

Multnomah Arts Center Screenprinting Course Outline and Materials list

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Course Description:

Discover this versatile medium - used to make posters, cards, wallpaper & T-shirt & textile designs! Focus on projects using stencil and direct drawing. Develop composition & layering skills by using multi-color registration. Photo-Screenprinting is not covered in this class.

MAC Provides:

1. Speedball Screen Filler
2. Speedball Drawing Fluid
3. Block of newsprint
4. Squeegees
5. Black screenprint ink, transparent base & basic colors (red, yellow, blue)
6. Shop towels
7. Paper towels - preventing messes, cleaning up
8. Simple green cleaning up
9. Greased Lightening - for removing the screen filler

Supplies List (Students need to bring):

1. Good screen-printing paper (Arches 88 or Rives BFK)
2. Flat objects to create stencils with - leaf, textured cloth
3. Small pointy brush for: applying the Speedball Drawing Fluid – get a cheap set of small brushes from any craft or art supply store.
4. Any color other than black - Golden Acrylic and Golden Acrylic Screen-printing Medium are recommended
5. Sketchbook and drawing material to work out ideas at home - 8.5 x 11 copy paper put into a manila folder is fine. There is no need to buy a sketchbook if you are not inclined to.
6. Cardboard rectangles, mat board, chipboard or any other stiff board that is approximately the same size as your T-shirts (for use with printing onto a T-Shirt)
7. Pre-Stretched MONOFILAMENT Screens available at Art Media 11" x 8" \$20 11"x 14" \$25 (no larger than 14" x 22")

Class Objectives

1. Create a screen-print using 1 color - black
2. Create a screen-print using 2 colors - black and/or print on a T-shirt
3. Learn the following methods of screen-printing: direct draw, stencil & color registration.
4. Give instructor a t least one print