

Acrylic Monotyping Supply List

This two-day workshop provides most of the basic supplies needed (Golden fluid acrylic paint, matte medium, and Strathmore Aquarius II paper), as well as a sheet of plexiglass to use for monotyping.

Items to bring with you:

Brushes--Old watercolor brushes are useful, but any synthetic brush will do as long as they are not too tiny--best is a 1 1/2 inch flat brush, and maybe a round #16, but don't buy anything special--just bring what you have. I have a supply of extra brushes I can loan to participants.

Rubbing alcohol (any type from the grocery store or pharmacy) to clean the plexiglass with

Good paper towels (Viva works great) and/or old rags

Any previously painted watercolor or acrylic paintings on paper that you would like to paint over & completely revive/change

Styrofoam meat tray or small paper plates to use as a palette (or if you have one, a small Sta-Wet Masterson palette--this is optional)

Spray bottle for water (about 8 oz size--found in the beauty section of most pharmacies)

Other optional items:

Only bring these if you already have them; I have plenty to share with everyone.

a few sheets of large tracing paper (18 x24 or thereabouts); this comes in a big tablet made by Strathmore & other companies. I can give you some sheets to use in class.

Sharpie black marker

A brayer (either rubber or hard plastic, about 5 or 6 inches wide); I have extras to share.

white charcoal pencil

a few Caran D'Ache water soluble crayons (brown, white, red, black)

Saral transfer paper

Liz Walker
Acrylic Monotyping
