

Marcy Baker

Mixed Media Assemblage with Printmaking

Materials List

Please be prepared with stencils and stamps and optional long-fibered paper at first class. If you have questions about other materials on the list, let's discuss at first class before purchasing.

Students provide

- Stencils and stamps, hand-made and/or commercially made, for creating patterned papers *BRING TO FIRST CLASS
- Cradled wood panels: 6" x 8", 8" x 10", 8" square, 10" square are good size choices (made by American Easel, Blick, Ampersand, etc.) **And / Or** wooden boxes, such as cigar boxes* - Bring at least two wooden panels or wooden boxes, more if you would like.
- A few favorite acrylic paint colors (Golden, Liquitex, etc.)
- Acrylic Matte Medium (Golden, Liquitex, etc. - small container is fine)
- Disposable paper palette (9" x 12")
- Bone burnisher
- Wide flat brush and/or large sponge brush for acrylic washes
- Additional printmaking paper (optional): Long fibered papers such as Mulberry recommended, 1 or 2 sheets – *BRING TO FIRST CLASS
- Additional original works on paper such as prints and drawings (optional, to cut up for collage)
- Found papers: old documents, hand written letters, maps, sheet music, etc.
- Found objects: old house keys, bottle caps, rusted tin can lids, wire, piano keys, thread spools, old jewelry, etc.
- Gamblin or Dorland's Cold Wax Medium, micro fiber cloth (optional, for last class)

MAC provides

Domestic Etch printmaking paper
Rives Lightweight printmaking paper
Some decorative and found papers
Foam printing sheets
Oil-based printing inks
Golden Soft Gels

*Empty Wooden Cigar Boxes can be purchased at smoke shops such as Rich's in downtown Portland: 820 SW Alder Street / 503.228.1700