



PORTLAND PARKS & RECREATION™

Healthy Parks, Healthy Portland

# ARTS & CULTURE GUIDE



Community Music Center  
Laurelhurst Dance Studio  
Multnomah Arts Center  
Summer Free For All  
Urban Parks Programming  
Interstate Firehouse Cultural Center

**CLASS REGISTRATION OPENS NOVEMBER 19.**

Go to **PORTLANDPARKS.ORG**  
and click on the *Register* tab.

Commissioner Nick Fish  
Interim Director Kia Selley



## **DEAR NEIGHBOR,**

As you may know, Mayor Wheeler reassigned bureaus in early September. I am honored and excited to step back into the role of Parks Commissioner.

As one of my heroes, former City Commissioner and Portland Parks & Recreation Director Charles Jordan once said, “parks are more than just fun and games.” They are essential to a healthy and thriving city.

PP&R is proud to provide robust, low-cost recreation opportunities for people of all ages and abilities. From swimming to ceramics, basketball to dance, there’s something for everyone.

As the days get shorter and temperatures drop, I encourage you and your family to take full advantage of our exciting recreation opportunities.

Thank you for the honor of serving on your City Council.

**NICK FISH, COMMISSIONER  
PORTLAND PARKS & RECREATION**



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## KEY DATES FOR ARTS CENTERS

### Class Registration Start Dates

Winter Term classes Nov 19, 2018

Spring Term classes\* Feb 25, 2019

*Note: Other Portland Parks & Recreation programs have different registration start dates. Check with specific centers for details.*

*\*Additional Spring Term classes will be published in future Arts & Culture Guides. Exceptions to these registration dates apply for some classes.*

### Class Term Start Dates

Winter Term Jan 7, 2019

Spring Term April 1, 2019

*Note: Exceptions to these start dates apply for some classes.*



## INCLEMENT WEATHER

PP&R classes, activities, rentals, and sports events may be canceled due to inclement weather, such as ice, snow, or extreme heat. Check with your PP&R facility for the most current information via phone or online at [portlandparks.org](http://portlandparks.org). Some recreation programs may run as conditions and staff availability allow. Safety is a major factor in determining operations at each PP&R facility. PP&R facilities, our social media outlets, and our website will all feature operating information including opening and closing times.

# CITYWIDE RACIAL EQUITY GOALS AND STRATEGIES

## EQUITY GOAL #1

We will end racial disparities within city government, so there is fairness in hiring and promotions, greater opportunities in contracting, and equitable services to all residents.

## EQUITY GOAL #2

We will strengthen outreach, public engagement, and access to City services for communities of color and immigrant and refugee communities, and support or change existing services using racial equity best practices.

## EQUITY GOAL #3

We will collaborate with communities and institutions to eliminate racial inequity in all areas of government, including education, criminal justice, environmental justice, health, housing, transportation, and economic success.

## OVERALL STRATEGIES

- 1. Use a racial equity framework:** Use a racial equity framework that clearly articulates racial equity; implicit and explicit bias; and individual, institutional, and structural racism.
- 2. Build organizational capacity:** Commit to the breadth and depth of institutional transformation so that impacts are sustainable. While the leadership of electeds and officials is critical, changes take place on the ground, through building infrastructure that creates racial equity experts and teams throughout the city government.
- 3. Implement a racial equity lens:** Racial inequities are not random; they have been created and sustained over time. Inequities will not disappear on their own. It is essential to use a racial equity lens when changing the policies, programs, and practices that perpetuate inequities, and when developing new policies and programs.
- 4. Be data driven:** Measurement must take place at two levels—first, to measure the success of specific programmatic and policy changes; and second, to develop baselines, set goals, and measure progress. Using data in this manner is necessary for accountability.
- 5. Partner with other institutions and communities:** Government work on racial equity is necessary, but insufficient. To achieve racial equity in the community, government needs to work in partnership with communities and institutions to achieve meaningful results.
- 6. Operate with urgency and accountability:** When change is a priority, urgency is felt and change is embraced. Building in institutional accountability mechanisms using a clear plan of action will allow accountability. Collectively, we must create greater urgency and public commitment to achieve racial equity.



## NOTICE OF NON-DISCRIMINATION

Portland Parks & Recreation programs and services reflect the cultural diversity of our community. We do not discriminate on the basis of religion, race, color, gender, national origin, sexual orientation, age or ability.

## SPECIAL NEEDS

In compliance with Civil Rights laws, it is the policy of the City of Portland that no person shall be excluded from participation in, denied the benefits of, or be subjected to discrimination in any City program, service, or activity on the grounds of race, color, national origin, or disability. To help ensure equal access to City programs, services, and activities, the City of Portland reasonably provides: translation and interpretation services, modifications, accommodations, auxiliary aides and services, and alternative format.

## SCHOLARSHIPS

City of Portland residents, regardless of age, who require financial assistance may apply for partial scholarships. Contact individual centers for information.



# ARTS & CULTURE



PORTLAND PARKS & RECREATION™

Healthy Parks, Healthy Portland

## EQUITY STATEMENT

We recognize, understand, and encourage the celebration of the differences that surround us. Diversity and equity are vital to Portland Parks & Recreation's ideals and values.

## ARTS CENTERS

### **Community Music Center** | Southeast Portland

Private music lessons, group classes and ensembles, concerts, workshops, and practice space

### **Community Music Center at Rosewood** | East Portland

Full-scholarship music lessons at The Rosewood Initiative

### **Interstate Firehouse Cultural Center** | North Portland

Cultural home to the African American community; re-opening in 2019

### **Laurelhurst Dance Studio** | Southeast Portland

Dance instruction in ballet, hip hop, tap, jazz, and more

### **Multnomah Arts Center** | Southwest Portland

Classes in the performing, visual and literary arts; performances, gallery exhibitions, community events and more

## FREE OUTDOOR EVENTS

### **Summer Free For All** | Citywide

Free, family-friendly summertime movies and concerts in parks, as well as free lunches and activities for kids—all organized in partnership with community groups

### **Urban Parks Programming**

Free Arts & Culture events and recreational activities at designated park plazas:

- **Director Park** | Southwest Portland
- **Holladay Park** | Northeast Portland
- **Gateway Discovery Park** | East Portland

## EVENT HIGHLIGHTS AT ARTS CENTERS

For more information on these and other events, see the Arts & Culture online calendar at [portlandoregon.gov/parks/arts](http://portlandoregon.gov/parks/arts).

2018		
DATE	EVENT	LOCATION
<b>ONGOING</b>		
Ongoing	Student Recitals— <i>See online calendar</i>	CMC / MAC
Monthly	Gallery Show and Opening— <i>See page 98</i>	MAC
Monthly	Literary Arts Readings— <i>See page 71</i>	MAC
<b>NOVEMBER</b>		
2	Gallery Opening: MAC Instructor Showcase	MAC
14	Multnomah Chorus and Women's Chorus Combined Concert	MAC
16	Benefit Concert— <i>See page 19</i>	CMC
<b>DECEMBER</b>		
8	Literary Arts Program Reading	MAC
6	Early Music Ensembles Concert	CMC
6, 7, 8	Winter Arts & Crafts Sale benefiting Arts Education— <i>See page 98</i>	MAC
13	Community String Orchestra	CMC
15	Youth Choir	CMC
14, 15, 16	Studio Theatre Presents: <i>The Adventures of Oliver Twist</i>	MAC

CMC: Community Music Center | MAC: Multnomah Arts Center



2019		
DATE	EVENT	LOCATION
<b>JANUARY</b>		
<i>See online calendar</i>		
<b>FEBRUARY</b>		
19	Women's Chorus Concert	MAC
<b>MARCH</b>		
TBA	Violin, Cello, and Guitar Adult Group Classes Perform	CMC
TBA	Youth and Adult Choirs	CMC
10	Literary Arts Program Reading	MAC
13	Multnomah Chorus	MAC
13	Early Music Ensembles	CMC
13, 14, 15	Studio Theatre Presents— <i>The Doctor's Dream: A Midsummer Night's Adventure</i>	MAC
14	Community String Orchestra	CMC
<b>APRIL</b>		
TBA	Faculty Benefit Concert	CMC
<b>MAY</b>		
3, 4	Spring Arts & Crafts Sale benefiting Arts Education	MAC
31	Youth Orchestras, Awards, and Honors	CMC
<b>JUNE</b>		
1	Combined CMC / MAC Spring Choir Concert	MAC
2	Youth Chamber Ensembles	CMC
2	Youth Ballet Recital	MAC
5	Early Music Ensembles	CMC
6	Community String Orchestra	CMC
6	Spring Dance Recital	MAC
8	Literary Arts Program Reading	MAC
7, 8, 9	Studio Theatre Presents	MAC
11	Youth and Adult Choirs	CMC
12	Guitar Ensembles	CMC



# Call to Artists

Portland Parks & Recreation (PP&R) provides many opportunities for local artists to perform, teach, and display their art form in our centers, parks, and venues. We are always seeking to work with talented artists, performers, and organizations from the Portland Metro Area who reflect our city's diverse communities with artistic work appropriate for audiences of all ages.



## PERFORM

### Paid Opportunities

Every summer, PP&R produces over 200 free outdoor events to build community and to activate our parks and plazas. Summer Free For All and Urban Parks programs provide paid performance opportunities for soloists and groups representing diverse genres, styles, and cultures. Applications for Summer 2019 programming will open December 2018. For more information, visit the "Artist and Performer Opportunities" page at [portlandoregon.gov/parks/arts](http://portlandoregon.gov/parks/arts) or call 503-823-5059.

### Outreach Opportunities for Organizations

PP&R provides access and support to arts organizations, nonprofits, and schools interested in presenting free outreach programs and events at three designated Arts & Culture parks: Director Park (downtown), Holladay Park (Lloyd), and Gateway Discovery Park (East Portland). For more information and to apply: visit the "Artist and Performer Opportunities" page at [portlandoregon.gov/parks/arts](http://portlandoregon.gov/parks/arts).

## SHOW / EXHIBIT

The Multnomah Arts Center Gallery invites local artists working in wide-ranging media to submit proposals for group and solo shows. The Gallery presents 12 shows per year and features professional, emerging, and student artists working in traditional and non-traditional visual art forms, including crafts. A portion of all sales supports arts education at Multnomah Arts Center. For more information and submission guidelines, visit the "Multnomah Arts Center" page at [portlandoregon.gov/parks/arts](http://portlandoregon.gov/parks/arts) or call 503-823-2787 (ARTS).

## TEACH

PP&R offers hundreds of affordable, high-quality classes for all ages in music, dance, theatre, literary arts, visual arts and crafts. Contact individual arts centers for more information and position openings.

## RENT A VENUE

PP&R's parks and venues are available to artists and groups for independent events. Our arts centers house recital halls, auditoria, theatres, and flexible spaces for diverse programming needs. Our Urban Parks (Director Park, Holladay Park, and Gateway Discovery Park) are designed to support Arts & Culture events. See individual arts center and Urban Parks sections for rental information. For all other park reservations or rentals, call 503-823-7529 (PLAY).

# COMMUNITY MUSIC CENTER



3350 Southeast Francis Street  
Portland, Oregon 97202  
503-823-3177  
Fax: 503-823-3171  
cmc@portlandoregon.gov  
communitymusiccenter.org

## MUSIC PROGRAMS SUPERVISOR

Gregory Dubay

## RECREATION LEADERS

Kari Kjome, Brendan Rawlins

## OFFICE STAFF

Andy Hosch, Meg Currell

## BUS LINE

#9 SE Powell Blvd, #17 SE Holgate Blvd,  
#75 SE César E Chávez Blvd  
Call Tri-Met at 503-238-RIDE

## ADA ACCESSIBILITY

CMC's facility is wheelchair accessible, with the exception of the basement.

## HOURS

Monday	2:00–9:00pm
Tuesday–Thursday	9:00am–9:00pm
Friday	9:00am–6:30pm
Saturday	9:00am–5:00pm

*Some events occur outside office hours.*

*Drop-in practice hours vary. See website or call for more information.*

## BUILDING CLOSURES

November 12	CLOSED
November 22–24	CLOSED
December 24–25	CLOSED
December 31–January 1	CLOSED
January 21	CLOSED
February 18	CLOSED
March 25–30	CLOSED
May 27	CLOSED

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**PROGRAM CALENDAR 2018–19 | COMMUNITY MUSIC CENTER**

Fall term / School year begins for private lessons and group classes	Oct 1
Veterans Day: CMC CLOSED	Nov 12
Thanksgiving week:	Nov 19–24
Mon, Nov 19: All classes run as normal	
Tue, Nov 20: Office open. No lessons or classes.	
Wed Nov 21: Office open. Only Renaissance classes.	
Thu, Nov 22–Sat, Nov 24: CMC CLOSED	
Fall term ends—Last day for group classes.	Dec 15
Winter break for private lessons:	Dec 17–Jan 1
Mon, Dec 24–Tue, Dec 25: CMC CLOSED	
Mon, Dec 31–Tue, Jan 1: CMC CLOSED	
Winter term begins for group classes	Jan 7
Martin Luther King, Jr. Day: CMC CLOSED	Jan 21
Presidents' Day: CMC CLOSED	Feb 18
Spring term registration opens for group classes	Feb 25
Winter term ends—Last day for group classes	March 18
Spring break for private lessons: CMC CLOSED for maintenance	March 25–30
Spring term begins for group classes	April 1
Memorial Day: CMC CLOSED	May 27
Spring term / School year ends—Last day for all private lessons and group classes	June 10

*Schedule subject to change*

**KEY**

PRIVATE LESSONS

GROUP CLASSES

BOTH PRIVATE LESSONS AND GROUP CLASSES

*Need-based scholarships available thanks to nonprofit support. Apply at CMC.*

*Becas otorgadas por la organización sin ánimo de lucro, disponibles para personas de bajos recursos. Aplique en el CMC.*

# COMMUNITY MUSIC CENTER

*All prices subject to change for classes and services starting after April 1, 2019.*

## EARLY CHILDHOOD

### Creepers & Toddlers Explore!

#### Age 6-23 months

Increase awareness of basic musical elements including pitch, rhythm and tempo through songs, movement, listening and more. Develop aural responsiveness and social skills in a playtime environment through early childhood music education techniques. It's music to your ears! Child and caregiver attend class together.

#### Winter: 10 Classes

Tu	10:00-10:45am	1/8-3/12
\$99	1098690	Shera Sinell
Sa	10:00-10:45am	1/12-3/16
\$99	1098692	Connie Pazienza

#### Spring: 10 Classes

Tu	10:00-10:45am	4/2-6/4
\$99	1098697	Shera Sinell
F	10:00-10:45am	4/5-6/7
\$99	1098698	Joe Klause
Sa	10:00-10:45am	4/6-6/8
\$99	1098699	Connie Pazienza



Mary Fox Photography

### Exploring Together!

It's musical playtime for kids! Develop self-expression, creativity and learning skills through songs, games, movement and use of instruments using methods such as Orff, Kodaly and Dalcroze. Parents/caregivers participate, too, cultivating 'harmonious' interactions. Music lovers created here! Child and caregiver attend class together.

#### Winter: 10 Classes

##### Age 1-2 years

F	10:15-11:00am	1/11-3/15
\$99	1098695	Joe Klause

##### Age 2-4 years

Tu	9:15-10:00am	1/8-3/12
\$99	1098693	Shera Sinell
F	9:15-10:00am	1/11-3/15
\$99	1098694	Joe Klause
Sa	9:15-10:00am	1/12-3/16
\$99	1098696	Connie Pazienza

#### Spring: 10 Classes

##### Age 2-4 years

Tu	9:15-10:00am	4/2-6/4
\$99	1098700	Shera Sinell
F	9:15-10:00am	4/5-6/7
\$99	1098701	Joe Klause
F	11:00-11:45am	4/5-6/7
\$99	1098702	Joe Klause
Sa	9:15-10:00am	4/6-6/8
\$99	1098703	Connie Pazienza

*Need-based scholarships available thanks to nonprofit support. Apply at CMC.*

*Becas otorgadas por la organización sin ánimo de lucro, disponibles para personas de bajos recursos. Aplique en el CMC.*

**EARLY CHILDHOOD****Launch Pad To Learning****Age 3 ½-5 years**

Blast off into sounds and creativity! Develop cognitive, social, and musical skills through methods such as Orff, Kodaly and Dalcroze. Songs, games and movement activate body and mind. Play easy percussion and melody instruments, too! Guardian remains in the building during class.

**Winter: 10 Classes**

Tu	11:00-11:45am	1/8-3/12
\$99	1098704	Shera Sinell
Tu	2:30-3:15pm	1/8-3/12
\$99	1098705	Shera Sinell
F	1:00-1:45pm	1/11-3/15
\$99	1098706	Gulchin Tarabus
Sa	11:00-11:45am	1/12-3/16
\$99	1098707	Connie Pazienza

**Spring: 10 Classes**

Tu	11:00-11:45am	4/2-6/4
\$99	1098708	Shera Sinell
Tu	2:30-3:15pm	4/2-6/4
\$99	1098709	Shera Sinell
F	1:00-1:45pm	4/5-6/7
\$99	1098710	Gulchin Tarabus
Sa	11:00-11:45am	4/6-6/8
\$99	1098711	Connie Pazienza

**INSTRUCTORS**

**Connie Pazienza** is a certified Music Together instructor and holds a certification in Special Education. Connie sings and plays guitar in her classes.

**Shera Sinell** uses the teaching philosophy called Orff Schulwerk, which gradually introduces elements of music while encouraging improvisation, play, creativity, and the joy of making music together. Shera sings and plays harp in her classes.

**Joe Klause** is trained in the Dalcroze Method, also known as eurythmics, which teaches concepts of rhythm, structure, and musical expression using movement. Joe plays trumpet, piano, and violin.

**Gulchin Tarabus** has been an Orff Schulwerk Specialist in primary schools for over 15 years, and uses an international early childhood program titled Simply Music Rhapsody. Musical concepts are taught in a game-like atmosphere using instruments, dancing, props, and puppets. As a professional pianist, Gulchin also enjoys playing piano to encourage creative movement with children.





# COMMUNITY MUSIC CENTER

## YOUTH—MUSIC SKILLS

### Basic Skills

#### Age 4-6

Every great oak begins as an acorn. Put down roots into the fundamental concepts of musicianship through methods such as Orff, Kodaly and Dalcroze that incorporate movement, creative expression and social interaction. Start to develop listening, singing and improvisation abilities. Gain introduction to musical terms and notation, too. The experience will lead to groundbreaking progress on any instrument. This is a school-year length course that begins in October and continues through early June. Course fee is billed in 3 payments of \$99 on the first of October, January, and April.

**\$20 per term for CMC private lesson students.** New participants are welcome any time during the year.

#### Age 4\*-5 | Students in Pre-K or Kindergarten

Tu	3:15-3:55pm	10/2-6/4
\$99/term	\$297/school yr	1098935
Shera Sinell	30 Classes	
Sa	11:55am-12:35pm	10/6-6/8
\$99/term	\$297/school yr	1098938
Connie Pazienza	30 Classes	

*\*Prior music class experience and instructor approval required for Pre-K.*

#### Age 5-6 | Students in Kindergarten or First Grade

M	4:15-4:55pm	10/1-6/3
\$99/term	\$277.20/school yr	1098918
CMC Staff	28 Classes	
M	5:00-5:40pm	10/1-6/3
\$99/term	\$277.20/school yr	1098936
CMC Staff	28 Classes	
Sa	1:45-2:25pm	10/6-6/8
\$99/term	\$297/school yr	1098946
CMC Staff	30 Classes	

### Skills Level I

#### Age 7-9 | Students in Grade 2-4

Explore the instruments of the orchestra, meet composers and more! Basic note-reading, improvisation and ear-training! Use enjoyable methods such as Orff, Kodaly and Dalcroze to help make this a perfect start down the path towards musicianship. Course fee is billed in 3 payments of \$99 on the first of October, January, and April. **\$20 per term for CMC private lesson students.**

Tu	4:00-4:40pm	10/2-6/4
\$99/term	\$297/school yr	1098920
Shera Sinell	30 Classes	
W	3:45-4:25pm	10/3-6/5
\$99/term	\$297/school yr	1098939
Lynda Hess	30 Classes	
Sa	1:00-1:40pm	10/6-6/8
\$99/term	\$297/school yr	1098941
CMC Staff	30 Classes	

### Skills I and II Accelerated

#### Age 10-14 | Students in Grade 5-8

Want to cruise through some 'sound' education? Put your instrument ability in high gear! Note-reading, improvisation, listening and rhythm practice using methods such as Orff, Kodaly and/or Dalcroze make this fast-track introduction to theory an ear-opening experience. Course fee is billed in 3 payments of \$99 on the first of October, January, and April. **\$20 per term for CMC private lesson students.**

W	4:30-5:10pm	10/3-6/5
\$99/term	\$297/school yr	1098919
CMC Staff	30 Classes	

*Need-based scholarships available thanks to nonprofit support. Apply at CMC.*

*Becas otorgadas por la organización sin ánimo de lucro, disponibles para personas de bajos recursos. Aplique en el CMC.*



## YOUTH—MUSIC SKILLS

**Skills Level II****Age 8-14 | Students in Grade 3-8**

Begin to understand music from the inside out, by exploring meter, key signatures, rhythms, scales and history. Educational games, listening, discussions and use of methods such as Orff, Kodaly and Dalcroze increase insight and improve ability to play any instrument. Course fee is billed in three payments of \$99 on the first of October, January, and April. **\$20 per term for CMC private lesson students.**

*Prerequisite: Skills Level I or the equivalent.*

Tu	4:55-5:35pm	10/2-6/4
\$99/term	\$297/school yr	1098942
Shera Sinell	30 Classes	

**Skills Level III: Composers Lab****Age 8-14 | Students in Grade 3-8**

How is music made? Explore the score! Gain new knowledge and creative skills to concoct songs, instrumental pieces and other musical expressions. Discover your own unique style as you test, refine and present compositions in public. Course fee is billed in three payments of \$99 on the first of October, January, and April. **\$20 per term for CMC private lesson students.** *Prerequisite: Skills Level II or the equivalent and the ability to read music in at least one clef.*

Tu	5:40-6:20pm	10/2-6/4
\$99/term	\$297/school yr	1098922
Shera Sinell	30 Classes	
W	5:25-6:05pm	10/3-6/5
\$99/term	\$297/school yr	1098933
Lynda Hess	30 Classes	

**Music Theory: Guided Self-Study**  
**Age 13 & up | Students in Grade 8-12**

Looking for some basic understanding of concepts, or need to fill some educational gaps? Browse topics, explore sequential lessons and test your knowledge as you go—all at your own pace and under the guidance of our skilled staff. Be inspired by making progress with concepts that help you listen to, read, play, or sing music at a higher level. ***This is an independent study course; participants receive periodic check-ins with an instructor (up to 9 hours for the school year). Initial appointment and monthly check-ins scheduled individually at student's convenience.*** Course fee is billed in three payments of \$99 on the first of October, January, and April. *Purchase of recommended book and other materials (if required) not included in tuition.* **\$20 per term for CMC private lesson students.**

Day TBD	Time TBD	10/1-6/8
\$99/term	\$297/school yr	1099325
CMC Staff		

# COMMUNITY MUSIC CENTER

## YOUTH—ENSEMBLES



Mary Fox Photography

### Center Singers Youth Choir Age 8-13 | Students in Grade 3-8

Just try to catch your breath in this high-energy group for young voices! Develop singing techniques, note reading skills, and accuracy of pitch and rhythm while making lasting friendships. This is a school-year length course that runs from October through June. A short concert is presented during the last class of each term (12/15, 3/16, 6/8) at 11:30am. Course fee is billed in 3 payments of \$88 on the first of October, January, and April. New participants are welcome at the beginning of January and April. **\$20 per term for CMC private lesson students.**

Sa	10:00-11:00am	10/6-6/8
\$88/term	\$264/school yr	1094439
Tracey Edson	30 Classes	

### Center Singers Ensemble Age 11-15 | Students in Grade 5-9

Got the basics? Take the voice to the next level by joining this dedicated group. Polish vocal and performance skills while exploring a challenging new repertoire. Benefit from more individual attention in the small group setting. This is a school-year length course that runs from October through June. A short concert is presented during the last class of each term (12/15, 3/16, 6/8) at 11:30am. Course fee is billed in 3 payments of \$88 on the first of October, January, and April. New participants are welcome at the beginning of January and April. *Registration for Center Singers full choir (above) is required and included for those paying the full registration fee. Prerequisite: one year of Center Singers or the equivalent and instructor approval.* **\$20 per term for CMC private lesson students.**

Sa	11:00am-12:00pm	10/6-6/8
\$88/term	\$264/school yr	1094438
Tracey Edson	30 Classes	

### General Information for Orchestra I, II, III

No audition required. Instructor has the final say as to a student's placement. New participants are welcome any time through early April. Practice between classes and excellent attendance is required.

**Final Concert: Friday, May 31, 2019 at 7:00pm**  
**\$20 per term for CMC private lesson students.**

*Note: Class begins one week before regular School Year CMC activities begin.*

### String Orchestra Level I Age 6-13

Get ready for some 'sound' teamwork! Develop note reading and rhythm skills, practice following a conductor, and get a grasp on instrument and bow techniques while discovering the thrill of playing in an ensemble. Course fee is billed in 3 payments of \$78 on the first of October, January, and April. *Required materials: Strictly Strings Book 1. Prerequisite: beginning of Suzuki Book 1, or the equivalent.*

F	3:45-4:25pm	9/28-5/31
\$78/term	\$234/school yr	1094447
Margaret Murer	30 Classes	

### String Orchestra Level II Age 7-14

You are on your way to playing the 'greats'! Develop instrument techniques such as vibrato, upper positions and bowing skills on exciting music that stretches teamwork ability in the symphonic realm. Course fee is billed in 3 payments of \$78 on the first of October, January, and April. *Required materials: Strictly Strings Book 1. Prerequisite: beginning of Suzuki Book 2, or the equivalent.*

F	4:30-5:15pm	9/28-5/31
\$78/term	\$234/school yr	1094448
Margaret Murer	30 Classes	

### String Orchestra Level III Age 10-18

Ready for more challenging parts, more composers, more teamwork? Bring your instrumental prowess to bear on a wider repertoire. Build high-level ensemble and interpretive skills such as tempo changes and phrasing. Be prepared to work and get ready for the applause! Course fee is billed in 3 payments of \$78 on the first of October, January, and April. *Prerequisite: mid Suzuki Book 3, or the equivalent.*

F	5:25-6:25pm	9/28-5/31
\$78/term	\$234/school yr	1094449
Margaret Murer	30 Classes	



## YOUTH—CLASSES AND ENSEMBLES

### Suzuki Group Class

#### Age 5-13

Play through known songs with a group of kids at the same level to enhance the string lesson experience. Be inspired by watching more advanced players. Enjoy string games and brainteasers, too! *Note: This course is a complement to private lessons. All participants must be enrolled in Suzuki lessons at CMC or elsewhere.* Course fee is billed in 3 payments of \$80 (for violin) or \$78 (for cello) on the first of October, January, and April. **50% off for CMC students.**

#### Violin: Book 1

Sa	10:00-10:45am	10/6-6/8
\$80/winter term	\$240/school yr	1094450
Cynthia Scott	30 Classes	

#### Cello: Pre-twinkle to Book 2

M	4:45-5:30pm	10/1-6/10
\$78/winter term	\$234/school yr	1098687
Jon Cheskin	29 Classes	

### Chamber Groups

#### Age 8-18

Play trios, quartets or other masterworks with other students at your level. Refine ensemble skills and interpretive abilities through rehearsals and coaching, and discover the thrill of performing as a team. Groups are chosen by audition and meet at a mutually agreed time each week with an instructor throughout the school year. *Prerequisite: at least 4 years of private lessons on instrument, sight-reading skills, prior ensemble-playing experience. For strings, vibrato and flexible bow technique are prerequisite; suggested level for violins is Suzuki Book 4 and above, violas and cellos Suzuki Book 3 or above.*

**Groups have been established for the school year. Look for our summer chamber music program in the spring/summer guide.**



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## About the Chamber Music Program

Groups are scheduled based on finding a common time where three or more students can be placed with their peers at their level. We meet each student in an audition (see below) and then assign students together in groups that we feel to be the best possible match of players and personalities.

Chamber groups are a school year commitment and usually cannot be rescheduled. Day/time of groups is confirmed by mid-September.

Once accepted into a group, the highest attendance standards are required throughout the year (excused absences only for emergencies). Students are expected to practice the music and take it to their private lesson instructor for assistance between classes. Chamber music is a team sport!

**Final Concert: Sunday, June 2, 2019 at 1:30pm.**

***Other performance opportunities, including at least one master class, are also included, TBA.***

CMC instructor biographies can be found at [communitymusiccenter.org](http://communitymusiccenter.org).

*Need-based scholarships available thanks to nonprofit support. Apply at CMC.*

*Becas otorgadas por la organización sin ánimo de lucro, disponibles para personas de bajos recursos. Aplique en el CMC.*

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# COMMUNITY MUSIC CENTER

All prices subject to change for classes and services starting after April 1, 2019.

## Youth - Group Piano

CMC's two-year sequential curriculum for youth piano makes learning in a group setting a fun way to introduce this fabulous instrument, while getting "hands on" experience, making new friends and gaining skills!

**Sequential Classes:** Piano Foundations Year 1 and 2, followed by Piano Laboratory. Foundations classes are clearly labeled by term (1-1 is first year, first term). Class titles change each term. Continuing students, call the office (503-823-3177).

**Clear Two-Year Course Curriculum:** Students are equally matched for a successful group class experience. See the chart at right for details. Piano Foundations use books in the *Piano Adventures* series (available at CMC).

**Progress Review:** With the instructor's guidance and approval, a student may repeat a term or advance. Two weeks before the end of each term the instructor makes evaluations and forwards them to the office staff. The family will be notified only if a change is required.

**Consistent Schedule:** During the school year, students continue at the same day and time unless repeating a term or skipping ahead.

**Recital Opportunities:** Playing music is better enjoyed when shared! While not a requirement, these performances connect us with others and increase confidence.

### REQUIRED TEXTS | Available for purchase at CMC.

Foundations Year 1 Grade 1-4	<i>Faber Piano Adventures Primer</i>
Foundations Year 1 Grade 5-8	<i>Faber Piano Adventures Accelerated Level 1</i>
Foundations Year 2	<i>Faber Piano Adventures Lesson Book Level 1</i>
Piano Laboratory	Flexible   <i>Bring current materials to first class for teacher assessment. Instructor may require additional books not listed.</i>
Class Title	Appropriate Level
Foundations Level 1-1	<i>Piano Adventures Primer</i> pp 1-33
Foundations Level 1-2	<i>Piano Adventures Primer</i> pp 34-53
Foundations Level 1-3	<i>Piano Adventures Primer Lesson</i> pp 54-end
Foundations Level 2-1	<i>Piano Adventures Level 1 Lessons</i> pp 1-21
Foundations Level 2-2	<i>Piano Adventures Level 1 Lessons</i> pp 22-39
Foundations Level 2-3	<i>Piano Adventures Level 1 Lessons</i> pp 40-end
Piano Laboratory	<i>School Year: Beyond Piano Adventures Book 1</i>



## YOUTH—GROUP PIANO



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### Piano Foundations Level 1-1

#### Age 6-9 | Students in Grade 1-4

To master eighty-eight keys, start with the basics. Focus on sitting and hand technique, note names, beginning rhythms, dynamics and more. Feel the accomplishment of playing your first tunes! Students stay at the same day and time for spring for Level 1-2 (see page 9 for term calendar). Listed fee is for one term.

Tu	5:00-5:40 pm	1/8-3/12
\$127 [10 Classes]	1098812	George Cheshier

### Piano Foundations Level 1-2

#### Age 6-9 | Students in Grade 1-4

Build on your progress! Investigate the bass and treble clef, beginning time signatures and scales, while diversifying hand position on the keys. Students stay at the same day and time for winter for Level 1-3 and spring for Level 2-1 (see page 9 for term calendar). Listed fee is for one term.

*Prerequisite: Piano Foundations Level 1-1 or the equivalent.*

Tu	3:30-4:10pm	1/8-3/12
\$127 [10 Classes]	1098804	George Cheshier
Th	3:30-4:10pm	1/10-3/14
\$127 [10 Classes]	1098805	Ellen Godula
Th	5:15-5:55pm	1/10-3/14
\$127 [10 Classes]	1098806	Ellen Godula
F	3:30-4:10pm	1/11-3/15
\$127 [10 Classes]	1098807	Zita Jefferson
Sa	10:00-10:40am	1/12-3/16
\$127 [10 Classes]	1098809	Zita Jefferson
Sa	2:45-3:25pm	1/12-3/16
\$127 [10 Classes]	1098810	Ellen Godula

#### Age 10-15 | Students in Grade 5-8

F	5:15-5:55pm	1/11-3/15
\$127 [10 Classes]	1098808	Zita Jefferson

### Piano Foundations Level 1-3

#### Age 6-10 | Students in Grade 1-4

Advance to new heights in melody! Begin to move around the keys by step and skip, focus on left hand coordination and gain fluency in bass clef. Incorporate the quarter rest into your repertoire by exploring tempo, pulse, and more. Students stay at the same day and time for winter for Level 2-1 and spring for Level 2-2 (see page 9 for term calendar). Listed fee is for one term. *Prerequisite: Piano Foundations Level 1-2 or the equivalent.* **Priority given to students continuing from fall term.**

M	4:15-4:55pm	1/7-3/18
\$114.30 [9 Classes]	1098811	Ellen Godula
Sa	4:10-4:50pm	1/12-3/16
\$127 [10 Classes]	1098813	Ellen Godula



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*Continued next page...*

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## YOUTH—GROUP PIANO

### Piano Foundations Level 2-1

#### Age 7-12 | Students in Grade 2-5

Now that the basics are covered, add polish and pizzazz! Put the hands together and explore melody and accompaniment. Discover articulation, voicing, pedaling and other techniques that will let the expression soar. Students stay at the same day and time for winter for Level 2-2 and spring for Level 2-3 (see page 9 for term calendar). *Listed fee is for one term. Prerequisite: Piano Foundations Level 1-3 or the equivalent. Priority given to students continuing from fall term.*

M	3:30-4:10pm	1/7-3/18
\$114.30 [9 Classes]	1098814	Ellen Godula

### Piano Foundations Level 2-2

#### Age 7-12 | Students in Grade 2-5

Dig into the roots of music theory! Develop a 'sound' foundation through exploring intervallic relationships as they appear in melody and harmony. Improve memorization, poise, deportment and more. Students stay at the same day and time for winter for Level 2-3 and spring for Laboratory (see page 9 for term calendar). *Listed fee is for one term. Prerequisite: Piano Foundations Level 2-1 or the equivalent. Priority given to students continuing from fall term.*

Tu	4:15-4:55pm	1/8-3/12
\$127 [10 Classes]	1098816	George Cheshier
Th	6:00-6:40pm	1/10-3/14
\$127 [10 Classes]	1098817	Ellen Godula
F	4:15-4:55pm	1/11-3/15
\$127 [10 Classes]	1098818	Zita Jefferson

### Piano Foundations Level 2-3

#### Age 7-12 | Students in Grade 2-5

Step up to a whole new level in keyboard competence. Expand harmonic horizons through exploring tonic and dominant chords, discover sharps and flats, and deepen skills in the keys of C and G major. Gain tools for breaking down increasingly complex pieces and find confidence in perfecting and sharing impressive compositions. **Level 2-3 courses will be available in winter (see times for Level 2-2) and spring (see times for Level 2-1).** *Prerequisite: Piano Foundations Level 2-2 or the equivalent. Priority given to students continuing from fall term.*

M	5:15-5:55pm	1/7-3/18
\$114.30 [9 Classes]	1098819	Ellen Godula



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CMC instructor biographies can be found at [communitymusiccenter.org](http://communitymusiccenter.org).

## YOUTH—GROUP PIANO

### Piano Laboratory

Age 8-15 | Students in Grade 3-9

Getting ahead of the class? Experiment with more individual attention. Enjoy making progress at your speed while benefiting from the chemistry of a group setting. Less expensive than private lessons. Students stay at the same day and time for winter and spring (see page 9 for term calendar). *Listed fee is for one term. Prerequisite: Piano Foundations Level 2-3 or the equivalent.* **Instructor works with students individually within the class time. Priority given to students continuing from fall term.**

M	3:00-3:30pm	1/7-3/18
\$128.70 [9 Classes]	1098822	Ellen Godula
M	6:00-6:30pm	1/7-3/18
\$128.70 [9 Classes]	1098823	Ellen Godula
M	6:30-7:00pm	1/7-3/18
\$128.70 [9 Classes]	1100830	Ellen Godula
M	7:00-7:30pm	1/7-3/18
\$128.70 [9 Classes]	1098824	Ellen Godula
Tu	5:45-6:30pm	1/8-3/12
\$143 [10 Classes]	1098825	George Cheshier
Th	3:00-3:30pm	1/10-3/14
\$143 [10 Classes]	1098826	Ellen Godula
Th	4:15-5:00pm	1/10-3/14
\$143 [10 Classes]	1098827	Ellen Godula
Th	6:45-7:30pm	1/10-3/14
\$143 [10 Classes]	1098828	Ellen Godula
F	3:00-3:30pm	1/11-3/15
\$143 [10 Classes]	1098829	Zita Jefferson
F	6:00-6:45pm	1/11-3/15
\$143 [10 Classes]	1098830	Zita Jefferson
Sa	10:45-11:30am	1/12-3/16
\$143 [10 Classes]	1098831	Zita Jefferson
Sa	2:00-2:45pm	1/12-3/16
\$143 [10 Classes]	1100852	Ellen Godula
Sa	3:40-4:10pm	1/12-3/16
\$143 [10 Classes]	1098832	Ellen Godula



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date!

## Northwest Piano Trio and Friends Present A Benefit Concert for CMC

Friday Evening | November 16  
Community Music Center Auditorium

All ticket proceeds and donations go to support equity of access to  
quality music instruction at the Community Music Center.

Artist info: [northwestpianotrio.com](http://northwestpianotrio.com)

Tickets and Information: [communitymusiccenter.org](http://communitymusiccenter.org) | 503-823-3177

## COMMUNITY MUSIC CENTER

### Private Lessons

Imagine having a great coach—a role model who instructs, listens and inspires you to play in a way you didn't think possible! Experience the heart of CMC's program through weekly one-to-one sessions with a trained performing artist instructor. We set up every lesson to make the best match of student and teacher at a day and time that works with schedule and budget.

#### INDIVIDUAL INSTRUCTION ON STRINGS AND WINDS | Private Lessons run up to 33 weeks: 10/1–6/10

Thrive with traditional or Suzuki instruction supplemented by sequential musicianship courses. Private or semi-private lessons build the skills and abilities needed to enjoy music as a participant, gaining self-confidence and developing creative expression. 30, 45, 60-minute, or shared 45-minute time slots. \*Maximum fees are based on total number of sessions booked, and are resident rates. (Non-residents of Portland, see page 118.)

Instrument	Age	Activity Number
Violin	4–18	1094454
Viola	4–18	1094452
Cello	4–18	1094436
Bass	9–18	1094435
Violin <i>semi-private</i>	4–8	1094455
Viola <i>semi-private</i>	4–8	1094453
Cello <i>semi-private</i>	4–8	1094437
Flute	9–18	1094442
Clarinet	9–18	1094441
Saxophone	9–18	1094446
Trumpet	7–18	1094451

Lesson Length	Cost per Lesson	Cost per School Year
30-minute <i>private</i>	\$27	up to \$891*
45-minute <i>private</i>	\$38	up to \$1,254*
60-minute <i>private</i>	\$49	up to \$1,617*
45-minute <i>semi-private</i>	\$23	up to \$759*

#### HOW TO REGISTER FOR YOUTH PRIVATE LESSONS

Please also read the program information and policies on page 21.

##### 1. Submit your application materials.

- Complete the application form on page 23, or use our ONLINE application option by using the activity numbers listed in the Portland Parks registration system:

**[apm.activecommunities.com/portlandparks](http://apm.activecommunities.com/portlandparks)**

(If you've taken a class with Portland Parks, use your email and password; don't create a new account.) School Year registration covers the period from October to early June (up to 33 weeks). Summer registration is separate.

- When indicating your day/time availability, keep the following information in mind: (1) The more availability listed increases the chances of being placed for a lesson. (2) For young students, indicate the time the practicing parent and student can attend together. Beginning students start with 30-minute lessons, or 45-minute shared private lessons (Suzuki). Longer lessons are by approval.

- Private lesson students concurrently attend a musicianship class or file for an exemption from this requirement if taking similar activities outside of CMC. Register for these classes separately. See table on page 21 for options/pricing.
  - Parents of new students are required to register for and attend a parent orientation in September (if beginning in fall), or December/March (if beginning after September). Choose orientation based on Suzuki Method or non-Suzuki. See page 22 for days/times.
- ##### 2. Wait patiently for a call from the office confirming a lesson time.
- Confirmation of lessons will occur about two weeks before lessons begin for continuing students, one week before for new students. We maintain a wait list through April for students we cannot place in lessons by the start of fall term, and for those applying after the start of fall term.
- ##### 3. Pay tuition at the time of registration. Once tuition is paid, the student is officially registered. Bravo!



## PRIVATE LESSON POLICIES



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**Practice Requirements**

It is important that students take lessons seriously, practice every day (at least as long as their lesson length), complete any homework assigned by instructors and progress in-step with their ability to learn.

Students not progressing in-step with their ability to learn will receive instruction on how to improve practice habits. If no progress is made, CMC will require the student and parent to sign an agreement on how to improve practice.

**Attendance Requirements and Policies**

Because regular attendance is important, lessons and classes should not be missed except in unavoidable instances. As a courtesy to everyone an absence affects, the CMC office should be notified as much in advance as possible to allow for instructor schedule adjustments. Absences are classified as either Excused or Unexcused.

**Excused Absence:** Student illness or other unavoidable cause with notification as defined below. Excused Absences will be credited.

**Student Illness:** Notify the office verbally before the scheduled lesson time. Only one illness per term may be excused.

*Need-based scholarships available thanks to nonprofit support. Apply at CMC.*

*Becas otorgadas por la organización sin ánimo de lucro, disponibles para personas de bajos recursos. Aplique en el CMC.*

**Other Unavoidable Causes:** Notify the office in writing at least two weeks in advance using the missed lesson form. This allows for us to notify the teacher, make necessary schedule changes and process credits.

**Unexcused Absence:** Any cause not listed above. No credits or make-ups will be offered for Unexcused Absences.

**NOTE:** A student may be dropped for more than two Unexcused Absences a term, three absences in a row, or four absences of any type during a term.

Because space is limited, a student may be dropped from the program if any of the above requirements are not met.

**Withdrawal Policy**

Once accepted, the lesson time is reserved for your child through June. CMC understands that extenuating circumstances arise and occasionally a student must withdraw before the end of the term. Because of the effort it takes to set up teacher schedules, CMC's withdrawal policy for private lessons is as follows: Notify the CMC office two weeks before the next lesson and a refund of paid fees will be issued for the remaining lessons in the term.

**NOTE:** This policy is different than the general PP&R withdrawal policy.

## MUSICIANSHIP OPTIONS FOR PRIVATE LESSON STUDENTS

Class	Cost
Basic Skills, Orchestra, Center Singers Choir/Ensemble, Skills I, II, Skills I/II Accelerated, Composition, Theory, etc.	\$20 per Term
Chamber Groups, Group Piano	10% off

## COMMUNITY MUSIC CENTER

### Suzuki vs. Non-Suzuki: Which method should I choose?

String Lesson Program students at CMC have a choice of two distinct ways of studying their instrument in weekly lessons. The age of the student, as well as how much the parent is able to attend lessons and work with the student at home will have a large part to play in making this choice. If you have questions about which method to choose, please call the CMC office (503-823-3177).

**Non-Suzuki (Teacher/Student) Method:** This is the classic one-to-one approach to learning an instrument. The string player will practice every day at home between lessons on assignments given by the instructor. Parent/guardian involvement is not required, however parents of students younger than about 10 are strongly encouraged to assist the child with at-home practice. Parent observation of lessons is usually optional, but again, is highly recommended under the age of 10. At the start of lessons you may wish to discuss this with your instructor. CMC requires parents of new students choosing non-Suzuki lessons to register for and attend an orientation in September. (See parent orientation information below, or call the office).

**Suzuki (Teacher/Parent/Student) Method:** This is a family approach to music instruction that creates a “learning triangle” between teacher, parent (or guardian) and student. The parent, who does not need to have prior musical training, learns with the student and serves as the role model for the young player between lessons. Parents assist the young students in their practice at home each day as assigned by the instructor. When the student is not practicing, the family listens to the recordings of the songs as much as possible to create the immersion that the method requires for the best learning experience. The goal is that music becomes like another language in the home. Parents are required to attend an orientation class in September prior to placement with their first teacher. (See parent orientation information below, or call the CMC office.) When filling out the application form on page 23 or online, please list availability where the child and practicing parent can attend lessons together. Parents/guardians are welcome to rent instruments from CMC to practice at home with their child.

### PARENT ORIENTATIONS—PRIVATE AND SEMI-PRIVATE MUSIC LESSONS

#### Parent Orientation: Suzuki & General Age 18 & up

This course is a combination of the orientations at left for parents of new beginners enrolling in Suzuki or traditional private lessons who either missed the September orientation, or are beginning lessons after October.

Sa	1:30-4:00pm	12/1
\$10 [1 Class]	1097627	CMC Staff
Sa	1:30-4:00pm	3/2
\$10 [1 Class]	1099077	CMC Staff



# CMC PRIVATE LESSON APPLICATION FORM - School Year 2018-19 (Ages 4-18)

Student Name \_\_\_\_\_ Age \_\_\_\_\_ Date of Birth \_\_\_\_/\_\_\_\_/\_\_\_\_ Gender \_\_\_\_\_

Address \_\_\_\_\_  
Number Street Name Apt. # City State Zip

Main Contact Phone: \_\_\_\_\_ Email: \_\_\_\_\_

- ☐ Please keep my email address private (used only for registered class communications)  
☐ Please add my email address to CMC's email list for news, concerts and discount offers

## Parent(s)/Guardian(s)

Name \_\_\_\_\_ Work # \_\_\_\_\_ Mobile # \_\_\_\_\_

Name \_\_\_\_\_ Work # \_\_\_\_\_ Mobile # \_\_\_\_\_

## Emergency Contact (different from above)

Name \_\_\_\_\_ Relation \_\_\_\_\_ Phone # \_\_\_\_\_

- ☐ Accommodation will be needed due to disability or special needs (Please attach details- Inclusion specialists may be available)

Instrument: Strings: ☐ Violin ☐ Viola ☐ Cello ☐ Bass Winds/Brass: ☐ Flute ☐ Clarinet ☐ Saxophone ☐ Trumpet

Previous Lessons: ☐ None ☐ 30' Individual ☐ 45' Individual ☐ 60' Individual ☐ Shared/Group Lessons

☐ In-School Instruction Suzuki Method? ☐ Yes ☐ No Prior Instructor: \_\_\_\_\_

Requested Lessons: Suzuki Method? ☐ Yes ☐ No

Beginners\*: Individual ☐ 30' ☐ 45' shared private (Suzuki Method Only- age 4-8)

Continuing: Individual ☐ 30' ☐ 45' ☐ 60' Instructor preference: \_\_\_\_\_

## Provide a time span the student is available for lessons each day through the school year

From EARLIEST START TIME to LATEST ENDING TIME rounded to 15 minutes (e.g. 9am- Noon, 1- 6:15 pm, etc.)

Monday \_\_\_\_\_ Tuesday \_\_\_\_\_ Wednesday \_\_\_\_\_

Thursday \_\_\_\_\_ Friday \_\_\_\_\_ Saturday \_\_\_\_\_

## What is your ideal lesson day and time (and instructor, if known)?

Day \_\_\_\_\_ Time \_\_\_\_\_ Instructor \_\_\_\_\_

New Students: Select Parent Orientation: Suzuki: ☐ Thurs. EVE 9/20 & 9/27 ☐ Sat. MORNING 9/22 & 9/29

We will enroll you for your choice. General: ☐ Thurs. EVE 9/27 ☐ Sat. MORNING 9/29

If beginning AFTER September: Suzuki and General: ☐ Sat. 12/1 ☐ Sat. 3/2

Instrument Rentals: ☐ Put us on the "INSTRUMENT NEEDED" list for a new (or larger) CMC rental instrument for the student

## FOR NEW STUDENTS (or returning CMC students changing instructor (attach separate sheet if needed):

What type of teaching style do you think will work well for your child? \_\_\_\_\_

What are the goals or ambitions for the student? \_\_\_\_\_

**ALL STUDENTS:** Is there anything else that would be helpful to effectively place the student, such as gender preference, learning style, special needs, etc.?

Re-write info from prior term if applicable (we don't carry this info forward from prior applications):

☐ Enrolling Sibling(s)? List name(s): \_\_\_\_\_ ☐ Applying for Scholarship? Be sure to apply at CMC right away!

**SELECT REQUIRED MUSICIANSHIP CLASS OR ENSEMBLE:** See catalog for descriptions, costs, ages and prerequisites. YOU WILL BE REGISTERED for a class based on above availability, selection below and prior level attained (if applicable). Speak to the office about payment options when confirming your lesson time.

☐ **Music skills** - various after-school times for 40 minutes/wk (at \$20/term)

☐ **Orchestra** - 3 levels on Fri. after school up to 1 hr/wk (at \$20/term) ☐ **Choir** - Sat. mornings for 1 - 2 hours (at \$20/term)

☐ **Music Theory** - independent study scheduled with instructor (at \$20/term)

☐ **Piano** - various after-school times for 45 minutes (10% off published fee). Piano openings are limited- confirm your registration with the office.

☐ **Chamber Music**- days/times TBD, audition may be required (10% off published fee) ☐ **I don't know**, pick one for me!

List Specific Class: Title: \_\_\_\_\_ Day: \_\_\_\_\_ Time: \_\_\_\_\_ Barcode: \_\_\_\_\_

OR: ☐ I am applying for an **Exemption** from CMC's requirements (pick up Exemption forms at the office or online).

**SIGNATURE REQUIRED:** My signature below indicates that I have read and understood "How to Register" (over) and "Private Lesson Program Policy Information" (over). I understand the importance of regular practice, development of musicianship and excellent attendance. I understand lesson times are not guaranteed until confirmed with CMC staff, at which time tuition and attendance are expected.

Parent Signature: \_\_\_\_\_ Date: \_\_\_\_\_

## SCHOOL YEAR 2018-19 – FOR PRIVATE LESSONS – YOUTH ONLY

### How to Register

- 1. Complete this application form (or register online) and return it to CMC after reading program requirements below.**
  - This registration covers October to early June. (Summer requires separate registration, available in February.)
  - Parents of new Suzuki Method students and non-Suzuki students 10 and younger are required to register for and attend a parent orientation in September (if starting in fall) or December/March (if starting later)- see catalog for details.
  - Instructors may require purchase of additional materials not included in listed registration fee.
  - Purchase of a Non-Resident Pass required for Out-of-District participants; contact the office for details.
- 2. Wait patiently for a call from the office confirming a lesson time.** This occurs about two weeks before lessons begin for continuing students and one week before for new students. If we cannot place a student, we maintain a wait list through April.
- 3. Pay tuition at the time of confirmation.** Once lesson is confirmed, the student is officially registered and tuition due.

### Private Lesson Program for Youth – Program Requirements

CMC's Private Lesson Program for Youth strives to provide the highest-quality music education for as many dedicated students as possible, regardless of ability to pay. To this end, CMC makes the following requirements, which parents and students should carefully consider before committing to lessons at CMC.

#### 1. Practice Requirements

Students should practice daily for at least as much time as their lesson length, complete any homework assigned by instructors, and progress in keeping with their ability to learn.

**NOTE:** Students who fail to progress to the best of their ability will receive instruction on how to improve practice habits. If progress is still not made, CMC will require the student and parent to sign and fulfill a practice-improvement agreement.

#### 2. Musicianship Classes

The CMC program is more than just lessons. It is a sequential curriculum designed to foster well-rounded musicians.

- Beginning students are required to enroll in, attend regularly and do satisfactory work in Basic Skills, Skills I, or I/II Accelerated (see catalog for course descriptions and ages). Four-year-olds are excused from this requirement, but are encouraged to take Launch Pad to Learning or Basic Skills, and are required to take Skills at age 5. Private Lesson Program students may take these courses at the reduced fee (see catalog for info).
- Continuing students are required to enroll in, attend regularly and do satisfactory work in an appropriate Skills class, Orchestra, Choir, Piano, or Chamber Music (fees vary; see catalog listings for prerequisites, special requirements, schedules and pricing).
- The musicianship requirement may be satisfied if the student is receiving comparable training elsewhere. This must be documented with an Exemption Form. See the CMC office for details.

#### 3. Attendance Requirements and Policies

Regular attendance is important. Lessons and classes should not be missed except in unavoidable circumstances. When a student must be absent, notify the CMC office as much in advance as possible to allow for instructor schedule adjustments. Absences are either excused or unexcused, as defined below:

**Excused Absence:** Student illness or other unavoidable cause, with notification. Excused absences will be made up or credited.

- Student Illness – Notify CMC verbally before the scheduled lesson time. Only one illness per term may be excused- subsequent illnesses will be unexcused.
- Other Unavoidable Causes – Notify CMC in writing using the missed lesson form at least two weeks in advance.

**Unexcused Absence:** Any cause not listed above. No credits or makeups will be offered for Unexcused Absences.

#### 4. Causes for Dropping a Student

Space in the Lesson Program is limited. At CMC's discretion, students may be dropped for any of the following:

- Failure to progress to the best of their ability.
- Failure to fulfill the terms of a signed practice agreement.
- Failure to fulfill the musicianship requirement.
- Failure to maintain good attendance.

**NOTE:** A student may be dropped for more than two unexcused absences a term, three absences in a row, or four absences of any type during a term. Extenuating circumstances may be considered on a case-by-case basis.

#### 5. Withdrawal Policy

Once accepted, the lesson time is reserved for your child through early June. CMC understands that extenuating circumstances arise and occasionally a student must withdraw before the school year ends. Because of the effort it takes to set up teacher schedules, CMC's withdrawal policy for private lessons is as follows:

- Notify the CMC office two full weeks before the next lesson and a refund of paid fees will be issued for the lessons that remain in the term. A student withdrawing before the start of a term, including those not continuing in Winter or Spring, must notify the office at least two weeks before the first scheduled lesson. Failure to do so will result in additional fees based on the time of notification.

**NOTE:** This policy is different than the general PP&R withdrawal policy.



# Private Instructor Availability

2018–19 School Year

Find our faculty biographies online: [communitymusiccenter.org](http://communitymusiccenter.org)

*For returning student reference only—instructor days and times are tentative as of this printing and may change by September.*



Mary Fox Photography



Mary Fox Photography

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Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Cheskin (cello) 3:00-6:00	Cheskin (cello) 2:45-6:00	Belleri (violin) 3:00-7:00	Bennett (violin) 2:00-6:00	Bennett (violin) 2:00-6:00	Bulava (clarinet/sax) 12:00-3:00
Chimchirian (violin/viola) 3:00-9:00	Dyer (violin/viola) 1:30-6:15	Chou (violin) 2:00-6:30	Downing (cello) 5:30-9:00	Chimchirian (violin/viola) 2:00-6:00	Gavrilovich (violin/viola) 10:00-4:00
Gavrilovich (violin/viola) 3:00-8:00	Eng (violin/viola) 1:00-7:00	Dyer (violin/viola) 1:30-6:15	Dyer (violin/viola) 1:00-6:15	Hillebrand (cello) 1:30-5:30	Grube (violin) 10:30-4:00
Hillebrand (cello) 2:00-6:15	Grube (violin) 2:00-7:00	Ehrlich (violin) 3:00-7:15	J. Law (cello/violin) 1:00-8:00	Scott (violin/viola) 12:00-6:00	Nemeth (bass) 11:00-2:00
Klaue (trumpet) 6:30-9:00	Rowell (violin/viola) 2:00-7:00	Estrin (violin) 1:00-6:30	K. Law (violin/viola) 1:00-7:15	Zweben (violin/viola) 2:00-6:45	Scott (violin/viola) 11:00-4:15
Mahler (violin/cello) 5:15-9:00		Mahler (violin/cello) 5:15-9:00	Mahler (cello/violin) 5:15-9:00		Ries (flute) 10:00-2:00
Rowell (violin/viola) 2:00-6:00		Zweben (violin/viola) 3:00-6:15	Scott (violin/viola) 4:45-9:00		
Schultz (cello) 2:30-7:30			Zweben (violin/viola) 3:00-6:45		

# COMMUNITY MUSIC CENTER

## ADULT—GUITAR

### Guitar Group Lessons: Level 1

#### Age 16 & up

Take the first step on a course for success leading to solo, accompaniment, and ensemble playing. Through a classical approach and a time-tested curriculum, develop the basic techniques of classical, folk and popular styles, including chording, song accompaniment and note reading. Enjoy the camaraderie of a group setting that is more affordable and dynamic than private lessons. **This class is for new beginners in winter term.** After January, players are welcome with equivalent experience and instructor permission. This is a two-term course that runs January–June (term calendar on page 9). *Required materials: Ashton Guitar Method Book 1*

W	8:35-9:30pm	Jeff Ashton
1/9-3/13	\$149 [10 Classes]	1098799
4/3-6/5	\$149 [10 Classes]	1098867

### Guitar Group Lessons: Level 1 Continuing

#### Age 16 & up

Explore aspects of theory, technique and performance on pieces from Medieval to modern. Develop more advanced chord playing, music theory and note reading abilities, improving self-confidence and skill. Build a repertoire that you can enjoy and perform for others. This is a three-term course that runs October–June. **This class is designed for students who took Level 1 in fall** (term calendar on page 9).

W	6:35-7:30pm	Jeff Ashton
1/9-3/13	\$149 [10 Classes]	1098798
4/3-6/5	\$149 [10 Classes]	1098866

### Guitar Ensemble

#### Age 18 & up

Looking for a new 6-string adventure? Join the rich, unique sound of multiple guitarists playing together on a variety of works from the Renaissance and beyond, coached by an instructor. Find camaraderie with others at your level! This is a three-term course that runs October–June (term calendar on page 9). *Prerequisite: Two years of group guitar or the equivalent, with good music reading skills.*

W	7:30-8:25pm	Jeff Ashton
1/9-3/13	\$149 [10 Classes]	1098797
4/3-6/5	\$149 [10 Classes]	1098865

## ADULT—VOCAL ENSEMBLES

### Francis Street Singers

#### Age 18 & up

Seeking fellowship with other vocalists in a dedicated group? Join this long-standing, medium-sized, non-audition community choir to rehearse and perform repertoire spanning nearly 500 years. Create beautiful harmony in sound and with new friendships. This is a three-term course that runs October–June (term calendar on page 9). *Prerequisite: knowledge of tone production, sight-reading skills, familiarity with part-singing.* **Spring combined concert with MAC's Multnomah Chorus and Women's Chorus will be held Saturday, June 1 at 6:00pm at Multnomah Arts Center.**

Tu	7:00-9:00pm	Tracey Edson
1/8-3/12	\$78 [10 Classes]	1098796
4/2-6/4	\$78 [10 Classes]	1098864



## ADULT CLASSES—MUSIC THEORY



### Music Theory: Guided Self-study

#### Age 13 & up

Looking for some basic understanding of concepts, or need to fill some educational gaps? Browse topics, explore sequential lessons and test your knowledge as you go—all at your own pace and under the guidance of our skilled staff. Be inspired by making progress with concepts that help you listen to, read, play, or sing music at a higher level. **This is an independent study course; participants receive periodic check-ins with an instructor (up to 9 hours for the school year). Initial appointment and monthly check-ins scheduled individually at student's convenience.** Course fee is billed in three payments of \$99 on the first of October, January, and April. *Purchase of recommended book and other materials (if required) not included in tuition.*

Day TBD	Time TBD	10/1-6/8
\$99/term	\$297/school yr	1099325
CMC Staff		

## ADULT—VIOLIN



CMC instructor biographies can be found at [communitymusiccenter.org](http://communitymusiccenter.org).

*Need-based scholarships available thanks to nonprofit support. Apply at CMC.*

*Becas otorgadas por la organización sin ánimo de lucro, disponibles para personas de bajos recursos. Aplique en el CMC.*

### Violin Group Lessons Level 1

#### Age 16 & up

Take the first steps to mastery. Start with the basics of technique, tone production and note reading. Apply these new skills to play simple melodies and accompaniments in a supportive, small group setting. Less expensive than private lessons! This is a three-term course that runs October–June (term calendar on page 9). New beginners are accepted through early fall term. After October, new players are welcome with equivalent experience and instructor permission.

M	6:30-7:20pm	Mary Rowell
1/7-3/18	\$118.80 [9 Classes]	1098840
4/1-6/10	\$132 [10 Classes]	1098912

### Violin Group Lessons Level 2

#### Age 16 & up

Build confidence on the instrument while expanding your repertoire. Branch out to more keys, stretch your playing range, improve note reading and develop greater bow facility. Same supportive, small class setting as Level 1. This is a three-term course that runs October–June (term calendar on page 9). *Prerequisite: Violin Level 1 or the equivalent.*

M	7:20-8:10pm	Mary Rowell
1/7-3/18	\$118.80 [9 Classes]	1098841
4/1-6/10	\$132 [10 Classes]	1098913

### Violin Ensemble

#### Age 16 & up

Join violin's answer to the cello project while delving into the rich library of literature for this versatile instrument. Explore playing with others in two, three, and four part harmony while building ensemble skills, developing sight-reading ability, and extending technique, all under the guidance of an instructor. A great preparatory experience for joining an orchestra or chamber group. This is a three-term course that runs October–June (term calendar on page 9). *Prerequisite: Violin Level 2 or the equivalent.*

M	8:10-9:00pm	Mary Rowell
1/7-3/18	\$118.80 [9 Classes]	1098839
4/1-6/10	\$132 [10 Classes]	1098911

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# COMMUNITY MUSIC CENTER

All prices subject to change for classes and services starting after April 1, 2019.

## ADULT—CELLO

### Cello Group Lessons Level 1

#### Age 16 & up

Explore the rich tones of this instrument first-hand in a supportive setting. Get a start on tuning, tone production, bowing and fingering—everything you need to play your first tunes and get your first swoons! This is a three-term course that runs October–June (term calendar on page 9). New beginners are accepted through early fall term. After October, new players are welcome with equivalent experience and instructor permission. *Required Text: Suzuki Cello Book 1*

Tu	7:45-8:45pm	Collin Oldham
1/8-3/12	\$158 [10 Classes]	1098784
4/2-6/4	\$158 [10 Classes]	1098845

### Cello Group Lessons Level 2

#### Age 16 & up

Build confidence and stretch technical ability with new skills. Enhance note-reading skills while adding solos and duets to your repertoire. Improve intonation and begin to express yourself in a supportive setting. This is a three-term course that runs October–June (term calendar on page 9). *Required text: Rick Mooney Position Pieces Level 1. Prerequisite: Cello Level 1 or the equivalent.*

M	6:45-7:45pm	Hannah Hillebrand
1/7-3/18	\$142.20 [9 Classes]	1098785
4/1-6/10	\$158 [10 Classes]	1098846

### Cello Group Lessons Level 3

#### Age 16 & up

Getting the hang of it? Now gain skills such as vibrato and more advanced bowing techniques. Get a taste of playing in upper positions and begin exploring the rich repertoire in class and on your own. This is a three-term course that runs October–June (term calendar on page 9). *Prerequisite: Cello Level 2 or the equivalent.*

M	7:45-8:45pm	Hannah Hillebrand
1/7-3/18	\$142.20 [9 Classes]	1098786
4/1-6/10	\$158 [10 Classes]	1098847

Need-based scholarships available thanks to nonprofit support. Apply at CMC.

Becas otorgadas por la organización sin ánimo de lucro, disponibles para personas de bajos recursos. Aplique en el CMC.

### Cello Ensemble

#### Age 16 & up

Who needs violins and violas? A group of these sonorous stringed instruments is beautifully complete, with melody, harmony and a rich repertoire. Develop skills to hold your own part while playing well with others. Find your comfort level of musical challenge, or stretch your technique, all under the guidance of an instructor. This is a three-term course that runs October–June (term calendar on page 9).

#### Level 1

*Prerequisite: Cello 3 or equivalent, and instructor permission.*

Tu	6:45-7:45pm	Hannah Hillebrand
1/8-3/12	\$158 [10 Classes]	1098782
4/2-6/4	\$158 [10 Classes]	1098843

#### Level 2

*Prerequisite: Cello Ensemble or equivalent, and instructor permission.*

Tu	7:45-8:45pm	Hannah Hillebrand
1/8-3/12	\$158 [10 Classes]	1098783
4/2-6/4	\$158 [10 Classes]	1098844







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## ADULT—ORCHESTRA

### String Orchestra

#### Age 16 & up

Why let the pros have all the fun? Make lasting musical friendships and hone playing skills while enjoying the glorious symphonic sound of great masterworks. This is a three-term course that runs October–June (term calendar on page 9).

*Prerequisite: at least two years of instrumental study and reasonable sight-reading ability; prior ensemble or class experience is desirable. **New players accepted winter and spring as space available in each section of the orchestra.***

Th	7:15-8:45pm	Lisa Zweben
1/10-3/14	\$78 [10 Classes]	1098838
4/4-6/6	\$78 [10 Classes]	1098910

## ADULT—RECORDER

### Recorder Level 1

#### Age 14 & up

Find your Renaissance by learning this timeless instrument in the pleasure and comfort of a small group. Begins with note reading, fingerings, and simple songs to play. This is a three-term course that runs October–June (term calendar on page 9). Take two or more Renaissance classes for \$105 per term. New beginners are accepted in fall term. After October, players are welcome with equivalent experience and instructor permission. *Required materials: Neuman Recorder Book 1 with CD (available at CMC).*

W	8:30-9:25pm	Cindy Markham
1/9-3/13	\$149 [10 Classes]	1098833
4/3-6/5	\$149 [10 Classes]	1098905

### Contemporary Recorder (Recorder Level 2)

#### Age 14 & up

Reach beyond the Renaissance and re-discover favorites new and old from the 17th century and later. Exploration of styles such as classical, jazz and popular will deepen appreciation for this versatile instrument. This is a three-term course that runs October–June (term calendar on page 9). Take two or more Renaissance classes for \$105 per term. *Prerequisite: knowledge of all fingerings and intermediate sight-reading.*

W	7:35-8:30pm	Cindy Markham
1/9-3/13	\$149 [10 Classes]	1098788
4/3-6/5	\$149 [10 Classes]	1098849

### Recorder Level 3

#### Age 14 & up

Enter the next level of the instrument's repertoire. Explore more challenging pieces, play two or more sizes in an ensemble where technique and musicianship will develop. This is a three-term course that runs October–June (term calendar on page 9). Take two or more Renaissance classes for \$105 per term. *Prerequisite: knowledge of all fingerings and intermediate part-reading skills.*

W	7:35-8:30pm	Gayle Neuman
1/9-3/13	\$149 [10 Classes]	1098834
4/3-6/5	\$149 [10 Classes]	1098906

### Advanced Recorder Ensemble

#### Age 14 & up

Sopranos, altos, tenors, bass, and great bass come together as a polished ensemble under the guidance of an instructor. Meet other enthusiasts and refine skills that enable playing as one. This is a three-term course that runs October–June (term calendar on page 9). Take two or more Renaissance classes for \$105 per term. *Prerequisite: advanced ability on both C and F instruments and excellent sight-reading skills.*

W	6:30-7:25pm	Phil Neuman
1/9-3/13	\$149 [10 Classes]	1098781
4/3-6/5	\$149 [10 Classes]	1098842

# COMMUNITY MUSIC CENTER

## ADULT—RENAISSANCE WINDS AND STRINGS

### Renaissance Wind Band

#### Age 14 & up

Enjoy the unique blend of instruments such as crumhorns, sordunes, recorders, racketts, corna musen and others while exploring their rich repertoire. Meet other enthusiasts while gaining new insights into the style and history of early music. This is a three-term course that runs October–June (term calendar on page 9). Take two or more Renaissance classes for \$105 per term. *Prerequisite: advanced ability and excellent sight-reading skills.*

W	7:35-8:30pm	Phil Neuman
1/9-3/13	\$149 [10 Classes]	1098837
4/3-6/5	\$149 [10 Classes]	1098909

### Renaissance Loud Wind Band

#### Age 14 & up

Play in consort with the likes of cornettos, dulcians, sackbuts, recorders and windcapped instruments to explore the early music repertoire. Gain new insights into style and history while getting to know other enthusiasts. This is a three-term course that runs October–June (term calendar on page 9). Take two or more Renaissance classes for \$105 per term. *Prerequisite: advanced ability and excellent sight-reading skills.*

W	8:30-9:25pm	Phil Neuman
1/9-3/13	\$149 [10 Classes]	1098835
4/3-6/5	\$149 [10 Classes]	1098907

### Collegium Musicum

#### Age 14 & up

In the 16th century collegia musica arose as gatherings of musicians who studied and performed for enjoyment. Whether singing or playing a Renaissance instrument, keep the tradition alive! Discover and share repertoire in a setting of mixed instruments and voices. Get advice on technique and ornamentation, hone intonation and ensemble skills, uncover principles of voice leading and doubling, and more. This is a three-term course that runs October–June (term calendar on page 9). Take two or more Renaissance classes for \$105 per term. *Prerequisite: excellent sight-reading skills and experience playing 16th and early 17th century music.*

W	8:30pm-9:25pm	Gayle Neuman
1/9-3/13	\$149 [10 Classes]	1098787
4/3-6/5	\$149 [10 Classes]	1098848

CMC instructor biographies can be found at  
communitymusiccenter.org.

## ADULT—RENAISSANCE VOICE

### Renaissance Song

#### Age 18 & up

Get the fundamentals of tone production, style and pronunciation needed to recreate the beautiful vocal expressions of this artistic age. Gain confidence in your performance while exploring this part of living history. This is a three-term course that runs October–June (term calendar on page 9). Take two or more Renaissance classes for \$105 per term. *Prerequisite: note-reading skills—this course is designed for instrumentalists who want to learn to sing Renaissance music.*

W	6:30-7:25pm	Gayle Neuman
1/9-3/13	\$149 [10 Classes]	1098836
4/3-6/5	\$149 [10 Classes]	1098908

## ADULT—PIANO

### Piano Group Lessons Level 1

#### Age 16 & up

Begin your life's musical journey with this versatile instrument! Develop fundamental skills such as note-reading and rhythm. Gain keyboard techniques that will quickly have you playing easy pieces on your own and with others. This is a three-term course that runs October–June (term calendar on page 9). **Students must have access to a piano or keyboard for home practice.** Limited rentals through CMC. *Required materials: Alfred's Basic Adult Piano Book 1.*

#### New Beginners in Fall Term (Second Term in Winter)

Tu	7:00-7:50pm	George Cheshier
1/8-3/12	\$132 [10 Classes]	1098820
4/2-6/4	\$132 [10 Classes]	1098892

W	7:45-8:35pm	George Cheshier
1/9-3/13	\$132 [10 Classes]	1101223
4/3-6/5	\$132 [10 Classes]	1101225

W	8:35-9:25pm	George Cheshier
1/9-3/13	\$132 [10 Classes]	1101224
4/3-6/5	\$132 [10 Classes]	1101226

#### Continuing from Summer 2018 (Third Term in Winter)

Tu	7:50-8:40pm	George Cheshier
1/8-3/12	\$132 [10 Classes]	1098821
4/2-6/4	\$132 [10 Classes]	1098893

Check with the CMC office for new beginners classes in winter/spring.

## ADULTS 60 & UP—PIANO

### Piano Beginning

#### Age 60 & up

Comfortable small class setting in state of the art piano lab explores the elements of rhythm, melody and harmony. Learn to read music and play popular songs on full size digital pianos. *Students need to have access to a piano or keyboard to practice at home. Please bring \$11 for lesson book.*

#### Winter

Th 10:00-10:50am 1/10-3/14  
\$83 1098182

#### Spring

Th 9:00-9:50am 4/4-6/6  
\$83 1098199

### Piano Continuing

#### Age 60 & up

Building on previous knowledge will certainly improve keyboarding skills. Expand your ability to make harmonious sounds resonate from the keys through quality instruction. *Continuing students new to the program must contact CMC (503-823-3177) for placement prior to registration.* Students continue at the same day and time each term unless skipping ahead or dropping back. *Listings subject to change. Listed in order of difficulty (easiest to advanced).*

#### Winter\*

Tu 12:00-12:50pm 1/8-3/12  
\$83 1098184

Tu 1:00-1:50pm 1/8-3/12  
\$83 1098185

W 1:00-1:50pm 1/9-3/13  
\$83 1098186

Th 1:00-1:50pm 1/10-3/14  
\$83 1098187

W 10:00-10:50am 1/9-3/13  
\$83 1098188

Th 11:00-11:50am 1/10-3/14  
\$83 1098189

W 12:00-12:50pm 1/9-3/13  
\$83 1098190

F 10:00-10:50am 1/11-3/15  
\$83 1098191

Th 12:00-12:50pm 1/10-3/14  
\$83 1098192

W 11:00-11:50am 1/9-3/13  
\$83 1098193

F 11:00-11:50am 1/11-3/15  
\$83 1098194

F 1:00-1:50pm 1/11-3/15  
\$83 1098195

W 9:00-9:50am 1/9-3/13  
\$83 1098196

Tu 2:00-2:50pm 1/8-3/12  
\$83 1098197

#### Spring

Th 10:00-10:50am 4/4-6/6  
\$83 1098202

Tu 12:00-12:50pm 4/2-6/4  
\$83 1098204

Tu 1:00-1:50pm 4/2-6/4  
\$83 1098205

W 1:00-1:50pm 4/3-6/5  
\$83 1098206

Th 1:00-1:50pm 4/4-6/6  
\$83 1098207

W 10:00-10:50am 4/3-6/5  
\$83 1098208

Th 11:00-11:50am 4/4-6/6  
\$83 1098209

W 12:00-12:50pm 4/3-6/5  
\$83 1098210

F 10:00-10:50am 4/5-6/7  
\$83 1098211

Th 12:00-12:50pm 4/4-6/6  
\$83 1098212

W 11:00-11:50am 4/3-6/5  
\$83 1098213

F 11:00-11:50am 4/5-6/7  
\$83 1098214

F 1:00-1:50pm 4/5-6/7  
\$83 1098215

W 9:00-9:50am 4/3-6/5  
\$83 1098216

Tu 2:00-2:50pm 4/2-6/4  
\$83 1098217

#### WINTER

**\*Registration opens 12/3 for  
Piano Continuing and  
Music Theory: First Year.**

#### SPRING

**Registration opens 2/25.**



*All classes taught by  
instructor George Cheshier.  
All sessions include 10 classes.*

### Music Theory: First Year

#### Age 60 & up

Would you like to know more about the fundamentals? Discover basic principles through the study of keyboard harmony, intervals, tonality, chord functions and progressions. Learn to analyze and better understand repertoire. Comprehension and performance ability will increase dramatically. ***New participants in winter and spring join class in progress from fall; some prior knowledge required.***

#### Winter\*

F 12:00-12:50pm 1/11-3/15  
\$83 1098221

#### Spring

F 12:00-12:50pm 4/5-6/7  
\$83 1098222

# Practice Rooms

Community Music Center grants practice room use to the public for occasional quiet practice during specified hours when space is not otherwise in use.

DROP-IN USE	RESERVATION IN ADVANCE
<ul style="list-style-type: none"> <li>On non-reservable basis (first come/first served)</li> <li>Up to 2 hours per day</li> <li>Fee of \$2 per person per day</li> <li>NEW: 6-use punch card available for \$10*</li> <li>Check in at CMC office is required</li> <li>On first visit: sign policy statement and have photo taken</li> <li>On each visit: Make payment and sign in. Room and ending time will be assigned by staff upon sign-in. Sign out after use.</li> </ul> <p>Note: Check for holiday and building closure hours posted on the CMC entrance doors and online at <a href="http://communitymusiccenter.org">communitymusiccenter.org</a>, or call 503-823-3177.</p> <p>*Punch card expires one year from issue.</p>	<ul style="list-style-type: none"> <li>Reserve in advance <ul style="list-style-type: none"> <li>Fee of \$10 per hour, up to 2 hours per day</li> <li>Non-refundable*</li> <li>Pay at time of booking</li> <li>Limit one booking at a time</li> <li>Book up to 14 days in advance</li> <li>Acoustic instruments only (no amps)</li> <li>Individual practice only (For group rehearsals, contact CMC to book.)</li> </ul> </li> <li>Check in at CMC office required on reserved day/time</li> <li>On first visit: sign policy statement and have photo taken</li> <li>On each visit: check in at CMC office with your reservation number, receipt, or phone number.</li> <li>Sign out after use. You can re-book for the next session at the CMC office at the end of your session, or anytime online.</li> <li>Room reservation may be forfeited without refund for no-shows after 15 minutes past reserved time.</li> </ul> <p>*Sometimes room scheduling conflicts occur, resulting in cancellation of your reservation, in which case room rental would be refunded.</p>

## GENERAL POLICIES FOR PRACTICE ROOM USE

The following conditions also apply:

- No food or drink allowed (used or stored) in any carpeted area.
- Rehearsals with multiple people not to exceed the capacity of the room and on irregular basis only (4 times per month or less) are allowed, subject to staff's sole discretion.
- No teaching or coaching; practice or rehearsals only.
- Full and current name, phone number, street address and email address on file with CMC for EACH USER.
- Use of assigned room only, and only for the duration specified
- Room must be vacated by practice room customer on or before staff-specified ending time or upon request from staff.
- No minors.
- Room to be restored by user to original condition after use.
- No items placed on piano; piano lid remains closed and soft cover (if any) remains on piano; conventional use of piano only —no hands or objects inside piano
- No 'holding' rooms with personal possession (absences more than 10 minutes). Articles left unaccompanied for extended periods will be placed by staff in CMC lost and found, and disposed of after a reasonable time if not claimed.
- Personal possessions are the owner's responsibility; staff will not store or keep items for guests.
- Code of Conduct must be followed.
- PP&R staff instructions must be obeyed.
- No strong perfume, body odor, smoking/vapor-product odors. No smoking or vaping. No alcohol or illegal drugs allowed.
- Keep rooms unlocked from the inside. Window in door must be unobstructed.

*Drop-in and/or reservation privileges may be revoked without warning for failure to follow the current policy.*

*All CMC staff have the authority to dictate use of rooms at all times, including changing assigned rooms, start/end times, and immediate dismissal and/or revocation of facility use privileges.*

*PP&R is not responsible for injury of persons or loss/damage of personal property. Refunds limited to amounts paid for drop-in or reservation.*



*CMC accepts donations of instruments in playable condition for our rental fleet.  
Contact the rental leader at 503-823-3177 for more information.*

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## Instrument Rentals

CMC has a limited number of string, wind, and keyboard instruments available for enrolled students to rent. Rental cost is \$50 per term. Payment is due at the time of rental. Scholarships are available.

### Rental Process

1. Use our online form or call the CMC office (503-823-3177) to get on a wait list for an instrument.\* This should be done even if you are not yet confirmed for private lessons (youth), or if you are on a group class wait list (adults). Youth private lesson students can get on the wait list by checking the appropriate box on the application form (page 23).

*\*Online form is at: [communitymusiccenter.org](http://communitymusiccenter.org) (Click on "Instrument Rentals" on the sidebar.)*

2. Once payment arrangements are made for private lessons/group class, set a fitting appointment with the instrument rental coordinator. For students starting in fall there is a fitting day on September 29; no appointment required.
3. Meet with the rental coordinator. You'll complete a rental agreement, make payment AND receive your instrument (if your size is available). If one is not available, you may choose to remain on the waiting list.

***\*Preference is given to scholarship students, then youth, then adults.***



Mary Fox Photography



# COMMUNITY MUSIC CENTER

*All prices subject to change for classes and services starting after April 1, 2019.*

Have your event at Community Music Center! The lovely, brick-walled David Beasley Campbell Recital Hall is perfect for concerts, recitals, master classes, and workshops. Give a reception in our lobby after, or go out to one of the many nearby popular Portland restaurants nearby, such as Hopworks on Powell Boulevard.

To book, go to [communitymusiccenter.org](http://communitymusiccenter.org) and click on "Hall Rentals." Call us at 503-823-3177 for answers to your questions or make an appointment to stop by and take a look at the space.

## RENTAL AVAILABILITY

Friday	7:00-10:00pm
Saturday	1:00-10:00pm
Sunday	12:45-9:00pm

## WE OFFER

- Discounted rates for non-admission public music events
- Kitchenette with coffee maker
- Great acoustics for non-amplified instruments and voice
- Wireless microphone with amp
- Flexible seating for up to 135
- Manhasset music stands
- Steinway "B" 7 ft. grand piano
- Free wifi
- Harpsichord
- Lobby for receptions, including tables and other equipment
- Built-in CD recording and playback equipment
- Ramp from parking lot for easy load-in/out
- Computer projector

Online calendar listings for non-admission events on CMC website  
*Some items require additional fees.*

# AUDITORIUM RENTALS

## OTHER INFORMATION

Stage Dimensions: 15' x 30'

Main floor Dimensions: 45' x 30'

Parking lot has 8 spaces, including 1 ADA accessible space.

Street parking in the neighborhood is usually ample.

No alcohol allowed

No smoking

Food and drink are not allowed in the auditorium.

Event promotion is the responsibility of the renter.

Rental deposit is required for non-business hour bookings.

*View our rental policies online at [communitymusiccenter.org](http://communitymusiccenter.org)  
Click on "Hall Rentals."*

**503-823-3177**

**COMMUNITYMUSICCENTER.ORG**

AUDITORIUM RENTAL RATES				
Type of Event	Friday   Saturday after 6:00pm   Sunday 3-hour minimum		Saturday 1:00-6:00pm* 2-hour minimum	
	Peak Season†	Off-Peak Season	Peak Season†	Off-Peak Season
Admission	\$90/hour	\$75/hour	\$45/hour	\$37.50/hour
Non-Admission	\$60/hour	\$45/hour	\$30/hour	\$25/hour
Workshop / Meeting		\$60/hour		\$30/hour

OTHER EVENT FEES	
Refundable Deposit	\$60
CD Recording	\$15
Steinway Piano Use	\$20
Use of Digital Projector/Screen	\$15

STUDENT RECORDING FEES	
1-hour minimum	
CMC Students	\$20/hour
Non-CMC Students	\$40/hour

*Listed fees are during office hours only.*

\*NOTE: Some activity noise can be heard in the hall at this time of day.

†Peak Season: Select weeks in April, May, June, December (Call CMC for information.)

Spring 2019 dates (April, May, June) are available for booking beginning January 2, 2019.

## Help Community Music Center Remain Vital—Donate!

Since class fees do not cover all costs, CMC relies on donations from individuals and organizations to fulfill its mission. You can help CMC with your tax-deductible donation through one of these options:

- Mail a check to CMC, Inc. for the Annual Fund.

Categories are:

\$35	Member	\$500	Virtuoso
\$100	Prelude	\$1000	Maestro
\$250	Rhapsody	\$1960+	Baton Circle

- Gifts of any amount are gratefully received.
- Give to the Award and Scholarship Fund. Stipulate this fund on your check that you mail to CMC.
- Contact the CMC Director about Endowment, Event Sponsorship, or Planned Giving.
- Ask if your employer has any matching programs. Hundreds of companies match their employees' charitable contributions dollar-for-dollar.

Mail donations to:  
Community Music Center, Inc.  
3350 SE Francis Street  
Portland, OR 97202

Donations to the nonprofit Community Center, Inc. (CMC, Inc.) are tax deductible to the full extent of the law. (Check with the IRS or a tax accountant for your situation.)

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### COMMUNITY MUSIC CENTER, INC.

Community Music Center (CMC), Inc. is an all-volunteer partner nonprofit organization with Portland Parks & Recreation that raises money year-round to increase access to music education through need-based scholarships and tuition subsidy, instrument rentals to students, free or low-cost concerts, and more. CMC, Inc. was founded in 1960 by a group of parents and interested citizens to help maintain the CMC as a City facility, providing scholarship assistance and tuition subsidy through year-round fundraising.

Today, through its Board of Directors, CMC, Inc. continues to provide the vital financial and leadership support required to ensure equity of access to quality music activities in Portland Parks & Recreation. More information about the Community Music Center may be found in the book, "Community Music Center, the First 60 Years – A Musical History," available for sale at CMC.

### BOARD OF DIRECTORS 2018–19

#### Officers

Kevin Lefohn, President  
Judy Rompa, Vice-president  
Katherine Schroeder, Vice-president  
Matthew Morgan, Secretary  
Michael Miller, Treasurer

#### Directors

Nancy Stites  
James Toussaint  
Sara Watts  
Brian Wagner

### NEED-BASED SCHOLARSHIPS

Students from households with low income, multiple registrants at CMC, or customers with other income-related situations are encouraged to apply for need-based scholarships at the CMC office. CMC, Inc. funds over \$60,000 in need-based scholarships to over 100 individuals each year. See page 111–112 for an application form, instructions, and policies.

Scholarship funds are made possible by fundraising events and generous donations from individuals and businesses made to CMC, Inc. Endowment funds are maintained by the Oregon Community Foundation for CMC, Inc.'s scholarships, operations, and programs:

- Marion T. Tsefalas Music Scholarships Fund
- Naomi Blumberg Chamber Music Education Fund
- Elizabeth N. Gray Fund

### AWARDS AND MERIT SCHOLARSHIPS

Cash awards in memory of Louis and Annette Kaufman, Dorothea Lensch, Marian Swartz, John L. Judge, Mary Margaret Dundore, and Midred Berthelsdorf are presented to outstanding students at the end of each school year based on demonstrated excellence in playing, dedication, involvement in the musical community, and significant progress. The faculty nominates eligible students, and finalists are determined by faculty and staff. All of the award funds listed above are managed by the Oregon Community Foundation.



## Community Music Center at Rosewood

### About

A new program in partnership with The Rosewood Initiative, Community Music Center provides full-scholarship private lessons for youth in East Portland. The Rosewood Initiative is a nonprofit organization and facility providing social services. It is located at the intersection of two school districts and on the border of two cities (Gresham and Portland).



### The Rosewood Initiative

16126 Southeast Stark Street | Portland, Oregon 97233  
Monday–Friday | 10:00am–6:00pm  
[rosewoodinitiative.org](http://rosewoodinitiative.org)

Parking: Lot in front of building  
Bus Lines: #20 (SE Stark), #74 (SE 162nd)  
Max: Blue line (stops at SE 162nd and E Burnside)  
Call Tri-Met at 503-238-RIDE.  
Rosewood is wheelchair accessible.

Administration for Music at Rosewood by  
**Community Music Center** (see page 8).

### Building Closures

11/12	Veterans Day
11/22–24	Thanksgiving
12/25	Christmas Day
1/1	New Years Day
1/21	Martin Luther King Jr. Day
2/18	Presidents' Day
5/27	Memorial Day

### The Rosewood Story

What began as an AmeriCorps project to organize neighbors in East County is now the Rosewood Initiative, a bustling nonprofit public service center with dozens of community partners including PP&R. Rosewood maintains a busy calendar of events, and cultural and educational activities for the local community.

In 2016, PP&R received an innovation grant from the City of Portland to install a music room for the purpose of offering full-scholarship music lessons to youth at Rosewood. Lessons began in the summer of 2017, launching the Music at Rosewood program. Students gave their first recital the following June. The program also sponsored free mini-music lessons in parks near Rosewood in the summer of 2017 and 2018 in partnership with PP&R's Free Lunch + Play program.

The Music at Rosewood program welcomes new students on a space-available basis for the 2018-19 school year.





## MUSIC AT ROSEWOOD

Music at Rosewood provides full-scholarship for weekly private lessons on many instruments at Rosewood Initiative, at Southeast 162nd and Stark.

### Instruments Currently Offered

- Violin
- Viola
- Cello
- Piano
- Flute
- Clarinet
- Saxophone
- Trumpet

Instruction on other instruments provided depending on demand and instructor availability.

Priority is given to students who have referrals from their school music teacher and parent/adult support.

Instruments may be available to borrow if needed through a partnership with Community Music Center.

Some assistance may be available for transportation to lessons during the school year thanks to a grant from the Wintz Family Foundation.

To apply, request an application form or visit us online: [communitymusiccenter.org/rosewood](http://communitymusiccenter.org/rosewood)

*Applications available in English, Spanish, Chinese (simple), Vietnamese, and Cambodian.*

Return applications to: Community Music Center  
3350 SE Francis Street, Portland, OR 97202

**Email:** [cmc@portlandoregon.gov](mailto:cmc@portlandoregon.gov)

**Fax:** 503-823-3171

**Phone:** 503-823-3177

*This full-scholarship music lesson program is a service of Portland Parks & Recreation with major funding provided by a grant from the City of Portland, and is supported by the nonprofit Rosewood Initiative, the Wintz Family Foundation, and Community Music Center, Inc.*



### Early Childhood Music

We are building an interest list for weekly parent/child music classes for children age 2 ½–5 for weekday mornings in the school year 2018–19. If interested, contact [cmc@portlandoregon.gov](mailto:cmc@portlandoregon.gov) or call 503-823-3177.

### Choir

We are building an interest list for weekly community choir for adults and high-schoolers on weekday evenings in the school year 2018–19. If interested, contact [cmc@portlandoregon.gov](mailto:cmc@portlandoregon.gov) or call 503-823-3177.



# LAURELHURST DANCE STUDIO



3756 Southeast Oak Street  
Portland, Oregon 97214  
503-823-3662

## COORDINATOR

Demetri Finch-Brown

## BUS LINE

#20 Burnside St, #15 Mt. Tabor,  
#75 Cesar E. Chavez Blvd  
Call Tri-Met at 503-238-RIDE

## PARKING

SE Oak and SE Stark Streets

## ADA ACCESSIBILITY

Entrance, Parking

## HOURS

Through March 17

Monday	9:15am–1:30pm 3:15–7:00pm
Tuesday	10:30am–1:30pm 3:00–8:15pm
Wednesday	9:15am–12:00pm 3:15–8:30pm
Thursday	11:15am–1:00pm 4:30–7:15pm
Friday	10:15am–12:30pm 4:15–5:15pm
Saturday	9:15am–3:00pm
Sunday	CLOSED

## BUILDING CLOSURES AND SPECIAL HOURS

November 11–23	CLOSED
December 17–January 5	No Class <i>Studio open</i>
January 1	CLOSED
January 21	CLOSED
February 18	CLOSED

## ADULT / CHILD

### Ballet - Terrific Twirling: 2's & 3's

#### Age 2-3

Calling all toddlers! Explore very basic techniques in ballet and jazz. Discover exciting methods of movement using dance, activities and games that work on coordination, flexibility, rhythm and body awareness.

W	10:00-10:30am	1/9-2/6
\$26 [5 Classes]	1100636	Allison Irby
W	10:00-10:30am	2/13-3/13
\$26 [5 Classes]	1100657	Allison Irby
Th	12:15-12:45pm	1/10-2/7
\$26 [5 Classes]	1100637	Jessica Taylor
Th	12:15-12:45pm	2/14-3/14
\$26 [5 Classes]	1100658	Jessica Taylor

### Ballet for Two

#### Age 2-4

Introduce your child to this beautiful form of dance! Step along together practicing barre, floor work and the creative process. Experience a gentle approach to movements children will recognize from 'The Nutcracker' and 'Swan Lake', while gaining agility and flexibility. No experience necessary!

Tu	10:45-11:15am	1/8-2/5
\$28 [5 Classes]	1100638	Victoria Perez
Tu	10:45-11:15am	2/12-3/12
\$28 [5 Classes]	1100659	Victoria Perez
Sa	9:15-9:45am	1/12-2/9
\$28 [5 Classes]	1100639	Heather Bach
Sa	9:15-9:45am	2/16-3/16
\$28 [5 Classes]	1100660	Heather Bach

### Gymnastics - Twisting Tadpoles

#### Age 2-4

Challenge your wee-one through obstacle courses, skill stations, and physical problem solving. Together, increase coordination and body awareness by rolling, crawling, and springing into toddler tumbling! Support your child as they develop new skills to help them reach the next step! Wiggle, Jump, and Roll!

W	10:45-11:15am	1/9-2/6
\$27 [5 Classes]	1100642	Allison Irby
W	10:45-11:15am	2/13-3/13
\$27 [5 Classes]	1100663	Allison Irby



## SEMI-PRIVATE AND PRIVATE LESSONS

We offer semi-private and private lessons on Saturdays after 3:00pm and Sundays.

**Semi-Private: \$26.50/dancer up to 3 students | Private: \$40/hour**

**Call 503-823-3662 to schedule.**

# All ages. All levels.

BALLET  
HIP HOP  
TAP  
JAZZ  
MODERN

Laurelhurst Dance Studio provides comprehensive dance education from preschool to adult and everything in-between! Like all PP&R activities, our program is open to all Portlanders and our neighbors in the surrounding region. Laurelhurst is home to Youth Ballet Program and an Adult Recreational Dance Company.

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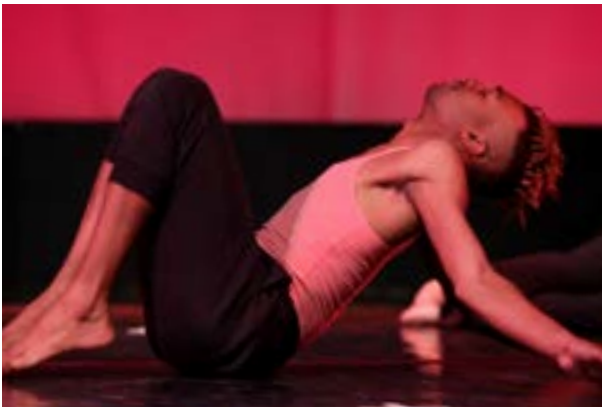
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# LAURELHURST DANCE STUDIO

Dance instructor biographies  
can be found at  
[portlandoregon.gov/parks/arts](http://portlandoregon.gov/parks/arts).

## PRESCHOOL

### Yoga - Imagination Yoga

#### Age 3-5

Pretend to be an imaginary animal to encourage growth through mindful play! A dynamic opportunity to discover just what your body can do! Build on newfound energy by beginning poses that promote coordination for both energy and creativity.

W	9:15-10:00am	1/9-2/6
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\$37 [5 Classes]	1100653	Allison Irby
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W	9:15-10:00am	2/13-3/13
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\$37 [5 Classes]	1100674	Allison Irby
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### Dance - Explore Ballet, Jazz & Tap

#### Age 3-5

Leaps and twirls, jumps and isolations, footwork and combination steps! Increase your balance and coordination while enjoying the freedom of movement. Focus on your understanding of rhythm, meter, and body awareness while learning new vocabulary. A great opportunity to develop your passion!

Tu	11:30am-12:00pm	1/8-2/5
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\$28 [5 Classes]	1100640	Victoria Perez
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Tu	11:30am-12:00pm	2/12-3/12
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\$28 [5 Classes]	1100661	Victoria Perez
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### Jazz Dance - First Steps

#### Age 3-5

Come sizzle and swing into an exciting time! Increase your physical fitness level, coordination and confidence while sampling basic moves. Creative stretching warm ups and traveling steps build skills and a lifelong love of movement. Jump right in!

F	12:00-12:30pm	1/11-2/8
---	---------------	----------

\$26 [5 Classes]	1100644	Heather Bach
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F	12:00-12:30pm	2/15-3/15
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\$28 [5 Classes]	1100665	Heather Bach
------------------	---------	--------------

### Tap Dance - Tip Tap Toes

#### Age 3-5

Discover the world of Tap using stories, music and props. While learning this dance form in a supportive environment, increase rhythm and coordination, strength and flexibility.

Sa	9:45-10:15am	1/12-2/9
----	--------------	----------

\$28 [5 Classes]	1100652	Heather Bach
------------------	---------	--------------

Sa	9:45-10:15am	2/16-3/16
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\$28 [5 Classes]	1100673	Heather Bach
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### Hip Hop - Little Hip Hoppers

#### Age 4-6

Boogaloo down to those lively tunes with safe and cool moves. Catch the groove while increasing balance, coordination and strength. Little feet move to the beat!

M	3:30-4:00pm	1/7-2/4
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\$22 [4 Classes]	1100643	Instructor TBD
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M	3:30-4:00pm	2/11-3/11
---	-------------	-----------

\$22 [4 Classes]	1100664	Instructor TBD
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### PreBallet - First Steps

#### Age 3-5

With stories, props and classical music, your child explores movement and dance with comfort. A nurturing environment inspires imagination and a love for dance

M	11:30am-12:00pm	1/7-2/4
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\$22 [4 Classes]	1100646	Kelly Koltiska
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M	11:30am-12:00pm	2/11-3/11
---	-----------------	-----------

\$22 [4 Classes]	1100669	Kelly Koltiska
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Tu	1:00-1:30pm	1/8-2/5
----	-------------	---------

\$28 [5 Classes]	1100649	Sandra Goetz
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Tu	1:00-1:30pm	2/12-3/12
----	-------------	-----------

\$28 [5 Classes]	1100670	Sandra Goetz
------------------	---------	--------------

W	11:30am-12:00pm	1/9-2/6
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\$28 [5 Classes]	1100647	Allison Irby
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W	11:30am-12:00pm	2/13-3/13
---	-----------------	-----------

\$28 [5 Classes]	1100667	Allison Irby
------------------	---------	--------------

F	10:30-11:00am	1/11-2/8
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\$28 [5 Classes]	1100648	Heather Bach
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F	10:30-11:00am	2/15-3/15
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\$28 [5 Classes]	1100668	Heather Bach
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### PreBallet - Where Dreams Begin

#### Age 3-5

Agility, grace, coordination, movement and rhythm improves strength while providing the nurturing atmosphere to learn the discipline required. Earliest preparation of time honored training in classical ballet.

Th	11:30am-12:00pm	1/10-2/7
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\$28 [5 Classes]	1100650	Jessica Taylor
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Th	11:30am-12:00pm	2/14-3/14
----	-----------------	-----------

\$28 [5 Classes]	1100671	Jessica Taylor
------------------	---------	----------------





## PRESCHOOL

### PreBallet - First Steps: *Swan Lake*

Age 4-5

With stories, props and classical music, your child explores movement and dance with comfort. A nurturing environment inspires imagination and a love for dance.

Tu	12:15-1:00pm	1/8-3/12
\$82 [10 Classes]	1100683	Sandra Goetz
Tu	3:15-4:00pm	1/8-3/12
\$82 [10 Classes]	1100680	Alyson Osborn
W	3:15-4:00pm	1/9-3/13
\$82 [10 Classes]	1100681	Alyson Osborn
F	11:15am-12:00pm	1/11-3/15
\$74 [10 Classes]	1100682	Heather Bach
Sa	11:30am-12:15pm	1/12-3/16
\$82 [10 Classes]	1100679	Heather Bach

## YOUTH

### Dance - Hip Hop & Funky Beats

Age 7-9

Move to the beat! Get a great start on this fun and energetic style of dance. Build endurance, strength and balance while focusing on rhythm, musicality and basic footwork.

M	4:00-5:00pm	1/7-3/11
\$99 [10 Classes]	1100677	Instructor TBD

### Dance - Hip Hop & Funky Beats

Age 10-13

Bust a move to the latest tunes. Gain confidence for the floor with techniques that make this style so irresistible. Routines might include movements such as popping, locking, funk, hitting, jamming and hand movements. Fast moves, tight and fully choreographed to funky beat hip hop dance music.

Th	4:30-5:30pm	1/10-3/14
\$99 [10 Classes]	1100678	Megan Dawn



### Dance - Tap Dance: Faster Start

Age 7-9

Master precise sounds and rhythms at a quick pace. Steps and movements help develop inner sense of body coordination, improve balance, ankle strength and flexibility. Polish basics such as the shuffle, toe tap and time step.

Sa	10:30-11:30am	1/12-2/9
\$41 [5 Classes]	1100641	Heather Bach
Sa	10:30-11:30am	2/16-3/16
\$41 [5 Classes]	1100662	Heather Bach

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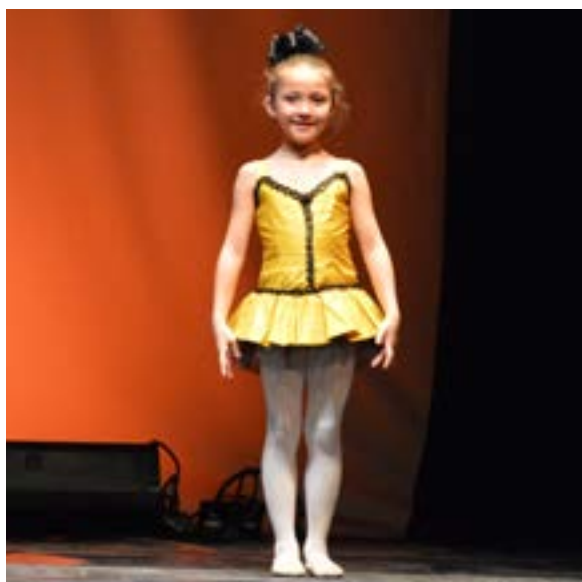
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# LAURELHURST DANCE STUDIO



## YOUTH BALLET PROGRAM

The Youth Ballet Program is a fun and challenging learning environment, where dancers enjoy an enriching journey in the performing arts. This program provides formal ballet training, offering individualized attention and professional instruction for beginning levels through advanced classes featuring pointe work. The Youth Ballet Program is open for enrollment anytime throughout the year. Please contact Laurelhurst Dance Studio at 503-823-3662 for consultation on correct class level placement.

## Imagination Yoga | Age 3–5

Pretend to be an imaginary animal to encourage growth through mindful play! A dynamic opportunity to discover just what your body can do! Build on newfound energy by beginning poses that promote coordination for both energy and creativity.

*See page 40.*

## YOUTH

### Ballet - Basics

#### Age 5-7

Express yourself! Explore this joyful dance style and increase agility, grace and coordination. Develop a firm foundation in classical technique while gaining music knowledge and arts appreciation.

W	4:00-5:00pm	1/9-3/13
\$82 [10 Classes]	1100675	Alyson Osborn
F	4:15-5:15pm	1/11-3/15
\$82 [10 Classes]	1100676	Kelly Koltiska

### Dance - Ballet II

#### Age 8-14

This is formal ballet class where students further develop the fundamentals of ballet technique including barre and center floor work. Focus in on posture, stretching for flexibility, muscle strength, coordination, musicality, and self discipline in a supportive and encouraging environment. One year experience or permission of the teacher required.

Tu	4:30-5:30pm	1/8-3/12
\$144 [10 Classes]	1100690	Alyson Osborn

### Dance - Ballet III

#### Age 10 & up

This is a formal ballet class where students participate in stretching, barre work, and center floor work. Students will further develop posture, muscle strength, coordination, musicality, and self-discipline in a supportive and encouraging environment. These classes are offered through the school year and are meant to be cumulative. Each spring term,

Th	5:45-7:15pm	1/10-3/14
\$166 [10 Classes]	1100691	Megan Dawn

## PreBallet - First Steps: *Swan Lake* | Age 4–5

With stories, props and classical music, your child explores movement and dance with comfort. A nurturing environment inspires imagination and a love for dance.

*See page 41.*

**ADULT RECREATIONAL DANCE COMPANY AND MIXED AGE CLASSES**

The Adult Recreational Dance Company provides opportunity for adult dancers of all levels to explore, learn, challenge and perform! Whether you are returning to dance, continuing your experience, or just starting out, our classes provide dancers a unique dance avenue for study and expression. This program provides several dance disciplines, from beginning levels through advanced classes. This company is open for enrollment anytime throughout the year.

**Adult Ballet I - Beginning****Age 14 & up**

Transcend childhood dreams and dance! Improve coordination while developing agility, grace and poise. A sensitive and caring atmosphere provides gentle toning, stretching and strengthening and injury prevention techniques. Attain goals for long term quality of life.

This is an adult beginning class.

W	7:15-8:30pm	1/9-2/6
\$51 [5 Classes]	1100635	Michelle Johnson
W	7:15-8:30pm	2/13-3/13
\$55 [5 Classes]	1100656	Michelle Johnson

**Adult Ballet - Intermediate****Age 14 & up**

Experience the time-honored traditions and grace of classical dance. Barre and floor work increase balance and improve posture and body alignment. Ideal for continuing dancers and those wanting the cross training benefits of agility and strength. This is an adult beginning-intermediate class.

M	9:45-11:15am	1/7-2/4
\$72 [4 Classes]	1100633	Michelle Johnson
M	9:45-11:15am	2/11-3/11
\$72 [4 Classes]	1100654	Michelle Johnson
Tu	6:45-8:15pm	1/8-2/5
\$83 [5 Classes]	1100634	Michelle Johnson
Tu	6:45-8:15pm	2/12-3/12
\$83 [5 Classes]	1100655	Michelle Johnson

**Modern and Contemporary Dance****Age 13 & up**

Express yourself! Strive to combine proficiency of movement with the artistry of self-expression as you are introduced to concepts of creative dance. Explore tempos, rhythms and choreography while gaining physical strength, flexibility and stamina.

Sa	12:30-1:30pm	1/12-2/9
\$55 [5 Classes]	1100645	Heather Bach
Sa	12:30-1:30pm	2/16-3/16
\$55 [5 Classes]	1100666	Heather Bach

**Tap Dance - Beginning / Intermediate****Age 14 & up**

Childhood dreams become a reality in this exciting and lively American art form. Embrace your inner dancer with moves that improve balance, ankle strength and flexibility. Basic shuffle, toe tap and time steps may be included.

Sa	2:00-3:00pm	1/12-2/9
\$55 [5 Classes]	1100651	Victoria Perez
Sa	2:00-3:00pm	2/16-3/16
\$55 [5 Classes]	1100672	Victoria Perez

**Age 14 & up**

The Ellové Technique™ is a non-impact fitness conditioning class that uses a mat and light hand weights. Taught by certified instructors, it is designed to strengthen and rejuvenate through the pure techniques of dance, yoga, Pilates, and fitness. Set to an intentional playlist of music, the class seamlessly incorporates alignment principles, balance, and full body awareness while focusing on the breath. Students leave The Ellové Technique stronger, longer, and more connected to their bodies. This is the perfect class for anyone looking to improve posture, balance, strength, and flexibility, and is recommended cross-training for dancers.

M	6:00-7:00pm	1/7-2/4
\$44 [4 Classes]	1100695	Kelly Koltiska
M	6:00-7:00pm	2/11-3/11
\$44 [4 Classes]	1100696	Kelly Koltiska

# MULTNOMAH ARTS CENTER



7688 Southwest Capitol Highway  
Portland, Oregon 97219  
503-823-ARTS (2787)

## ARTS PROGRAMS SUPERVISOR

Michael Walsh

## ARTS COORDINATORS

**Dance, Outreach, and Youth Visual Arts—**

Aimé Kelly

**Creative Fitness, Literary Arts, Music,  
and Theatre—**Amy Jo McCarville

**Adult Visual Arts—**Nicole Rawlins

## RECREATION ARTS LEADERS

**Performing Arts—**Patrick Browne

**Clay Arts—**Mark Cissell

**Visual Arts—**Virginia McKinney

## RECREATION LEADERS

Sarah Brenner, Emmanuel Henreid,  
Craton Highways

## OFFICE STAFF

Ben Anderson, Meg Currell, Laura Duncan,  
Sabrina Ferry, Mari Paulus, Lissi Sogn

## BUS LINE

#44 SW 33rd Ave, #45 SW 35th Ave,  
#64 SW 35th Ave

Call Tri-Met at 503-238-RIDE

## ADA ACCESSIBILITY

Main building: parking, entrances,  
restrooms, classrooms

Cottages 1–6: parking only

## HOURS

Monday–Friday 9:00am–9:30pm

Saturday–Sunday 9:00am–5:00pm

## BUILDING CLOSURES AND SPECIAL HOURS

November 11 CLOSED

November 22 CLOSED

December 24 9:00am–5:00pm

December 25 CLOSED

December 31 9:00am–5:00pm

January 1 CLOSED

January 21 CLOSED

February 18 CLOSED

May 27 CLOSED

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**IMPORTANT CAMP INFORMATION | *Please read carefully.***

**FOOD/DRINK REQUIREMENTS:** Bring a water bottle and snacks for half-day camps, or a water bottle, snacks, and a sack lunch for full-day camps.

**PICK-UP/DROP-OFF:** MAC cannot accommodate early drop-off or late pick-up. Please list all individuals authorized to pick up your child on the Participant Emergency Form. Any other arrangements must be requested in writing and approved by an Arts Coordinator.

**REQUIRED FORMS:** Participant Emergency Form—This form is required for all students and must be submitted to the MAC main office BEFORE the first day of camp. Please let MAC staff know if you have a current camp form already on file at MAC. Students will not be allowed to attend camp until this form is submitted. Please ask the MAC office staff for the form or download it from the link provided on your receipt.

**MEDICAL ADMINISTRATION AND MEDICATION WAIVER FORMS:** If your child requires the administration of any medications during camp, the Medical Administration Medication Waiver forms must be submitted one week in advance of the camp start date. Please ask the MAC office staff for the forms or download them from the link provided on your receipt.

**CANCELLATION POLICY:** MAC requires notification seven days prior to the first day of camp for full refunds. After the camp begins, no refund will be given.

**CAMPS: YOUTH—PERFORMING ART****Winter Break - *Nutcracker*****Age 4-7**

Float like a snowflake! Fence like the Mouse King! Explore the magical world of the Nutcracker through creative movement and theatre. Use your imagination to create simple props and costumes. There will be a performance for family and friends on the last day of class.

M-F	10:00am-12:00pm	12/17-12/21
\$100 [5 Classes]	1100832	Alyson Osborn

**Spring Break - *Rabbit Tales!*****Age 4-7**

The Rabbit tales we will explore come from Africa, Korea, Mexico, Japan and a lovely Malvina Reynolds folk song/story about rabbits dancing in the moonlight. Explore one country each day, with props and theatre games to go along with the stories.

M-F	10:00am-12:00pm	3/25-3/29
\$100 [5 Classes]	1100833	Alyson Osborn

**CAMPS: YOUTH—VISUAL ART****Young da Vincis Camp****Age 8-13**

Become a well-rounded artist! Explore art forms such as sculpture, drawing, painting, printmaking, mixed media and more. Gain understanding of color, perspective, texture and materials while creating masterpieces to take home and enjoy! Art forms in this camp: Drawing, painting, printmaking, sculpture, and more.

**Winter Break**

M-F	9:30am-3:30pm	12/17-12/21
\$290 [5 Classes]	1100782	Anupam Singh and Kate Parks

**Spring Break**

M-F	9:30am-3:30pm	3/25-3/29
\$290 [5 Classes]	1100783	Anupam Singh and Tobi Kibel Piatek



# MULTNOMAH ARTS CENTER

## FAMILY CLASSES

Family arts classes are designed for parents, guardians, and children to interact and participate together. Our philosophy is to honor the child's creative impulses—focusing on process, rather than product.

- Performing art classes offer opportunities for children and their adults to participate together in an exploration of movement, song, and creative drama in a safe, joyful, and welcoming environment.
- Visual art classes provide instruction in the use of art materials and techniques and encourage each child's individual style of visual expression. We recommend both adult and child wear grubbies as these classes can be messy. All materials are included. Clean-up is part of all MAC Youth visual art classes.

## FAMILY—PERFORMING ARTS



### Music and Movement for Children

Age 1 ½-4

Together, experience the magic of music through activities such as songs, finger plays, movement, and the introduction of instruments. Promote bonding while stimulating creativity and self-expression. Melodies and tunes galore!

M	9:15-10:00am	1/7-3/11
\$60 [8 Classes]	1095215	Chuck Cheesman
F	9:15-10:00am	1/11-3/8
\$68 [9 Classes]	1095217	Chuck Cheesman
M	9:15-10:00am	4/1-6/3
\$68 [9 Classes]	1095216	Chuck Cheesman
F	9:15-10:00am	4/5-5/31
\$68 [9 Classes]	1095218	Chuck Cheesman



**FAMILY—PERFORMING ARTS****Dance - Movement and Me****Age 2-4**

Join your child to leap like gazelles and spin like tops while developing music appreciation, rhythm, coordination, and strength through introductory dance steps and movement. Build listening and socialization skills while discovering how fun dancing can be. Move to the beat!

W	9:15-9:55am	1/9-3/13
\$84 [10 Classes]	1096068	Jarmila Darby
W	9:15-9:55am	4/3-6/5
\$84 [10 Classes]	1096076	Jarmila Darby

**Dance Around the World****Ages 2-4**

Celebrate dance! Explore simple movements from various cultures around the world while developing good technique, improved coordination, and teamwork. Make new friends while discovering cultural customs and costumes that bring excitement to a variety of dances. Experience our world through dance!

W	10:05-10:45am	1/9-3/13
\$84 [10 Classes]	1096069	Jarmila Darby
W	10:05-10:45am	4/3-6/5
\$84 [10 Classes]	1096077	Jarmila Darby

**FAMILY—VISUAL ARTS****Art Adventures****Age 1 ½ -5**

Fascinated by shiny, sticky, and gooey stuff? The joy of creative thinking and self-expression are brought to life using materials such as paint, clay, naturals, glitter, glue, found objects, and more. Together construct art pieces that develop fine motor skills and enhance creative development.

Tu	10:00-11:00am	1/8-2/5
\$74 [5 Classes]	1094756	Vikki Minow
Tu	10:00-11:00am	2/12-3/12
\$74 [5 Classes]	1094759	Vikki Minow
Tu	10:00-11:00am	4/2-4/30
\$74 [5 Classes]	1094794	Vikki Minow
Tu	10:00-11:00am	5/7-6/4
\$74 [5 Classes]	1094797	Vikki Minow
W	10:00-11:00am	1/9-2/6
\$74 [5 Classes]	1094757	Vikki Minow
W	10:00-11:00am	2/13-3/13
\$74 [5 Classes]	1094758	Vikki Minow
W	10:00-11:00am	4/3-5/1
\$74 [5 Classes]	1094795	Vikki Minow
W	10:00-11:00am	5/8-6/5
\$74 [5 Classes]	1094796	Vikki Minow

Th	10:00-11:00am	1/10-2/7
\$74 [5 Classes]	1094762	Vikki Minow
Th	10:00-11:00am	2/14-3/14
\$74 [5 Classes]	1094763	Vikki Minow
Th	10:00-11:00am	4/4-5/2
\$74 [5 Classes]	1094800	Vikki Minow
Th	10:00-11:00am	5/9-6/6
\$74 [5 Classes]	1094801	Vikki Minow
F	10:00-11:00am	1/11-2/8
\$74 [5 Classes]	1094760	Vikki Minow
F	10:00-11:00am	2/15-3/15
\$74 [5 Classes]	1094761	Vikki Minow
F	10:00-11:00am	4/5-5/3
\$74 [5 Classes]	1094798	Vikki Minow
F	10:00-11:00am	5/10-6/7
\$74 [5 Classes]	1094799	Vikki Minow

# MULTNOMAH ARTS CENTER SEISMIC IMPROVEMENTS



**Pardon our mess at Multnomah Arts Center (MAC) while we make seismic improvements to the main corridor that allows for safe egress in the case of an earthquake.**

## **TIMELINE**

December 2018—April 2019

## **IMPACT**

The auditorium will be closed for construction from mid-December 2018, through February 2019. Work will continue in the main hallway until April 2019. At times, parts of the main hallway and entrance doors may be blocked. The rest of MAC will stay open for regularly scheduled classes, programs, and activities.

## **FUTURE IMPROVEMENTS**

A second phase of Bond improvements to provide ADA access to the cottages at MAC is planned for mid-2019.

## **QUESTIONS**

Maija Spencer | 503-823-5593 | [maija.spencer@portlandoregon.gov](mailto:maija.spencer@portlandoregon.gov)

**PARKSREPLACEMENTBOND.ORG**

COMMISSIONER NICK FISH | INTERIM DIRECTOR KIA SELLEY



**PORTLAND PARKS & RECREATION**<sup>SM</sup>  
Healthy Parks, Healthy Portland





## YOUTH—CREATIVE FITNESS

### Little Bugs Kundalini Yoga

**Age 3-5**  
Calling all little yogis! Come and fly like a butterfly and buzz like a bee in this kids' Kundalini Yoga class. We will move and chant in fun and exciting ways and learn to practice mindfulness, build self-esteem, and listen to our own inner voices while having loads of fun! This class is based on the book, *Fly Like a Butterfly*, by Shakta Kaur Khalsa.

Tu	10:00-10:45am	1/8-3/12
\$72 [10 Classes]	1100809	Rebecca Melton (Ananda Bani Kaur)

## YOUTH AND TEEN—PERFORMING ARTS: DANCE

### Dance Creatively

Experience the joy of dance and music as they are intertwined into exciting movement just for young imaginations. Dance inspires creative thinking and motion while dancers gain flexibility, strength, rhythm, and balance to sustain them as they learn and grow.

#### Age 3-5

W	11:00-11:45am	1/9-3/13
\$84 [10 Classes]	1096066	Jarmila Darby

W	11:00-11:45am	4/3-6/5
\$84 [10 Classes]	1096074	Jarmila Darby

#### Age 4-6

W	1:10-1:55pm	1/9-3/13
\$84 [10 Classes]	1096067	Jarmila Darby

W	1:10-1:55pm	4/3-6/5
\$84 [10 Classes]	1096075	Jarmila Darby



**Youth Ballet classes feature live piano accompaniment, are offered through the school year, and are meant to be cumulative. Students must register in a MAC Youth Ballet class during fall and/or winter term in order to participate in spring term youth ballet classes. Spring term class time will focus on learning and rehearsing choreography for the Spring Youth Ballet Recital.**

**\*There is a \$25 costume fee added to the Spring class cost. This fee does not apply to Ballet Pre-Pointe/Pointe.**

### Pre Ballet I

#### Age 3 ½-5

First position, second position, now you're on your way through basic training in a classical dance form. Emphasis on fun, coordination, rhythm, music, and mime using props, rhymes, and stories. *Live Piano Accompaniment.*

Tu	3:15-3:55pm	1/8-3/12
\$110 [10 Classes]	1094764	Kasha Watts

Tu	3:15-3:55pm	4/2-5/28*
\$124 [9 Classes]	1094946	Kasha Watts

### Pre Ballet II

#### Age 5-6

Basic ballet skills, terminology, rhythm, and coordination are taught, practiced, and developed through creative movement, music, and use of props in a supportive and encouraging environment. *Live piano accompaniment.*

M	3:15-3:55pm	1/7-3/11
\$88 [8 Classes]	1094765	Kasha Watts

M	3:15-3:55pm	4/1-5/20*
\$113 [8 Classes]	1094947	Kasha Watts

*Continued next page...*

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# MULTNOMAH ARTS CENTER

## YOUTH AND TEEN—PERFORMING ARTS: DANCE

Youth Ballet classes feature live piano accompaniment, are offered through the school year, and are meant to be cumulative. Students must register in a MAC Youth Ballet class during fall and/or winter term in order to participate in spring term youth ballet classes. Spring term class time will focus on learning and rehearsing choreography for the Spring Youth Ballet Recital.

**\*There is a \$25 costume fee added to the Spring class cost. This fee does not apply to Ballet Pre-Pointe/Pointe.**

### Ballet I Age 6-12

Transition from the creative movement aspect of Pre Ballet to a more formal ballet class in which the fundamentals of ballet and barre work are introduced. Focus on posture, muscle strength, coordination, and musicality in a supportive and encouraging environment. *One year Pre Ballet experience recommended but not required. Live piano accompaniment.*

Tu	4:00-4:55pm	1/8-3/12
\$166 [10 Classes]	1094766	Kasha Watts
Tu	4:00-4:55pm	4/2-5/28*
\$174 [9 Classes]	1094948	Kasha Watts

### Ballet II Age 7-14

This is formal ballet class where students further develop the fundamentals of ballet technique including barre and center floor work. Focus in on posture, stretching for flexibility, muscle strength, coordination, musicality, and self discipline in a supportive and encouraging environment. *One year prior experience or permission of the teacher required. Live piano accompaniment.*

M	4:00-4:55pm	1/7-3/11
\$133 [8 Classes]	1094767	Kasha Watts
M	4:00-4:55pm	4/1-5/20*
\$158 [8 Classes]	1094949	Kasha Watts

### Ballet III Technique Age 10-14

This is a formal ballet class where students participate in stretching, barre work, and center floor work. Students will further develop posture, muscle strength, coordination, musicality, and self-discipline in a supportive and encouraging environment. *One to two years ballet experience recommended. Live piano accompaniment.*

Tu	5:00-6:15pm	1/8-3/12
\$207 [10 Classes]	1094768	Kasha Watts
Tu	5:00-6:15pm	4/2-5/28*
\$211 [9 Classes]	1094950	Kasha Watts



### Ballet Pre-Pointe / Pointe Age 10-14

Dancers are introduced to new material such as pirouettes, the waltz step, tombé pas de bourée, tour jeté, and grand jeté. *Enrollment by instructor permission only. Must be concurrently enrolled in Ballet III on Tuesdays.*

Tu	6:20-7:05pm	1/8-3/12
\$124 [10 Classes]	1094769	Kasha Watts
Tu	6:20-7:05pm	4/2-5/21
\$99 [8 Classes]	1094951	Kasha Watts

## YOUTH AND TEEN—PERFORMING ARTS: DANCE



### Movement Combo: Hip Hop, Ballet and More

Get into a great aerobic activity and build endurance, strength, and balance. Have fun breaking a sweat while learning some of the foundational styles of hip hop dance, ballet technique, modern choreography, vogue, and more.

#### Age 7-10

W	3:30-4:30pm	1/9-3/13
\$96 [10 Classes]	1099881	Savon Robinson

#### Age 10-12

W	4:40-5:35pm	1/9-3/13
\$92 [10 Classes]	1099882	Savon Robinson

### Tap Dance - Tiny Tappers

#### Age 3-5

Get a great start on an exciting and lively American dance form through tap, marching, and rhythm exercises while increasing balance and coordination.

Th	2:30-3:10pm	1/10-3/14
\$64 [10 Classes]	1094773	Claire Roche
Th	2:30-3:10pm	5/2-5/30
\$33 [5 Classes]	1094954	Claire Roche

### Tap Dance I for Kids

#### Age 5-7

Discover an exciting and lively American dance art experience. Steps and movement develop a sense of rhythm and body coordination, improve balance, and increase strength and flexibility!

Th	3:30-4:10pm	1/10-3/14
\$64 [10 Classes]	1094777	Claire Roche

Th	3:30-4:10pm	5/2-5/30
\$33 [5 Classes]	1094955	Claire Roche

### Tap Dance I / II for Kids

#### Age 8-12

Discover an exciting and lively American dance art experience. Steps and movement develop a sense of rhythm and body coordination, improve balance, and increase strength and flexibility! This is an all levels class.

Th	4:15-4:55pm	1/10-3/14
\$64 [10 Classes]	1094778	Claire Roche

Th	4:15-4:55pm	5/2-5/30
\$33 [5 Classes]	1094956	Claire Roche



*Need-based scholarships available thanks to nonprofit support. Apply at MAC.*

*Becas otorgadas por la organización sin ánimo de lucro, disponibles para personas de bajos recursos. Aplique en el MAC.*

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## MULTNOMAH ARTS CENTER

### *Private Music Lessons for Youth, Teens, and Adults*

Private music lessons are a great way to build discipline and take your playing to the next level. Our music faculty is comprised of professional teaching artists who are dedicated to music education in a community setting. Lessons are ongoing throughout the school year and cost \$27 per half-hour lesson. Register any time by submitting the MAC Private Lesson Application form, available on our website at [multnomahartscenter.org](http://multnomahartscenter.org), at the MAC front office, or on page 53 of this guide. Email to [mac@portlandoregon.gov](mailto:mac@portlandoregon.gov).

#### **SCHOOL YEAR 2018–19 REGISTRATION**

***The school year has started, but it's never too late to start music lessons. Sign up any time!***

1. Tell us about your availability, interests, and preferences by submitting the Music Lesson Request Form.
2. We will be in touch:
  - If we cannot accommodate your request, we will call or email to confirm your availability and place your request on the wait list.
  - If we have a match with a time and instructor, we'll call or email to confirm.
3. Complete your registration and make initial payment. Once tuition is paid, the student is officially registered! Need-based scholarships and payment plan options available.

MAC instructor biographies can be found at [multnomahartscenter.org](http://multnomahartscenter.org).

*Information about summer term will be available in the spring review guide.*





# MAC PRIVATE LESSON APPLICATION

Date Received: \_\_\_\_\_

*One form per student, please.*

Student Name \_\_\_\_\_

Adult ☐ Youth (and age) ☐ \_\_\_\_\_ Gender \_\_\_\_\_

Address \_\_\_\_\_

Number Street Name Apt. # City State Zip

Main Contact Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Parent(s)/Guardian(s)

Name \_\_\_\_\_ Phone # \_\_\_\_\_

Name \_\_\_\_\_ Phone # \_\_\_\_\_

Emergency Contact (different from above)

Name \_\_\_\_\_ Relationship \_\_\_\_\_ Phone # \_\_\_\_\_

☐ **Accommodation will be needed due to disability or special needs (Please attach details—Inclusion Specialists may be available)**

**Instrument Request:** \_\_\_\_\_

*MAC currently has instructors teaching: Guitar (electric and acoustic), Piano, Voice, Violin, Viola, Cello, Bass (electric and acoustic), Clarinet, Flute, Oboe, Saxophone, Trumpet, Percussion (drum kit and marimba), Ukulele, and Banjo.*

**Previous Experience:** ☐ Student is returning (enrolled in MAC private lessons during previous school year or summer 2018) ☐ None ☐ Group class ☐ In-school instruction

Prior Instrument(s): \_\_\_\_\_

**Requested Lessons:** ☐ 30 min. ☐ 45 min. ☐ 1 hour **Instructor preference** (if known): \_\_\_\_\_

**Availability:** Please provide any time spans the student is available for lessons through the school year from EARLIEST START TIME to LATEST ENDING TIME (e.g. 9:00am–Noon, 1:00–6:15pm, etc.).

**More availability will make it more likely that we will find a match for your schedule.**

Monday \_\_\_\_\_ Tuesday \_\_\_\_\_ Wednesday \_\_\_\_\_

Thursday \_\_\_\_\_ Friday \_\_\_\_\_ Saturday \_\_\_\_\_

**Ideal lesson day and time (and instructor, if known)**

Day \_\_\_\_\_ Time \_\_\_\_\_ Instructor \_\_\_\_\_

**FOR NEW STUDENTS** (or returning MAC students requesting a change)

What type of teaching style do you think will work well for you or your child?

What are your goals or ambitions for music lessons? \_\_\_\_\_

**ALL STUDENTS:** Is there anything else that would be helpful to effectively place the student, such as gender preference, learning style, special needs, etc.?

☐ Enrolling other family members? List name(s) and instrument(s): \_\_\_\_\_

☐ Applying for Scholarship? Be sure to request a scholarship form and submit it **WITH** this form.

SIGNATURE REQUIRED: My signature below indicates that I have **read** and **understood** “How to Register” and “Individual Lesson Program Policy Information” (over). I understand the importance of regular practice and attendance. I understand lesson times are not guaranteed until confirmed with MAC staff and required tuition is paid.

Signature of Student or Parent/Guardian

Date

# MULTNOMAH ARTS CENTER

## SCHOOL YEAR 2018–19: PRIVATE MUSIC LESSONS

### Private Lesson Program Policy

Thank you for considering Multnomah Arts Center for your music lessons. Our goal is to make music a meaningful and enjoyable part of your life, and we believe that participation in the arts is essential to healthy individuals and communities. Thank you for your patience as we work to provide the best schedule for everyone in our community. MAC's Private Music Lesson Program strives to provide the highest-quality music education for as many dedicated students as possible, regardless of ability to pay. To this end, MAC makes the following requirements, which students should carefully consider before committing to lessons.

#### 1. Practice Expectations

Students should practice often. A good guideline is to practice each day for at least the duration of your lesson. Talk to your teacher about their recommendations for you. Instructors may require purchase of additional materials not included in listed registration fee.

#### 2. Attendance Requirements

Regular attendance is important. Lessons should not be missed except in unavoidable circumstances. When a student must be absent, notify the MAC office as soon as possible.

#### 3. Cancellations and Absences

When Multnomah Arts Center cancels a lesson due to teacher illness, inclement weather or other reasons, the teacher will offer the student a make-up lesson, generally by extending the term one week. If make-ups are not possible by the completion of the school year, a refund will be provided.

When the student cancels or misses a lesson, the student is not eligible for a refund. The teacher is not obligated to make up the missed lesson. However, if the student has given fair notice with a good reason, the teacher may schedule a make-up at their discretion.

#### 4. Withdrawals

Once registered, the lesson time is reserved through the end of the school year, in early June. To withdraw, please notify the MAC office seven days before the next lesson, and a pro-rated refund of paid fees will be issued for the lessons that remain in the term.

#### 5. Lesson Change Requests

To request a change to your lesson day, time, length or instructor, please complete the Lesson Change Request Form, available in the office.

#### How to Register:

1. Complete this form and return it to MAC after reading program requirements above. This application covers October to early June, and September if available. Summer term applications will be available in the spring.
2. Wait patiently to be contacted by the office confirming a lesson time. This occurs about two weeks before lessons begin for continuing students and one week before for new students. If we cannot place a student, we will maintain a wait list through April. If your availability changes, please notify the office as soon as possible.
3. Upon lesson confirmation, pay tuition to complete registration. Payment plans, automatic payment deductions, and scholarships are available by arrangement.



## YOUTH AND TEEN—GROUP MUSIC CLASSES AND ENSEMBLES

### Ukulele Strummers

This happy little stringed instrument is very user-friendly, allowing you to sing and play songs with chords and strumming techniques. The uke gives more ‘smileage’ per string, even for beginners. Experience positive learning in a small group setting.

#### Youth Beginning

##### Age 7-10

W	4:00-4:45pm	1/9-3/13
\$75 [10 Classes]	1095225	Chuck Cheesman

W	4:00-4:45pm	4/3-6/5
\$75 [10 Classes]	1095226	Chuck Cheesman

#### Youth Continuing

##### Age 8-11

W	5:00-5:45pm	1/9-3/13
\$75 [10 Classes]	1095227	Chuck Cheesman

W	5:00-5:45pm	4/3-6/5
\$75 [10 Classes]	1095228	Chuck Cheesman

### Group Guitar

Develop the basic techniques of classical, folk, and popular styles, including chording, song accompaniment, and fingerpicking. Enhance musicality and listening through the experience of positive learning in a small group setting.

#### Youth Beginning

##### Age 9-14

M	4:00-4:45pm	1/7-3/11
\$60 [8 Classes]	1095211	Chuck Cheesman

M	4:00-4:45pm	4/1-6/3
\$68 [9 Classes]	1095212	Chuck Cheesman

#### Youth Continuing

##### Age 9-14

M	5:00-5:45pm	1/7-3/11
\$60 [8 Classes]	1095213	Chuck Cheesman

M	5:00-5:45pm	4/1-6/3
\$68 [9 Classes]	1095214	Chuck Cheesman



**Many spring classes are already listed in this guide, with more to come.**

- Registration for additional spring classes starts 2/25/2019.
- Updated guides will be available approximately one week before registration begins.

**Teens can register for many adult classes, too. Check them out.**

# MULTNOMAH ARTS CENTER

*All prices subject to change for classes and services starting after April 1, 2019.*

## YOUTH AND TEEN—PERFORMING ARTS: THEATRE

### Let's Pretend

#### Age 4-7

Open the gates to enchantment and wonder while acting out favorite fairy tales and folk tales. Young actors use their imaginations to develop creative abilities, gain self-confidence and learn cooperation. An excellent way to introduce young children to theatrical play!

Sa	10:30-11:15am	1/12-2/9
\$38 [5 Classes]	1100835	Alyson Osborn
Sa	10:30-11:15am	2/16-3/16
\$38 [5 Classes]	1100836	Alyson Osborn

### Drama Club

#### Age 8-13

Discover secrets of the stage through theatre games, ensemble exercises and performance in a safe, nurturing environment. Develop essential skills such as voice and movement techniques, improvisation, and building a character while putting together a showcase for the last day of class.

Tu	4:15-5:15pm	1/8-3/12
\$110 [10 Classes]	1100838	Patrick Browne

### Improv workshop

#### Age 7-11

Hone your skills and further your study of theatre. Play games that encourage thinking on your feet and creative story-telling. Increase social and emotional development, improve critical thinking, and explore imaginative responses in a fun, supportive environment. On the last day of class, there will be a demonstration of skills learned.

Sa	11:30am-12:30pm	1/12-3/16
\$100 [10 Classes]	1100834	Alyson Osborn

### Playground Playwrights

#### Age 8-12

Budding theatre makers, create a play! Develop theatre and team skills. Use the tools of improv to write lines and invent scenes together. Give imagination free rein with paint, paper and cardboard for scenery construction. Project your voice, learn stage movement and showcase your collaboration with a mainstage performance for family and friends on the last day of class.

M	4:15-5:45pm	1/7-3/18
\$165 [11 Classes]	1100837	Alyson Osborn

### Studio Theatre - The Doctor's Dream: A Midsummer Night's Adventure

#### Age 10-19

The Doctor is in. "Well in," and he has no idea it's all a dream! The Tardis has landed right in the middle of an "Athenian wood" and it's up to the Doctor's companions to find out what role they all play in this play within a play within a play. The Fairy Kingdom is at war, star crossed teenagers run wild in the woods and the local craftsmen are attempting to put on a play for the Duke's wedding day—at night! "Lo, what fools these mortals be!" But then, "The course of true love never did run smooth." "Fairies, skip hence!" Or should we say "Doctor! Where's your sonic screwdriver when you really need it?" *Attendance is mandatory for all rehearsals and performances.*

**Additional evening rehearsals:** Tuesdays, March 5 and 12, and Thursdays, March 7 and 14 from 6:30-8:30pm

**Performances:** Friday, March 15, and Saturday, March 16 at 7:00 pm, and Sunday, March 17 at 2:30pm

Sa (and some Tu/Th)	9:30am-8:30pm	1/5-3/14
\$307 [14 Classes]	1099665	Dawn Panttaja and Timothy Scarrott

## Studio Theatre Presents The Adventures of Oliver Twist

Friday, December 14 and Saturday, December 15 at 7:00pm

Sunday, December 16 at 2:30pm

*Admission is free. Donations gratefully accepted. Fun for all ages!*



**YOUTH AND TEEN—VISUAL ART: MIXED MEDIA****Art as Experience - Drawing, Painting & Mixed Media****Age 8-13**

Create works of art in a variety of media using the design elements of line, shape, color, and texture, and form. Draw, paint, print, and sculpt 2-D and 3-D compositions. Develop creativity working with fantasy, feeling, technique and ideas using tools as well as experimental materials. *Parents/guardians are welcome to register with their child.*

Sa	2:00-3:30pm	1/12-2/9
\$100 [5 Classes]	1100737	Anupam Singh
Sa	2:00-3:30pm	2/16-3/16
\$100 [5 Classes]	1100738	Anupam Singh

**Animation - Claymation****Age 8-13**

Introduce yourself to the world of time-based cartooning! Discover simple techniques and methods to make your own cartoon characters move. Explore fundamentals and techniques of Claymation and character design. This is an opportunity for artists of all abilities. Beginners and experienced artists welcome! Students will have digital access to their completed work.

Su	1:00-3:00pm	1/27
\$40 [1 Class]	1101218	Alex Chiu
Su	1:00-3:00pm	2/24
\$40 [1 Class]	1101219	Alex Chiu



student work | Instructor: Tobi Kibel Piatek



student work | Instructor: Tobi Kibel Piatek

***Many spring classes are already listed in this guide, with more to come.***

- Registration for additional spring classes starts 2/25/2019.
- Updated guides will be available approximately one week before registration begins.

***Teens can register for many adult classes, too. Check them out.***

# MULTNOMAH ARTS CENTER

## YOUTH AND TEEN—VISUAL ART: DRAWING AND PAINTING

### Drawing Studio

#### Age 4-7

Develop a strong understanding of the use of line, shape, color, composition, and perspective to draw both the realistic and imaginary. Explore a variety of media such as pencil, pen, markers, crayons, and pastels. Learn to talk about and appreciate your own unique artworks.

M	3:30-4:30pm	1/7-2/4
\$58 [4 Classes]	1100753	Anupam Singh
M	3:30-4:30pm	2/11-3/11
\$58 [4 Classes]	1100754	Anupam Singh

### Drawing Techniques

#### Age 8-13

Focus on personal expression using a variety of media such as pencil, charcoal, and pastel. Practice drawing exercises that encourage exploration, expression, and creativity. Gain an understanding of line and space while having fun. Learn to talk about and appreciate your own unique artworks.

M	4:45-6:15pm	1/7-2/4
\$80 [4 Classes]	1100755	Anupam Singh
M	4:45-6:15pm	2/11-3/11
\$80 [4 Classes]	1100756	Anupam Singh

### The History of Fashion: Design and Drawing

#### Age 9-14

Where and how does a fashion designer get their ideas? We will look at clothes across time and cultures to inspire our own designs, learn how fashion designers express their ideas, and explore the connections between historical events and clothing over the course of history. Through a variety of art explorations, students will try their hands at fashion sketching, clothing and fabric design. Working from lots of resources, we will explore sources of inspiration (from history and from today's influences), and the importance of design elements such as color, line and composition in visual presentations.

Tu	4:00-5:30pm	1/8-2/5
\$100 [5 Classes]	1094811	Tobi Kibel Piatek
Tu	4:00-5:30pm	2/12-3/12
\$100 [5 Classes]	1094812	Tobi Kibel Piatek



student work | Instructor: Tobi Kibel Piatek

MAC instructor biographies can be found at [multnomahartscenter.org](http://multnomahartscenter.org).

**Most materials are included in youth art classes. Unless otherwise stated, parents and guardians are not to attend class, but should stay in the building until their child is comfortable. Please have children dress for a mess and be ready for a good time!**

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## YOUTH AND TEEN—VISUAL ART: DRAWING AND PAINTING

LAURELHURST  
DANCE STUDIO

### Young Artists - Drawing & Painting

Action! Brushstrokes! Beautiful lines, gorgeous colors, wild shapes, and interesting composition! You will learn about all of these as we experiment with paint and pastels and try out techniques such as painting, drawing, and printing. Create amazing faces, places, flowers, fish, abstractions, and more.

<b>Age 4-7</b>			<b>Age 6-9</b>		
Sa	10:00-11:00am	1/12-2/9	W	3:45-4:45pm	1/9-2/6
\$73 [5 Classes]	1100849	Anupam Singh	\$73 [5 Classes]	1094787	Tobi Kibel Piatek
Sa	10:00-11:00am	2/16-3/16	W	3:45-4:45pm	2/13-3/13
\$73 [5 Classes]	1100850	Anupam Singh	\$73 [5 Classes]	1094815	Tobi Kibel Piatek

MULTNOMAH  
ARTS CENTER

SUMMER FREE  
FOR ALL



<b>Age 8-13</b>		
W	5:00-6:30pm	1/9-2/6
\$100 [5 Classes]	1094786	Tobi Kibel Piatek
Sa	11:30am-1:00pm	1/12-2/9
\$100 [5 Classes]	1100847	Anupam Singh
W	5:00-6:30pm	2/13-3/13
\$100 [5 Classes]	1094788	Tobi Kibel Piatek
Sa	11:30am-1:00pm	2/16-3/16
\$100 [5 Classes]	1100848	Anupam Singh

URBAN PARKS

INTERSTATE  
FIREHOUSE  
CULTURAL  
CENTER

### Painting & Drawing

Discover techniques that pique your curiosity and creativity while developing drawing and painting skills. Use different media- pencil, ink, pastels, and paint. Explore dimension and depth while producing unique and pleasing compositions. Experience the art of seeing!

<b>Age 4-7</b>			<b>Age 8-13</b>		
F	3:45-4:45pm	1/11-2/8	F	5:00-6:30pm	1/11-2/8
\$73 [5 Classes]	1096272	Patricia Cheyne	\$100 [5 Classes]	1096271	Patricia Cheyne
F	3:45-4:45pm	2/15-3/15	F	5:00-6:30pm	2/15-3/15
\$73 [5 Classes]	1096274	Patricia Cheyne	\$100 [5 Classes]	1096273	Patricia Cheyne
W	3:45-4:45pm	4/3-5/1	W	5:00-6:30pm	4/3-5/1
\$73 [5 Classes]	1096435	TBA	\$100 [5 Classes]	1096434	TBA
F	3:45-4:45pm	4/5-5/3	F	5:00-6:30pm	4/5-5/3
\$73 [5 Classes]	1096418	TBA	\$100 [5 Classes]	1096417	TBA
W	3:45-4:45pm	5/8-6/5	W	5:00-6:30pm	5/8-6/5
\$73 [5 Classes]	1096437	TBA	\$100 [5 Classes]	1096436	TBA
F	3:45-4:45pm	5/10-6/7	F	5:00-6:30pm	5/10-6/7
\$73 [5 Classes]	1096420	TBA	\$100 [5 Classes]	1096419	TBA

### Cartooning

#### Age 8-13

Transform your imaginary friends into special characters! Explore different styles and techniques, and make figures and drawings develop personalities. Stimulate curiosity while sharpening a sense of line and movement.

Th	4:30-6:00pm	1/10-2/7
\$100 [5 Classes]	1100941	TBA
Th	4:30-6:00pm	2/14-3/14
\$100 [5 Classes]	1100942	TBA



Artist: Alex Chiu



# MULTNOMAH ARTS CENTER

*All prices subject to change for classes and services starting after April 1, 2019.*

## YOUTH AND TEEN—VISUAL ART: PHOTOGRAPHY



Artist: Jenna Gersbach-King

### Photography - Cyanotype Saturday Age 9-14

Join us for a creative morning where participants learn about the photographic process of "sun printing." Explore design composition using 3D objects and cut outs to create original works of art. Independent artistry fostered and encouraged. *Parents/guardians are welcome to register with their child.*

Sa	12:30-3:00pm	3/9
\$45 [1 Class]	1094725	Jenna Gersbach-King
Sa	12:30-3:00pm	6/1
\$45 [1 Class]	1094808	Jenna Gersbach-King

### Photography - Basic Black & White Darkroom Age 12-17

Train your eye to create pictures in a new way! Learn how to thoughtfully compose images and produce mood by combining some basic artistic principles and light and camera knowledge. Gain hands-on experience in the black and white darkroom by developing your own film as well as enlarging and cropping your own photographs. Bring a working 35mm film camera. *No digital please. We have a few cameras for rent, on a first come, first served basis, for an \$8 fee per term. Cameras must be returned on the last day of class. Inquire with the Youth Art Coordinator. First roll of film and lab chemistry provided. Please expect to purchase additional film and photographic paper. Parents/guardians are welcome to register with their child.*

Tu	4:30-6:00pm	1/29-3/5
\$153 [6 Classes]	1094723	Jenna Gersbach-King
W	5:00-6:30pm	4/3-5/8
\$153 [6 Classes]	1094806	Jenna Gersbach-King

### Photography - Digital Photography Age 12-17

Start getting better acquainted with your favorite digital camera. Learn a few basic photography techniques, how best to handle different lighting situations and to creatively enhance your photos beyond just "one button" filters. *Mobile devices, tablet, DSLR, mirrorless and point and shoot welcome. A digital device that takes pictures and a digital device that can run photography software and/or apps and a way to connect the two are required. Parents/guardians are welcome to register with their child.*

F	5:00-6:30pm	1/11-2/8
\$100 [5 Classes]	1094724	Jenna Gersbach-King
Th	5:00-6:30pm	5/9-6/6
\$100 [5 Classes]	1094807	Jenna Gersbach-King



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## YOUTH AND TEEN—VISUAL ART: WOODWORKING

### Woodworking

Build fun and useful works of art. Learn age-appropriate carpentry skills such as measuring, sawing, drilling, fastening, sanding, shaping, assembly, painting, and staining. Improve hand-eye coordination and fine motor skills while gaining confidence in construction and tool safety. *Beginners and experienced woodworkers welcome. For safety, closed toed shoes and long pants are required.*

#### Age 4-7

##### Bench

M	3:30-4:30pm	1/7-3/11
\$136 [8 Classes]	1100775	Rob Johnson

##### Art Tote

M	3:30-4:30pm	4/1-4/29
\$85 [5 Classes]	1100996	Rob Johnson

##### Wooden Sun

M	3:30-4:30pm	5/6-6/3
\$68 [4 Classes]	1100997	Rob Johnson

#### Age 8-13

##### Table

M	4:45-6:15pm	1/7-3/11
\$168 [8 Classes]	1100776	Rob Johnson

##### Art Tote

M	4:45-6:15pm	4/1-4/29
\$105 [5 Classes]	1100998	Rob Johnson

##### Wooden Sun

M	4:45-6:15pm	5/6-6/3
\$84 [4 Classes]	1100999	Rob Johnson

## YOUTH AND TEEN—VISUAL ART: TEXTILES

### Knitting Basics for Beginners

#### Age 8-13

Have you ever wanted to learn to knit? Through hands-on techniques, explore the art of knitting! Students will learn the basic skills of knitting that will last a lifetime using yarn to create a simple scarf. Skills introduced in this class include cast on, bind off, knit garter stitch, and weave in ends. Returning students may work on more advanced projects with instructor approval. *Parents/guardians are welcome to register with their child.*

Su	10:30am-12:00pm	2/24-3/17
\$80 [4 Classes]	1094809	Kate Loomis

### Tie Dye Indigo T-Shirt Workshop

#### Age 7 & up

Leap into a world of pattern through a timelessly popular craft. Produce unique art on fabric with simple techniques of wrapping, winding, and dipping. Create fantastic patterns to wear or frame and save a bundle while having a blast! *Bring a 100% cotton t-shirt to dye.*

Sa	9:30am-12:30pm	5/18
\$45 [1 Class]	1094810	Kate Loomis



## YOUTH AND TEEN—VISUAL ART: METALS

### Metalsmithing I

#### Age 10-15

Work from your own design to create a finished art object or wearable piece of jewelry. Learn to saw, solder, and polish your piece. Emphasis will be on design development and basic metalworking skills. Returning students may work on more advanced projects with instructor approval. *Price includes a \$30 materials and studio fee which is non-refundable after class begins.*

W	4:30-6:00pm	1/9-3/13
\$155 [10 Classes]	1100774	Junko Iijima
W	4:30-6:00pm	4/3-6/5
\$155 [10 Classes]	1100781	Junko Iijima

# MULTNOMAH ARTS CENTER

## CERAMICS CLASSES

Clay students/guardians please read the “Youth Clay Studio Policy” available on our website. Clay work must be picked up during your class time or during open clay studio times only. Please allow 10 days from the last class to pick up your child’s work. This allows for firing time. Three weeks after the final class of the term, the work will be recycled due to limited storage space.

## YOUTH AND TEEN—VISUAL ART: CERAMICS

### Clay Creations

#### Age 2-8

Can you construct a world with your fingers? Create shapes from nature or your imagination while exploring handbuilding and sculpting. Exchange ideas and inspiration from artists around you while giving form to your dreams. Add color to your creations with glaze and see how the kiln works its magic. *This is a family class—Register the child only.*

M	3:30-4:30pm	1/7-2/4
\$63 [4 Classes]	1100749	Nesteren Demirdag
M	3:30-4:30pm	2/11-3/11
\$63 [4 Classes]	1100752	Nesteren Demirdag
Th	3:15-4:15pm	1/10-2/7
\$79 [5 Classes]	1100750	Virginia McKinney
Th	3:15-4:15pm	2/14-3/14
\$79 [5 Classes]	1100751	Virginia McKinney

### Clay

#### Age 4-7

Invent, discover, and create with clay. Stimulate your mind and get your fingers working with construction techniques like coiling and pinching. Finish your art work with glaze and see how the kiln works its magic.

Tu	3:30-4:30pm	1/8-2/5
\$79 [5 Classes]	1100739	Rob Johnson
Tu	3:30-4:30pm	2/12-3/12
\$79 [5 Classes]	1100740	Rob Johnson

### Clay - Developing Hand & Wheel

#### Age 8-13

If you want to try it all and don’t mind getting your hands dirty, this is the class. Increase patience and coordination. Gain a sense of accomplishment using basic handbuilding and wheelthrowing techniques and tools. Add color to your creations with glaze and see how the kiln works its magic.

Th	4:30-6:00pm	1/10-2/7
\$100 [5 Classes]	1100741	Virginia McKinney
Th	4:30-6:00pm	2/14-3/14
\$100 [5 Classes]	1100742	Virginia McKinney



### Clay - Wheelthrowing

#### Age 8-13

Explore the potter’s wheel. Develop throwing skills, learning to use your hands and tools to shape form. Increase patience and coordination. Gain a sense of accomplishment using basic techniques. Add color to your creations with glaze and see how the kiln works its magic. *\*Parents/guardians are welcome to register with child.*

M*	4:45-6:15pm	1/7-2/4
\$80 [4 Classes]	1100743	Nesteren Demirdag
M*	4:45pm-6:15pm	2/11-3/11
\$80 [4 Classes]	1100748	Nesteren Demirdag
Tu	4:45pm-6:15pm	1/8-2/5
\$100 [5 Classes]	1100744	Rob Johnson
Tu	4:45pm-6:15pm	2/12-3/12
\$100 [5 Classes]	1100746	Rob Johnson
F*	4:00pm-5:30pm	1/11-2/8
\$100 [5 Classes]	1100745	Rob Johnson
F*	4:00pm-5:30pm	2/15-3/15
\$100 [5 Classes]	1100747	Rob Johnson

**Most materials are included in youth art classes. Unless otherwise stated, parents and guardians are not to attend class but should stay in the building until their child is comfortable. Please have children dress for a mess and be ready for a good time!**

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## FAMILY CLAY

**Early registration encouraged.** Not for solo participants. Does not include access to the potter's wheel. Register BOTH the child and adult. Includes glazes, firings and 3 lb. of clay. Note: You may sign up for a single class only; however, it is necessary to sign up for a second class in order to have your work fired and glazed. (It takes approximately 1-2 weeks for your piece to dry and be fired before it is ready to glaze.)

## YOUTH AND TEEN—VISUAL ART: CERAMICS

### Family Clay

Age 2 & up

Come as a family and create shapes from nature or your imagination while exploring handbuilding and sculpting. Exchange ideas and inspiration from other artists while giving form to your dreams. Add color to your creations and see how the kiln works its magic! Not for solo participants. Does not include access to the potter's wheel. Register BOTH the child and adult. Includes glazes, firings and 3 lb. of clay. Note: You may sign up for a single class only; however, it is necessary to sign up for a second class in order to have your work fired and glazed. (It takes approximately 1-2 weeks for your piece to dry and be fired before it is ready to glaze.)

#### Family Clay Friday

F	6:00-8:30pm	1/11
\$15 [1 Class]	1100757	Rob Johnson
F	6:00-8:30pm	1/18
\$15 [1 Class]	1100758	Rob Johnson
F	6:00-8:30pm	1/25
\$15 [1 Class]	1100759	Rob Johnson
F	6:00-8:30pm	2/1
\$15 [1 Class]	1100760	Rob Johnson
F	6:00-8:30pm	2/8
\$15 [1 Class]	1100761	Rob Johnson
F	6:00-8:30pm	2/15
\$15 [1 Class]	1100762	Rob Johnson
F	6:00-8:30pm	2/22
\$15 [1 Class]	1100763	Rob Johnson
F	6:00-8:30pm	3/1
\$15 [1 Class]	1100777	Rob Johnson
F	6:00-8:30pm	3/8
\$15 [1 Class]	1100764	Rob Johnson

#### Family Clay Friday - Glaze Only

F	6:00-8:30pm	3/15
\$10 [1 Class]	1100765	Rob Johnson

#### Family Clay Sunday

Su	1:30pm-4:00pm	1/13
\$15 [1 Class]	1100766	Rob Johnson
Su	1:30pm-4:00pm	1/20
\$15 [1 Class]	1100767	Rob Johnson
Su	1:30pm-4:00pm	1/27
\$15 [1 Class]	1100768	Rob Johnson
Su	1:30pm-4:00pm	2/3
\$15 [1 Class]	1100769	Rob Johnson
Su	1:30pm-4:00pm	2/10
\$15 [1 Class]	1100770	Rob Johnson
Su	1:30pm-4:00pm	2/17
\$15 [1 Class]	1101404	Rob Johnson
Su	1:30pm-4:00pm	2/24
\$15 [1 Class]	1100771	Rob Johnson
Su	1:30pm-4:00pm	3/3
\$15 [1 Class]	1100778	Rob Johnson
Su	1:30pm-4:00pm	3/10
\$15 [1 Class]	1100772	Rob Johnson

#### Family Clay Sunday - Glaze Only

Su	1:30pm-4:00pm	3/17
\$10 [1 Class]	1100773	Rob Johnson



# MULTNOMAH ARTS CENTER

## WINTER YOUTH CLASSES AT A GLANCE: MONDAY–TUESDAY

Day	Class	Age	Start Date	Time	Activity	Page
M	Ballet - Pre Ballet II	5-6	1/7/19	3:15-3:55pm	1094765	49
M	Ballet II	7-14	1/7/19	4:00-4:55pm	1094767	50
Tu	Ballet Pre-Pointe/Pointe	10-14	1/8/19	6:20-7:05pm	1094769	50
M	Group Guitar - Youth Beginning	9-14	1/7/19	4:00-4:45pm	1095211	55
M	Group Guitar - Youth Continuing	9-14	1/7/19	5:00-5:45pm	1095213	55
M	Music - Music and Movement for Children	1 ½-4	1/7/19	9:15-10:00am	1095215	46
M	Private Music Lessons	6 & up	varies	varies	varies	52
M	Theatre - Playground Playwrights	8-12	1/7/19	4:15-5:45pm	1100837	56
M	Drawing Studio	4-7	1/7/19	3:30-4:30pm	1100753	58
M	Drawing Studio	4-7	2/11/19	3:30-4:30pm	1100754	58
M	Drawing Techniques	8-13	1/7/19	4:45-6:15pm	1100755	58
M	Drawing Techniques	8-13	2/11/19	4:45-6:15pm	1100756	58
M	Clay - Wheelthrowing*	8-13	1/7/19	4:45-6:15pm	1100743	62
M	Clay - Wheelthrowing*	8-13	2/11/19	4:45-6:15pm	1100748	62
M	Clay Creations**	2-8	1/7/19	3:30-4:30pm	1100749	62
M	Clay Creations**	2-8	2/11/19	3:30-4:30pm	1100752	62
M	Woodworking	4-7	1/7/19	3:30-4:30pm	1100775	61
M	Woodworking	8-13	1/7/19	4:45-6:15pm	1100776	61
Tu	Fitness - Little Bugs Kundalini Yoga	3-5	1/8/19	10:00-10:45am	1100809	49
Tu	Dance - Ballet - Pre Ballet I	3 ½-5	1/8/19	3:15-3:55pm	1094764	49
Tu	Dance - Ballet I	6-12	1/8/19	4:00-4:55pm	1094766	50
Tu	Dance - Ballet III Technique	10-14	1/8/19	5:00-6:15pm	1094768	50
Tu	Private Music Lessons	6 & up	varies	varies	varies	52
Tu	Theatre - Drama Club	8-13	1/8/19	4:15-5:15pm	1100838	56
Tu	Art Adventures**	1 ½-5	1/8/19	10:00-11:00am	1094756	47
Tu	Art Adventures**	1 ½-5	2/12/19	10:00-11:00am	1094759	47
Tu	Clay	4-7	1/8/19	3:30-4:30pm	1100739	62
Tu	Clay	4-7	2/12/19	3:30-4:30pm	1100740	62
Tu	Clay - Wheelthrowing	8-13	2/12/19	4:45-6:15pm	1100746	62
Tu	Clay - Wheelthrowing	8-13	1/8/19	4:45-6:15pm	1100744	62
Tu	The History of Fashion: Design and Drawing	9-14	1/8/19	4:00-5:30pm	1094811	58
Tu	The History of Fashion: Design and Drawing	9-14	2/12/19	4:00-5:30pm	1094812	58
Tu	Photography - Basic Black & White Darkroom*	12-17	1/29/19	4:30-6:00pm	1094723	60

\*Parents/guardians are welcome to register with their child. / \*\*Parent/guardian participation required; register the child only.



## WINTER YOUTH CLASSES AT A GLANCE: WEDNESDAY–THURSDAY

Day	Class	Age	Start Date	Time	Activity	Page
W	Dance Around the World**	2-4	1/9/19	10:05-10:45am	1096069	47
W	Dance Creatively	4-6	1/9/19	1:10-1:55pm	1096067	49
W	Dance Creatively	3-5	1/9/19	11:00-11:45am	1096066	49
W	Movement & Me**	1 ½-4	1/9/19	9:15-9:55am	1096068	47
W	Movement Combo: Hip Hop, Ballet & More	7-9	1/9/19	3:30-4:30pm	1099881	51
W	Movement Combo: Hip Hop, Ballet & More	10-12	1/9/19	4:40-5:35pm	1099882	51
W	Private Music Lessons	6 & up	varies	varies	varies	52
W	Ukulele Strummers - Youth Beginning	7-10	1/9/19	4:00-4:45pm	1095225	55
W	Ukulele Strummers - Youth Continuing	8-11	1/9/19	5:00-5:45pm	1095227	55
W	Art Adventures**	1 ½-5	1/9/19	10:00-11:00am	1094757	47
W	Art Adventures**	1 ½-5	2/13/19	10:00-11:00am	1094758	47
W	Young Artists- Drawing & Painting	6-8	1/9/19	3:45-4:45pm	1094787	59
W	Young Artists- Drawing & Painting	9-13	1/9/19	5:00-6:30pm	1094786	59
W	Young Artists- Drawing & Painting	6-8	2/13/19	3:45-4:45pm	1094815	59
W	Young Artists- Drawing & Painting	9-13	2/13/19	5:00-6:30pm	1094788	59
W	Metalsmithing I	10-15	1/9/19	4:30-6:00pm	1100774	61
Th	Dance - Tap Dance I for Kids	5-7	1/10/19	3:30-4:10pm	1094777	51
Th	Dance - Tap Dance I/II for Kids	8-12	1/10/19	4:15-4:55pm	1094778	51
Th	Tap Dance - Tiny Tappers	3-5	1/10/19	2:30-3:10pm	1094773	51
Th	Private Music Lessons	6 & up	varies	varies	varies	52
Th	Art Adventures**	1 ½-5	1/10/19	10:00-11:00am	1094762	47
Th	Art Adventures**	1 ½-5	2/14/19	10:00-11:00am	1094763	47
Th	Cartooning	8-13	1/10/19	4:30-6:00pm	1100941	59
Th	Cartooning	8-13	2/14/19	4:30-6:00pm	1100942	59
Th	Clay - Developing Hand & Wheel	8-13	1/10/19	4:30-6:00pm	1100741	62
Th	Clay - Developing Hand & Wheel	8-13	2/14/19	4:30-6:00pm	1100742	62
Th	Clay Creations**	2-8	1/10/19	3:15-4:15pm	1100750	62
Th	Clay Creations**	2-8	2/14/19	3:15-4:15pm	1100751	62

\*Parents/guardians are welcome to register with their child. / \*\*Parent/guardian participation required; register the child only.

KEY	Drawing and Painting	Jewelry and Metal Arts
Creative Fitness	Mixed Media	Woodworking
Dance	Photography	Textiles
Music	Ceramics	Theatre



**Many spring classes are already listed in this guide, with more to come.**

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- Updated guides will be available approximately one week before registration begins.

**Teens can register for many adult classes, too. Check them out.**

*Continued next page...*

COMMUNITY  
MUSIC CENTER

LAURELHURST  
DANCE STUDIO

MULTNOMAH  
ARTS CENTER

SUMMER FREE  
FOR ALL

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# MULTNOMAH ARTS CENTER

MAC instructor biographies  
can be found at  
[multnomahartscenter.org](http://multnomahartscenter.org).

## WINTER YOUTH CLASSES AT A GLANCE: FRIDAY

Day	Class	Age	Start Date	Time	Activity	Page
F	Music and Movement for Children	1 ½-4	1/11/19	9:15-10:00am	1095217	46
F	Private Music Lessons	6 & up	<i>varies</i>	<i>varies</i>	<i>varies</i>	52
F	Digital Photography*	12-17	1/11/19	5:00-6:30pm	1094724	60
F	Art Adventures**	1 ½-5	1/11/19	10:00-11:00am	1094760	47
F	Art Adventures**	1 ½-5	2/15/19	10:00-11:00am	1094761	47
F	Painting & Drawing	4-7	1/11/19	3:45-4:45pm	1096272	59
F	Painting & Drawing	8-13	1/11/19	5:00-6:30pm	1096271	59
F	Painting & Drawing	4-7	2/15/19	3:45-4:45pm	1096274	59
F	Painting & Drawing	8-13	2/15/19	5:00-6:30pm	1096273	59
F	Family Clay Friday	2 & up	1/11/19	6:00-8:30pm	1100757	63
F	Family Clay Friday	2 & up	1/18/19	6:00-8:30pm	1100758	63
F	Family Clay Friday	2 & up	1/25/19	6:00-8:30pm	1100759	63
F	Family Clay Friday	2 & up	2/1/19	6:00-8:30pm	1100760	63
F	Family Clay Friday	2 & up	2/8/19	6:00-8:30pm	1100761	63
F	Family Clay Friday	2 & up	2/15/19	6:00-8:30pm	1100762	63
F	Family Clay Friday	2 & up	2/22/19	6:00-8:30pm	1100763	63
F	Family Clay Friday	2 & up	3/1/19	6:00-8:30pm	1100777	63
F	Family Clay Friday	2 & up	3/8/19	6:00-8:30pm	1100764	63
F	Family Clay Friday - Glaze Only	2 & up	3/15/19	6:00-8:30pm	1100765	63
F	Wheelthrowing*	8-13	1/11/19	4:00-5:30pm	1100745	62
F	Wheelthrowing*	8-13	2/15/19	4:00-5:30pm	1100747	62

\*Parents/guardians are welcome to register with their child. / \*\*Parent/guardian participation required; register the child only.

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**Teens can register for many adult classes, too. Check them out.**



## WINTER YOUTH CLASSES AT A GLANCE: SATURDAY–SUNDAY

Day	Class	Age	Start Date	Time	Activity	Page
Sa	Private Music Lessons	6 & up	varies	varies	varies	52
Sa	Acting Skills Builder - Improv workshop	7-11	1/12/19	11:30-12:30pm	1100834	56
Sa	Studio Theatre	10-19	1/5/19	9:30-12:30pm	1099665	56
Sa	Theatre - Let's Pretend	4-6	1/12/19	10:30-11:15am	1100835	56
Sa	Theatre - Let's Pretend	4-6	2/16/19	10:30-11:15am	1100836	56
Sa	Drawing, Painting & Mixed Media*	8-13	1/12/19	2:00-3:30pm	1100737	57
Sa	Drawing, Painting & Mixed Media*	8-13	2/16/19	2:00-3:30pm	1100738	57
Sa	Young Artists- Drawing & Painting	4-7	1/12/19	10:00-11:00am	1100849	59
Sa	Young Artists- Drawing & Painting	8-13	1/12/19	11:30-1:00pm	1100847	59
Sa	Young Artists- Drawing & Painting	4-7	2/16/19	10:00-11:00am	1100850	59
Sa	Young Artists- Drawing & Painting	8-13	2/16/19	11:30-1:00pm	1100848	59
Sa	Photography - Cyanotype Saturday*	9-14	3/9/19	12:30-3:00pm	1094725	60
Su	Animation - Claymation	8-13	1/27/19	1:00-3:00pm	1101218	57
Su	Animation - Claymation	8-13	2/24/19	1:00-3:00pm	1101219	57
Su	Family Clay Sunday	2 & up	1/13/19	1:30-4:00pm	1100766	63
Su	Family Clay Sunday	2 & up	1/20/19	1:30-4:00pm	1100767	63
Su	Family Clay Sunday	2 & up	1/27/19	1:30-4:00pm	1100768	63
Su	Family Clay Sunday	2 & up	2/3/19	1:30-4:00pm	1100769	63
Su	Family Clay Sunday	2 & up	2/10/19	1:30-4:00pm	1100770	63
Su	Family Clay Sunday	2 & up	2/17/19	1:30-4:00pm	1101404	63
Su	Family Clay Sunday	2 & up	2/24/19	1:30-4:00pm	1100771	63
Su	Family Clay Sunday	2 & up	3/3/19	1:30-4:00pm	1100778	63
Su	Family Clay Sunday	2 & up	3/10/19	1:30-4:00pm	1100772	63
Su	Family Clay Sunday - Glaze Only	2 & up	3/17/19	1:30-4:00pm	1100773	63
Su	Knitting Basics for Beginners*	8 & up	2/24/19	10:30-12:00pm	1094809	61

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KEY	Drawing and Painting	Jewelry and Metal Arts
Creative Fitness	Mixed Media	Woodworking
Dance	Photography	Textiles
Music	Ceramics	Theatre



Need-based scholarships available thanks to nonprofit support. Apply at MAC.

Becas otorgadas por la organización sin ánimo de lucro, disponibles para personas de bajos recursos.

Aplique en el MAC.

# MULTNOMAH ARTS CENTER

*All prices subject to change for classes and services starting after April 1, 2019.*

## CREATIVE FITNESS CLASSES

Creative Fitness classes offer practices which support balance, ease and confidence in a creative body. We offer classes to help you relax, strengthen, and find harmony in the physical sense to better access your inner creativity.

## ADULT AND TEEN—CREATIVE FITNESS

### Fusion Fitness

#### Age 14 & up

Join in this expressive dance for cardiovascular fitness in a joyful and supportive community environment, followed by stretching and relaxation from yoga traditions. Increase your awareness and pleasure in living in a human body. We use a new sequence of music each week from a variety of genres and cultures.

M W F 5:50-6:50pm 1/7-3/15

\$149 [27 Classes] 1094692 Patricia Navin

M W F 5:50-6:50pm 4/1-6/7

\$160 [29 Classes] 1094693 Patricia Navin

### Nia - Cardio Dance Workout

#### Age 13 & up

Have fun and get fit with Nia! Enjoy a focused, playful workout that builds strength, flexibility, and endurance by integrating moves from jazz and modern dance, martial arts, and yoga. Open to all fitness levels. Drop in tickets are non-refundable and can be purchased at the MAC office.

W 9:30-10:30am 1/9-3/13

\$55 [10 Classes] 1100631 Patricia Panehal

F 9:00-9:55am 1/11-3/15

\$55 [10 Classes] 1100793 Jennie McCall

### Pilates for Artists and Musicians

#### Age 14 & up

These non-impact exercises work the deep abdominal muscles to help achieve efficient and graceful movement, strengthen and stretch the body, and improve posture and alignment to support your creative practices and experience a lowered risk of injury.

F 10:05-11:05am 1/11-3/15

\$100 [10 Classes] 1100794 Jennie McCall



### Zumba Gold

#### Age 13 & up

Enjoy modified moves and pacing with the same elements Zumba is known for: zesty Latin music, like salsa, merengue, cumbia and reggaeton. Exhilarating easy-to-follow moves with an invigorating atmosphere. It's a dance-fitness class that feels friendly and fun.

Tu 11:05am-12:05pm 1/8-3/12

\$55 [10 Classes] 1094717 Yvonne Kreger

Th 9:30-10:30am 1/10-3/14

\$55 [10 Classes] 1094719 Yvonne Kreger

Tu 11:05am-12:05pm 4/2-6/4

\$55 [10 Classes] 1094718 Yvonne Kreger

Th 9:30-10:30am 4/4-6/6

\$55 [10 Classes] 1094720 Yvonne Kreger

Sa 9:05-10:05am 4/6-6/8

\$55 [10 Classes] 1094722 Yvonne Kreger



**ADULT AND TEEN—CREATIVE FITNESS****Yoga****Age 14 & up**

Relax mind and body while improving strength, stamina and flexibility. Relieve the stresses of daily life with these revitalizing techniques. This centuries-old practice of exercise increases your focus and sense of well-being.

**Yoga - Mixed Levels**

Suitable for beginners or those who want a simpler practice of asana (yoga postures), breath, and relaxation. Returning to the basics is good for all yoga practitioners! This class will include foundations of yoga philosophy.

Th	9:30-10:45am	1/10-3/14
\$118 [10 Classes]	1094714	Patricia Navin
Sa	10:30-11:45am	1/12-3/16
\$118 [10 Classes]	1094716	Patricia Navin

**Yoga - Intermediate**

For those with at least one year of consistent practice. Refine your alignment and continue to develop strength, balance and integration. Settle into more subtle awareness of the interrelationships of body, breath, mind, and the world around us.

Sa	9:00-10:15am	1/12-3/16
\$118 [10 Classes]	1094715	Patricia Navin

**Yoga - Continuing**

For those with at least 6 months of prior experience. Build on your foundation of yoga with alignment-focused flowing asana, some longer holds, and guided breath practices. This class will include discussion of applying yoga principles to life off the mat.

M	9:30-10:45am	1/7-3/11
\$95 [8 Classes]	1094713	Patricia Navin

**Kundalini Yoga****Age 13 & up**

Experience the benefits of Kundalini Yoga, the Yoga of Awareness! Explore the breath and how breathing fully can relax and restore your body and mind. We will move to create strength, stability and health in our bodies. Explore mantra and meditation to center yourself and connect to your inner teacher to live more fully in daily life. Enjoy a full yogic experience that can rejuvenate and restore.

Tu	1:00-2:30pm	1/8-3/12
\$143 [10 classes]	1100840	Rebecca Melton (Ananda Bani Kaur)



*Continued next page...*

# MULTNOMAH ARTS CENTER

## ADULT AND TEEN—CREATIVE FITNESS

### Tai Chi

#### Age 13 & up

Tai Chi is a graceful exercise and ancient martial art practiced for health and meditation that gently builds strength and flexibility of the body while enhancing balance and mental focus.

#### Tai Chi - Yang Style Part 1 Long Form

For beginning and continuing students.

M	7:00-8:30 pm	1/7-3/11
\$115 [8 classes]	1100844	Philippa Currie-Wood

#### Tai Chi - Yang Style Cloud Hands Form

Part II of Cloud Hands Yang Style Long Form: Some tai chi experience recommended. This class will be cumulative through the school year and aims to compete the form by spring term.

W	10:00-11:30am	1/9-3/13
\$143 [10 Classes]	1099451	Catherine Holder
W	10:00-11:30am	4/3-5/29
\$129 [9 Classes]	1099452	Catherine Holder

#### Tai Chi - Yang Style 2 Corner Form

This form incorporates our favorite movements from Parts I, II, and III of the Clouds Hands Long Form, making a shorter form comprised of moves from an old family form. All levels welcome.

W	1:00-2:30pm	1/9-3/13
\$143 [10 Classes]	1094695	Catherine Holder
W	1:00-2:30pm	4/3-5/29
\$129 [9 Classes]	1094696	Catherine Holder

#### Tai Chi - Yang Style Intermediate

Students must have previous Tai Chi experience and a basic understanding of Yang Style Short Form.

F	10:00-11:30am	1/11-3/15
\$143 [10 Classes]	1094707	Joyce Coyle
F	10:00-11:30am	4/5-6/7
\$143 [10 Classes]	1094708	Joyce Coyle

### Qigong

#### Age 14 & up

*Qi* means breath in Chinese and *gong* means applied to a discipline. Qigong is then translated to mean *breath work* or the art of managing breathing to achieve and maintain good health. Regular practice can reduce stress, establish balance and generate a sense of peace. *Bring a cushion or pillow to sit on as class will start with a sitting meditation form.*

#### 8 Treasures Ba Duan Jin Qigong

The eight simple routines in this classical Chinese form will loosen muscles, improve posture and promote relaxation. A gentle, non-impact form, appropriate for individuals of all age and fitness levels.

Sa	9:00-10:15am	1/12-3/2
\$95 [8 Classes]	1094705	Sarah Jane Owens

#### Qigong - Jade Woman Qigong

Gentle movements in this beautiful form open the heart center to help balance your emotions and improve health. This form is beneficial for anyone needing to strengthen circulation, improve health, support the liver and heart, and create a sense of well-being.

Sa	9:00-10:15am	4/6-5/25
\$95 [8 Classes]	1094117	Sarah Jane Owens

#### More spring classes to come!

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- Updated guides will be available approximately one week before registration begins.

## ADULT AND TEEN—LITERARY ARTS

**Memoir: Self-Discovery through Writing**  
**Age 18 & up**

Everyone has unique stories to share! We'll use right brain techniques--freewriting, intuitive collage, guided visualization, discussion and more--to draw out significant life moments in a safe, supportive environment. While we'll do some shaping of work, this course will emphasize creative process, finding personal voice and addressing fears and the inner critic over finished products. *All are welcome. No writing or art experience necessary.*

**Winter**

Winter term, mirroring the seasonal cycle of nature, we'll explore our life stories through the lens of death and dying: What is death? Who and what have died? What is reborn from loss and change?

Tu 9:30am-12:00pm 1/8-3/12  
\$250 [10 Classes] 1095187 Lyssa Tall Anolik

**Poetry Writing**  
**Age 16 & up**

Explore poetry as a means of expression, discovery, and generating compassion. Write poetry in response to prompts and read a variety of published poems that you can use as inspiration. Read and respond to one another's work in this supportive setting, paying close attention to revision.

M 10:00am-12:30pm 1/7-3/11  
\$200 [8 Classes] 1095189 Christopher Luna

M 1:00-3:30pm 1/7-3/11  
\$200 [8 Classes] 1100629 Christopher Luna

M 10:00am-12:30pm 4/1-6/3  
\$225 [9 Classes] 1095190 Christopher Luna

M 1:00-3:30pm 4/1-6/3  
\$225 [9 Classes] 1100630 Christopher Luna

**Reading and Writing About Oregon**  
**Age 18 & up**

This class is for writers who want to deepen their understanding of where they live. We will read about Oregon's flora and fauna, its history, its culture, its topography. We will ground ourselves in the knowledge of our state and explore creatively in writing where, of all places, we live here. There will be at least 3 field trips to interesting sites (transportation and admission fees not included). *All genres welcome.*

F 10:00am-12:30pm 1/11-3/15  
\$250 [10 Classes] 1095191 Christine Colasurdo

**Reading and Writing About Gardens**  
**Age 18 & up**

Celebrate spring by writing outdoors in some of Portland's gorgeous gardens! We will dig into the vast and enjoyable genre of garden writing and compose our own leafy, lively work. We will visit little-known urban gardens as well as well-known public gardens. You don't have to have a green thumb--just a desire to write and explore. There will be at least 3 field trips to local gardens (transportation and admission fees not included). *All genres welcome.*

F 10:00am-12:30pm 4/5-6/7  
\$250 [10 Classes] 1095192 Christine Colasurdo

**Literary Arts Readings | 2018–19****December 8 | 7:00pm****March 9 | 2:00pm****June 8 | 2:00pm**

Multnomah Arts Center's Literary Arts Program instructors and students will read their poetry, fiction and non-fiction in a celebration of the written word.

*Hosted by Christopher Luna***Free and open to the public**

# MULTNOMAH ARTS CENTER

MAC instructor biographies can be found at [multnomahartscenter.org](http://multnomahartscenter.org).

## ADULT AND TEEN—PERFORMING ARTS: DANCE

### Ballet Fundamentals

#### Age 13 & up

For those with no prior experience or those seeking a focus on basic fundamentals and introduction to terminology and technique.

W	7:10-8:05pm	1/9-3/13
\$92 [10 Classes]	1099876	Amber Gudaitis
W	7:10-8:05pm	4/3-6/5
\$92 [10 Classes]	1099893	Amber Gudaitis

### Ballet - Beginning

#### Age 14 & up

This is a beginning level Ballet class: A classically structured ballet class for motivated beginners. Focused training in a relaxed and friendly atmosphere. Discover your inner grace by immersing yourself in this classic form. Learn or review ballet basics and work on flexibility, strength, and alignment. Build or rebuild a solid foundation of technique, placement, and terminology as you incorporate barre, center practice, adage, and allegro.

Th	5:30-6:30pm	1/10-3/14
\$97 [10 Classes]	1099872	Rosemary Thornton
Th	5:30-6:30pm	4/4-5/30
\$87 [9 Classes]	1099889	Rosemary Thornton

### Ballet - Intermediate

#### Age 14 & up

This is an intermediate ballet class: A classically structured ballet class for students returning to ballet. Focused training in a relaxed and friendly atmosphere. Discover your inner grace by immersing yourself in this classic form. Learn or review ballet basics and work on flexibility, strength, and alignment. Build or rebuild a solid foundation of technique, placement, and terminology as you incorporate barre, center practice, adage, and allegro.

M	7:00-8:30pm	1/7-3/11
\$115 [8 Classes]	1099874	Rosemary Thornton
M	7:00-8:30pm	4/1-6/3
\$130 [9 Classes]	1099891	Rosemary Thornton



### Ballet - Advanced

#### Age 14 & up

A full, challenging barre followed by choreographed center combinations. Work on technique and build strength in a relaxed environment. Performance skills will be explored. Incorporate barre, center practice, adage, and allegro, while toning muscle and developing agility and poise.

Th	6:30-8:00pm	1/10-3/14
\$145 [10 Classes]	1099870	Rosemary Thornton
Th	6:30-8:00pm	4/4-5/30
\$130 [9 Classes]	1099887	Rosemary Thornton

### Dance - Ballet V: Sur Les Pointes

#### Age 14 & up

For pointe novices or advanced dancers. Challenging combinations for building strength, balance, and the skills necessary for the classical pointe repertoire. Excellent for expanding self-discipline and confidence. *Must be enrolled in Advanced Ballet or have instructor approval.*

Th	8:10-8:40pm	1/10-3/14
\$49 [10 Classes]	1099877	Rosemary Thornton
Th	8:10-8:40pm	4/4-5/30
\$44 [9 Classes]	1099894	Rosemary Thornton



**ADULT AND TEEN—PERFORMING ARTS: DANCE****Tap Dance: Absolute Beginner****Age 13 & up**

Always wanted to tap dance? Now's your chance! Learn basic tap steps, combinations, and dances. Increase agility, grace, ankle strength, and flexibility with this exciting and lively American dance art experience. Develop a sense of rhythm and body coordination while having fun. No experience necessary. *The instructor has shoes for loan for new tappers.*

Th	10:30-11:30am	1/10-3/14
\$96 [10 Classes]	1096089	Sue Ceswick

Th	10:30-11:30am	4/4-6/6
\$96 [10 Classes]	1096092	Sue Ceswick

**Tap Dance: Advanced Beginner****Age 13 & up**

Increase agility, grace, ankle strength, and flexibility with this exciting and lively American dance art experience. Develop a sense of rhythm and body coordination while having fun.

Th	9:30-10:30am	1/10-3/14
\$96 [10 Classes]	1096090	Sue Ceswick

Th	9:30-10:30am	4/4-6/6
\$96 [10 Classes]	1096093	Sue Ceswick

**Tap Dance - Musical Encounters****Age 13 & up**

One-of-a-kind opportunity for the tap dancer who is working to move toward musical collaborations. Work on basic rudiments for using tap as a musical instrument and explore the proper etiquette for working with musicians. A knowledge of basic tap technique is required. Each session of this workshop will feature a different musician who will be available to answer your questions and share an instrumentalist's perspective on collaboration. *Designed to work as a stand alone workshop, or for more in-depth exploration, register for the series.*

**Musician: Mitch Iimori**

Sa	2:30-4:30pm	2/9
\$20 [1 Class]	1099885	Judy Tibbles

**Musician: Jack Buddeke**

Sa	2:30-4:30pm	3/9
\$20 [1 Class]	1099884	Judy Tibbles

**Tap Dance****Age 13 & up**

Increase agility, grace, ankle strength, and flexibility with this exciting and lively American dance art experience. Develop a sense of rhythm and body coordination while having fun. *Complexity of steps and choreography increases with each level. Performance in the Spring Dance Recital—Thursday, June 6 at 7:00 pm.*

**Tap I**

Th	6:00-7:00pm	1/10-3/14
\$96 [10 Classes]	1094776	Judy Tibbles

Th	6:00-7:00pm	4/4-5/30
\$86 [9 Classes]	1095171	Judy Tibbles

**Tap II**

W	6:00-7:00pm	1/9-3/13
\$96 [10 Classes]	1100735	Judy Tibbles

Th	5:00-6:00pm	1/10-3/14
\$96 [10 Classes]	1094779	Judy Tibbles

W	6:00-7:00pm	4/3-6/5
\$96 [10 Classes]	1100952	Judy Tibbles

Th	5:00-6:00pm	4/4-5/30
\$86 [9 Classes]	1095172	Judy Tibbles

**Tap III**

W	7:00-8:30pm	1/9-3/13
\$144 [10 Classes]	1094780	Judy Tibbles

W	7:00-8:30pm	4/3-6/5
\$144 [10 Classes]	1095173	Judy Tibbles

**Tap Dance IV**

Th	7:00-8:30pm	1/10-3/14
\$144 [10 Classes]	1094781	Judy Tibbles

Th	7:00-8:30pm	4/4-5/30
\$130 [9 Classes]	1095174	Judy Tibbles

*Continued next page...*

# MULTNOMAH ARTS CENTER

All prices subject to change for classes and services starting after April 1, 2019.

## ADULT AND TEEN—PERFORMING ARTS: DANCE

### Tap Dance for Seniors: Beginner

#### Age 60 & up

Tap your resources! Steps and movements help develop a sense of rhythm and body coordination, and improve balance, ankle strength, and flexibility. Have fun! *Complexity of steps and choreography increases with each level. Performance in the Spring Dance Recital— Thursday, June 6 at 7:00 pm.*

W	3:15-4:15pm	1/9-3/13
\$96 [10 Classes]	1094775	Judy Tibbles
W	3:15-4:15pm	4/3-6/5
\$96 [10 Classes]	1095170	Judy Tibbles

### Tap Dance for Seniors: Advanced Beginner

#### Age 60 & up

Tap your resources! Steps and movements help develop a sense of rhythm and body coordination, and improve balance, ankle strength, and flexibility. Have fun! *Complexity of steps and choreography increases with each level. Performance in the Spring Dance Recital— Thursday, June 6 at 7:00 pm.*

W	4:15-5:15pm	1/9-3/13
\$96 [10 Classes]	1094774	Judy Tibbles
W	4:15-5:15pm	4/3-6/5
\$96 [10 Classes]	1095169	Judy Tibbles

### Dance - Country Line Basics

#### Age 13 & up

Discover beginning steps that facilitate easy learning and gain the confidence to enjoy this form of movement almost immediately. Turns, walks, grapevines, step touches, heel struts, syncopation, and more are taught with enthusiasm.

Tu	10:00-11:00am	1/8-3/12
\$96 [10 Classes]	1094770	Claire Roche
Tu	10:00-11:00am	4/30-6/4
\$57 [6 Classes]	1094953	Claire Roche

### Dance - Modern and Contemporary

#### Age 13 & up

Express yourself! Strive to combine proficiency of movement with the artistry of self-expression as you are introduced to concepts of creative dance. Explore tempos, rhythms, and choreography while gaining physical strength, flexibility, and stamina.

W	8:10-9:10pm	1/9-3/13
\$96 [10 Classes]	1099879	Amber Gudaitis
W	8:10-9:10pm	4/3-6/5
\$96 [10 Classes]	1099898	Amber Gudaitis

### Dance - Fusion Waltz and One-Step / Polka

#### Age 16 & up

Enjoy the brain and body benefits of social dancing in this fun, supportive atmosphere moving to great music and having fun with other learners. One-step is a popular dance from the early 20th century for which we have today's youth-pop European Electro-Swing sound. Music in three-four-time and electro-swing move us to partner up for "traveling" dances. Fusion Waltz is for all the current and diverse popular 3/4 music and for getting into smooth and flowing moves. The pulse of European electro-swing inspires to enliven walking into dancing, and mixing in Bohemian Polka. Put some pep in your step! *No partner necessary to enroll.*

Tu	7:30-8:30pm	4/2-5/21
\$72 [8 Classes]	1099902	Steve Carruthers

### Dance - Salsa and Club 2-step

#### Age 16 & up

Hot, then cool! Join in for two dances of contrasting styles and music, yet with the same step-rhythm. We'll cover basic LA-style Salsa and Cuban motion, to the festive, compelling pulse of classic Salsa music. Swaying and smooth-flowing Club 2-step connects with several genres of popular music. *No partner needed.* Dial up your mind-body connection in a supportive gathering of friends and neighbors.

Tu	7:30-8:30pm	1/22-3/12
\$72 [8 Classes]	1099883	Steve Carruthers

**ADULT AND TEEN—PERFORMING ARTS: THEATRE****Acting Skills for the Real World****Age 15 & up**

Anyone can benefit from the skills actors use to help build confidence and strengthen communication skills in everyday life. Through theatre games and short scene work, reveal the natural actor inside you, and strengthen skills you can use at work and school, from giving presentations to working with clients. Stimulate the imagination, spark creativity, learn to have fun and relax while thinking on your feet and navigating new situations; this class will energize, challenge, inspire and surprise you! For those who would like to participate, there will be a presentation on the last day of class.

M	12:00-1:30pm	1/7-3/11
\$165 [10 Classes]	1100851	Alyson Osborn

**Improv for Everyone****Age 13 & up**

Everyone deserves a chance to explore their creative side and take a journey of imagination in safe, supportive environment. Working as an ensemble and using our acting tools, together we will create unique and characters. This class is for theatre makers of all experiences. Inclusion specialists welcome to attend. Register the participant only.

M	10:00-11:30am	1/7-3/11
\$165 [10 Classes]	1100853	Alyson Osborn

# MULTNOMAH ARTS CENTER

## ADULT AND TEEN—GROUP MUSIC CLASSES AND ENSEMBLES



### Multnomah Chorus

#### Age 16 & up

The voice is our most expressive instrument. Release your emotions by singing and hearing other voices blend in harmony with your own. Develop range and musicianship singing great choral music from Renaissance to contemporary in a relaxed and supportive environment. Price includes \$15 materials fee for professional quality sheet music, non-refundable after the first class. Students keep their sheet music. Winter recital will be held on Wednesday, March 13 at 7:30pm. Spring concert will be held June 1 at 6:00pm with MAC Women's Chorus and CMC's Francis Street Singers.

W	7:00-9:00pm	1/9-3/13
\$135 [10 Classes]	1095204	Mark Woodward
W	7:00-9:00pm	4/3-6/1
\$135 [10 Classes]	1095205	Mark Woodward

### Multnomah Women's Chorus

#### Age 16 & up

The voice is our most expressive instrument. Release your emotions by singing and hearing other voices blend in harmony with your own in this chorus for women. Develop range and musicianship singing great choral music from Renaissance to contemporary in this fast-paced class. *Previous choir experience or instructor approval required.* Recital will be held on Tuesday, February 19 at 7:30pm.

Tu	7:00-8:30pm	1/8-2/19
\$73 [7 Classes]	1100811	Jessica Israels

### Beginning Theory and Sight Singing

#### Age 13 & up

Would you like to know more about the fundamentals of music? Discover basic principles through the study of sight singing, harmony, intervals, tonality, chord functions and progressions. Learn to analyze and better understand repertoire as you increase your comprehension and performance ability.

W	6:00-6:55pm	1/9-3/13
\$100 [10 classes]	1101412	Amber Gudaitis
<i>Take your study further with private lessons in theory and composition! See page 54 for more information.</i>		

### Songwriting

#### Age 13 & up

Songwriters of all levels are welcome to join in a non-competitive environment with an emphasis on nurturing creativity and craft. There will be weekly writing exercises and opportunities for students to share their work.

F	10:30am-12:00pm	1/11-3/15
\$150 [10 Classes]	1095219	Chuck Cheesman
F	10:30am-12:00pm	4/5-6/7
\$150 [10 Classes]	1095220	Chuck Cheesman

*For information about private lessons, see page 54.*



**ADULT AND TEEN—GROUP MUSIC CLASSES AND ENSEMBLES****Group Guitar****Age 13 & up**

Develop the basic techniques of classical, folk, and popular styles, including chording, song accompaniment, and fingerpicking. Enhance musicality and listening through the experience of positive learning in a small group setting.

**Beginning**

M	6:30-7:25pm	1/7-3/11
\$80 [8 Classes]	1095207	Chuck Cheesman

M	6:30-7:25pm	4/1-6/3
\$90 [9 Classes]	1095208	Chuck Cheesman

**Continuing**

M	7:30-8:25pm	1/7-3/11
\$80 [8 Classes]	1095209	Chuck Cheesman

M	7:30-8:25pm	4/1-6/3
\$90 [9 Classes]	1095210	Chuck Cheesman

**Rock & Roll Guitar 2****Age 13 & up**

For students who can strum open chord shapes and keep a steady rhythm, this class offers a “rockin” alternative or supplement to the Continuing Group Guitar Class.

W	6:30-7:25pm	1/9-3/13
\$100 [10 Classes]	1101413	Chuck Cheesman

**Ukulele Strummers****Age 12 & up**

This happy little stringed instrument is very user-friendly, allowing you to sing and play songs with chords and strumming techniques. The uke gives more ‘smileage’ per string, even for beginners. Experience positive learning in a small group setting.

**Beginning**

F	1:00-2:00pm	1/11-3/15
\$100 [10 Classes]	1095221	Chuck Cheesman

F	1:00-2:00pm	4/5-6/7
\$100 [10 Classes]	1095222	Chuck Cheesman

**Continuing**

W	7:30-8:25pm	1/9-3/13
\$100 [10 Classes]	1095223	Chuck Cheesman

W	7:30-8:25pm	4/3-6/5
\$100 [10 Classes]	1095224	Chuck Cheesman

# MULTNOMAH ARTS CENTER

## Open Life Drawing Age 18 & up

Come to work on drawings, paintings and even sculpture. There is no instruction in this offering—the model calls the poses. Bring all your supplies, MAC provides easels.

### Saturdays | 9:30am-12:30pm

1/12-3/9 \$108 [9 Classes]  
1093154

4/6-6/8\* \$108 [9 Classes]  
1093260 \*No session 5/25

- Drop-in rate: \$15 per session  
*Pay at MAC office*
- Register for full term to pay a lower rate and assure a spot.  
*Maximum capacity: 15*



Artist: Eduardo Fernandez

### More spring classes to come!

- Registration for additional spring classes starts 2/25/2019.
- Updated guides will be available approximately one week before registration begins.

## ADULT AND TEEN—VISUAL ART: DRAWING



Artist: Eduardo Fernandez

### Drawing - Figure: Artistic Anatomy Age 18 & up

Does one need to know all the muscles and bones to understand human anatomy? No! Focus on the major structures and how they connect to inform your drawing. Emphasis will be on gesture, using line to convey ideas, form, and simplified anatomical design- being able to convincingly draw a figure from life, memory, or imagination. By learning to observe the essentials of the figure in an artistic way, your drawings will have more depth and dynamic quality. *Some drawing experience highly recommended. Bonus: includes two sessions of Open Life Drawing on Saturday mornings. Materials list and syllabus available online.*

Tu	1:30-4:30pm	1/8-3/5
\$267 [9 Classes]	1093156	Eduardo Fernandez

**ADULT AND TEEN —VISUAL ART: DRAWING****Drawing - Fundamentals****Age 13 & up**

Learn the fundamentals of drawing. Emphasis will be on training the hand and eye to work together to draw what you see. Contour drawing, gesture, quick sketches, and longer drawings will all be explained and practiced. In this class we will place equal importance on technique and exploration. *All skill levels are welcome. Includes model fee for 2 sessions (clothed model). Get materials list online.*

M	7:00-9:30pm	1/7-3/11
\$183 [8 Classes]	1093153	Anupam Singh

**Drawing Using the Right Side of the Brain****Age 13 & up**

Brand new to drawing or been away for a while? Enjoy a fun and effective approach. Enhance your powers of observation and build or strengthen basic drawing skills. *Get materials list online.*

W	9:30am-12:00pm	1/9-3/6
\$202 [9 Classes]	1093155	Jane Gallen Lipton

**Drawing****Age 13 & up**

Draw happy. Relax and enjoy building the foundation for your future artistic endeavors. Develop skills one step at a time with a mix of still life and portrait drawing. Watch your style evolve using pencil and charcoal. Experience is helpful. *All levels welcome. Model fee for 2 sessions included (clothed model). Get materials online.*

W	1:00-3:30pm	1/9-3/6
\$208 [9 Classes]	1093148	Jane Gallen Lipton

**Drawing - Basic****Age 13 & up**

Gain the tools, confidence, and skills needed to draw objects and still lifes from life and photographs through monochromatic drawings with pencil and charcoal. Coursework includes basic principles of drawing such as composition, line, shape, measuring, positive and negative space, and shading. Start with foundational drawing techniques, with remaining classes focused on your personal project. *No prior drawing experience necessary. Get materials list online.*

Th	9:30am-12:00pm	1/10-3/7
\$202 [9 Classes]	1093150	TBA

**Colored Pencil - Basics & Beyond****Age 13 & up**

This beautiful and versatile medium allows the artist to incorporate aspects of both drawing and painting. Learn color mixing, layering, and different effects with crosshatching, stippling, burnishing, and varied paper surfaces. *Get materials list online.*

Th	9:30am-12:00pm	1/10-3/7
\$242 [9 Classes]	1093151	Jane Gallen Lipton
Th	1:30-4:30pm	1/10-3/7
\$242 [9 Classes]	1093152	Jane Gallen Lipton



Artist: K. Barrett, student



Artist: Anne Dewey, student

# MULTNOMAH ARTS CENTER

## ADULT AND TEEN—VISUAL ART: PAINTING



Artist: Eduardo Fernandez

### Painting - Portrait Essentials II: Alla Prima

**Age 13 & up**

Deepen your portrait skills by learning practical strategies and techniques for capturing a likeness and conveying a strong sense of form. Focus on the fundamental construction of the human head: planes, proportion, and the relationship of the parts of the whole. Using a limited palette of just four colors we'll cover time-tested methods for developing a portrait that expresses the true character of the sitter while taking into account color, tonal relationships, composition and paint handling. Part II of the year-long Portrait Essentials series. *Oils or Acrylics. All levels welcome, however basic knowledge of materials required. Includes model fee and 2 sessions of Open Life Drawing on Saturdays. Get materials list online.*

Tu	9:30am-12:30pm	1/8-3/5
\$267 [9 Classes]	1093185	Eduardo Fernandez

### Painting - Oils & Acrylics

**Age 13 & up**

Focus on personal expression while gaining knowledge about color theory and composition. Learn to paint and explore color, value, and form. Step-by-step techniques help to build a composition and complete a landscape painting. Students cannot miss first class, which will be an overview of materials and desired goals, plus a demo. *Get materials list online but plan your purchases after first class.*

Tu	7:00-9:30pm	1/8-3/12
\$224 [10 Classes]	1093180	Gage Mace

### Painting Narratives

**Age 18 & up**

Do you have a story to tell? Narrative paintings can reflect culture and our individual identities. Using different sources like personal pictures, family photos, illustrations, folk tales, or other sources, create your own pictorial language. Aspects of composition, such as pictorial ground and color perspective to emphasize drama will be introduced. Develop skills in drawing and composition, techniques of acrylic or oil painting, color mixing, brushwork, creating original narratives, and how to read a painting. *Get materials list online.*

W	6:30-9:30 pm	1/9-3/6
\$242 [9 Classes]	1093186	Anupam Singh

### Painting Studio

**Age 13 & up**

Paint your own ideas in a studio setting while receiving guidance in painting techniques, color and value choices, composition and drawing, and other basics. The instructor will demonstrate when appropriate. Acrylics, oils, watercolor, pastel?—Your choice. *All levels. Get materials list online or bring what you have to the first class and we'll discuss medium, palette management, and additional supplies.*

Th	6:30-9:00 pm	1/10-3/7
\$202 [10 Classes]	1093181	Anupam Singh

### Painting - Acrylics

**Age 13 & up**

Work on structured assignments from a foundation of basic concepts: composition, contrast, and color. Instructor will demonstrate step-by-step techniques for painting a landscape. All levels. Students cannot miss first class. *Get materials list online or bring what you have to the first class and we'll discuss medium, palette management, and additional supplies.*

F	9:30am-12:00pm	1/11-3/15
\$224 [10 Classes]	1093177	Gage Mace



**ADULT AND TEEN—VISUAL ART: PAINTING****Nature Journaling - For the Joy of It****Age 13 & up**

A relaxing, delightful way to record what charms you, with simple drawing, watercolor, and some writing. Learn to see in a new way and to create pages that reflect experiences, observations, and musings. Not for mastery, but as a personal, creative way to “pay attention, be astonished, tell about it” (Mary Oliver). Lots of ideas, with support and encouragement. *No art experience needed! Supply list online.*

Tu 10:00am-1:00pm 1/8-2/26  
\$215 [8 Classes] 1093176 Jude Siegel

**Watercolor - Beginning****Age 13 & up**

Express your unique vision with a variety of subjects in a supportive environment. Improve and refine your painting skills as you learn methods of mixing colors, applying washes, and using tones and values as compositional elements in your paintings. Topics include wet-into-wet, saving the white of the paper, and creating textures and patterns. *Get materials list online.*

W 9:30am-12:00pm 1/9-3/6  
\$202 [9 Classes] 1093212 Char Fitzpatrick

**Watercolor - Beginning Step II****Age 13 & up**

So now that you have started on your exploration of watercolor, where do you go next? In this next step from Beginning Watercolor Step 1, take the basics of working in watercolor and begin to develop it by exploring more complex methods and techniques. Work with unique subjects and a creative approach to materials to expand on your experience and build confidence with your watercolor style. *Get materials list online.*

F 9:30am-12:30pm 1/11-2/22  
\$187 [7 Classes] 1093213 Anji Grainger

**Watercolor - All Levels****Age 13 & up**

Focus on color, composition, and dramatization of any subject through light and shadow. Use of transparent watercolors will be emphasized using a variety of techniques including: wet-on-wet, drop-in color, and layering. Experiment with a variety of painting surfaces, brush techniques, and interesting textures, using different tools of the trade. Whether you are a novice or an experienced watercolorist who is looking to hone your skills, your needs will be addressed. *Get materials list online. Some basic painting/color knowledge is preferred.*

Tu 1:30-4:30pm 1/8-3/5  
\$242 [9 Classes] 1093211 Susan Hinton

**Watercolor & Mixed Media****Age 13 & up**

Feeling curious and creative? Got a drawer full of art stuff you’ve never used? This mixed media class will incorporate basic watercolor techniques with several other mediums such as drawing pencils, pastels, gouache, ink, wax resist, crayons, and collage. Focus will address value improvement, color training, and composition. Subject matter will include wildlife, landscapes, still lifes (floral and fall produce), and abstract explorations, with a session on how to do people. Join in the fun! *Basic drawing experience helpful. Get materials list online.*

W 12:30-3:00pm 1/9-3/6  
\$202 [9 Classes] 1093210 Char Fitzpatrick

**Explorations in Acrylic & Mixed Media****Age 13 & up**

Learn how to paint fearlessly in this intensive workshop. Revive and rework old paintings and create new ones using a mixed-media approach to acrylic painting. Combine acrylic paint, collage, and line work to produce paintings filled with color, pattern, and texture. Explore your personal artistic vision through guided instruction on methods for starting and finishing paintings. *Some previous painting experience suggested. Get materials list online.*

Sa Su 10:00am-4:00pm 1/12-1/13  
\$108 [2 Classes] 1094697 Liz Walker



Artist: Anupam Singh

# MULTNOMAH ARTS CENTER

MAC instructor biographies can be found at [multnomahartscenter.org](http://multnomahartscenter.org).

## ADULT AND TEEN—VISUAL ART: MIXED MEDIA



Artist: Christine Colasurdo

### Encaustic Painting

**Age 13 & up**

"Encaustic Painting is about creating without limits."—P. Seggebruch. This class is about mixing colored beauty into plain white beeswax. The areas explored will be colored wax pigment, collage, adding paint and inks, image transfer, and incising. Students with extensive to beginning painting experience alike are welcome. Interest, patience, and skill will make the experience rewarding. *Students may bring supplemental materials to class. Price includes a studio and materials fee of \$50 which is non-refundable after class begins.*

W	6:00-9:00pm	1/9-2/13
\$196 [6 Classes]	1093157	Jan von Bergen

### Introduction to Artist Books

**Age 13 & up**

Create your own artist book in this beginner-friendly workshop. Start with simple but fascinating book structures and work from models to a finished product. Techniques include both folded and simple stitching structures, and find what papers, adhesives, tools, and materials you will need to make a variety of creative and well-crafted artist books. Go home with several finished books and the knowledge to make more on your own. *Price includes a \$30 materials fee which is non-refundable after the class begins.*

F	10:00am-2:00pm	1/25-2/8
\$140 [3 Classes]	1093128	Patricia Cheyne



Artist: Patricia Cheyne

### **NEW** Calligraphy - Blackletter

**Age 18 & up**

Developed in the 1300s in Northern Europe, Blackletter is a popular style of writing that can be used in many ways. It's also easier than you think. We will study variations of Blackletter and learn about its history. You will learn how to use a broad-edged pen with ink on paper and work on a final project of your own choosing. *All levels. Basic materials list available online.*

M	1:30-4:30pm	1/7-3/18
\$242 [9 Classes]	1093130	Christine Colasurdo

### **NEW** Calligraphy - Batarde

**Age 18 & up**

French Batarde is the breathtakingly beautiful script used for the Book of Hours—a small prayer book that aristocratic and noble women used during the 1400s. Learn the history of the Book of Hours as well as the special Batarde script. Discover how to use a broad-edged pen with ink on paper and work on a final project of your own choosing. *For continuing/advanced students. Students must have had at least one previous calligraphy class. Get materials list online.*

M	1:30-4:30pm	4/1-6/3
\$242 [9 Classes]	1093233	Christine Colasurdo

## ADULT AND TEEN—VISUAL ART: MIXED MEDIA



Artist: Patricia Cheyne

### Mixed Media Montage

#### Age 13 & up

Create your own unique multimedia artwork! Combine many different materials, including but not limited to: decorative papers, handmade paper, images (photos, magazine pictures, 2D artwork), fabrics, natural materials, and more. Explore ways of attaching things to different surfaces, including gluing, heat transfers, and using the new concept of Slow Sewing. Also included are the basic principles of design and mark making. *Price includes a \$20 materials fee which is non-refundable after class begins.*

F	10:00am-2:00pm	3/1-3/8
\$92 [2 Classes]	1093145	Patricia Cheyne

### Trash to Treasure - Junk Journals for Seniors

#### Age 60 & up

Transform an old book into your own creative mixed-media journal. Using easily found materials including maps, sheet music, magazines, postcards, and any other paper media you have, go home with a unique item that you can use to catalog your inspirations or give as a special gift. Take home these simple and effective techniques to continue junk journaling on your own.

Sa	1:00-4:00pm	2/2-2/16
\$80 [3 Classes]	1095193	Annette Lansing
Sa	1:00-4:00pm	5/11-5/25
\$80 [3 Classes]	1093230	Annette Lansing

### Papermaking - Beginning

#### Age 13 & up

Make personalized handmade paper that can be used in decorations, collage, prints, cards, writing paper, books, and even sculpture. Start off making paper sheets from pulp we have made from cotton, recycled paper, and plant materials. Then learn creative ways to explore expressive qualities of papermaking by using embedding, embossing, and laminating methods. Leave with the knowledge of how to make paper and the ability to continue the process at home. *Price includes a \$30 materials fee which is non-refundable after class begins.*

Th	12:00-3:00pm	1/10-1/31
\$140 [4 Classes]	1093129	Patricia Cheyne

### Papermaking - New Topics

#### Age 13 & up

Now that you have learned the basics of papermaking, learn some new specialized topics to make it even better. The topics covered in this class will be watermarks, coloring paper with pigments, pulp painting, 3D casting, sizing, and more. So join in for many new artistic possibilities and learn there is much more to know about handmade paper than just making sheets. *Price includes a \$30 materials fee which is non-refundable after class begins.*

Th	12:00-3:00pm	2/7-2/21
\$113 [3 Classes]	1093232	Patricia Cheyne



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# MULTNOMAH ARTS CENTER

*All prices subject to change for classes and services starting after April 1, 2019.*

## PRINTMAKING CLASSES

Multnomah Arts Center Trayle Print Studio offers classes and workshops for serious students and hobbyists alike. Class fees cover most supplies needed, though students are encouraged to purchase their own editioning paper. Printmaking courses running 4 weeks or more (except monotype) include some studio access (times to be announced). See website for more details about the program and studio amenities.

## ADULT AND TEEN—PRINTMAKING

### Oil Monotype with Chine Collé

#### Age 13 & up

Monotype printmaking with oil-based inks is an exciting, versatile process producing vibrant, one-of-a-kind prints. In this class, stencils and relief plates are used to build layers of oil-based ink on a plexi plate before transferring to paper with a press. Mark-making with water soluble crayon and the Chine Collé method of collage are explored. Series of related monotypes are achieved by incorporating the ghost image from each print into the composition of the following piece. *Students provide their own paper and cannot miss first class. Class price includes a \$35 non-refundable studio and materials fee.*

M Tu W	10:00am-3:00pm	1/14-1/16
\$167 [3 Classes]	1100693	Marcy Baker

### Intro to Lithography

#### Age 13 & up

Gain a basic understanding of traditional lithographic techniques in this fun and experimental workshop. Combine the beauty of pencil drawing with the delicate qualities of watercolor, while creating an image through hands-on experience in preparing lithography stones and plates, and how to print them. Experiment with understanding grains in stone preparation, photo transfer on stone, and using different materials like lithography pencil, crayons, tusche, and even ball grained aluminum plates. *Price includes a studio and materials fee of \$40 that is non-refundable after class begins. All materials included except for editioning paper.*

W	10:00am-2:00pm	1/23-2/13
\$187 [4 Classes]	1100790	Anupam Singh

### Letterpress - Beginning to Intermediate

#### Age 13 & up

For hundreds of years this process was used for mass communication- people handset movable type and images and printed them to paper. Gain working knowledge on how to set and print type and hand-made images on our historic hand press and large poster press. Participants will leave class with small or large editions of books, business cards, posters, broadsides, or whatever you dream up. *Price includes a \$30 studio and materials fee which is non-refundable after class begins. Get list online for additional needed materials.*

M	6:00-9:00pm	1/14-3/11
\$223 [7 Classes]	1093207	Nate Orton

### Screenprinting Basics

#### Age 13 & up

Discover this versatile medium used to make posters, cards, wallpaper, t-shirt, and textile designs. Focus on projects using stencil and direct drawing and painting. Develop composition and layering skills by using multi-color registration. Photo-screenprinting is not covered in this class. *Price includes a \$25 studio and materials fee which is non-refundable after class begins. Get list online for additional needed materials.*

Tu	6:00-9:00pm	2/19-3/12
\$135 [4 Classes]	1093205	Jan von Bergen





## ADULT AND TEEN—PRINTMAKING

### **NEW** Collagraph Age 13 & up

Collagraph is an exciting mixture of many mediums: drawing, collage, ink, varied papers, wood, varnish and chine collé- all combined to create a unique image that can be multiplied in an edition. A dynamic and accessible art form, collagraph uses materials that are non-toxic and easily found. All levels welcome. Price includes a \$25 studio and materials fee which is non-refundable after class begins. Get list online for additional needed materials.

M	10:00am-3:00pm	3/4-3/11
\$126 [2 Classes]	1100789	Barbara Mason

### Intermediate Etching Ages: 13 & Up

Etching, or more accurately, Intaglio, is a versatile form of printmaking that allows the artist to design images that are painterly or precise. It involves incising a drawing or design into a copper plate using tools and etchants, and then printing onto paper using a press. This term, add to your skills with the introduction to soft ground, spit bite, and ink lift. *Prerequisite: Beginning Etching or equivalent with instructor permission. (Students must have recent experience with aquatint.)* Price includes a \$45 studio and materials fee which is non-refundable after class begins. Course includes studio time (announced at class).

Tu	9:30am-12:30pm	1/22-3/12
\$257 [8 Classes]	1101171	Nicole Rawlins

### Solar Plate Age 13 & up

Solarplate etching is an incredibly fast and versatile new way of making non-toxic prints! A light sensitized steel-backed polymer plate is exposed using a small light unit or sunlight. Artists make prints by working on the plate directly with printing inks, or an image can be created by exposing the plate through a transparent film with hand-drawn or digital artwork, photographs, or xeroxed images. Plates are printed by wiping with Akua Non-toxic water-based ink. Taught by guest artist and solarplate master, Barbara Mason. Price includes a \$45 studio and materials fee that is non-refundable after class begins. Get materials list online.

W	10:00am-1:00pm	2/20-3/13
\$155 [4 Classes]	1100788	Barbara Mason



Artist: Barbara Mason

### Block Prints Age 13 & up

Get an introduction to the wide variety of relief printing possibilities. Explore both Eastern and Western techniques in woodcut and linoleum cut, and learn proper tool handling, carving techniques, and printing practices. Working primarily with plywood and linoleum, explore multiple block registration, alternative printing surfaces, as well as chine collé. Print both with a printing press and by hand. Price includes a \$35 materials and studio fee that is non-refundable after class begins. Get materials list online.

Th	6:00-9:00pm	1/17-3/7
\$255 [8 Classes]	1093201	Chris Harmon

### Poly Plate Lithography with Chine Collé Age 13 & up

This highly accessible form of lithography grew from the process of commercial offset lithography, but does not require harsh or unhealthy chemistry. Using a thin plastic sheet as the vehicle to print on, transfer or draw an image directly onto the plate. Chine collé is the process of adding unique and colorful papers to your fine-art print. With sharpies we will draw pictures on polyester lithograph plates, ink them up, then transfer the composition to our carefully cut Chine collé papers on an etching press. Students will leave class with a small edition as well as a working knowledge of lithography. Price includes a \$20 studio and materials fee which is non-refundable after class begins. Get materials list online.

Sa	10:00am-4:00pm	2/9
\$94 [1 Class]	1093208	Nate Orton

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# MULTNOMAH ARTS CENTER

For youth Photography classes,  
see page 60.

## PHOTOGRAPHY CLASSES

The photography program at Multnomah Arts Center offers courses in digital and analog photography, including darkroom for teens through adults. From camera basics to advanced techniques, artistic refinements and outdoor photo shoots, students are offered the tools needed to take great photos and become professional artists. Darkroom amenities: 5 Enlargers (Four 35 mm/ medium format and one 35-mm); Tray processing for fiber and RC prints up to 11" x 14"; Black and white film processing: We are equipped with a negative developing area capable of processing 35mm and 120 films. There is also a cabinet film dryer; washing: 11" x 14" archival print washer.

## ADULT AND TEEN—PHOTOGRAPHY

### Digital SLR Basics

#### Age 13 & up

Demystify your digital SLR camera and take better pictures. Learn how to apply aperture, shutter speed, and ISO in the digital world. Explore all your camera's buttons, knobs and menus through short lectures, simple assignments and "hands-on your camera" demos. "Mirrorless" camera required. Laptops or tablets with image software recommended. A great precursor to Photography I - Digital SLR & Analog

Tu	12:00-2:30pm	1/29-2/26
\$112 [5 Classes]	1093189	Jenna Gersbach-King
Tu	6:30-9:00pm	4/2-4/30
\$112 [5 Classes]	1093296	Jenna Gersbach-King
Th	6:30-9:00pm	1/10-2/7
\$112 [5 Classes]	1093188	Jenna Gersbach-King
Th	1:30-4:00pm	5/9-6/6
\$112 [5 Classes]	1093297	Jenna Gersbach-King

### Digital Imaging Basics

#### Age 18 & up

Start learning how to creatively enhance your photos beyond just "one button" filters. Really begin utilizing your camera and photography software or apps to get the most out of your images. Explore ways to keep your photos safe and make them tangible. A digital device that takes pictures and a digital device that can run photography software and/or apps and a way to connect the two are required.

Th	6:30-8:30pm	2/21-3/14
\$72 [4 Classes]	1093187	Jenna Gersbach-King
W	6:30-8:30pm	5/15-6/5
\$72 [4 Classes]	1093295	Jenna Gersbach-King

### iPhone Camera

#### Age 13 & up

Get the most out of your iPhone camera. Discuss apps, printing services, accessories, basic camera functions, and the best ways to utilize them. *This course is geared for beginners. Apple iPhone required. Students should expect to be purchasing some apps and come to class with your phone fully updated and charged.*

Sa	9:30am-12:30pm	2/2-2/9
\$54 [2 Classes]	1093190	Jenna Gersbach-King
Sa	9:30am-12:30pm	4/6-4/13
\$54 [2 Classes]	1093298	Jenna Gersbach-King

### Photography I - Digital SLR & Analog

#### Age 13 & up

Have a basic understanding of your camera and are ready to start working on making great photos? Learn how to combine photography basics and art fundamentals. Explore the use of light, camera settings and your environment and how to utilize them to make successful compositions. Class will consist of a combination of short lectures, informal assignments, and critiques. *Prerequisite: Command of your camera. Bring any camera, analog or digital. Expect to spend time outside of class shooting and printing images for informal critiques.*

W	6:30-9:00pm	2/13-3/13
\$112 [5 Classes]	1093192	Jenna Gersbach-King
Tu	6:30-9:00pm	5/7-6/4
\$112 [5 Classes]	1093299	Jenna Gersbach-King

## ADULT AND TEEN—PHOTOGRAPHY

### Photography II

#### Age 18 & up

What can we achieve after we own a better digital camera? How do we move from capturing average pictures that sit in our hard drives to developing the artist inside? Learn an approach that opens your eyes, your mind, and your creativity. There will be at least four outdoor photo sessions, with classes in-between to discuss and perfect the resulting work using correction software. Photography of the masters will also be discussed. *Prerequisite: Photography I or equivalent experience. Field trip transportation not provided.*

M	9:30am-12:00pm	1/7-3/18
\$202 [9 Classes]	1093193	Peter Schütte
M	9:30am-12:00pm	4/1-6/3
\$202 [9 Classes]	1093300	Peter Schütte

### Photography III

#### Age 18 & up

Artistic growth is possible whenever we use our cameras to create and even record, whether it is on vacation or during active outings where we pursue our artistic dreams and skills. We will go on four to five shoots during class time together, and each participant will show work in the next class. Included are positive, constructive discussions on both the work we do in our own time and in our class outings. *Prerequisites: Photography II or equivalent experience. Field trip transportation not provided.*

Tu	9:30am-12:00pm	1/8-3/12
\$224 [10 Classes]	1093194	Peter Schütte
Tu	9:30am-12:00pm	4/2-6/4
\$224 [10 Classes]	1093301	Peter Schütte



Artist: Peter Schütte



Artist: Jenna Gersbach-King

### Darkroom - Black & White

#### Age 16 & up

Are you interested in working in a black and white darkroom? Do you have old negatives that you would like to revisit or need to develop some film? Join us for this all-levels course. *Beginners will get instruction on basic darkroom skills, more experienced photographers may work on their own projects. Includes basic chemistry.*

W	6:00-9:00pm	1/9-2/6
\$152 [5 Classes]	1093195	Jenna Gersbach-King
F	10:00am-1:00pm	2/15-3/15
\$152 [5 Classes]	1093196	Jenna Gersbach-King
Th	6:00-9:00pm	4/4-5/2
\$152 [5 Classes]	1093302	Jenna Gersbach-King
M	10:00am-1:00pm	4/22-5/20
\$152 [5 Classes]	1093303	Jenna Gersbach-King

### Darkroom - Independent Study

#### Age 16 & up

Looking to spend some time in the dark? Register for one or more of our new black and white darkroom sessions. Includes basic printing chemistry; film processing chemistry available for an additional fee. *These sessions are not for beginners and previous lab experience required. See website for info on equipment and capabilities. Space for up to 4 users per session. No instruction, but photo instructor/technician Jenna Gersbach-King will be on hand to set up and help you get going.*

Sa	10:00am-1:00pm	1/12
\$45 [1 Class]	1093197	Jenna Gersbach-King
Tu	6:00-9:00pm	1/22
\$45 [1 Class]	1093198	Jenna Gersbach-King
Sa	12:00-3:00pm	2/2
\$45 [1 Class]	1093199	Jenna Gersbach-King
F	6:00-9:00pm	3/1
\$45 [1 Class]	1093200	Jenna Gersbach-King

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# MULTNOMAH ARTS CENTER

## JEWELRY AND METALSMITHING CLASSES

Our metalsmithing program has classes and workshops on various topics, allowing students to build their knowledge on firm foundations as they progress through the curriculum. The studio is equipped with five Smith acetylene/air torches, a Smith oxy-acetylene Little Torch, oxy-acetylene melting torch, centrifugal caster, metal clay and enameling kilns, hydraulic press, combination rolling mills, dual-speed buffing arbor with dust collector, drill press, flex shafts, 12" shear, hand tools, vacuum table, advanced ventilation system, a resource library, and more. Prices cover studio/tool use and basic supplies. Precious metals are not included. All metals classes that run 6 consecutive weeks or more include access to Open Studio—hours are announced by the second week of each term.

## ADULT AND TEEN—JEWELRY AND METALSMITHING

### Jewelry / Metalsmithing I - Intro to Fabrication

#### Age 16 & up

Explore fundamentals of fabrication with nonferrous metals such as copper, brass and sterling silver. Through assignments, gain experience in sawing, filing, silver (torch) soldering, polishing, and basic patination. Chain-making and the elements of design will also be introduced. *No prerequisite. Price includes a \$40 studio and basic materials fee which is non-refundable after class begins.*

Th	1:00-4:00pm	1/10-3/14
\$334 [10 Classes]	1093164	Rebecca Melton
Tu	6:30-9:30pm	1/8-3/12
\$334 [10 Classes]	1093165	Jo Haemer

### Jewelry / Metalsmithing II - Surface & Dimension

#### Age 16 & up

Build your fabrication skills while adding options beyond stock sheet and wire. Learn to create custom decorative surfaces, including roller-printing and easy photo-etching. Using our own patterned sheet, explore methods for adding dimension to your work, forms such as a round and square hollow forms made with the hydraulic press. Options for adding a bezel-set cabochon on your hollow forms will also be included. *Prerequisite: Metalsmithing I or equivalent. Price includes a \$45 materials and studio fee which is non-refundable after class begins.*

W	9:30am-12:30pm	1/9-3/13
\$339 [10 Classes]	1093166	Rebecca Melton
Th	6:30-9:30pm	1/10-3/14
\$339 [10 Classes]	1093167	Junko Iijima



Artist: Sarah Hennessey, student

### Argentium Filigree Granulation

#### Age 16 & up

Learn contemporary techniques and designs for the classic art of filigree. Historically used for highly decorative twisted wire lacework and granulation in classic Etruscan jewelry, filigree variations can also be found throughout Scandinavia, Europe, Russia, India, Asia and South America. Make twisted wire filigree, and create modern square wire frameworks. Practice using powdered and chip solders, then apply them to your design for a pendant or earrings. Work with Argentium silver, a highly tarnish and firescale resistant alloy, along with fine silver. Fuse silver spheres onto argentium using a classic granulation technique. Option to do gold granulation with student-purchased 22k gold. *Prerequisite: Metals 1 or equivalent. Price includes a \$60 studio and materials fee (includes some Argentium and fine silver wire and sheet and solder for making powdered filigree solder) which is non-refundable after class begins. \*No class 2/5*

Tu	9:30am-12:30pm	1/8-3/12*
\$325 [9 Classes]	1093168	Debra Carus

### Metal Clay Art Jewelry

#### Age 16 & up

Explore this exciting medium, including Art Clay Silver, Copper and the newest- Sterling Silver. Sculpt original designs by making your own silicone molds to add texture and dimension to your designs, explore fold forming in metal clay, and practice different stone setting options unique to this metal. Use organic 'burn out' materials from nature in the kiln to create one-of-a-kind silver objects. Add intricate details to a design with extruded clay and paper clay. *Jewelry/Metalsmithing I or equivalent experience recommended. Price includes a non-refundable \$50 studio and materials fee.*

Tu	1:00-4:00pm	1/8-1/29
\$176 [4 Classes]	1093163	Debra Carus



## ADULT AND TEEN—JEWELRY AND METALSMITHING

### New Dimensions: Hollow Forms

#### Age 16 & up

Love jewelry with dimension and form? Want to add lockets or reversible pieces to your jewelry vocabulary? Fabricate hollow forms, which add volume to your creations without extra weight. Explore box forms, pillow forms (using the hydraulic press), hollow-formed rings, and jewelry that has textures on multiple sides. *Prerequisite: Metals I or equivalent highly recommended. Class price includes Studio and materials fee of \$35, which is non-refundable after class begins.*

Tu	1:00-4:00pm	2/12-3/12
\$192 [5 Classes]	1100623	Debra Carus

### Introduction to Casting

#### Age 16 & up

Discover the basics of wax-working and metal casting using centrifugal casting methods. Create models with a variety of additive and subtractive waxes to produce a piece of custom cast jewelry or small sculpture. In addition, experiment with making your own open faced press clay mold to create one-of-a-kind wax models to be casted. Skills studied include: spruing, investing, burnout, and finishing. *No prerequisite, but metal fabrication skills HIGHLY recommended. Class price includes a materials and studio fee of \$40 which is non-refundable after class begins.*

W	1:00-4:00pm	1/9-2/6
\$187 [5 Classes]	1100792	Junko Iijima

### Independent Study

#### Age 16 & up

Need time to develop and practice what you have learned in our metals classes? Want the experience of a professional metalsmith to guide you through an ambitious piece, start a production line or even set up a home workshop? This is your chance! Have many tools at your disposal and instructor demonstrations as needed. *Prerequisite: Metals I and II or equivalent. Price includes a \$35 studio and materials fee which is non-refundable after class begins.*

Th	9:30am-12:30pm	1/10-3/14
\$344 [10 Classes]	1093269	Rebecca Melton

*For youth Metalsmithing classes, see page 61.*

*Continued next page...*

### Intro to Enameling

#### Age 16 & up

Add color to your metal with this ancient method of fusing specially-formulated glass onto metal. Sifted, painted and wet-packed techniques will be introduced, including stencils, basse-taille, decals, sgraffito, and painting. Torch and kiln firing methods will be covered. *No prerequisite, but basic fabrication skills very helpful. Class fee includes \$40 worth of studio supplies. After the first class, this portion is non-refundable.*

F	9:30am-12:30pm	1/11-3/15
\$334 [10 Classes]	1093171	Rebecca Melton

### Resin Jewelry

#### Age 16 & up

Learn the basics of creating resin jewelry, casting, and simple silicon mold making. Cast your own gem in a variety of shapes and colors, embed memories or personal objects to commemorate special events. Students will also be introduced to basic metalsmithing skills such as sawing, filing, soldering, texturing, bezel setting and other cold connection techniques to create pendants, earrings, rings, buttons, with your resin creations. *No prerequisite. Price includes a studio and materials fee of \$35 that is non-refundable once class begins.*

W	1:00-4:00pm	2/13-3/13
\$182 [5 Classes]	1100620	Junko Iijima



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# MULTNOMAH ARTS CENTER

MAC instructor biographies can be found at [multnomahartscenter.org](http://multnomahartscenter.org).

## ADULT AND TEEN—JEWELRY AND METALSMITHING

### Introduction to Professional Faceted Stone Setting

#### Age 16 & up

Learn to set faceted, round, pear, marquis and emerald shaped stones in crowns and bezels like a pro, from a pro. Raise your level of craftsmanship and increase value and demand for your work by gaining the ability to set stones beautifully and securely. Professional gemstone setters are in high demand and one can make a fine living serving the trade as well. Learn how to prepare gravers, and alter pliers for faceted stonesetting. *Prerequisite: Metals I or equivalent; Metals II highly recommended. Class price includes materials and lab fee of \$65, which includes practice stones and crowns. After first class, these fees are non-refundable.*

W	6:30-9:30pm	1/9-2/27
\$300 [8 Classes]	1101037	Jo Haemer

### Cold Connections

#### Age 16 & up

No torch? No problem! Learn how to assemble traditional and alternative materials into unique pieces of jewelry using cold connections. Attach materials together without using a torch, and include rivets, tabs, bolts, pins, wire wrapping, staples, stitches and more. Proper choice and use of adhesives will also be discussed. Understanding how to use these connections is key to successfully integrating alternative materials such as wood, plastic and bone, which cannot be subjected to the high temperatures required in soldering. Bring your found treasures and materials that may have stumped you in the past. *No prerequisite, but beginning metalsmithing skills recommended. Class price includes materials and studio fee of \$40. After first class, these fees are non-refundable.*

F	1:00-4:00pm	1/11-3/15
\$334 [10 Classes]	1100622	Rebecca Melton

### Bling Ring Workshop

#### Age 16 & up

Create some bling—a Tiffany style solitaire ring. Learn to solder a 4 prong center crown onto a pinch shank, and set a 6mm CZ like a professional—and have a beautiful, fine quality finished solitaire in the end. *Prerequisite: Metals I or equivalent; Metals II highly recommended. Class price includes materials and lab fee of \$50. After first class, these fees are non-refundable.*

Sa Su	9:00am-5:00pm	1/26-1/27
\$226 [2 Classes]	1093169	Jo Haemer



Artist: Susanne Lechler-Osborn

### Fuzzy Jewelry & Small Functional Objects

#### Age 13 & Up

Experience the magic of felting. Using the wet felting technique, explore the transformation of a pile of loose fibers into a book cover, jewelry components, or one-of-a-kind sculptural form. All you need are your hands, warm water, soap, a few household items, and your imagination! Start by making a flat sheet, then move on to flowers, cords and beads. *Get materials list online. Class includes a non-refundable studio and materials fee of \$25.*

W	1:30-4:30pm	2/20-3/13
\$132 [4 Classes]	1093158	Susanne Lechler-Osborn

### Finishing & Polishing Workshop

#### Age 16 & up

Now that you've made a beautiful piece of jewelry, how do you finish it and polish it for professional results? Learn all the steps to make and finish your creation, from intermediate filing and sanding of a work in progress, to finishing with hand tools, the flex shaft, buffing motors and a motorized tumble polisher. Explore the sometimes baffling choices of tools available and how to properly use them. *Prerequisite: Metalsmithing 1 or equivalent. Bring pieces in progress for practice. Materials fee of \$50 includes a small kit of flex shaft polishing tools.*

Sa	10:00am-4:00pm	2/23
\$119 [1 Class]	1100621	Debra Carus

## ADULT AND TEEN—JEWELRY AND METALSMITHING

### **NEW** Bracelet Workshop Age 16 & up

Explore the endless opportunities for making fun bracelets with a variety of tools and techniques. These techniques include: roller printing, anticlastic and synclastic forming, forging, fold-forming and wire weaving. With the use of hammers, specialized stakes, the anvil, vise, rolling mill, and your hands we will transform flat sheet, copper grounding rod or fine wire into pleasing and one-of-a-kind bracelets. Come prepared for a weekend packed full of information on how to manipulate metal into 3D. All these techniques can be applied to other areas of metalsmithing. *Pre-requisite: Metals 1 or equivalent. Price includes a \$55 studio and materials fee which is non-refundable after class begins.*

Sa Su 10:00am-4:00pm 3/16-3/17  
\$192 [2 Classes] 1093172 Susanne Lechler-Osborn

### **Design & Inspiration - Developing Personal Style** Age 16 & up

Ready to create your own unique look in your jewelry designs and move beyond following trends to setting your own? Start with honing in on your own sources of inspiration, complete a storyboard of design ideas, and work toward one complete 'look' by fabricating at least one finished piece, and a portfolio of ideas and sketches to start your new body of work. Coaching and specific technique building in jewelry fabrication, including construction methods, stone setting, and finishing included to help you succeed in finding your way. *Prerequisite: Jewelry/Metalsmithing I and II or equivalent experience. Price includes a non-refundable \$50 studio and materials fee, which is non-refundable. (Includes some sterling silver sheet and wire.) Get additional materials list online.*

Sa Su 10:00am-4:00pm 3/9-3/10  
\$187 [2 Classes] 1093160 Debra Carus

*For youth Metalsmithing classes,  
see page 61.*

#### **More spring classes to come!**

- Registration for additional spring classes starts 2/25/2019.
- Updated guides will be available approximately one week before registration begins.

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Artist: Susanne Lechler-Osborn

# MULTNOMAH ARTS CENTER

For youth Woodworking classes, see pages 61.

## WOODWORKING CLASSES

Our woodshop and sculpture studio is equipped with 6 woodturning lathes, a SawStop table saw, drill press, bandsaw, chop saw, hand tools, hand-held power tools, dust collection unit, and youth workbenches with clamps.

## ADULT AND TEEN—WOODWORKING

### Woodshop 101

#### Age 16 & up

Learn how to safely operate some key shop equipment while creating a simple take-home project. Instruction on how to use the following equipment in our studio: SawStop table saw, band-saw, chop saw, drill press, hand-held power tools, and more.

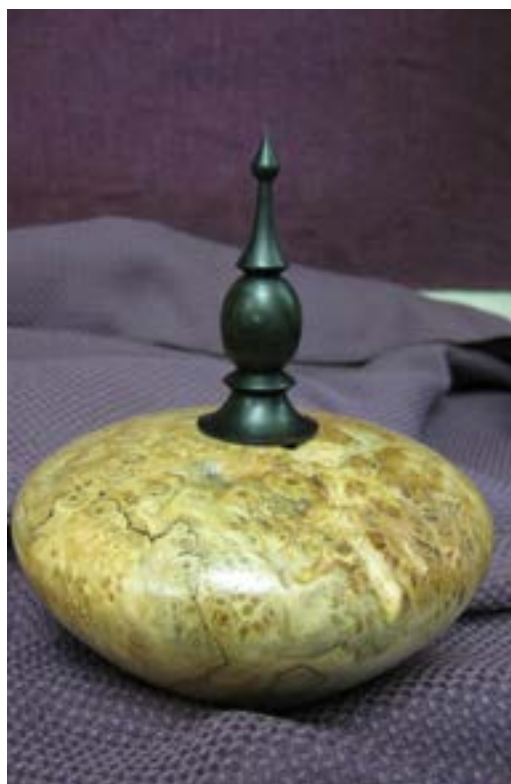
*Price includes a \$50 studio and material fee which is non-refundable after class begins. Get supply list online.*

#### Make an Aromatic Cedar Bird Feeder

M	12:00-3:00pm	1/7-2/4
\$160 [4 Classes]	1101038	Rob Johnson

#### Make a Desktop Bookshelf

M	12:00-3:00pm	2/11-3/11
\$160 [4 Classes]	1101054	Rob Johnson



Artist: Jerry Harris

### Woodturning

#### Age 16 & up

Learn the basic concepts of woodturning, including lathe and tool safety, basic project design, tool selection, and techniques for cutting and shaping both end grain and side grain. Basic tools provided include: roughing gouge, spindle gouge, bowl gouge, skew, parting tool, and scraper. Explore how the tools cut wood and then use these techniques to create projects such as a honeydipper, finger top, pestle, goblets, boxes and maybe even a small bowl. *More experienced turners may produce more complicated projects. If you have your own tools, please bring them. If you have wood that you want to bring, please do, but turning blanks will be provided. Price includes materials fee which is non-refundable after class begins.*

Sa Class Only	10:00am-1:30pm	1/12-1/19	
\$113 [2 Classes]	1093220	Jerry Harris	<i>Includes \$30 materials fee</i>
Sa Class + Studio	10:00am-4:00pm	1/12-1/19	
\$155 [2 Classes]	1093223	Jerry Harris	<i>Includes \$40 materials fee</i>
Sa Class Only	10:00am-1:30pm	2/2-2/9	
\$113 [2 Classes]	1093221	Jerry Harris	<i>Includes \$30 materials fee</i>
Sa Class + Studio	10:00am-4:00pm	2/2-2/9	
\$155 [2 Classes]	1093224	Jerry Harris	<i>Includes \$40 materials fee</i>
Sa Class Only	10:00am-1:30pm	2/23-3/2	
\$113 [2 Classes]	1093222	Jerry Harris	<i>Includes \$30 materials fee</i>
Sa Class + Studio	10:00am-4:00pm	2/23-3/2	
\$155 [1 Class]	1093225	Jerry Harris	<i>Includes \$40 materials fee</i>



TEXTILES CLASSES

Our Textile Arts Program offers classes including basketry, felting, knitting, crochet, dyeing, spinning and on-loom weaving. The weaving studio has over 60 floor and table looms including an AVL compu-dobby, spinning and dyeing equipment, a wide selection of yarns for purchase, and an extensive library. During class time only, students have access to a weaving design software program called Fiberworks. Students are assigned looms by instructor. Please contact instructor before class if you have any questions.

TEXTILES STUDIO DROP-IN POLICY

Currently registered weaving students may drop-in to the weaving studio at times other than during their registered class. Students may drop in anytime the center is open except during certain posted times. If you drop in during a class, please refrain from asking the instructor for help. For drop in, please sign in and out in the book at the front office.

ADULT AND TEEN—TEXTILES

Intro to Natural Dyeing

Age 13 & up

Learn how to prepare fibers for natural dyeing using safe and simple processes. Create your own dyes directly from natural materials. Practice dye techniques on different yarns and fabrics. Finish the class with yarn samples and a colorful silk scarf. *All materials included. Price includes a \$15 material fee which is non-refundable after class begins.*

Sa	10:00am-4:00pm	2/23
\$78 [1 Class]	1093143	Kate Loomis
M	10:00am-4:00pm	2/25
\$78 [1 Class]	1095197	Kate Loomis

**NEW** Natural Dyeing - More Methods

Age 13 & up

Expand your knowledge of dyes and mordants. Learn to use simple block printing techniques with mordants and resists on fabrics before dyeing to create more complex effects. Combine simple resist techniques and over-dyeing on protein yarns and cotton fabric to layer natural colors. Explore plant dyes, cochineal and the basics of a natural indigo vat. Finish class with a cotton dish towel, a skein of yarn and samples, all dyed to your tastes. *All materials included. Price includes a \$25 material fee which is non-refundable after class begins.*

Sa	10:00am-2:00pm	3/2-3/16
\$149 [3 Classes]	1095198	Kate Loomis

Coming Soon! We are adding some classes in spinning and basketry this winter and spring. Check our website or the office for details.



Fiber Arts Potpourri

Age 13 & up

Interested in fiber arts but not sure where to start? This will course will investigate a variety of techniques such as: papermaking, weaving, embroidery, basic plant dyes, and more. Create a sample of each of these forms, gaining basic fiber arts skills that will take you to the next level of MAC fibers workshops. *Price includes a \$40 materials fee which is non-refundable after class begins.*

Th	12:00-3:00pm	2/28-3/21
\$147 [4 Classes]	1099295	Patricia Cheyne

Fabulous Felted Hats

Age 13 & up

Transform reclaimed sweaters to create fabulous, warm and water repellent hats. Embellish them with fabric scraps, buttons and beads. *Bring a felted wool sweater to cut up and a pair of scissors, and a sewing machine if you have one. Get optional materials list and felting instructions online.*

Sa	9:30am-12:00pm	2/2
\$40 [1 Class]	1093144	Dawn Grunwald

Slow Stitch

Age 13 & up

Slow down and enjoy this traditional art form, where process is as important as the product. Stitch both using old and new materials to piece, patch, appliqué, mend, and/or to create a cloth sampler that can be made into a table mat, tool bag, or patch for a precious fabric item of your own. All levels. *Price includes a \$20 materials fee which is non-refundable after class begins.*

Sa	10:00am-4:00pm	1/26
\$75 [1 Class]	1093146	Patricia Cheyne

For youth Textiles classes, see page 61.

Continued next page...

# MULTNOMAH ARTS CENTER

For youth Textiles classes, see page 61.

## ADULT AND TEEN—TEXTILES

### Crochet

#### Age 13 & up

Class will include basic instruction for those that need it and will offer exposure to more advanced methods. Students make mandalas (doilies), granny squares, flowers, filet (picture crochet), bead crochet, and may have time to touch on Tunisian crochet. *All levels welcome.*

*Beginners should bring cotton worsted weight yarn and a size H hook.*

F	1:00-3:00pm	1/11-2/15
\$95 [6 Classes]	1093147	Marleen Carroll

### Knitting

#### Age 13 & up

Discover an art form that is stimulating and relaxing. Create personal items with acquired skills that will last a lifetime. Beginners will work with cotton worsted weight yarn and size 8 needles and start with creating a washcloth and move on from there. Others with some experience can bring other fibers and cover beading, cables, fair isle and more including works in progress. Tips, tricks, correcting mistakes and anything else you will like to learn!

W	7:00-9:00pm	1/9-3/13
\$158 [10 Classes]	1093174	Marleen Carroll

F	10:00am-12:00pm	1/11-3/15
\$158 [10 Classes]	1093175	Marleen Carroll

### Fuzzy Jewelry & Small Functional Objects

#### Age 13 & up

Experience the magic of felting. Using the wet felting technique, explore the transformation of a pile of loose fibers into a book cover, jewelry components, or one-of-a-kind sculptural form. All you need are your hands, warm water, soap, a few household items, and your imagination! Start by making a flat sheet, then move on to flowers, cords and beads. *Get materials list online. Class includes a non-refundable studio and materials fee of \$25.*

W	1:30-4:30pm	2/20-3/13
\$132 [4 Classes]	1093158	Susanne Lechler-Osborn



Artist: Jaye Campbell

### Weaving - On Loom

#### Age 13 & up

Design and produce individual works of art. Focus on weaving vocabulary and developing project ideas and interests through hands on experience. Pattern design and theory taught throughout. Beginners will make samplers. *Beginning students cannot miss first class. Continuing students will design and produce more complex works. Looms are assigned ahead of time by instructor. Please contact instructor if you have questions regarding your loom assignment.*

#### All Levels

*Beginners will make samplers. Continuing students will design and produce more complex works.*

Tu	6:30-9:30pm	1/8-3/12
\$269 [10 Classes]	1093214	Jaye Campbell
Th	9:30am-12:30pm	1/10-3/14
\$269 [10 Classes]	1093215	Jaye Campbell
Sa	9:30am-12:30pm	1/12-3/16
\$269 [19 Classes]	1093216	Tina Moore

#### Continuing

*Not for beginners. Students must be able to warp a floor loom independently and read drafts.*

Tu	9:30am-12:30pm	1/8-3/12
\$269 [10 Classes]	1093217	Jaye Campbell
W	6:30-9:30pm	1/9-3/13
\$269 [10 Classes]	1093218	Kathy Monaghan

## CERAMICS

Adult clay classes include glazes and firings. Only work done in our studio with clay purchased at MAC may be fired. All participants are required to read and follow the Ceramics Studio Policy. It contains information about student responsibilities and studio safety. Please read it by your first day of class. Copies are available online, at the MAC office and posted in the studio. By registering for a class, you are agreeing to follow studio policy.

**Students new to MAC cannot miss the first class. For all clay classes: Pick up work during Open Studio times only. Thank you!**

### Open Ceramics Studio

Join us for Open Ceramics Studio! It is a great option for those who want to continue and practice what they are learning in class. We encourage you to take one of our great classes!

#### OPEN STUDIO DETAILS

**Requirements:** Open Ceramics Studio sessions are only available to currently registered MAC Adult Ceramics students. Youth classes, adult clay workshops, and senior clay classes are excluded. Advanced registration is required. Open studio is intended for personal enrichment and recreation. Production for retail and use of outside clay are not allowed. Please be sure to read the Ceramics Studio Policy, posted in the studio and online at [multnomahartscenter.org](http://multnomahartscenter.org).

#### REGISTRATION

**Start Date for Winter Sessions:**  
**Monday, 12/3/18**

#### FEES

**\$6:** three-hour session (M-F)  
**\$8:** four-hour session (Sa)

#### DATES

**Monday, 1/7/19–Saturday, 3/16/19**

#### HOURS

<b>Monday</b>	<b>6:30–9:30pm</b>
<b>Tuesday, Thursday, Friday</b>	<b>12:00–3:00pm</b>
<b>Saturday</b>	<b>12:00–4:00pm</b>



#### IMPORTANT DATES

- **Saturday, 3/9:** Last day to turn in greenware for firing. No new work may be created.
- **Saturday 3/16:** Last day to glaze.
- **Friday, 2/15:** Studio available in wheel room only.
- **Holiday Closures:** No open studio on Monday 1/21 or 2/18.

#### OTHER DETAILS

- **Maximum Enrollment:** Handbuilding Room—16 students; Wheel Room—18 students.
- **How to register:** Register in person at MAC or over the phone at 503-823-ARTS (2787). We are working on making registration available online and will inform registered students when it becomes available.
- **Wait Lists:** Full sessions will have wait lists. Wait listed folks will be contacted when there is an opening.
- **Refunds:** Refund policy is the same as for classes; 5 business days (M-F) for a refund.
- **Scholarships:** Scholarships and scheduled payment plans are available. Grab a form at the office, use the one provided in this catalog, or find a copy online.

**FAMILY CLAY:** Early registration is strongly encouraged. Not for solo participants. *See details on page 63.*

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*Continued next page...*

# MULTNOMAH ARTS CENTER

## ADULT AND TEEN—CERAMICS

### Clay - Surfaces, Slips, Textures & More

#### Age 18 & up

Interested in exploring how to use carving, texturing, slips and resists to add interest to the surface of your pots? Have questions about how to achieve a particular surface or design? Bring your questions and ideas to class and explore various techniques for decorating or altering the surface of your pots before they are bisque fired. *Handbuilders: All levels welcome. Wheelthrowers: must be adept at centering. Students cannot miss first class.*

M	9:00am-12:00pm	1/7-3/11
\$216 [8 Classes]	1093131	Sarah Rehwalt

### Wheel: Beginning & Back to Basics

#### Age 13 & up

New to wheelthrowing, or need to brush up or review the basics? This class focuses on the basics of throwing on the potter's wheel: wedging, centering, and trimming. Demonstrations will include throwing a variety of bowls, cylinders, and plates. Clay terminology and materials will also be covered. *Students cannot miss first class and should come prepared to purchase clay and tools (if needed) for the first class.*

Tu	6:30-9:30pm	1/8-3/12
\$270 [10 Classes]	1093142	Sarah Rehwalt

### Hand & Wheel - All Levels

#### Age 13 & up

Experience techniques for shaping, building and glazing while discovering methods for material preparation. Gain artistic insight for creating pieces in nonfunctional and functional techniques.

W	6:30-9:30pm	1/9-3/13
\$270 [10 Classes]	1093133	Victoria Shaw
Th	9:00am-12:00pm	1/10-3/14
\$270 [10 Classes]	1093134	Victoria Shaw
Sa	9:00am-12:00pm	1/12-3/16
\$270 [10 Classes]	1093135	Jan von Bergen

### Hand & Wheel - Intermediate

#### Age 13 & up

Explore advanced techniques in form, surface, and finish. Demonstrations may include: lids, handles, section pots, altering forms, forms and fixtures for handbuilders, simple mechanical drawing techniques, and the use of slips in different consistencies. More advanced glazing techniques, including spraying and wax over, will be covered. Basic knowledge of centering, trimming, and studio equipment required.

Tu	9:30am-12:00pm	1/8-3/12
\$230 [10 Classes]	1093137	Kurtis Piltz



Artist: Robert Johnson



Artist: Annette Lansing

**Returning students—  
Please see important Open Studio  
changes on page 95.**

**For youth Ceramics classes,  
see pages 62–63.**



## ADULT AND TEEN—CERAMICS



### Handbuilding - Intermediate

#### Age 13 & up

This class is geared to intermediate students. The emphasis of this class is on handbuilding with the introduction of the wheel as a handbuilding tool. Techniques such as pinch, coil and slab will be covered, as well as the basics in process, form and function. The student should walk away with a variety of tools and techniques that will carry them onto the next level.

W	9:00-11:30am	1/9-3/13
\$230 [10 Classes]	1093138	Kurtis Piltz

### Slab Construction

#### Age 13 & up

Craft large hand built forms utilizing the fundamentals and techniques of this method. The object grows according to imagination and creativity. Your self-expression grows as you use new methods of manipulation.

*Prior clay experience required.*

W	12:00-3:00pm	1/9-3/13
\$270 [10 Classes]	1093141	Kurtis Piltz



### Hand & Wheel - Functional & Fabulous

#### Age 16 & up

As you explore making in the world of ceramics, consider the beauty of form that follows function. Design and create traditional and non-traditional ceramic pieces that complement food, beverages, serving pieces, sets or pieces that go together. Make cylinders, cups, pitchers, vases, plates, bowls, platters and more. Hand-building techniques explored include: draping, paddling, ovaling, darting, and slab construction. Wheel-thrown techniques explored include: throwing pieces such as bowls, cups, plates and platters on the wheel. *All levels welcome.*

Th	6:30-9:30pm	1/10-3/14
\$270 [10 Classes]	1093136	Jan von Bergen

### Sculpture - 3D Design

#### Age 13 & up

Explore the endless possibilities that clay can offer in this sculpture class. Tell your stories and bring your ideas to life as you create animals, figures, forms and more. A variety of slab, coiling, and modeling techniques will be demonstrated, as well as surface decoration and glazing. We will look at both historical and contemporary ceramic sculpture for inspiration and ideas. *Prerequisite: One term of ceramics. This is not a wheelthrowing class, though students may incorporate thrown elements in their sculpture.*

F	9:00am-12:00pm	1/11-3/15
\$270 [10 Classes]	1093140	Virginia McKinney

### Handbuilding for Seniors

#### Age 60 & up

Let's play with clay! Explore the art of ceramics while creating treasures to take home. Craft handbuilt bowls or sculpture while exploring pinch, coil and slab forms. Gain knowledge of the fundamentals in a creative, nurturing environment. *All materials included. Class held in Room 38. Students are encouraged to wear clothing that can get a little dirty. Glazing during class five in the MAC Ceramics Studio. Open studio not included.*

#### Beginning

F	12:45-2:45pm	1/18-2/22
\$65 [6 Classes]	1093132	Annette Lansing

#### Intermediate

*Prerequisite: Beginning Handbuilding with Clay for Seniors*

F	12:45-2:45pm	3/1-3/29
\$56 [5 Classes]	1093139	Annette Lansing

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# Gallery Schedule

## GALLERY HOURS

Monday–Friday 9:00am–9:30pm

Saturday and Sunday 9:00am–5:00pm

## CALL TO ARTISTS

### PRIDE

*June is PRIDE month! LGBTQ+ artists are encouraged to share their own story told in art, video, or writing in this multimedia exhibit.*

**Deadline for submission: Monday, April 8, 2019**

**Show Dates: June 7–July 2, 2019**

**For details on submission requirements, see the Gallery Page at [multnomahartscenter.org](http://multnomahartscenter.org).**



#### MAC Instructors Showcase

Mixed Media Group Show

November 2–December 3, 2018

Reception: Friday, November 2 | 5:00–7:00pm



#### Winter Arts & Crafts Sale

Mixed Media Sale of Works Created by  
MAC Instructors and Students  
December 6–8, 2018

Thursday and Friday | 9:00am–9:00pm

Saturday | 9:00am–4:00pm



#### Print Arts Northwest—Visual Narratives

Group Print Show

January 4–29, 2019

Reception: Friday, January 4 | 7:00–9:00pm



#### Elisabeth Walden and Ahuva Zaslavsky

Ceramics and Monotypes

February 1–26, 2019

Reception: Friday, February 1 | 7:00–9:00pm



#### Dianne Erickson

##### *Take Me to a Place I've Never Been Before*

Paintings in Oil/Cold Wax and Acrylic or Encaustic

March 1–April 2, 2019

Reception: Friday, March 1 | 7:00–9:00pm

## ARTS & CRAFTS SALES

**Overview:** Three times each year, the Multnomah Arts Center Association's board and volunteers put on an arts & crafts sale that attracts buyers from around the city to purchase local, handmade artwork that supports the artists and arts education programs of MAC. Artists are reimbursed 65% of their total sales and MACA keeps the remaining amount to reinvest into MAC's programs.

**Who can attend sales:** All sales are open to the public. Hours are described below.

**Who can participate:** All MAC instructors, staff, and students involved in a MAC class within the past year are encouraged to participate. As space is limited, we encourage early registration. MACA reserves the right to close sign-up prior to the published sign-up deadline.

**How to sign up:** Sign-up is done in person at the MAC front desk about one month before the sale begins. Participating artists sign up for one or more shifts and sign an artist's agreement that details the requirements of participation.

**Please see below for important dates related to each sale sign-up.**



Artist: Dave Raynalds

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### IMPORTANT DATES

Sale	Duration	Sign-up Begins	Sign-up Ends	Days / Times
SPRING Arts & Crafts Sale	2 Days	First Friday of April	3 days before sale day: Tuesday*	<i>Begins the first Friday of May</i> Friday 9:00am–9:00pm Saturday 9:00am–4:00pm
MULTNOMAH DAYS Arts & Crafts Sale	1 Day	Third Friday of July	3 days before sale day: Wednesday*	<i>Held on the third Saturday of August</i> Saturday 9:00am–4:00pm
WINTER Arts & Crafts Sale	3 Days	First Friday of November	3 days before sale day: Monday*	<i>Begins the Thursday before the First Friday of December</i> Thursday 9:00am–9:00pm Friday 9:00am–9:00pm Saturday 9:00am–4:00pm

*\*Or when available spots are filled.*

# MULTNOMAH ARTS CENTER

*All prices subject to change for classes and services starting after April 1, 2019.*

## RENTALS

### INCLUDED

- Free Wifi
- Projection Screen
- On-site Parking for 150 Vehicles

### ADDITIONAL

#### Auditorium Sound System

- \$15 Plug and Play Option
- \$50 Full System Option

#### Dance Studio Sound System

- \$10 per rental

#### Professional Sound or Lighting

- Inquire with Rental Team
- Auditorium only.*

### ALCOHOL

- Additional \$25 fee per Rental
- Liability Insurance Required

### DISCOUNTS

- When renting multiple spaces after hours, the higher rate is only paid on the largest space.
- 10% off for nonprofit organizations

### ONGOING RENTALS

- Space may also be rented on an ongoing basis. Contact a MAC rental leader for details and availability.

Multnomah Arts Center is located in Southwest Portland in the heart of Multnomah Village. Space is available for a wide range of rentals, including performances, weddings, conferences, workshops, meetings, parties, and more. The center is within easy walking distance of restaurants and shops.

### SPACES AVAILABLE

#### Auditorium

Our auditorium is ideal for performances, receptions, dances, and lectures. It is over 3,000 square feet and has 20' ceilings, wood moldings, hardwood floors in the main room and a stage with disabled access. The capacity is 180 people seated at tables, or 260 theatre style.

#### Dance Studio

The dance studio is available for special events and workshops. It is 2,400 square feet, has 20' ceilings, and lots of light, wood floors, mirrors, and ballet barres. Events with food, drink, tables or chairs are possible with MAC's approval. A piano and sound system are available. The capacity is 150 people.

#### Classrooms

Classrooms are available for parties, classes, and meetings. Most rooms come with a chalkboard and sink. Average dimensions of classrooms are 24' x 25' with 12' ceilings. Projection screens are available. The capacity is 45 people theatre style and 50 standing room.

#### Conference Room

The conference room is perfect for neighborhood and board meetings, or business presentations to smaller groups. It is equipped with a bulletin board, dry erase board, a large projection screen, and computer or DVD hook-up. An LCD projector is available for rent. Seats up to 14 around tables and 20 in room.

#### Kitchen and Kitchenette

The full commercial kitchen includes all appliances. The kitchenette includes range, refrigerator, and microwave. Dishes, pots and pans, etc. are not included.

*All rental rooms and bathrooms are wheelchair accessible. All rooms are air conditioned.*

Space	RATES: OPEN HOURS   2-hour minimum Monday–Friday 9:00am–9:30pm Saturday and Sunday 9:00am–5:00pm	RATES: AFTER HOURS   3-hour minimum Monday–Friday 9:30pm–12:00am Saturday and Sunday 5:00pm–12:00am
Auditorium	\$70 per hour*	\$110 per hour
Dance Studio	\$40 per hour	\$80 per hour
Classroom	\$26 per hour	\$66 per hour
Conference Room	\$20 per hour	\$60 per hour
Kitchen	\$40 per hour	\$80 per hour
Kitchenette	\$20 per hour	\$60 per hour

\*After-hours rate: Friday 5:00pm–Sunday night

NOTE: When renting multiple spaces after hours, the higher rate is only paid on the largest space. A \$20 application fee may apply. Prices are subject to change. A refundable security deposit is assessed based on the size and type of the event. Rent is charged from the time the group arrives, including set-up time, until clean up is completed. Janitorial supplies are provided.

**503-823-2787**

**RENTALS@MULTNOMAHARTSCENTER.ORG**  
**MULTNOMAHARTSCENTER.ORG**



## ABOUT MULTNOMAH ARTS CENTER

Multnomah Arts Center (MAC) provides excellent arts education in the visual, performing, and literary arts at an affordable cost to students of all ages. We offer programs in music, movement, dance, theater, woodshop, literary arts, conditioning, metal arts, mixed media, printmaking, drawing, painting, photography, ceramics, sculpture, textiles, and more. These extensive class offerings are provided by over 100 professional teaching artists from the region. Annually, MAC serves more than 6,000 students regardless of ability, age, race, religion, ethnic origin, sexual orientation, or financial means. Programs run year-round, and scholarships are available. Along with our vibrant arts education program, MAC presents—and partners to bring—theater, music, dance performances, gallery exhibitions, and other special events to the community; spaces are available to rent.

Founded in 1973, MAC is one of the largest comprehensive community arts education programs in the nation. A program of Portland Parks & Recreation (PP&R), MAC is a model community center, sharing and maintaining space with multiple nonprofit community service providers. At the heart of MAC's success is the all-volunteer board of Multnomah Arts Center Association (MACA), a nonprofit body founded in 1983 that supports Multnomah Arts Center. While PP&R supports the annual operation and maintenance of Multnomah Arts Center, the nonprofit MACA makes it possible to exceed expectations for a community center by raising money to provide additional scholarships, purchase equipment, and make facility and program improvements.

## TENANT INFORMATION

In addition to providing community arts education programming and community rentals, Multnomah Arts Center provides long term rentals and leases to these nonprofit community service providers. Contact information is provided below as a courtesy to the public.

### **Columbia Basin Basketry Guild**

[basketryguild.org](http://basketryguild.org)

### **Community Policing Office**

503-823-333 (Police Non-Emergency)

### **Guild of Oregon Woodworkers**

[guildoforegonwoodworkers.com](http://guildoforegonwoodworkers.com)

### **Neighborhood House**

Aging Services and Senior Center

503-244-5204

[nhpdx.org](http://nhpdx.org)

### **Northwest Woodturners Guild**

[northwestwoodturnersguild.com](http://northwestwoodturnersguild.com)

### **Portland Handweavers Guild**

[northwestweavers.org](http://northwestweavers.org)

[portlandhandweaversguild.org](http://portlandhandweaversguild.org)

### **Portland Storytellers Guild**

[portlandstorytellers.org](http://portlandstorytellers.org)

### **Print Arts Northwest**

[printartsnw.org](http://printartsnw.org)

### **Southwest Neighborhoods, Inc.**

503-823-4592

[swni.org](http://swni.org)

### **Summer Free For All**

503-823-5059

[portlandoregon.gov/parks/sffa](http://portlandoregon.gov/parks/sffa)

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## Multnomah Arts Center Association (MACA)

The Multnomah Arts Center Association (MACA) is a dedicated all-volunteer, nonprofit organization supporting community arts education at MAC, a program of Portland Parks & Recreation. Since 1983, artists and community members like you have enhanced the center by raising money to assure programs and instruction are high-quality, affordable, and accessible. Your support of MACA provides scholarships, obtains equipment, and facilitates infrastructure improvements that enhance the quality of class programming for life-long learning. If you believe that art education is an essential investment in our community, please consider donating to MACA today.

### BOARD OF DIRECTORS

Kathleen Madden, President	Glenn Decherd
Gordon Campbell, Chair	Diane Flack
Bethany Small, Secretary	Jerry Harris
Beth Nichols, Treasurer	Nancy Tauman
Marci Clark	

“

Helping MAC to  
move arts forward!

”

*Help us keep the momentum going by  
making a donation to MACA today!  
[multnomahartscenter.org/donate](http://multnomahartscenter.org/donate)*

## SUMMER FREE FOR ALL



### ADMINISTRATIVE OFFICE

Multnomah Arts Center  
7688 Southwest Captiol Highway, Room 29  
Portland, Oregon 97219  
503-823-5059

### SUPERVISOR

Chariti Montez

### RECREATION LEADERS

Alex Diaz, Sharon McKinstry

### ABOUT

Summer Free For All builds community and celebrates Portland's diversity by offering music from around the world, family-friendly movies, free lunches, art, games, and fun in Portland parks.

The programming is community driven and community-focused. Concert and movie events reflect community partnerships, and Free Lunch + Play sites are selected based on community need.

Through collaboration with community partners, program partners, and sponsors, Portland Parks & Recreation is able to coordinate events and activities, activate parks, and bring communities together with hundreds of free summer events across the city.





## CONCERTS AND MOVIES

Summer Free For All produces free concerts and movies in parks in collaboration with community partners. Each partner picks a park location, selects the movie and/or musical talent, fund-raises to support the event, and brings people together to celebrate summer! Building partnerships with community organizations allows us to enrich and explore the cultural fabric of our city.

Learn more about how your community can host a concert or movie at [portlandoregon.gov/parks/sffa](http://portlandoregon.gov/parks/sffa).



## FREE LUNCH + PLAY

Working alongside community partners and five school districts, Free Lunch + Play provides 100,000 nutritious meals for kids age 18 and younger during summer recess. This program also offers fun activities including sports and games, arts & crafts, and special events offered by visiting music groups, artists, sports teams, libraries, and more.

Summer Free For All also brings activities to children in neighborhoods without parks or playgrounds through the Mobile Play program.



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## PLANNING FOR SUMMER 2019

### FOR ARTISTS

See our *Call to Artists* page in this guide for performance opportunities, or visit [portlandoregon.gov/parks/artist](http://portlandoregon.gov/parks/artist) for more information.

### FOR COMMUNITY GROUPS

You can host a movie or concert in your neighborhood park! To learn more, and apply, go to [portlandoregon.gov/parks/sffa](http://portlandoregon.gov/parks/sffa).

Event applications and sponsorship opportunities for Summer 2019 will open in late November. The event application deadline for the Summer 2019 season will be February 1, 2019.



# URBAN PARKS PROGRAMMING



## MAILING ADDRESS

2909 Southwest 2nd Avenue  
Portland, Oregon 97201  
503-729-0332

## URBAN PARK SUPERVISOR

Alicia Hammock

## RECREATION COORDINATORS

Marlene Zellars, Jouline Tropic

## ADA ACCESSIBILITY

All three parks are ADA accessible.

## PARK HOURS

5:00am–Midnight

*Unless otherwise noted*

## PROGRAM SCHEDULE

Most programs take place in spring and summer months. Rentals happen throughout the year.

## LOCATIONS

### DIRECTOR PARK

**815 Southwest Park Avenue**

503-823-8087 | [directorpark.org](http://directorpark.org)

**Amenities:** Interactive fountain (seasonally), event plaza, public art, wifi

**Max:** Blue Line, Red Line

**Street Car:** Stop at Yamhill and 10th

### HOLLADAY PARK

**Northeast 11th Avenue and Holladay Street**

503-823-8087 | [holladaypark.com](http://holladaypark.com)

**Amenities:** Interactive fountain (seasonally), event plaza, public art, paved paths, picnic tables

**Max:** Blue Line, Red Line, Green Line

**Street Car:** Stop at Northeast 7th and Holladay

### GATEWAY DISCOVERY PARK

**10520 Northeast Halsey Street**

971-275-3081 | [gatewaydiscoverypdx.org](http://gatewaydiscoverypdx.org)

**Amenities:** Splash pad (seasonally), event plaza, public art, inclusive playground, skate dot, picnic tables, paved paths, Portland loo/restroom, wifi

**Bus:** #87 to Gateway

**Max:** Red Line, Green Line, Blue Line



Director Park



Holladay Park



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## ABOUT URBAN PARKS PROGRAMMING

This program activates designated park plazas with a variety of free programs including drop-in activities, performances, and special events with a focus on arts and culture.

## ARTS & CULTURE PROGRAM

Portland Parks & Recreation provides free access and support to arts organizations, nonprofits, and schools interested in presenting free programs and events at these three designated Arts & Culture parks.

### FOR MORE INFORMATION AND TO APPLY

#### For Director Park and Holladay Park:

503-823-8087

[directorpark@portlandoregon.gov](mailto:directorpark@portlandoregon.gov)

#### For Gateway Discovery Park:

971-275-3081

[gatewaydiscoverypark@portlandoregon.gov](mailto:gatewaydiscoverypark@portlandoregon.gov)



Gateway Discovery Park

## ARTIST AND PERFORMER 2019 APPLICATION

Interested in being considered as a performer or artist? Online application available December 1, 2018.

### DIRECTOR PARK

Hold a memorable event with a modern, urban feel at Director Park in the heart of Downtown and conveniently located near public transportation, hotels, and shopping. Ideal for a variety of mid-size and smaller events. For more information, call 503-823-8087.

### HOLLADAY PARK

Located next to the Lloyd Center and the MAX, this park is great for community events, company picnics, rallies, convention meet-and-greet events, start/end location for runs and walks, and more! For more information, call 503-823-8087.

### GATEWAY DISCOVERY PARK

This new park in East Portland is a great location for public performances, fairs, festivals, classes, markets and much more! Rentable sections include the lawn, the porch, plaza, and splash pad. For more information, call 971-275-3081. For 2019 picnic area reservations, call 971-275-3081.

We accept applications 12 months in advance for park rentals. Additional permit requirements and fees may apply in addition to park rental fees.

**For other park rentals, call 503-823-7529 (PLAY).**

# RENTALS

## INTERSTATE FIREHOUSE CULTURAL CENTER



5340 North Interstate Avenue  
Portland, Oregon 97217

### **BUS LINE**

#72 North Killingsworth St and  
Interstate Ave

Call Tri-Met at 503-238-RIDE

### **MAX LINE**

Yellow Line to North Killingsworth St

### **PARKING**

Street Parking on N Maryland Avenue

### **ADA ACCESSIBILITY**

IFCC is fully accessible.

# Re-opening soon!

Portland Parks & Recreation is currently developing a community-driven plan to re-open the Interstate Firehouse Cultural Center (IFCC) with the goals to:

- Respect and honor the IFCC's history and roots in the African American community
- Uphold the IFCC's original mission to explore, preserve and celebrate Portland's diversity
- Advance the City of Portland's commitment to racial equity



*Rejoice!* Diaspora Dance Theater | Photographer: Cameron Ousley



*PassinArt* | Photographer: Kyra Sanford



Charles Jordan

The Interstate Firehouse Cultural Center was built as a firehouse in 1910. In 1982, it was established as an arts center by Charles Jordan, Portland's first African American Commissioner and Parks bureau director. The IFCC has served as a cultural home for Portland's African American community since its founding, and has been vital to the creative life of many Portland artists.



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**Parks are more than just fun and games.  
Parks build community. They connect  
people to people, people to neighborhoods  
and people to land.**

**—Charles Jordan**

”



# CITYWIDE RECREATION GUIDE



## PROGRAMS & SERVICES

- ADAPTIVE & INCLUSIVE RECREATION
- COMMUNITY GARDENS
- CUSTOMER SERVICE CENTER
- ENVIRONMENTAL EDUCATION
- PARKS FOR NEW PORTLANDERS
- PORTLAND PUBLIC GOLF
- PP&R SKATEBOARDING
- PORTLAND TENNIS CENTER
- SENIOR RECREATION
- TEEN FORCE
- URBAN FORESTRY
- VOLUNTEER SERVICES

### ADAPTIVE & INCLUSIVE RECREATION

305 NE 102<sup>nd</sup> Ave, Suite 250 | 503-823-4333  
[portlandoregon.gov/parks/air](http://portlandoregon.gov/parks/air)

Adaptive & Inclusive Recreation offers community-based recreation activities and leisure services specially designed for children, teens and adults who have a disability and/or special needs. Services are designed to assist people in developing and using their leisure time in ways that enhance their health, well-being, and independence. Programs include trips, art, cooking, dance, fitness and sports, and music.

### COMMUNITY GARDENS

6437 SE Division St | 503-823-1612

[portlandoregon.gov/parks/communitygardens](http://portlandoregon.gov/parks/communitygardens)

With 51 community gardens located throughout the city, the Community Gardens program provides gardening opportunities, plus lifestyle benefits, residents in Portland. Developed and operated by volunteers and PP&R staff, this robust program offers individuals and families a place to grow their own healthy food. Plots are assigned to new gardeners for each summer season in February, March and April, and continue through June as plots are available. Plots are assigned on a first-come, first-served basis.

### CUSTOMER SERVICE CENTER

111 SW Columbia St, Suite 660 | 503-823-2525

[portlandoregon.gov/parks/customerservice](http://portlandoregon.gov/parks/customerservice)

Portland Parks has many different outdoor locations available for reservation for weddings, family or neighborhood events, company picnics or sports tournaments. Parks also issues permits for sports field and conducting research on PP&R property. Call the customer service center from 8:30am-5:15pm, Monday through Friday, or walk-in the office from 8:00am-5:30pm Monday through Friday.

### ENVIRONMENTAL EDUCATION

2909 SW 2<sup>nd</sup> Ave | 503-823-3601

[portlandoregon.gov/parks/ee](http://portlandoregon.gov/parks/ee)

The Environmental Education program offers diverse experiences in Portland's parks and natural areas. Classes, guided walks, day camps, school field trips, volunteer opportunities, and special events focus on the forest, grassland, and water ecosystems available throughout our city. From young children to older adults, all ages can find active involvement and discovery of nature close to home!



## **PARKS FOR NEW PORTLANDERS**

1120 SW 5<sup>th</sup> Ave, Suite 1302 | 503-260-2487

[parksfornewportlanders.org](http://parksfornewportlanders.org)

Parks for New Portlanders (PNP) is a program initiated by PP&R to provide recreation opportunities for immigrant and refugee communities. PNP works with refugee and immigrant partners and city leaders to design culturally relevant programs, making sure services are welcoming to communities of color, new immigrants and refugees. With one in five Portlanders being foreign-born, addressing the needs of this new and diverse population is crucial as they transition to Portland's community. The program runs Portland World Cup Soccer, New Portlanders Cultural Celebration and Family Day and other culturally responsive activities.

## **PORTLAND PARKS GOLF**

[portlandoregon.gov/parks/golf](http://portlandoregon.gov/parks/golf)

Portland Parks Golf offers affordable, quality golf to Portland's residents and visitors alike. These six beautiful, and nationally recognized, golf courses offer 9- and 18-hole rounds, practice ranges, lessons for youth and adult, and spectacular options for tournament play. In addition, many sites have clubhouses available for rental parties. Located around the metro area, Portland Parks golf courses are Eastmoreland, Heron Lakes-Great Blue, Heron Lakes-Greenback, RedTail, Rose City, and Colwood Golf Course.

## **PP&R SKATEBOARDING**

305 NE 102<sup>nd</sup> Ave, Suite 250 | 503-823-4112

[portlandoregon.gov/parks/skate](http://portlandoregon.gov/parks/skate)

PP&R offers skateboarding classes, clinics, day camps and private lessons for ages four and up in community centers, SUN Community Schools, and in Portland's parks. Skate programs get participants up and skateboarding by educating them in skate park etiquette and skateboard anatomy/function, practicing safe stance and bailing out, and finally by boosting confidence and ability in balance, mechanics and control.



## **PORTLAND TENNIS CENTER**

324 NE 12<sup>th</sup> Ave | 503-823-3189

[portlandoregon.gov/parks/ptc](http://portlandoregon.gov/parks/ptc)

Portland Tennis Center features eight indoor courts and four outdoor courts and is open every day of the week from 6:00 am to 10:00 pm. Group and individual lessons are offered throughout the year for all ages. Other programs include tennis mixers, World Team Tennis, USTA Leagues, and City Leagues.

## **SENIOR RECREATION**

305 NE 102<sup>nd</sup> Ave, Suite 250 | 503-823-4328

[portlandoregon.gov/parks/sr](http://portlandoregon.gov/parks/sr)

Senior Recreation is dedicated to ensuring access to recreational, educational, and wellness opportunities for adults age 60+. These well-attended programs are offered throughout Portland and include excursions and van trips, health and wellness, gardening, fitness, computers, biking, book club, Brainpower Boost, arts and crafts, language, floral design, golf, cooking, dance, music, drawing, Hike for Health, Metro Movers, and more!

# CITYWIDE RECREATION GUIDE



## PROGRAMS & SERVICES

### TEEN FORCE

305 NE 102<sup>nd</sup> Ave, Suite 250  
[portlandoregon.gov/parks/teenforce](http://portlandoregon.gov/parks/teenforce)

TeenForce strives to reflect the energy and excitement of the teens themselves in the awesome trips, classes, drop-in activities, events, and volunteer/service learning outings offered. Teen Force sites include: Charles Jordan, East Portland, Matt Dishman, Montavilla, and Mt. Scott Community Centers. Additional teen programs are available through local centers, SUN Community School sites, and Environmental Education.

### URBAN FORESTRY

1900 SW 4<sup>th</sup> Ave, First Floor | 503-823-8733  
[portlandoregon.gov/parks/trees](http://portlandoregon.gov/parks/trees)

Portland Parks & Recreation Urban Forestry's mission is to manage and ensure Portland's urban forest infrastructure for current and future generations. Portland's urban forest consists of 218,000 street trees, 1.2 million park trees, and innumerable private property trees. Urban Forestry is involved in managing or regulating all of these trees to differing degrees. Urban Forestry staff issue permits for planting, pruning, and removal of all public and some private trees and are on call 24/7 to respond to tree emergencies in public rights of way.

### VOLUNTEER SERVICES

1120 SW 5<sup>th</sup> Ave, Suite 1302 | 503-823-5121  
[portlandoregon.gov/parks/volunteer](http://portlandoregon.gov/parks/volunteer)

Portland Parks & Recreation offers a variety of fun and rewarding volunteer opportunities at sites across the city! Annually, Portlanders volunteer over 450,000 hours with us to help make our parks great! Volunteer coaches, teacher aides, and mentors are always needed in our youth programs- and the parks, gardens, and natural areas welcome extra hands. Ongoing and one-day projects are available and no experience is necessary! Contact Steve Pixley at [steve.pixley@portlandoregon.gov](mailto:steve.pixley@portlandoregon.gov) for more information.

## GARDENS & SITES

### Crystal Springs Rhododendron Garden

5801 SE 28<sup>th</sup> Ave, 97202 503-771-8386

### Hoyt Arboretum

4000 SW Fairview Blvd, 97221 503-865-8733

### International Rose Test Garden

400 SW Kingston Ave, 97205 503-823-3664

### Japanese Garden

611 SW Kingston Ave, 97205 503-223-1321

### Lan Su Chinese Garden

239 NW Everett St, 97209 503-228-8131

### Leach Botanical Garden

6704 SE 122<sup>nd</sup> Ave, 97236 503-823-9503

### Pittock Mansion

3229 NW Pittock Dr, 97210 503-823-3623

### Peninsula Rose Garden

700 N Rosa Parks Way, 97217 503-823-3642

### Portland Community Gardens

503-823-1612

## SPORTS & GOLF

<b>Eastmoreland Golf Course</b>	
2425 SE Bybee Blvd, 97202	503-775-2900
<b>Colwood Golf Center</b>	
7313 NE Columbia Blvd, 97218	503-254-5515
<b>Heron Lakes Golf Course</b>	
3500 N Victory Blvd, 97217	503-289-1818
<b>Owens Sports Complex (Delta Park)</b>	
10737 N Union Ct, 97217	503-823-1656
<b>Portland International Raceway</b>	
1940 N Victory Blvd, 97217	503-823-7223
<b>Portland Tennis Center</b>	
324 NE 12 <sup>th</sup> Ave, 97232	503-823-3189
<b>RedTail Golf Course</b>	
8200 SW Scholls Ferry Rd Beaverton, OR 97008	503-646-5166
<b>Rose City Golf Course</b>	
2200 NE 71 <sup>st</sup> Ave, 97213	503-253-4744
<b>St Johns Racquet Center</b>	
7519 N Burlington Ave, 97203	503-823-3629
<b>Sports Office</b>	503-823-5126

## ARTS & CULTURE

<b>Community Music Center</b>	
3350 SE Francis St, 97202	503-823-3177
<b>Director Park</b>	
815 SW Park Ave, 97205	503-823-8087
<b>Gateway Discovery Park</b>	
10520 NE Halsey St, 97220	971-275-3081
<b>Holladay Park</b>	
NE 11 <sup>th</sup> Ave and Holladay St, 97213	503-823-8087
<b>Interstate Firehouse Cultural Center</b>	
5340 N Interstate Ave, 97217	
<b>Laurelhurst Dance Studio</b>	
3756 SE Oak St, 97214	503-823-3662
<b>Multnomah Arts Center</b>	
7688 SW Capitol Hwy, 97219	503-823-2787
<b>Summer Free for All</b>	
7688 SW Capitol Hwy, 97219	503-823-5059



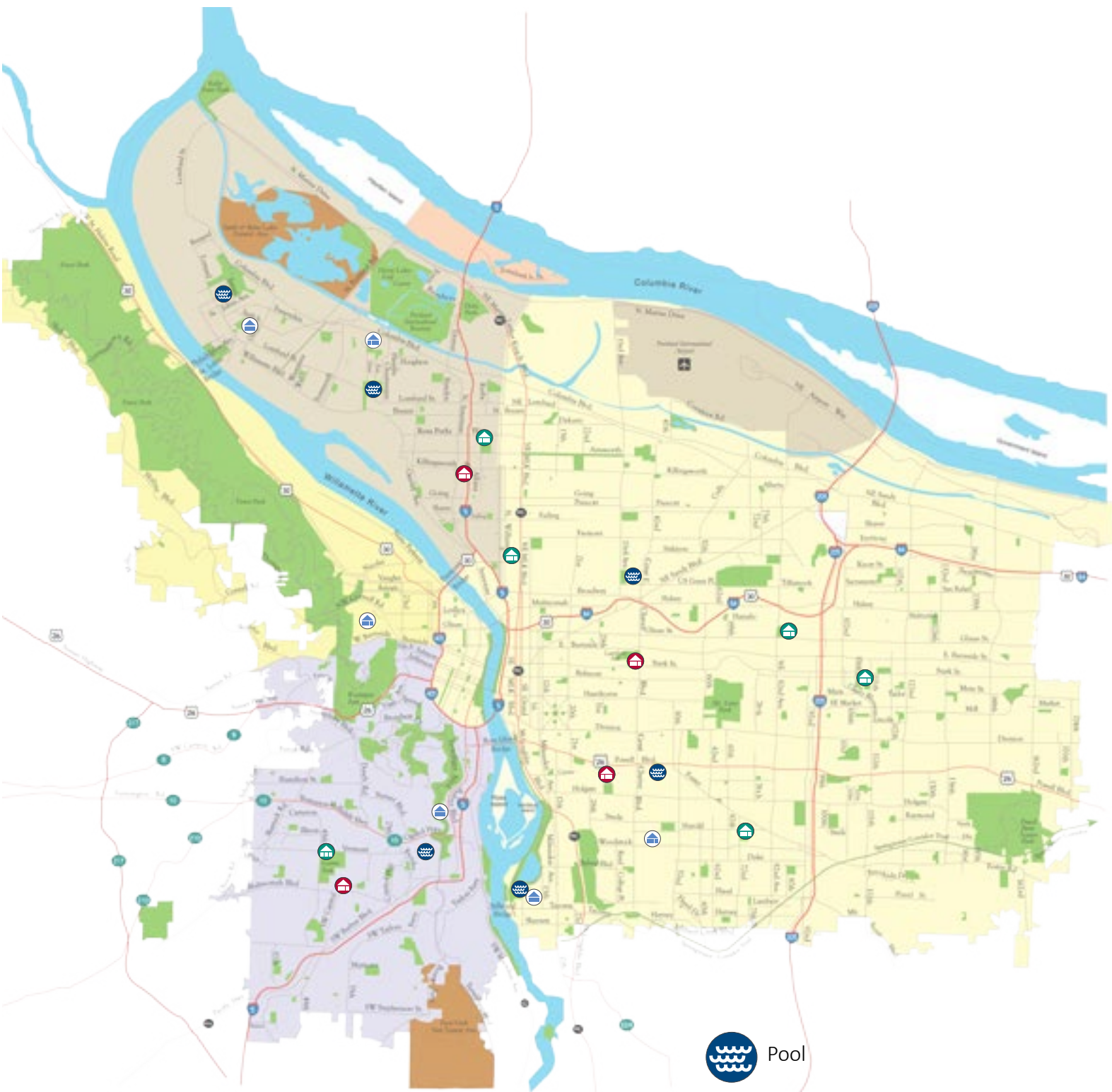
## SUN COMMUNITY SCHOOLS

Portland Parks & Recreation staffs and operates after school recreation and enrichment programs for students and families at 11 SUN sites throughout the city. For programming information, visit [portlandparks.org](http://portlandparks.org) or call 503-823-2525.

<b>Alice Ott SUN Community School</b>	
12500 SE Ramona St, 97236	503-823-2279
<b>Arleta SUN Community School</b>	
5109 SE 66 <sup>th</sup> Ave, 97206	503-916-6332
<b>Beaumont SUN Community School</b>	
4043 NE Fremont St, 97212	503-916-5615
<b>Centennial SUN Community School</b>	
17650 SE Brooklyn St, 97236	503-823-5397
<b>Faubion SUN Community School</b>	
3039 NE Rosa Parks Way, 97211	503-916-5694
<b>Grout SUN Community School</b>	
3119 SE Holgate Blvd, 97202	503-916-6421
<b>Lane SUN Community School</b>	
7200 SE 60 <sup>th</sup> Ave, 97206	503-916-2910
<b>Mt Tabor SUN Community School</b>	
5800 SE Ash St, 97215	503-916-2915
<b>Parkrose SUN Community School</b>	
12003 NE Shaver St, 97220	503-408-2640
<b>Roseway Heights SUN Community School</b>	
7334 NE Siskiyou St, 97213	503-916-5865
<b>Sitton SUN Community School</b>	
9930 N Smith St, 97203	503-916-5654



# CITYWIDE RECREATION GUIDE



Pool



Community Center with Pool



Community Center



Community Arts Center



## COMMUNITY CENTERS

<b>Charles Jordan Community Center</b>	
9009 N Foss Ave, 97217	503-823-3631
<b>East Portland Community Center</b>	
740 SE 106 <sup>th</sup> Ave, 97216	503-823-3450
<b>Fulton Park Community Center</b>	
68 SW Miles St, 97219	503-823-3180
<b>Hillside Community Center</b>	
653 NW Culpepper Terrace, 97210	503-823-3181
<b>Matt Dishman Community Center</b>	
77 NE Knott St, 97212	503-823-3673
<b>Montavilla Community Center</b>	
8219 NE Glisan St, 97220	503-823-4101
<b>Mt Scott Community Center</b>	
5530 SE 72 <sup>nd</sup> Ave, 97206	503-823-3183
<b>Peninsula Park Community Center</b>	
700 N Rosa Parks Way, 97217	503-823-3620
<b>Sellwood Community Center</b>	
1436 SE Spokane St, 97202	503-823-3195
<b>Southwest Community Center</b>	
6820 SW 45 <sup>th</sup> Ave, 97219	503-823-2840
<b>St Johns Community Center</b>	
8427 N Central St, 97203	503-823-3192
<b>Woodstock Community Center</b>	
5905 SE 43 <sup>rd</sup> Ave, 97206	503-823-3633



## POOLS

<b>Columbia Indoor Pool</b>	
7701 N Chautauqua Blvd, 97217	503-823-3669
<b>Creston Outdoor Pool</b> <i>(summer only)</i>	
4454 SE Powell Blvd, 97206	503-823-3672
<b>East Portland Indoor Pool</b>	
740 SE 106 <sup>th</sup> Ave, 97216	503-823-3450
<b>Grant Outdoor Pool</b> <i>(summer only)</i>	
2300 NE 33 <sup>rd</sup> , 97212	503-823-3674
<b>Matt Dishman Indoor Pool</b>	
77 NE Knott St, 97212	503-823-3673
<b>Montavilla Outdoor Pool</b> <i>(summer only)</i>	
8219 NE Glisan, 97220	503-823-3675
<b>Mt Scott Indoor Pool</b>	
5530 SE 72 <sup>nd</sup> Avenue, 97206	503-823-3183
<b>Peninsula Park Outdoor Pool</b> <i>(summer only)</i>	
700 N Rosa Parks Way, 97217	503-823-3677
<b>Pier Park Outdoor Pool</b> <i>(summer only)</i>	
9341 N St Johns Ave, 97203	503-823-3678
<b>Sellwood Outdoor Pool</b> <i>(summer only)</i>	
7951 SE 7 <sup>th</sup> Ave, 97202	503-823-3679
<b>Southwest Indoor Pool</b>	
6820 SW 45 <sup>th</sup> Ave, 97219	503-823-2840
<b>Wilson Outdoor Pool</b> <i>(summer only)</i>	
1151 SW Vermont St, 97219	503-823-3680



## PAYMENT PLAN POLICY FOR ARTS PROGRAMS

Payment is due at the time of registration. A payment plan may be set up at no extra charge. However, the first payment is due at the time of enrollment. Payment plans are to be established at site of activity (or online).

Payment plans can make auto-payments on a credit card that must be valid through the date of final payment. An automated email is typically sent to payers 5 days before the card is to be charged.

A separate receipt will be created for each activity that has a payment plan to process and track payments more accurately.

Payment plans without auto-payment or with non-standard due dates may require site supervisor approval and the customer accepts responsibility for making payments by the due date without a reminder from PP&R (note late fees below).

Payments are calculated by dividing the total fee of the activity by the number of payments to be made. Payments will not necessarily match the per-class amounts, and payments in a payment plan may increase or decrease based on course cancellations, enrollee withdrawal, change of length of payment plan, or credits for activities.

It is the customer's responsibility to contact PP&R if the credit card number has changed, to check your receipts, and to keep your contact information up to date with PP&R. We do not send out notices for cards that have been declined.

Some term-length activities are rolled over from one term to the next; in these cases, the payment plan needs to be re-established by customer request after rollover (notice will be given).

Contact the site at which you registered if you have questions about your payment plan.

### LATE FEES

- A late fee of \$20 may be charged for a past due balance.
- Accounts with payments past due may prevent students from enrolling in future activities.
- Late accounts may be sent to a collection agency.
- If financial circumstances make it impossible to meet the agreed upon terms of the payment plan, please contact the program supervisor or coordinator.

### STANDARD PAYMENT PLANS

PAYMENT PLAN OPTIONS	MONTHLY PLAN First of the Month	QUARTERLY PLAN First of the Month
SCHOOL YEAR	October 1*–June 1 • 9 payments	October 1*, January 1, April 1 • 3 payments
FALL TERM	October 1*, Nov 1, Dec 1 • 3 payments	N/A
WINTER TERM	January 1*, Feb 1, Mar 1 • 3 payments	N/A
SPRING TERM	April 1*, May 1, Jun 1 • 3 payments	N/A

*\*First payment is made at time of enrollment; listed date above is the default payment due date that will appear on your activity receipt.*

*Payment plans are generally set up with auto-payment, charged to a credit or debit card that is valid through the date of final payment.*





## ARTS CENTER PROGRAM SCHOLARSHIP FORM INSTRUCTIONS

### APPLICATION PROCESS

1. Complete and submit this form at the time of registration. If we are unable to approve the application immediately, center staff can assist in placing a hold on classes for you (down-payment required) while the approval is in process. For private lessons, please submit scholarship application with your Private Lesson Form without down payment.
2. Provide proof of household income level by providing the first 2 pages of your most recent 1040 tax form with the application. If you did not file a 1040 tax form, see below for acceptable forms. This information is necessary to help determine the degree of need for each applicant. Proof of income will be required every calendar year scholarship is requested.
3. Once your scholarship is approved you must pay the total tuition balance or make a partial payment on a scheduled payment plan. Scholarship approvals or amounts will vary from center to center depending on the number of applicants and available funds. If you have questions about your scholarship award, please contact the center directors.

### INCOME VERIFICATION

Scholarship applications will only be accepted with proper proof of financial need. Proof of financial need is made by providing the first 2 pages and supporting documents for your most recent 1040 income tax return. If you did not file a 1040 tax return, we accept other forms:

#### ACCEPTABLE FORMS OF INCOME VERIFICATION (If IRS form 1040 is not filed)

- Proof of current Social Security benefits (SSA Benefit Statement or SSA-1099)
- Proof of disability pay (SSI)
- Proof of current OHP (Oregon Health Plan—striped medical paper with client info on it)
- Oregon Trail (food stamps) award letter

#### NOT ACCEPTED

- Bank Statements
- Paycheck stubs
- Individual W-2's
- Plastic Oregon Trail Card
- WIC

The participant, and the parent guardian if a youth student, must be a listed on the document.

We value your privacy and keep information confidential. Please remove social security numbers for all family members before submitting, especially if sending electronically.

### IMPORTANT ADDITIONAL INFORMATION

Students must meet payment commitments and program and attendance requirements in order to continue receiving scholarship. If you add or subtract an activity covered under this scholarship application you may be asked to re-apply.

Scholarship at some sites is provided by a nonprofit fundraising organizations through generous donations. We appreciate volunteers and donors who help us keep our programs affordable to all. To volunteer, please contact each center directly.



## Need-Based Scholarship Application for 2018-19 Arts Center Programs at Portland Parks & Recreation

- **Important: see reverse for full instructions.**
- Please fill out all sections and provide proof of income with your application (see instructions). We are unable to accept incomplete applications.
- One form per participant, please. Please submit an application form for each site at which you are requesting a scholarship.
- Summer term activities require a different form; your scholarship request is not automatically carried forward into Summer term.
- Scholarship limit: three activities per term per art center. (e.g. one private lesson, one full fee group class, one instrument rental).
- Misrepresenting financial status will affect future eligibility for scholarships. If your financial situation changes it is your responsibility to contact the center and update your information on file.

Participant's Name: \_\_\_\_\_ Age: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Application is for: ☐ Community Music Center ☐ Multnomah Arts Center ☐ Laurelhurst Dance Studio

**Activity Name:** 1) \_\_\_\_\_ 2) \_\_\_\_\_ 3) \_\_\_\_\_

**Activity Number:** 1) \_\_\_\_\_ 2) \_\_\_\_\_ 3) \_\_\_\_\_

**Published Fee:** 1) \$ \_\_\_\_\_ 2) \$ \_\_\_\_\_ 3) \$ \_\_\_\_\_

**What you can pay:** 1) \$ \_\_\_\_\_ 2) \$ \_\_\_\_\_ 3) \$ \_\_\_\_\_

**Please describe your financial need for a scholarship:** \_\_\_\_\_

### For Youth Students:

Parent/Guardian #1 Name: \_\_\_\_\_ Employer: \_\_\_\_\_

Parent/Guardian #2 Name: \_\_\_\_\_ Employer: \_\_\_\_\_

Number of children living at home: \_\_\_\_\_ Number of adults in household: \_\_\_\_\_

#### TOTAL YEARLY GROSS FAMILY INCOME (include child support if applicable) – CHECK ONE:

☐ 0 to \$22,459

☐ \$38,443 to \$46,465

☐ \$62,419 to \$70,411

☐ \$22,459 to \$30,451

☐ \$46,465 to \$54,427

☐ \$70,411 to \$78,403

☐ \$30,451, to \$38,443

☐ \$54,427 to \$62,419

☐ above \$78,403

Does applicant / participant qualify for Federal free or reduced lunch program?

☐ Yes ☐ No

Does applicant / participant qualify for Oregon Health Plan?

☐ Yes ☐ No

**Required documentation of household income is your most recent Federal 1040 tax form.** If you did not file taxes this year, or if your current income is lower than stated on the 1040, you may substantiate your income via documentation provided by a state or federal agency.

Please check the form(s) used:

☐ **Most recent Federal 1040 income tax return (first 2 pages) - required if you did file.** (Remove social security numbers before submitting.)

☐ **I did NOT file a Federal 1040 income tax form this year - I am using one of the forms of documentation below:**

☐ Free/reduced lunch award letter

☐ Food Stamps award letter

☐ Proof of current Oregon Health Plan (eligibility letter with date)

☐ WIC award letter

☐ Proof of Social Security benefits (SSA Benefit Statement or SSA- 1099)

☐ Proof of disability pay (SSI)

**UNACCEPTABLE for verification: W-2 forms, paycheck stubs, bank statements, Oregon Trail Card, OHP medical card, WIC card**

**X** \_\_\_\_\_

Participant / Parent / Guardian Signature

\_\_\_\_\_ Date

**For  
office  
use only**

TERM: \_\_\_\_\_ DATE Received : \_\_\_\_\_ STAFF Initials: \_\_\_\_\_

Regular Fee: \$ \_\_\_\_\_

DATE Approved: \_\_\_\_\_ Authorized Signature: \_\_\_\_\_

Discount: \$ \_\_\_\_\_

DATE Notified: \_\_\_\_\_ VIA: Email ☐ Phone ☐ In person ☐

Total Fee: \$ \_\_\_\_\_

ELIGIBILITY: Type: \_\_\_\_\_ Effective Date: \_\_\_\_\_ Returned ☐ Shredded ☐

Date: \_\_\_\_\_ Initial: \_\_\_\_\_

SCHOLARSHIP APPLIED: Fall ☐ Winter ☐ Spring ☐ Summer ☐ SY ☐

NP support: \$ \_\_\_\_\_



## REGISTER NOW



**ONLINE at PortlandParks.org** – Click on the “Register” top tab. Search for classes by age, category, location, or keyword – or narrow your search by specific activity or course number.



**PHONE** – Complete this registration form and call any PP&R site using the phone numbers on the map pages. You may also phone in your registration to the PP&R Customer Service Hotline at 503-823-2525, Monday-Friday, 8:30am-5:15pm. Visa, Mastercard, American Express, and Discover Card accepted with phone-in registration.



**MAIL** – Mail your completed registration form to the program center address. Include full payment by check payable to the City of Portland. Mail-in registration is also received at the PP&R Customer Service Center, 1134 SW Fifth Ave, Portland, OR 97204.



**IN PERSON** – Any PP&R facility is able to process your registration, including the Customer Service Center located in the lobby of the Portland Building at 1134 SW Fifth Ave. All Community Centers are open for walk-in registration during business hours.

### CHECK ONE

☐

New Customer

☐

Taken class with PP&R before

☐

My account information has changed

Main Contact Name \_\_\_\_\_ Birthdate \_\_\_\_\_

Home Address \_\_\_\_\_ City/St/Zip \_\_\_\_\_

Home Phone (\_\_\_\_\_) \_\_\_\_\_ Work Phone (\_\_\_\_\_) \_\_\_\_\_

Cell Phone (\_\_\_\_\_) \_\_\_\_\_ Email Address \_\_\_\_\_

Emergency Contact Name and Phone Number \_\_\_\_\_

Portland Parks & Recreation welcomes individuals with disabilities and special needs into programs. Please describe any accommodations needed for successful inclusion: \_\_\_\_\_

### PARTICIPANT INFORMATION

Name (last, first)	Birthdate	M/F	Class Title	Course #	Class Location	Start Date	Cost

NON-RESIDENTS of the City of Portland pay a 40% surcharge. Or you may purchase a non-resident pass at the amounts listed below. List pass price or 40% surcharge in column at right and add to your total.

☐ I already have a non-resident pass. Duration \_\_\_\_-month Purchase date \_\_\_\_/\_\_\_\_/\_\_\_\_  
Passholder name \_\_\_\_\_

☐ I need a pass. Circle one: 3-month | 6-month | 9-month Circle one: Individual | Family  
Name of person(s) needing pass \_\_\_\_\_

3-month pass: individual \$25; family \$50 | 6-month pass: individual \$45; family \$90

9-month pass: individual \$65; family \$130

☐ I do not want a pass. I choose to pay the 40% surcharge.

**Subtotal**  
**40% non-resident  
surcharge or  
pass price**

**TOTAL**

### PAYMENT INFORMATION

☐ CHECK Check number \_\_\_\_\_ (make check payable to the City of Portland)

Registration by credit card is available by phone, in-person, or online.

## REGISTRATION

Receipt of full payment is required for registration, unless otherwise arranged. Please call if you receive a returned check or declined bank card notice, either of which void registration.

## RESIDENT / NON-RESIDENT

A resident is:

- anyone who occupies a permanent residence inside the city limits of Portland. At the discretion of a Community Center Director, proof of home address may be required. Acceptable address verification may include a 1) drivers license, 2) Oregon ID card, 3) property tax statement, 4) utility bill or lease agreement with current home address.
- any child living within the school boundaries of the Reynolds and Centennial School Districts who is attending a SUN Community School. Through a partnership between the City and County, a child attending a SUN Community School is eligible to register for programs at any SUN Community School location without paying a non-resident surcharge.

Anyone else is considered a non-resident (NR) and will be assessed a 40% surcharge. NR surcharges do not apply to drop-in activities. Non-residents who wish to register for PP&R activities may choose one of these options:

- Pay the additional 40% NR fee.
- Purchase a NR fee discount pass as either an individual or family for a period of three, six or nine months from the date of purchase. The NR discount pass takes 25% off the NR fee for the activity. Inquire about this option at time of registration. These passes are not refundable.

### Non-resident Pass Prices

3-month Pass: Individual \$25 Family \$50

6-month Pass: Individual \$45 Family \$90

9-month Pass: Individual \$65 Family \$130

A family denotes a couple (married or domestic) or a single parent and their legal dependents living in the same residence.

## CLASS ENROLLMENT

Our classes must meet minimum and maximum enrollment standards. Classes may fill quickly or be canceled due to low enrollment.

## WITHDRAWAL AND REFUNDS

Please notify us at least five (5) business days (Monday-Friday), unless otherwise specified, before the start of your program so that we can refund or credit your account for the registration fee. Pre-paid materials and admission tickets cannot be refunded. Participants needing to withdraw after the program has begun are offered a prorated credit or refund based upon when the request is made.

## SCHOLARSHIPS

City of Portland residents, regardless of age, who require financial assistance may apply for partial scholarships. Contact individual centers for information.

## NOTICE OF NON-DISCRIMINATION

PP&R programs and services reflect the cultural diversity of our community. We do not discriminate on the basis of religion, race, color, gender, national origin, sexual orientation, age or ability.

## SPECIAL NEEDS

In compliance with Civil Rights laws, it is the policy of the City of Portland that no person shall be excluded from participation in, denied the benefits of, or be subjected to discrimination in any City program, service, or activity on the grounds of race, color, national origin, or disability. To help ensure equal access to City programs, services, and activities, the City of Portland reasonably provides: translation and interpretation services, modifications, accommodations, auxiliary aides and services, and alternative format.

## HOW TO REQUEST INCLUSION SERVICES

- Choose the activity you would like to participate in, and register for that class.
- Contact Inclusion Services at 503-823-4333.
- If this is your first time requesting accommodations through Inclusion Services, you will need to complete either a phone intake or an Accommodation Form that can be sent over email. This process is to help determine what level of accommodation needed for the participant.
- Future assistance will be provided based on need. The inclusion staff will work with the instructor on how to support you and your individual needs.

## IMPORTANT DETAILS ABOUT INCLUSION SERVICES

- A general program may be adapted using auxiliary aids and services, but the basic structure of the program remains the same.
- Accommodations are made as needed and can be flexible, as well creative.
- Participants need to register for activities that are intended for their birth age.
- Personal care is provided for activities for individuals up to age 12.
- For sign language interpreter please call 2 working days prior to the class.
- We request at least 5 working days' notice prior to start of class.

If you have questions about Inclusion Services, please contact Jane Doyle at 503-823-4333 ([jane.doyle@portlandoregon.gov](mailto:jane.doyle@portlandoregon.gov)). If necessary, use City TTY 503-823-6868, or use Oregon Relay Service: 711.

## PHOTO POLICY

Portland Parks & Recreation (PP&R) reserves the right, and may give permission to the media, to photograph classes, programs, and participants at any of our facilities and properties or any sponsored activity. Please be aware that these photos are for promotional purposes and may be used in future publications and media communications in any format.

If you do not wish to be photographed, please inform staff and we will make reasonable efforts to honor your request. If you see staff taking pictures, and you do not wish to be photographed, please let us know.

If you see a photo of yourself or a family member that causes you concern, please notify us. As a courtesy, we will make every reasonable effort to dispose of the image, and will not use it in future publications. However, we will not be able to retrieve, destroy or discontinue existing printed publications in which the photograph may have been included.

## CUSTOMER SATISFACTION

Your satisfaction is our goal! Portland Parks & Recreation strives for 100% customer satisfaction. If you are not satisfied with a recreation program or service, please let us know.

## INFORMATION HOTLINE

For information on other PP&R services and programs, call the Parks Information Hotline at 503-823-PLAY (7529), Mon-Fri, 8:30am-5pm.

## INCLEMENT WEATHER

If the City of Portland public school districts (Portland Public, Parkrose, David Douglas, Reynolds, and Centennial) are closed because of weather conditions, PP&R classes and youth basketball in those school districts may be canceled. We recommend that you check in with your community centers for the latest information about individual registered programs and activities. Some recreation programs may run as conditions and instructor availability allow. Decisions to operate on a specific site basis are made when it is determined that all programs may operate safely. Call the specific PP&R facility for information and opening/closing times.

# SENIOR RECREATION: PARTNERSHIP CLASSES

**Location: Works Progress Agency**

**811 East Burnside Street #124 | Portland**

***Accessible to those using a wheelchair, walker or motorized scooter.***



## **Storytelling | Age 60+**

Share in celebrating each other's stories and gain deeper self-understanding through this fun and interactive workshop series. Facilitators will utilize methods of social practice art, such as movement, writing, prompts, interviews and more as we experiment with creative storytelling and narrative performance. *Materials: Bring a notebook and writing tool of choice.*

Monday 1/21, 1/28, 2/4 1:00-4:00pm  
\$89 1099460



## **Shaping Your Path | Age 60+**

Explore your lifelong personal, professional, and creative growth. This workshop series will offer individual and small group facilitation as we dig into hopes and desires, discover possibilities, and work through challenges and changes. *Materials: Bring a notebook and writing tool of choice.*

Wednesday 1/23, 1/30, 2/6 1:00-4:00pm  
\$89 1099462

Facilitators Erica and Emily are founding members of Works Progress Agency, a socially engaged art and design studio. They are both practicing artists and creative consultants who met while earning MFAs from Portland State University's Art and Social Practice program. As artists, they make collaborative work with other people, about where they come from and what's important to them. In addition to being artists, they consider themselves educators, producers, writers, photographers, and storytellers, among other things. This unwieldy path has led them to become pretty good at facilitating dialogue that helps people better understand themselves, and each other. Both have created or produced many projects for, and with, senior citizens. They hold a deep commitment to social justice, which informs their art and life. Though Erica and Emily love working together, Emily's favorite collaborator was her grandmother.

**To register or learn more, contact Senior Recreation at 503-823-4328  
or visit us online: [portlandoregon.gov/parks/senior](http://portlandoregon.gov/parks/senior)**



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