

Monotype & Collage - Printmaking at Multnomah Arts Center

Marcy Baker

Class Description

Monotypes are one-of-a-kind prints created by applying inks to a plexiglas plate and transferring the image to paper with an etching press. In this class we will be using oil-based etching inks. Vegetable oil will be used for cleanup, the only solvent used will be denatured alcohol to clean the press bed. We will explore the use of stencils, cutouts, relief blocks and other tools to create texture and develop imagery on the plate, applying the ink with brayers. By varying the viscosity of the inks with burnt plate oil, we will see how thin layers can be built on the plate to achieve rich, dense colors. We will explore using the “ghost” image left on the plate to develop the next print. We will explore chine colle, a collage method by which thin papers are adhered to the monotype during transfer. We’ll also explore collaging various papers onto the printed monotype to further develop imagery, texture and contrast.

The first class will include an introduction and demonstration of the process. During the last class we will discuss curating, labeling and mating the finished prints. The remainder of the class time students will be creating prints and also working on tools such as stencils if they so choose.

Materials and Tools

Daniel Smith and Charbonnel oil-based etching inks; water-based relief inks; Rising Stonehenge paper (for first class only), rice papers; burnt plate oil; vegetable oil; one Easy Cut block per student; one foam sheet per student; glue; protective cream; latex gloves and rags will be purchased by me with the lab fee and supplied to the class. Other tools and supplies including plexiglas plates, brayers, ink knives, and denatured alcohol are supplied by the printmaking studio and/or by me. Students will provide their own printmaking paper after the first class.

Homework!

Please bring tools that you make and/or find that will create interesting texture and imagery on the plate. These could include stencils cut with a utility knife out of thin cardboard or acetate; shapes cut or torn from bond paper; corrugated cardboard, plastic fruit baskets, and leaves. You can also make stamps from Easy Cut blocks and relief plates from foam sheets. You should also supply any special papers you would like to use as collage elements. These could include lightweight decorative papers, family documents, old maps, and found paper. It would also be a good idea to bring scissors and a utility knife with you to class.

Supplies - Printmaking Paper

Rising Stonehenge, Arches Cover While, Rives BFK, etc:
Columbia Art Supply - 1515 E. Burnside, Portland
Art Media -
902 SW Yamhill ,Portland
2710 Cedar Hills Blvd, Beaverton
10317 SE 82nd ,Clackamas