

WATERCOLOR MATERIALS LIST Instructor: CHAR FITZPATRICK

TRANSPARENT WATERCOLORS Tube Colors

Black (any)

Burnt umber

Cadmium yellow light

Alizarin crimson

Thalo green

Dioxazine purple

(RECOMMENDED TRANSPARENT WATERCOLOR BRANDS: Cotman, M Graham, Utrecht, Grumbacher. NOTE: NOT RECOMMENDED: Blick's brand watercolors. Hues are weak and incorrect)

Brush: RECOMMEND: 1 each #10 and #12 round style, i.e. a sabelline hair mix

Watercolor palette: A LARGE flat surface, hard white plastic style or enamel pan. Avoid palettes with obstructed, small mixing areas of less than 8" X 10". (Utrecht carries John Pike, Robert Wood and (large) butcher tray enamel palettes.)

5 to 8 single sheets of watercolor paper, 140 lb., cold press (Utrecht carries Fabriano, Arches, and other international papers. IF you choose a watercolor block of like quality, you will remove each paper before you paint and attach it to your board)

Drawing board. 16" x 24"-ish (18" x 24" is too large) You will need pins, clips and/or masking tape to attach watercolor paper with. You will also need tape to attach lower corners of paper and test strips to board.

1 or 2 ebony drawing pencils, 2 or 3 pieces of fine vine charcoal

Plastic wide-mouth water container (i.e. yogurt container)

2 small household sponges (3" x 5"-ish)

Plastic container with tight lid to carry water on location

Paper towels or rags for spills (optional)

Small sketch pad, 11" x 14"

2 x 2 1/2 inch view finder recommended for composition

Something to carry all your equipment in (I like a knapsack so I can put it on if I go out on location to paint)

Folder for paper and finished work. (optional)

KEEP YOUR RECEIPTS IN CASE OF EXCHANGES!