

Materials List

Liz Walker

Watercolor: 3 Techniques in 3 Weeks

Certain brands are suggested, but if you already have some supplies, use what you have of comparable items. First, a few general considerations:

Watercolor Paints - Winsor & Newton Cotman watercolor paints are a good student-grade paint. If you can afford it, Winsor & Newton Artists Watercolors are professional grade and worth investing in. Get tubes rather than pans. 14 mil tubes are often a better value than 5 mil tubes, especially if you think you will be doing a lot of paintings.

Brushes – Watercolor brushes traditionally have short handles (compared to oil and acrylic brushes). Quality brushes can make a difference in watercolor painting, but they don't need to be expensive Kolinsky brushes. Several good quality but economical brushes are: Winsor & Newton Sceptre Gold series 101 or Robert Simmons (from Blick), but as long as your wet brush “springs back” when you bend the bristles, it's suitable for this class.

Paper – Quality watercolor paper is probably the most important “tool” for the watercolorist. Arches 140# cold press (CP) paper is excellent all-around quality and is recommended for the studio work in this class.

Bring what you can for the first session. I will answer any questions about supplies during the first session.

► **Basic supplies necessary for this course - unless noted otherwise, the color names are Winsor Newton brand:**

▼ **Either 5 mil or 14 mil tube:**

- Ultramarine Blue
- Permanent Rose
- Scarlet Lake
- Permanent Alizarin Crimson
- One of the following: Hansa, Transparent Yellow, or Aureolin
*not cadmium yellow
- Winsor Blue (green shade is preferable) (also called pthalo blue)
- Winsor Green (blue shade is preferable) (also called pthalo green)

- round watercolor brush (could be #12, #14 OR #16) and 1 inch flat watercolor brush (sizes are approximate)

- Stiff cardboard approx. 14 x 18 inches covered with plastic Contact paper (you will tape your watercolor paper onto this while you paint). “Gatorboard” is also acceptable.
- 1 full-size sheets Arches #140 cold pressed (CP) watercolor paper (you can cut this into four smaller pieces for class use)
- 1 roll of masking or white artist tape
- 1 pencil and one kneaded eraser
- 1 rectangular watercolor palette with mixing areas of approx. 4 inches, preferably with cover; overall size approx. 9” x 12”
- roll of paper towels (Viva is recommended—can be reused)



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