

Char Fitzpatrick

Beginning Watercolor Material List

Transparent Watercolors Tube Colors

- Black (any)
- Burnt umber
- Cadmium yellow light
- Alizarin crimson
- Thalo green
- Dioxazine purple

► Recommended Transparent Watercolor Brands:

Cotman, M Graham, Utrecht, Grumbacher.

► Not Recommended: Blick's brand watercolors.

Hues are weak and incorrect

Brushes

- #10 round style sabelline hair mix
- #12 round style sabelline hair mix

Watercolor Palette

A LARGE flat surface, hard white plastic style or enamel pan. Avoid palettes with obstructed, small mixing areas of less than 8" X 10". (Utrecht carries John Pike, Robert Wood and (large) butcher tray enamel palettes.)

Paper

5 to 8 single sheets of watercolor paper, 140 lb., cold press (Utrecht carries Fabriano, Arches, and other international papers. IF you choose a watercolor block of like quality, you will remove each paper before you paint and attach it to your board)

Drawing Board

No smaller than 16" x 20" (18" x 24" is too large) You will need pins, clips and/or masking tape to attach watercolor paper with. You will also need tape to attach lower corners of paper and test strips to board.

Drawing Supplies

- 1 or 2 ebony drawing pencils, 2 or 3 pieces of fine vine charcoal
- Plastic wide-mouth water container (i.e. yogurt container)
- 2 small household sponges (3" x 5"-ish)
- Plastic container with tight lid to carry water on location
- Paper towels or rags for spills (optional)
- Small sketch pad, 11" x 14"
- 2 x 2 1/2 inch view finder recommended for composition
- Something to carry all your equipment in (I like a knapsack so I can put it on if I go outon location to paint
- Folder for paper and finished work. (optional)

KEEP YOUR RECEIPTS IN CASE OF EXCHANGES