

WATERCOLOR & MIXED MEDIA MATERIALS LIST

INSTRUCTOR : FITZPATRICK

Tube colors (Cotman, Windsor Newton, Grumbacher are good brands. Blick is NOT a good brand of watercolors, colors are weak and not true)

Black (any), Burnt Umber, Cadmium Yellow light
Dioxazine purple, Alizarin Crimson, Thalo Green,
Ultramarine Blue

Brushes; recommended 1 each #10 and #12 round style
i.e. a sabelline hair mix

1 bottle India ink

1 box, 24 count Nupastels

1 tube white gouache

1 can Degas workable spray fixative

1 glue stick

1 pair of scissors

1 roll masking tape (or other, for holding paper to you board)

A collection of paper scraps for collage (i.e. old drawings, labels, bags, wrapping paper, packaging, etc)

Watercolor Palette: A LARGE flat surface, plastic style palette. Avoid palettes with divisions in the plastic, that obstruct the mixing area

Paper: 5 to 8 single sheets of watercolor paper, 140 lb. cold press or a good watercolor block (Arches) no smaller than 10" x 13"

Sketchpad no smaller than 11" x 14"

Drawing board with pins or clips to attach paper, 16" x 20" is a good size

1 or 2 Ebony drawing pencils, plastic wide-mouth water container,

2 household sponges, paper towels for spills, etc (optional)

KEEP YOU RECEIPTS IN CASE OF EXCHANGES

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