

Sewn Boards Book-In-A-Day Workshop

Kristin Shiga

Materials List

Please bring your choice of hard materials for the front and back cover of your book. Any stiff, drillable material will work (e.g, thin pieces of wood, old game boards, covers from old books, circuit boards, linoleum, etc.). You will need two pieces the same size (please bring them already trimmed to size if they are made of anything other than paper/cardboard). Sizes from 3"x5" to 8"x10" will work. A great place to hunt for materials if you don't already have some is SCRAP (<http://scrappdx.org/>). Plain book board will be available for those who do not bring any cover materials.

We will be using plain white (80#) bond paper for the pages of our books. If you would like to use another material, please bring that with you.

We will have 18/3 linen thread in a variety of colors available for the binding, but if there is a specific color (or other similar material) you would like to use, please bring that with you, as well.

Your studio fee covers use of all the tools we will need to complete this binding, however, I know I always feel better when I have my own tools with me. So, if you have a favorite bone folder, ruler, fettling knife, X-Acto or other book arts tools, please feel free to bring them along.

We will break for lunch during this workshop. There are a number of tasty lunch venues in Multnomah Village (Grand Central Bakery, The Village Hut & Lucky Lab to name a few), but you may also opt to bring your own sack lunch.