

PORTRAIT ESSENTIALS

Multnomah Art Center
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Materials for Drawing:

A variety of pencils (HB - 6B)
Kneaded and Hard Eraser
Drawing Pad 18"x24"
Drawing Board
Knitting needle to use as an angle checker and plumb line.

Materials for Painting (Acrylic or Oil)

Color For Monochromatic Studies: Burnt Umber

Other Paint Colors:

titanium white ***
iron yellow oxide or yellow ochre ***
cadmium or hansa yellow
iron red oxide or burnt sienna ***
venetian red or cadmium red or cadmium red hue
alizeran crimson
cadmium yellow or cadmium yellow hue
burnt umber
raw umber
raw sienna
chrome oxide green or viridian
ultramarine blue ***
ivory black***

*** The colors in this palette are known as the limited, dead or Velazquez palette. This limited selection of colors are enough to create a portrait painting. Working in a limited palette simplifies the learning process and also encourages you to interpret color as well as to work creatively within limits. So four colors plus white are all you need if you're looking to minimize your expenditure on materials.

Brushes: A variety of synthetic or hog bristle **filbert** brushes from small to large.

Mediums and cleaners:

- For cleaning brushes: odorless mineral spirits (artist grade only which means do not use the hardware store variety) Safflower oil from the supermarket also makes an excellent and inexpensive toxic free cleaner.
- Liquin, Gamblin's Neo Meglip, or linseed oil as a painting medium.
- No Turps or other strong aromatics.
- Please use only metal cups to hold your mediums for painting or cleaning.
- Do not transport any materials in glass jars!

For Acrylic Painters:

Synthetic brushes work best. There are a variety of mediums to experiment with but if you stick to the basics all you need is water.

Other Supplies

- A value scale, view finder, and knitting needle.
- Canvas: 16"x 20" or larger.
- Canvas paper for studies.

Optional:

- 4" x 4" piece of black plexiglass with its backing intact.
- 4"x 4" piece of red plexiglass.