

# **Marcy Baker**

## **Monotype – More Methods Materials**

### **Materials List**

#### **Students provide**

After first class:

- Printmaking paper (Stonehenge 22” x 30” white recommended)
- Drawings and photographs for inspiration
- \* Optional: brushes appropriate for oil based inks
- Stencils and other tools made by students
- discussed at first class

#### **MAC provides**

- Oil based inks
- Stonehenge and Rives Domestic Etch papers paper for first day
- Chine colle papers