

Lab fee includes:

- Copper plates – three 3” x 3” and one 5” x 7”
- Use of acid/solvent resistant gloves, blotters, tarlatans, solvents, ferric chloride, cleaning supplies
- Inks, rosin & grounds
- Some proof paper (Domestic Etching) & newsprint

Students need to provide the following:

- Editioning papers - Murillo (white or cream), or any Fabriano Printmaking papers are excellent for aquatints, as well as Magnani, Somerset, and Hahnemuele. Domestic Etching is both a good proof paper and editioning paper. Stonehenge and Rives BFK are ok student papers (but not great for grey tones.)
- Tools - One scraper, one burnisher, and one drypoint needle (also called a “stylus” or etching needle). You may purchase a combination tool that combines any of the tools above. The print studio does carry a set of all of these tools in case you forget to bring yours to class - but they do not leave the studio.
- Reference materials, textures, notebook and pen for notes.

Some Local Art Supply Stores:

- Dick Blick - Downtown Store: 902 SW Yamhill 233-3724
Beaverton Store: 2710 SW Cedar Hills Bv 646-9347
- Utrecht - 1122 NW Everett 417-8024
- Columbia Art Supply - 1515 E Burnside 232-2216
- Muse Art & Design – 4220 SE Hawthorne Boulevard 503-231-8704

Supply Catalogs/Web:

www.danielsmith.com
www.graphicchemical.com
www.eclavons.com
www.rembrandtgraphicarts.com
www.dickblick.com
www.printmaking-materials.com
www.CheapJoes.com
<http://www.imcclains.com>

Books:

The Complete Printmaker
Printmaking
Intaglio Techniques - Ruth Leaf
Magical Secrets Series – Crown Point Press
Printmaking Revolution – DS Pogue

Publications:

Journal of the Print World
Art on Paper
Printmaking Today (UK)

Printmaking Shows:

- **THIS IS WAR! Graphic Arts from the Great War - AUG 30 – DEC 14, 2014 at the Portland Art Museum Gilkey Center** <http://www.portlandartmuseum.org/thisiswar>
- **George Johanson – Paintings & Prints @ Augen Gallery** October 2 – November 1, 2014
Opening Reception: First Thursday, October 2, 5–8 p.m. <http://www.augengallery.com/calendar.html>
- **Frye Art Museum (Seattle) Pan: A Graphic Arts Capsule of Europe 1895-1900 February 21–May 10, 2015** http://fryemuseum.org/upcoming_exhibitions/

Videos:

- **Oregon Art Beat (OPB):** Go online at: <http://www.opb.org/programs/artbeat/> To see videos on the following printmakers & print-related : Ray Trayle, Inkling Studio, Yuji Hiratsuka, Sarah Horowitz, Jonnel Covault, Julie Vandenberg’s Print Co-op, Tom Prochaska, Gene Flores, Crow’s Shadow Institute, Nancy Jo Mullen, Sarah Landwehr, Denise Kester, Japanese Prints PAM, George Johanson and more...
- **You Tube** – type in any intaglio technique and find many videos on the topic. Varied approaches – be sure to ask me about them.

News/Opportunities:

- **Multnomah Arts Center Winter Arts and Crafts Sale: Thursday – Saturday December 4 - 6** – a big sale in our Gallery and front lobby – an opportunity for students and teachers to sell their work! Sign up at the front office.
- **Print Arts NW (PAN) has moved in to MAC.** They are now one of our non-profit tenants and are housed in cottage 3. MAC and PAN will be collaborating on a number of printmaking related activities including: special workshops, lectures, and print sales and exhibits. Look for details coming soon...