Artistic Anatomy
Multnomah Art Center
Instructor: Eduardo Fernandez

Does one need to know all the muscles and bones to grasp the essentials of human anatomy? *I think not!* What’s most important is perceiving the major structures and how they rhythmically connect to inform your drawing. This knowledge also works as a baseline against which to compare and contrast alternative aesthetic and conceptual approaches. This class will systematically focus and build on the four areas outlined below. By learning to observe the essentials in an artistic way your drawings will begin to have more depth and a dynamic quality, bringing life to your drawing.

In this class you will learn about:

**Constructive Drawing** - Understanding complex structures using simple geometric shapes is tried and true. Sometimes known as biomorphic drawing.

**Anatomic Keypoints** - Boney points or landmarks are found throughout the figure. They are visible and help keep you on track as you construct the figure.

**Gesture** - the lifeblood of drawing! Finding the rhythm of the movement creates a dynamic that’s hard to miss.

An in-depth drawing study (or two) - Slowing down improves your understanding of structure and anatomy and gives depth to your gestural drawings.

**Syllabus:** (Weeks 1 - 9)

I. The Human Figure: Its Proportions and General Construction.
II. Drawing the Head and Neck: Part I
III. Drawing the Head/Neck and Facial Expression: Part II
IV. Drawing The Structure and Forms of the Male Torso
V. Drawing The Structure and Forms of the Female Torso
VI. Special Topic: Applying Gesture and Structure to the Figure
VII. Drawing the Arm and Hand
VIII. Drawing the Pelvis and Upper Leg
IX. Drawing the Leg and Foot.

**Materials:**
A variety of pencils (HB - 6B)
Kneaded and Hard Eraser
Drawing Pad 18”x24”
Drawing Board
Knitting needle to use as an angle checker and plumb line.

Optional: Constructive Anatomy by George Bridgeman. Used and inexpensive copies of this book abound, great as a reference.

[www.eduardofernandez.com](http://www.eduardofernandez.com)