

# Materials List

Marcy Baker

## Monotype & Collage

### • Class Description

A Monotype is a one-of-a-kind print created by applying ink to a plexiglas plate and transferring the image to paper with a press. In this class we will use oil-based etching inks. Vegetable oil and Simple Green will be used for clean up. We will explore the use of stencils, cutouts and found objects to create texture and develop imagery on the plate, applying ink with brayers. By varying the viscosity of the inks with burnt plate oil, we will see how thin layers can be built on the plate to achieve rich color. We will explore using the “ghost” image left on the plate to develop the next print. We will also explore chine colle, a collage method by which thin, absorbent paper is adhered to the monotype during transfer. The first class will include an introduction and demonstration of the process. At the beginning of the last class we will discuss labeling and mating the finished prints. The remainder of class time will be spent creating prints and also working on tools such as stencils if desired.

### • Materials and Tools

Daniel Smith etching inks; Rising Stonehenge paper (first class only); some rice papers (for chine colle); wheat paste; burnt plate oil; vegetable oil; protective cream, and rags are included in the class fee. Other tools and supplies including plexiglas plates, brayers and ink knives are supplied by the printmaking studio. Please bring your own latex gloves if you prefer to wear them while working and cleaning up. Students will provide their own printmaking paper after the first class - see list below.

### • Homework!

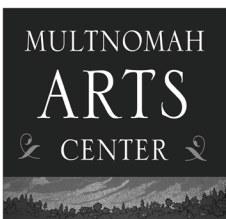
Please bring tools that you make and/or find to create interesting shapes texture on the plate. These could include stencils cut with a utility knife out of stencil board, mylar, or card stock (show announcements, advertisements, etc); and found objects such as corrugated cardboard, doilies, and leaves. Other optional tools include relief plates made of foam sheets and printing blocks made from easy cut material. You should also supply any special papers you would like to use as collage elements. These could include lightweight decorative papers, drawings, family documents and maps.

### • Printmaking Paper

Stonehenge Printmaking Paper, 22”x 30” is recommended  
Arches Cover While, Rives BFK are also good choices

- **Muse Art + Design** - 4224 SE Hawthorne
- **Columbia Art Supply** - 1515 East Burnside
- **Blick Art Materials** -

1115 NW Glisan Street, Pearl District  
2710 Cedar Hills Blvd, Beaverton



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