

MAC Online Materials List for Website 2020

Pochoir Monotype

2 sheets per student 22" x 30" Stonehenge white printmaking paper (90lb) provided. Students provide additional same paper as needed after first class.

Bring sketch pad and pencils, and ideas / inspiration for stencils designs to be cut during class. Simple forms are fine.

Optional: Save and bring to class glossy card stock advertisements received in the mail. These are good stencil materials.

Watercolor Monotype

Students provide their own watercolor paints, brushes and mixing palette for this class!

Recommended brands in tubes include Winsor & Newton, M. Graham, Daniel Smith Extra Fine, and Holbein. Winsor & Newton Cotman pan watercolors also work well and are more affordable than tubes. Student grade paints are not recommended.

Optional: Gouache can be used in addition to watercolor (not instead of) and must be M. Graham brand.

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Drawing media for chine collé papers - these should be mostly waterproof. Micron pens/brushes; Noodlers ink; woodless graphite pencils; colored pencils; etc.

Bring ideas / inspiration for imagery.