful split tule basket. Learn how to traditionally process the materials. *All materials included. Price includes a \$20 materials fee which is non-refundable after class begins. Bring a snack and sack lunch. Youth under 13 must register with an adult.*

1079967 Fri. 10 am - 4:30 pm Nov. 3 \$76 [1 class] Stephanie Craig (Wood)

NEW! Native American Gift Baskets Ages 13 & Up

Connect with your local cultural environment and with local tribal history while making baskets. Create beautiful woven gifts such as a cedar and sweetgrass sedge covered rattle, cedar roses, cedar placemats with coasters, and covered salt, pepper, and sugar shakers. Make two basketry items with an option of different sizes. *All materials included. Price includes a \$45 materials fee which is non-refundable after class begins.*

1079966 Tu. 10 am - 2 pm Nov. 7 - 28 \$192 [4 classes] Stephanie Craig (Wood)

NEW! Native American Basket Studio Ages 13 & Up

Were you unable to finish a basket in one of our Native American basketry classes? This studio is an opportunity to finish started baskets, or to make more from techniques you've learned before with Stephanie. *Bring your unfinished work(s) or purchase materials to make more projects in class. Prerequisite: Native American Basketry with Stephanie Craig (Wood).*

1075420 Wed. 10 am - 2 pm Dec. 6 \$46 [1 class] Stephanie Craig (Wood)



Knitting Ages 13 & Up

Discover an art form that is stimulating and relaxing. Create personal items with acquired skills that will last a lifetime. Beginners will work with cotton worsted weight yarn and size 8 needles and start with creating a washcloth. Those with some experience can bring other fibers and cover beading, cables, fair isle, and more, including works in progress. Tips, tricks, correcting mistakes, and anything else you would like to learn!

1075484 Wed. 7 - 9 pm
Oct. 4 - Dec. 6 \$142 [9 classes]
No class Nov. 22
Marleen Carroll

1075485 Fri. 10 am - 12 pm
Oct. 6 - Dec. 8 \$142 [9 classes]
No class Nov. 24
Marleen Carroll



Textiles Classes for Adults & Teens

Crochet Ages 13 & Up

Class will include basic instruction for those that need it and offer exposure to more advanced methods. Make mandalas (doilies), granny squares, flowers, filet (picture crochet), bead crochet, and touch on Tunisian crochet. *All levels welcome. Beginners should bring cotton worsted weight yarn and a size H hook.*

1075449 Fri. 1 - 3 pm Oct. 6 - Nov. 10 \$95 [6 classes] Marleen Carroll

Slow Stitch Ages 13 & Up

Slow Stitch is a celebration of the longtime art of hand sewing. Slow down and enjoy the process of stitching as much as the final product. Open to all fiber artists, this process will prepare you for a higher form of creativity in your work. Stitch using both old and new materials to piece, patch, appliqué, mend, and/or to create a cloth sampler that can be made into a table mat, personal tool bag, etc. If you have more yarn, fabric, floss, threads, and notions than you really know what to do with, then this is the class for you! *All levels. Price includes a \$20 materials fee which is non-refundable after class begins.*

1079577 Sat. 10 am - 4 pm Oct. 21 \$75 [1 class] Patricia Cheyne

1079578 Sat. 10 am - 4 pm Dec. 9 \$75 [1 class] Patricia Cheyne

Dyeing—Cochineal Silk Scarf Workshop Ages 13 & Up

Explore cochineal—a sustainably harvested insect with a dramatic history. The rich and beautiful color from this natural, renewable resource has turned heads around the world for centuries. Create a beautiful scarf for yourself, or as a gift. Learn how subtle changes in natural chemistry can alter this beautiful color. Explore the expressive color of cochineal dye on yarns and take home small samples. *Beginners welcome. Price includes a \$10 material fee which is non-refundable after class begins.*

1075434 Sat. 10 am - 4 pm Oct. 14 \$78 [1 class] Kate Loomis

Dyeing—Indigo Shibori Scarf Workshop Ages 13 & Up

Create a beautiful rayon scarf for yourself or as a gift! Explore the ancient art of shibori—an elegant and accessible dye resist process. Learn about the rich cultural heritage of natural indigo dyeing. Have fun playing with this gratifying process, as you make a beautiful rayon scarf. *Beginners welcome. Price includes a \$10 material fee which is non-refundable after class begins.*

1080002 Th. 10 am - 4 pm Nov. 9 \$78 [1 class] Kate Loomis

**Scarf Weaving Ages 13 & Up**

Test the waters of on-loom weaving by making a scarf using a table loom. Learn how to choose materials, dress the loom, and weave your own scarf! *Price includes a \$10 materials fee which is non-refundable after class begins. Students cannot miss first class.*

1075518 Fri. 9:30 am - 12:30 pm

Oct. 6 - Nov. 3 \$144 [5 classes]

Jaye Campbell

Weaving on Loom Ages 13 & Up

Design and produce individual works of art. Focus on weaving vocabulary and developing project ideas and interests through hands-on experience. Pattern design and theory taught throughout. *Students cannot miss first class. Looms are assigned ahead of time by instructor. Please contact instructor if you have questions regarding your loom assignment.*

All Levels *Beginners will make samplers. Continuing students will design and produce more complex works.*

1075515 Tu. 6:30 - 9:30 pm

Oct. 3 - Dec. 5 \$269 [10 classes]

Jaye Campbell

1075516 Th. 9:30 am - 12:30 pm

Oct. 5 - Dec. 7 \$242 [9 classes]

Jaye Campbell

1075517 Sat. 9:30 am - 12:30 pm

Oct. 7 - Dec. 9 \$215 [8 classes]

No class Nov. 11 & 25

Tina Moore

Continuing *Not for beginners.*

Students must be able to warp a floor loom independently and read drafts.

1075519 Tu. 9:30 am - 12:30 pm

Oct. 3 - Dec. 5 \$269 [10 classes]

Jaye Campbell

1075520 Wed. 6:30 - 9:30 pm

Oct. 4 - Dec. 6 \$269 [10 classes]

Kathy Monaghan

Youth Textiles Offerings
See Pages 7, 8, 9 & 12

Ceramics Classes for Adults & Teens

Adult clay classes include glazes, firings and open studio. Only work done in our studio with clay purchased at MAC may be fired. All participants are required to read and follow the Ceramics Studio Policy. It contains information about student responsibilities and studio safety. Please read it by your first day of class. Copies are available online, at the MAC office and posted in the studio.

By registering for a class, you are agreeing to follow studio policy. **Students new to MAC cannot miss the first class.**

For all clay classes: Pick up work during open studio times only. Thank you!

Ceramics Studio

Open Studio is only available for registered MAC adult clay students. We encourage you to take one of our great classes! Still the best deal in town.

**Monday, Oct. 2 to
Saturday, Dec. 9**

*No Open Studio on:
Nov. 11 & Nov. 23 thru 25*

**Mon. 6:30 – 9:30 pm
Tu., Th. & Fri. 12 – 3 pm
Sat. 12 pm – 4 pm**

Last day to turn in greenware for firing. No new work may be created after: Sat., Dec. 2

Last day to glaze: Sat., Dec. 9

**Note: On Friday, Nov. 3
Open Studio will be held in
the Wheel Room ONLY.**

Open studio is intended for personal enrichment and recreation. Production for retail and use of outside clay are not allowed.

Open studio is not included in youth ceramics classes or adult clay workshops.

Wheelthrowing—Beginning & Back to Basics Ages 13 & Up

New to wheelthrowing, or need to brush up or review the basics? This class focuses on the basics of throwing on the potter's wheel: wedging, centering, and trimming. Demonstrations will include throwing a variety of bowls, cylinders, and plates. Clay terminology and materials will also be covered.

1075433 Tu. 6:30 - 9:30 pm Oct. 3 - Dec. 5 \$297 [10 classes] Sarah Rehwalt

Hand & Wheel—All Levels Ages 13 & Up

Experience techniques for shaping, building and glazing while discovering methods for material preparation. Gain artistic insight for creating pieces in nonfunctional and functional techniques.

1075424 Wed. 6:30 - 9:30 pm Oct. 4 - Dec. 6 \$297 [10 classes] Victoria Shaw

1075425 Th. 9 am - 12 pm Oct. 5 - Dec. 7 \$267 [9 classes] Victoria Shaw

1075426 Sat. 9 am - 12 pm Oct. 7 - Dec. 9 \$238 [8 classes] *No class Nov. 25*
Jan von Bergen

Hand & Wheel—Intermediate Ages 13 & Up

Explore advanced techniques in form, surface, and finish. Demonstrations may include: lids, handles, section pots, altering forms, forms and fixtures for handbuilders, simple mechanical drawing techniques, and the use of slips in different consistencies. More advanced glazing techniques, including spraying and wax over, will be covered. *Basic knowledge of centering, trimming, and studio equipment required.*

1075429 Tu. 9:30 am - 12 pm Oct. 3 - Dec. 5 \$297 [10 classes] Kurtis Piltz

Handbuilding—Intermediate Ages 13 & Up

This class is geared to intermediate students. The emphasis of this class is on handbuilding with use of the wheel as a handbuilding tool. Techniques such as pinch, coil and slab will be covered, as well as techniques in process, form, and function. The student should walk away with a variety of tools and techniques that will carry them to the next level.

1075430 Wed. 9 - 11:30 am Oct. 4 - Dec. 6 \$248 [10 classes] Kurtis Piltz

Beginning Handbuilding for Seniors Ages 60 & Better!

Let's play with clay! Explore the art of ceramics while creating treasures to take home. Craft handbuilt bowls or sculpture while exploring pinch, coil and slab forms. Gain knowledge of the fundamentals in a creative, nurturing environment. *All materials included. Class held in Room 38. Wear clothing that can get a little dirty. Includes a tour of the MAC Ceramics Studio, along with all materials. Open studio not included. Students cannot miss first class.*

1075460 Fri. 12:45 - 2:45 pm Oct. 6 - Nov. 10 \$65 [6 classes] Annette Lansing

FAMILY CLAY

**Early registration is
strongly encouraged.
Not for solo participants.**

See details on Pages 12 & 13.

Ceramics Classes for Adults & Teens



"Washed Ashore" Sculpture by Virginia McKinney

NEW! Sculpture 3D Design Ages 13 & Up

Explore the endless possibilities that clay can offer in this sculpture class. Tell your stories and bring your ideas to life as you create animals, figures, forms and more. A variety of slab, coiling, and modeling techniques will be demonstrated, as well as surface decoration and glazing. We will look at both historical and contemporary ceramic sculpture for inspiration and ideas. *Prerequisite: One term of ceramics.*

1075431 Fri. 9 am - 12 pm
Oct. 6 - Dec. 8 \$238 [8 classes]
No class Nov. 10 & 24
Virginia McKinney

NEW! Make Your Own Bamboo Brushes Ages 13 & Up

Create a handmade brush that can be used with most any medium: painting, drawing, calligraphy, and ceramic surface design. The materials used will be elk, moose, or deer hair for the bristles and various sizes of bamboo for the handle. Your own creative ideas for form and function will be encouraged, though the focus will be on uses in ceramics, painting, printmaking, and calligraphy. *Price includes a \$20 materials fee which is non-refundable after class begins.*

1079977 Sat. 10 am - 1 pm
Sept. 30 \$45 [1 class]
Jan von Bergen

NEW! Clay Additions & Attachments Ages 18 & Up

Dress up your pots by adding sprigs, handles, knobs, rolled rims, feet, arms, or whatever you can imagine. Whether you're interested in function or whimsy, handbuilding or wheelthrowing, explore ways to create unique additions to pots and how to attach them securely. *Handbuilders: All levels welcome. Wheelthrowers: Must be experienced. There will be no wheel instruction for beginners.*

1075428 Mon. 9 am - 12 pm Oct. 2 - Dec. 4 \$297 [10 classes] Sarah Rehwalt

Slab Construction Ages 13 & Up

Craft large handbuilt forms utilizing the fundamentals and techniques of this method. The object grows according to imagination and creativity. Your self-expression grows as you use new methods of manipulation. *Prior clay experience required.*

1075432 Wed. 12 - 3 pm Oct. 4 - Dec. 6 \$297 [10 classes] Kurtis Piltz

NEW! Hand & Wheel—Pots for the Kitchen & Table Ages 18 & Up

What makes one serving bowl more useful than another? How does the placement of a pitcher handle make it easier or harder to use? Why are some bowls easier to stack than others? These and many other aspects of making functional pots will be explored. Create a variety of table and serving pieces. Explore the relationship between form and function as you pursue individual projects. *Handbuilders: All levels. Wheelthrowers: Must be experienced. There will be no wheel instruction for beginners.*

1075427 Th. 6:30 - 9:30 pm Oct. 5 - Dec. 7 \$267 [9 classes] Sarah Rehwalt

Kicki Masthem Retires

Our wonderful Kicki is retiring from MAC! Come see a mini retrospective in our lobby September 18 to October 31. Included will be works from private collections and some work available for purchase. More details to come!



Multnomah Arts Center Tenant Information

THE MULTNOMAH ARTS CENTER IS A MULTI-USE FACILITY THAT HOUSES THESE COMMUNITY SERVICE PROVIDERS.

Columbia Basin Basketry Guild
BasketryGuild.org

Community Policing Office
503.823.4257

Guild of Oregon Woodworkers
GuildofOregonWoodworkers.com

**Neighborhood House
Aging Services & Senior Center**
503.244.5204

**Neighborhood House
Youth & Family Services**
NHpdx.org • 503.246.1663 Ext. 8213

Northwest Woodturners Guild
NorthwestWoodturnersGuild.com

Portland Handweavers Guild
NorthwestWeavers.org
PortlandHandweaversGuild.org

Portland Storytellers Guild
PortlandStorytellers.org

Print Arts Northwest
PrintArtsNW.org

Meals on Wheels People
MealsOnWheelsPeople.org • 503.244.3873

Southwest Neighborhoods, Inc.
SWNI.org • 503.823.4592

Inclusion Services for People with Special Needs

Within the Americans with Disability Act (ADA) of 1990, Portland Parks and Recreation (PP&R) provides accommodations to individuals with disabilities/special needs, so that they may receive an equal opportunity to participate in programs offered citywide.

HOW IT WORKS

1. Choose the activity you would like to participate in, and then the PP&R site where the activity is being offered.
2. Register for the activity. You can do this in person at a PP&R site, or online at www.PortlandParks.org. When registering, let the person know that you will need accommodations in order to participate in the activity (online, check the box.)
3. Once registered, please contact Inclusion Services at 503-823-4333. If this is your first accommodation through Inclusion Services you will need to do a phone intake with a staff member. At the end of the phone intake, it will be determined whether an assistant will be needed on the first day of the activity to provide on-site support. Future assistance will be provided based on need. The inclusion staff will work with the instructor on how to support you and your individual needs.

IMPORTANT DETAILS

A general program may be adapted using auxiliary aids and services, but the basic structure of the program remains the same. Accommodations are made as needed, and can be flexible and creative. Participants need to register for activities that are intended for their birth age. Personal care is provided for activities in the pre-school and youth category, up through age 12.

If you have questions about Inclusion Services, please call 503-823-4333/TTY. A minimum of 10 business days (Monday-Friday) advance notice is required. The Inclusion Services staff will do their best to accommodate each participant.

Director's Box

Dear Friends,

When I remember to look inside the classrooms of MAC, to get up from that computer, I am constantly inspired—by kids, by grown-ups, by our creative teachers and staff. What happens here every day makes our community a little better, a little more beautiful, a little more meaningful, a little nicer. It all adds up to a wonderful place for thousands of people to share their unique vision. I welcome you to find inspiration here, too. (Hint: look below, not above.)



Michael Walsh, MACA Executive Director



MACA Board of Directors

Kathleen Madden, President

Gordon Campbell, Chair

Bethany Small, Secretary

Beth Nichols, Treasurer

Marci Clark

Glenn Decherd

Joyce DeMonnin

Diane Flack

Jerry Harris

Nancy Tauman

MACA welcomes your support and expertise.

Contact MACA's Executive Director for more information.



Awesome kiddos from Young da Vincis visual and performing arts combination summer camp.