

Watercolor - Beginning

Anji Grainger

Materials List

- **Watercolor Paper - #140 Lb cold pressed**
Arches brand single sheets or blocks are best
- **Watercolor Pallet with lid or small folding pallet**
- **Graphite Pencil and eraser (kneaded or Staedtler Mars)**
- Water Container
- **Small roll of paper towels and/or toilet paper**
- Cloth rag for dabbing brush
- Tape for stretching watercolor paper– brown packaging tape (not self-stick but the gummed type)
- **Drafting tape – not painters tape or masquing tape**
- **Artist Quality paint brushes-minimum of 3 (one of each kind), suggested sizes:**
Round: #8, #10
Flat: #3/4", #1"
Liner: #1, #00, #.10
- **Masonite Board for Stretching Paper and holding loose paper with drafting tape**
- Small old scrub brush (for lifting)
- **Watercolor Paints – artist grade (not cottman or student grade)**
I use M.Graham paints available at Dick Blick or other art supply stores.

We will discuss colors at class but for a minimum starting palette I recommend:

Gamboges

Azo Yellow

Ultra Marine Blue

Naphthol red

Quinnacradone Rose

Phthalocyanine Blue

Sap Green – Note: [Holbein](#) brand is the best for this color

Phthalocyanine Green

Payne's Grey

Please note that the items in Bold are the minimum supplies needed. The others we will discuss as we continue with classes.